OTYOKWA

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YSLETA HIGH SCHOOL
VOLUME THIRTY-ONE

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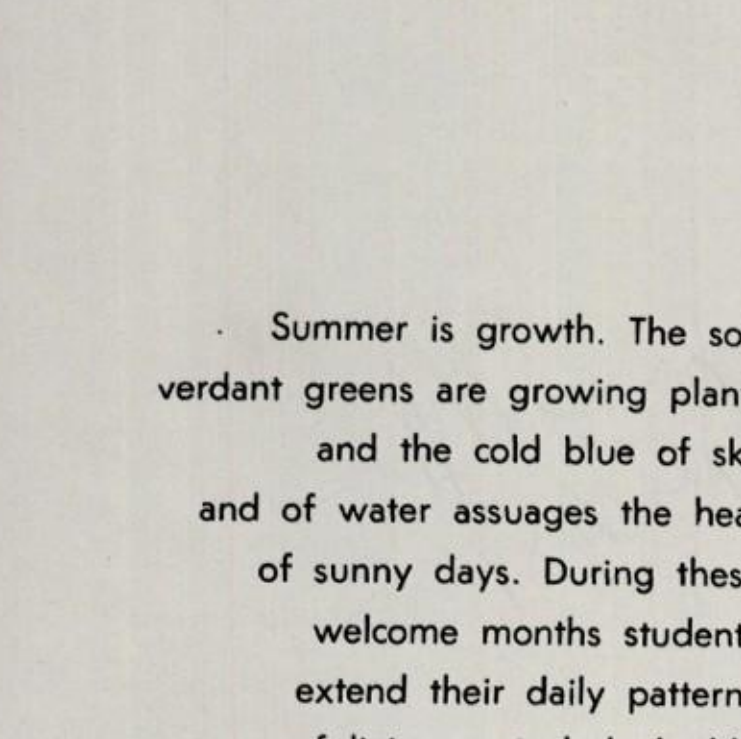
YSLETA HIGH SCHOOL ■ EL PASO, TEXAS ■ VOLUME THIRTY-ONE

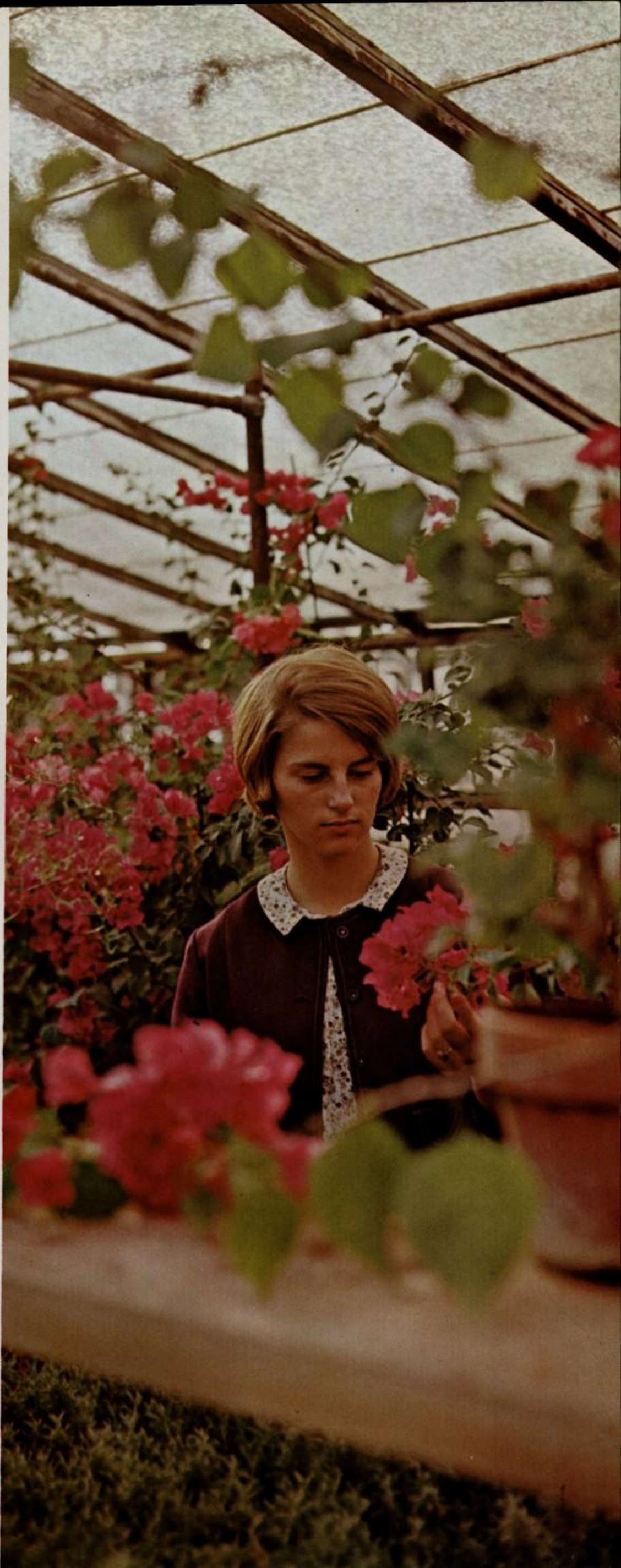
As students in an institute of over
twenty-six hundred people, as well as
separate and unique individuals,
Ysletans are constantly enveloped in an
endless sequence of living patterns:
Their existence forever falls into
numberless, variegated
designs of events and experiences which
lead them, as high school students,
to know more of themselves, their school,
and finally, the world as it
was in 1967.

The evasive yet somehow tangible intricacies
of this year can be likened
to a colorful, everchanging kaleidoscope.

Summer is growth. The soft verdant greens are growing plants and the cold blue of sky and of water assuages the heat of sunny days. During these welcome months students extend their daily patterns of living to include highly individualize and personality-round the activities. Working, playing, or getting away from it all through travel, vacationing students are free to explore and become part of the wonder of environment.

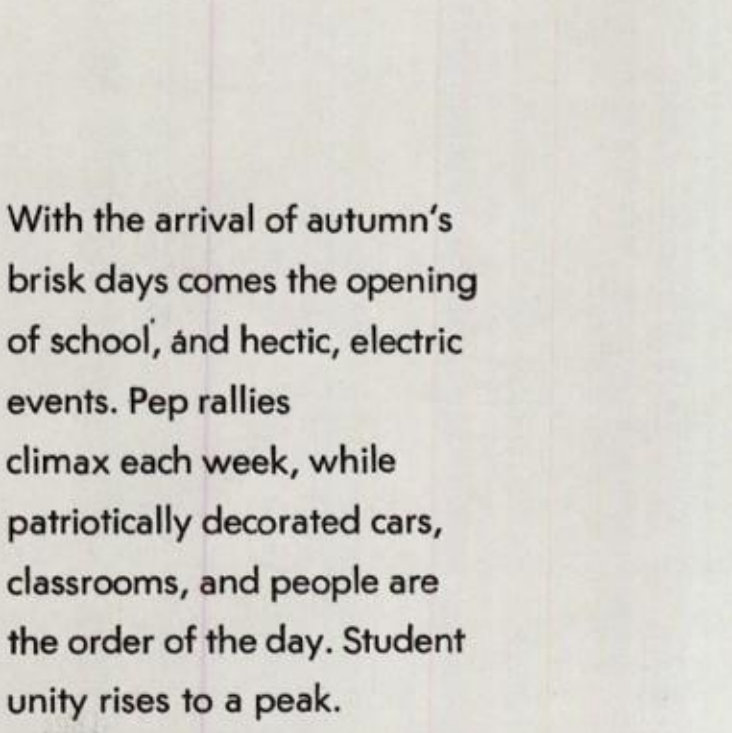
Summer

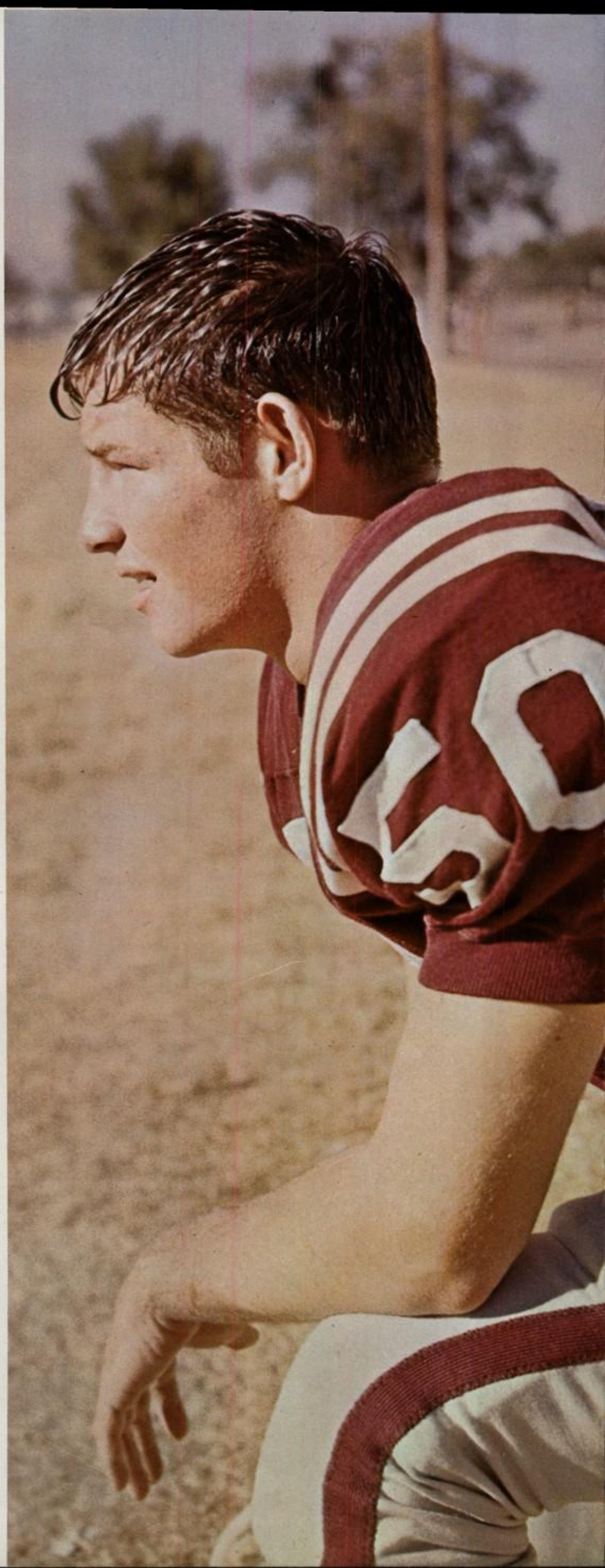


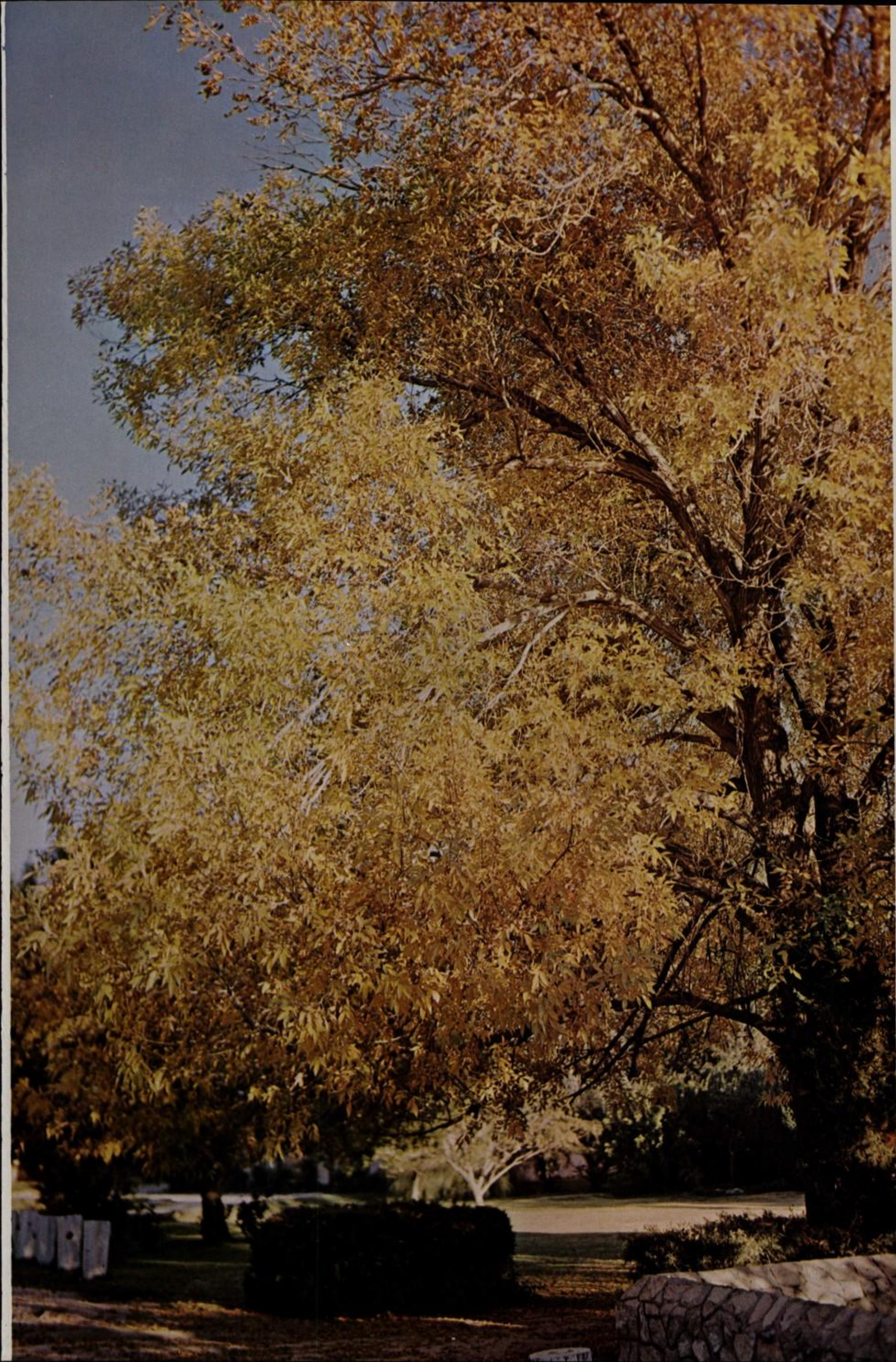


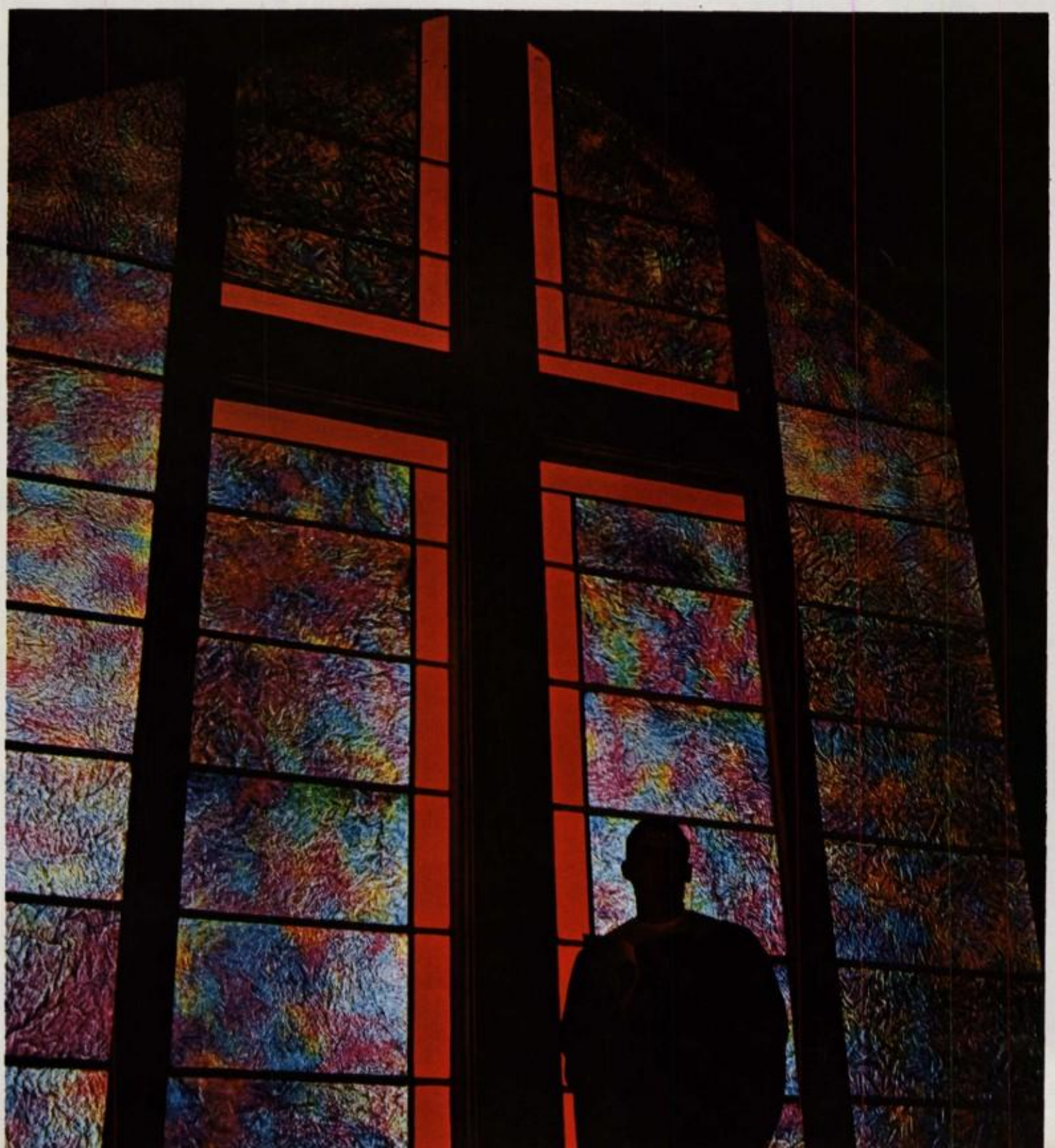
With the arrival of autumn's brisk days comes the opening of school, and hectic, electric events. Pep rallies climax each week, while patriotically decorated cars, classrooms, and people are the order of the day. Student unity rises to a peak. Frantic, fanatic football fans cheer on a maroon-clad eleven, warring in practiced gridiron symmetry. But the brilliant explosion of Indian Summer lasts as briefly as the golden leaves. The beautiful design of autumn is suddenly swept into memories by a cold north wind.

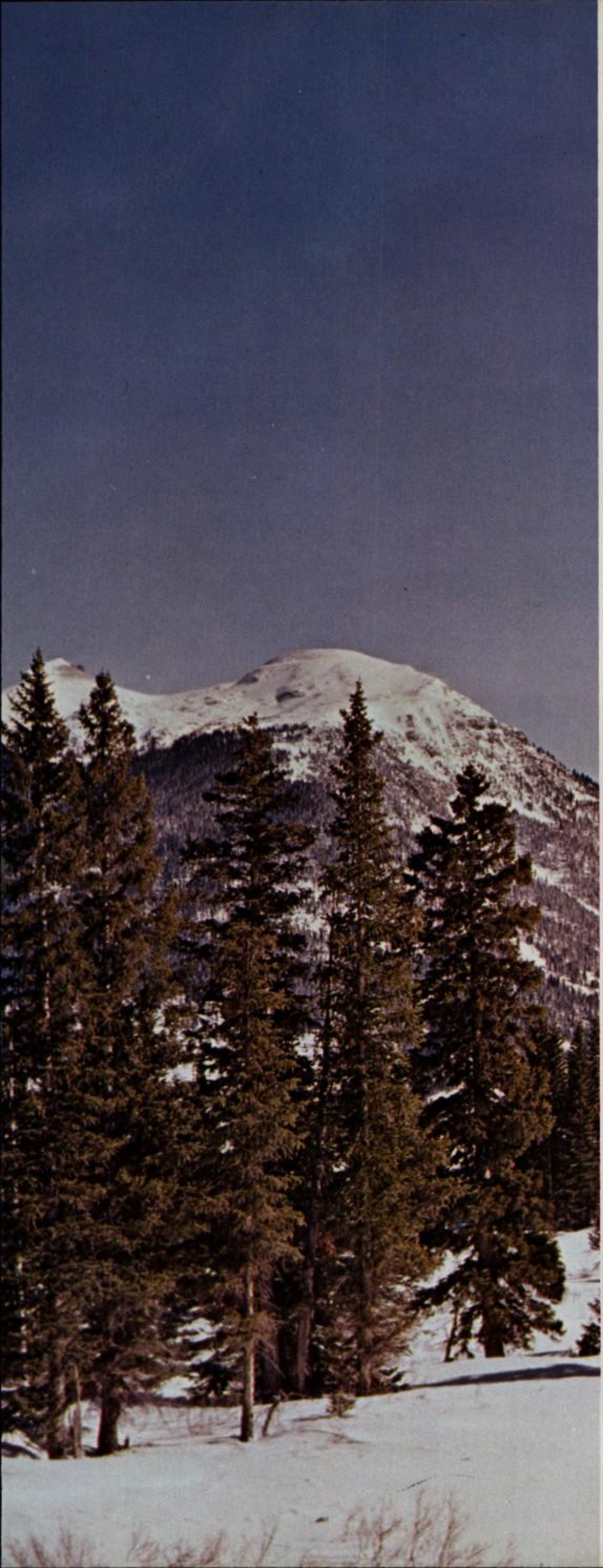
Autumn







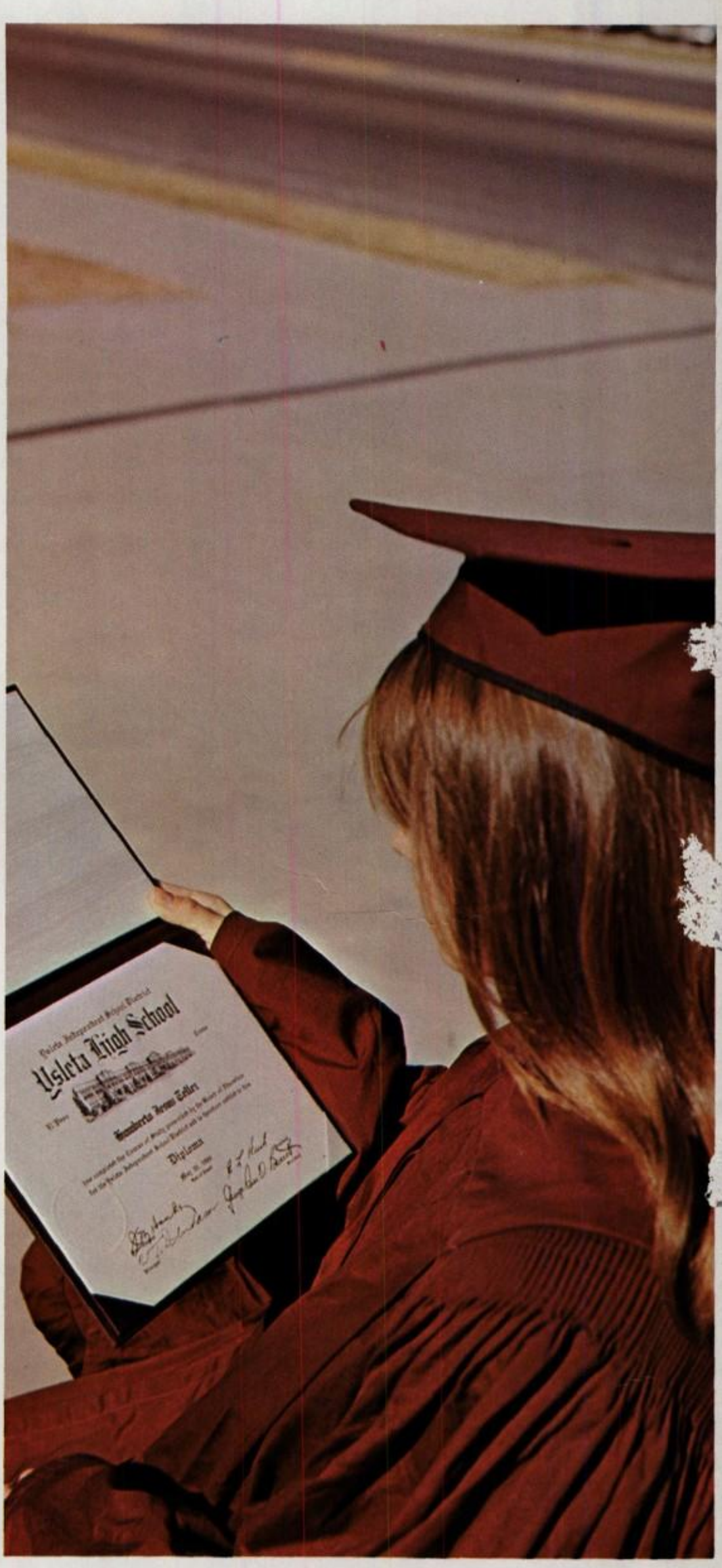




Winter

As somber winter spreads a frosty cloak over Ysleta, students settle into a routine of work and study. The quiet, brief days lend themselves ideally to the more introspective pursuits of the scholastic year. Later, the holiday season, a relief from academic activities, offers time for reflection on the more religious aspects of the days. Nearby mountain snows welcome a hearty romp before Ysleta opens for renewed studies. Just as nature rests during winter, high school spends the cold months in quiet preparation for the kaleidoscopic flowering of spring.

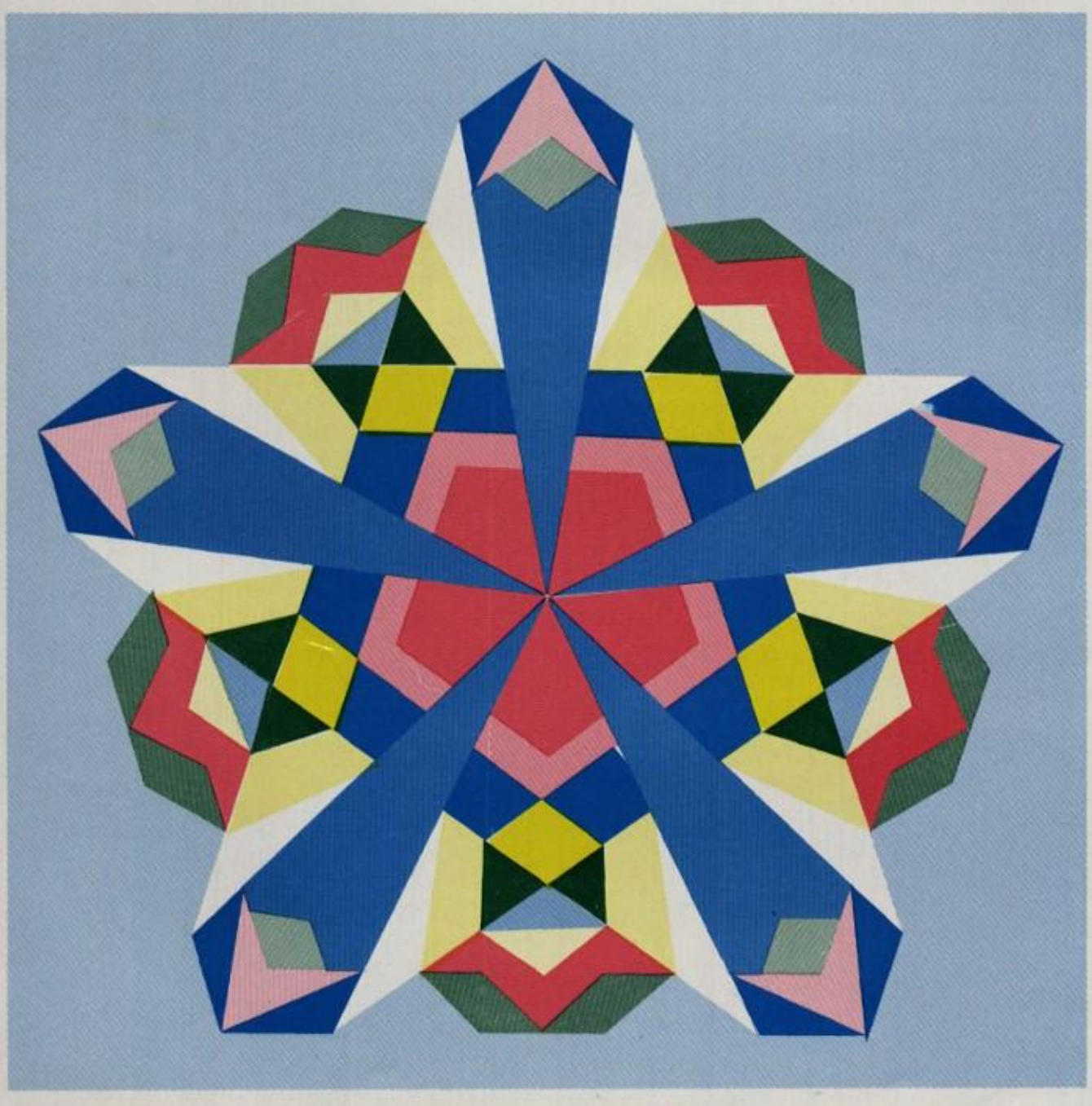
Spring completes the yearly cycle. Warm, sunny days cause a beautiful rebirth of life in the countryside about the school. Wonderfully varied activities—dances, studies, assemblies—fill the colorful, fast-paced days. With the seeming finality of graduation, completely new patterns of potential development begin. The graduates will grow and change for the rest of their lives, each in his own sphere of existence. Yet there will be an underlying similarity in the human kaleidoscope because of the mental and physical coloring imparted in four years of close association with the world of high school. **Spring**



Bomb Bowie

Student life progresses through transitions as varied as the seasons. Whether in warm and leisurely summer, colorful and hectic autumn, quiet and somber winter, or fresh and living spring, the high school experience emerges vibrantly from the universal fascination of the kaleidoscope. Hundreds of tiny, colorful, human facets compose the symmetrical and unified whole of Ysleta High School in 1967. Yet, in a larger sense, student patterns expand, with the turning of the kaleidoscope, into the greater spinning of the world. The individual may seem lost within the gigantic pattern of Life, but his microscopic speck of color contributes a vital facet to the completeness of the whole. By exploring fully the reflected scheme of individuals and events, this year gains deeper meaning and perspective.

the Kaleidoscope of life, 1967



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Activities

Whether entering high school for the first time or the last, Ysletans meet a panorama of activities. They encounter a sparkling kaleidoscope of daily excitement, events, and personalities. Though it may be significant to one individual or the entire school, each occurrence contributes to the overall pattern of school.

DEDICATION: MISS AGNES DOUGLAS

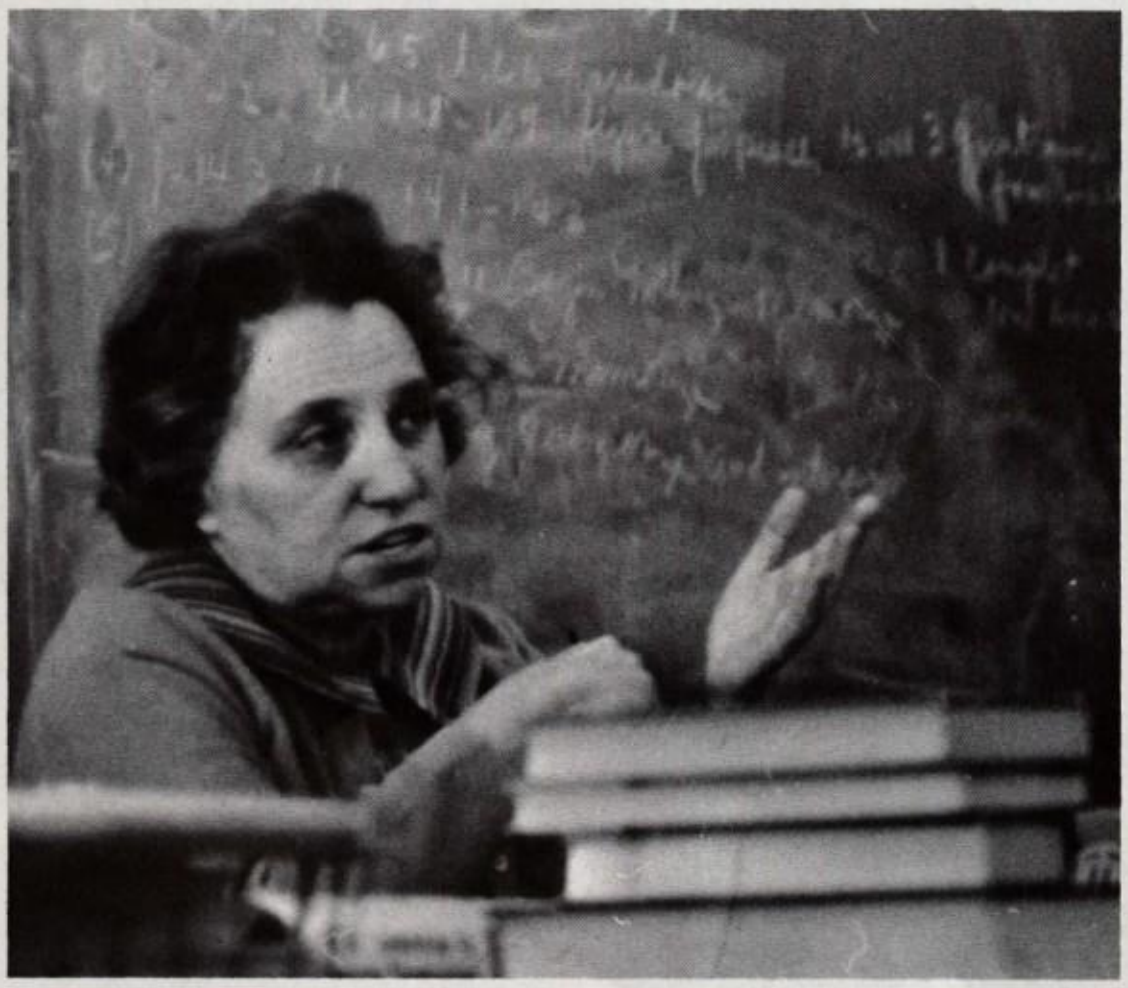
'I have always thought there is something wonderful about the high school age.'

Shouting heartily, the small-statured teacher portrayed the drunken porter in Act II of *Macbeth*, to the great amusement of students unaccustomed to boisterous outbursts from an ordinarily quiet teacher. However, they were not surprised at their instructor's unusual approach to teaching because, for the last twenty-two years, Miss Agnes Douglas has been inserting such bright spots into high school English classes. As a result, her subtle wit and vivid imagination have become famous at Ysleta.

Upon graduation from Union College, Miss Douglas turned to an atlas to pick Ysleta for her first teaching assignment, mostly "because of its unusual name and closeness to the border," and she has been a part of the school ever since. In the intervening years, she acquired her master's degree, and has served as chairman of the English department for the past eleven years.

This high school yearbook is dedicated to a person who in turn is dedicated to the high school that she has called home for half of her life. The 1967 *Otyokwa* staff sincerely appreciates her devotion, consideration, and personal interest in the education of each of her students. Miss Agnes Douglas is a teacher in the finest sense of the word, concerned with imparting knowledge. As she once remarked to a class, "The difference between an educated person and an uneducated person is the fullness of life."

"Nothing in his life became him like the leaving it." A Shakespearian character comes to life during classroom reading and discussion.



Using a model of the Globe theater, Miss Douglas explains to her senior English students what it was like to attend an Elizabethan drama.

Wafer honored with gym dedication

Dreams of a new gymnasium and vocational building became realities on November 15, when the building was officially dedicated to Mr. Clyde Wafer, past principal of Ysleta High School, and now assistant superintendent of the district.

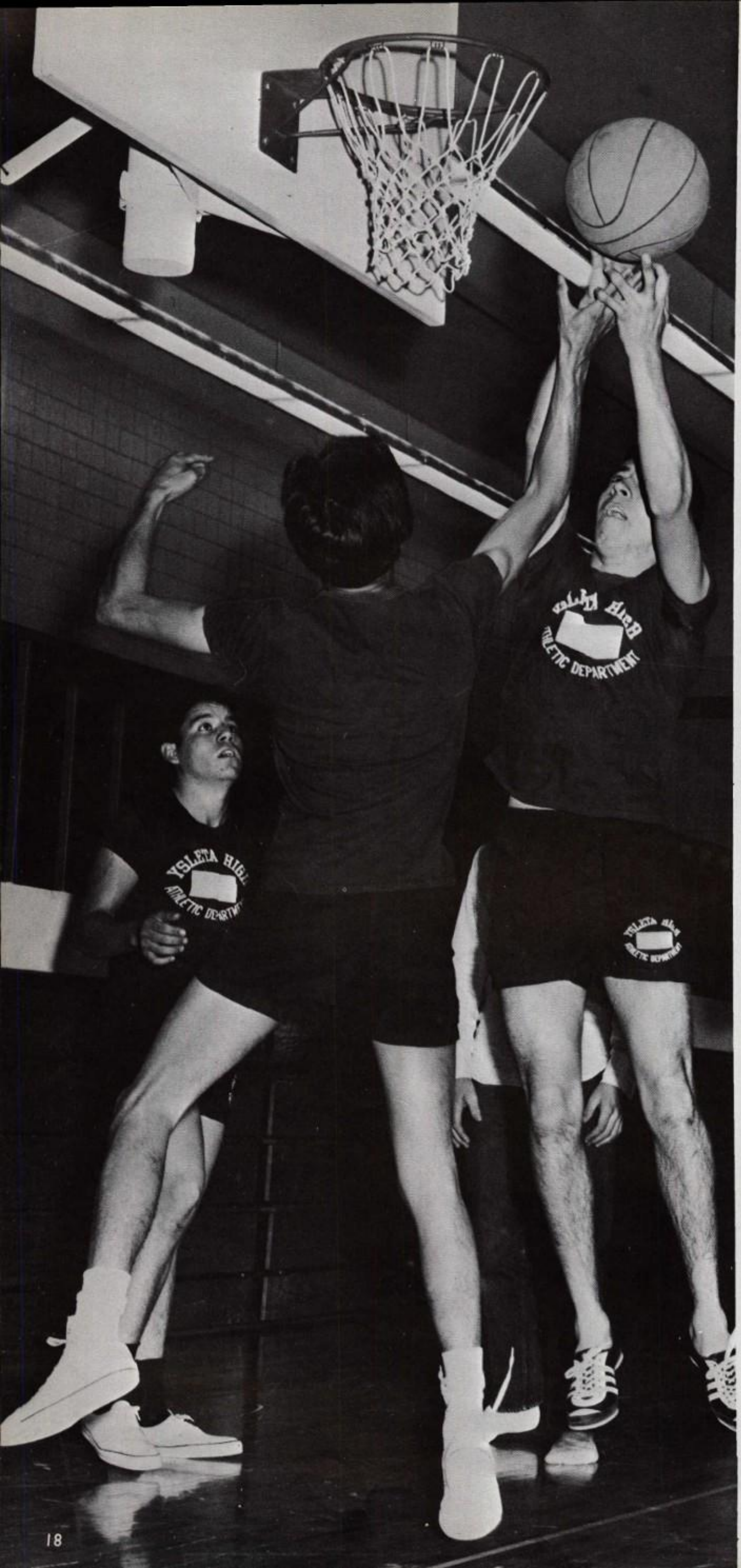
Opening the dedication ceremonies was Student Body president, Dick Seitsinger, with the invocation. Introduction of the 1966-67 basketball team followed. Afterwards, the welcome address was presented by Dick Seitsinger, with the remaining agenda in the hands of Principal Troy Denham. Offering the dedication speech, Mr. Ross Borrett, school board secretary, introduced Mr. Clyde Wafer, honoree. Concluding the program was Dr. J. M. Hanks, superintendent of the district, with the key-note of acceptance.

The new gymnasium, located on the east side of the campus, is equipped with elevated and court level seating arrangements. Total seating capacity reaches approximately 2,000.

Occupying a circular area six feet in diameter along the west wall is the 1966 senior gift. The mosaic, displaying a multi-colored image of an Indian, is surrounded with the words, "Ysleta High School Indians."

Submitting the design was Mr. Eddie Apodaca, art instructor. Materials for the mosaic were obtained from the Industrial Arts Department and Mexico.

Students recite the "Pledge of Allegiance" during one of the basketball pep rallies in the new gym.



Phyllis Johnson and Linda Moore make use of the card catalogue in the library.

Physical education students enjoy use of new gym facilities by playing basketball, one of the sports taken during the course of the year.

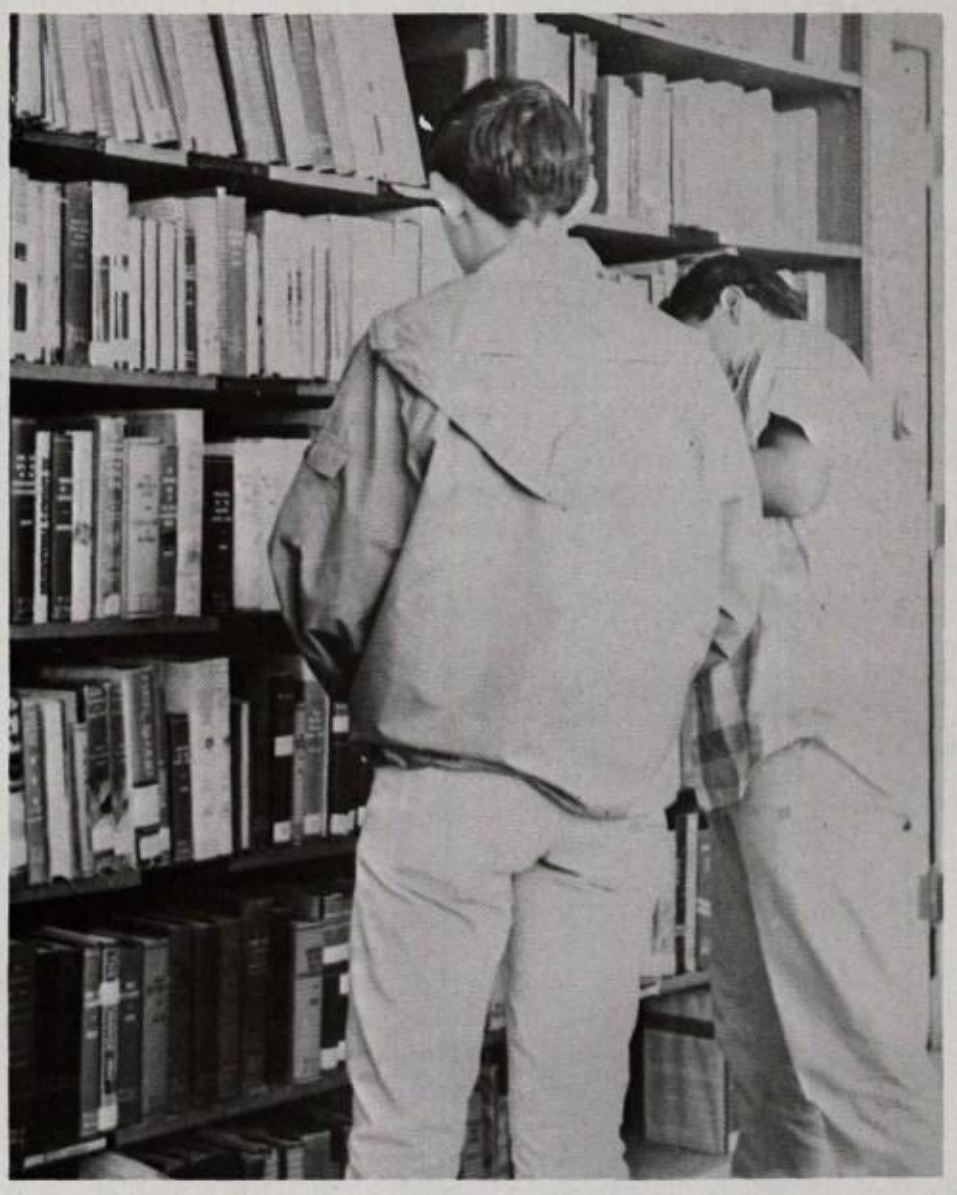
Sports, academic facilities available for student use

The new gym found many students utilizing facilities that were made available this year. Boy's physical education classes met in the gym where students participated in basketball and various exercises. Boys' and girls' health classes, which were introduced as a required subject for all freshman students, also met in the gym.

Library books, paperbacks, encyclopedias, magazines and newspapers played an important part in the academic life of a student. Term themes, research papers and book reports required of most students, were dependent upon the availability of library facilities. The card catalogue was always crowded with students looking for information for their papers.

The reference room contains books dealing with historic and scientific information that are very much in demand by students and teachers. *Reader's Guide to Periodic Literature* was also used by students to find interesting magazine articles to aid in writing papers.

Breaks during the day find many students rushing to the water fountain.



Two freshmen discover the library facilities, available for term themes, book reports and various research papers.

'Indian Splendor' sets off homecoming week

"Indian Splendor," theme for the twenty-fourth annual Homecoming festivities, began on November 7 with Spirit Day. Slogan Day and the Treasure Hunt followed on Tuesday and Wednesday. Maroon and White day found many students dressed in traditonal school colors. These contests were designed to increase each student's enthusiasm and school spirit.

The arrival of Friday brought many students to school costumed for Dress-Up Day, the Homecoming Pep Rally, and Honored Ex Assembly. The final judging for the Car Decorating Contest was held during the pep rally. Homecoming Honored Ex, Dr. Anacleto Apodaca, was not able to attend the assembly and his niece, Miss Irma Sanchez, represented him.

Dr. Anacleto Apodaca has spent the past eighteen years setting up farm extension services in three underprivileged countries, Spain, Ecuador, and Honduras. As one of the first persons to receive a doctorate in Extension Education— Cultural Anthropology at Cornell University in 1951, he was selected Project Manager of the United Nations Special Fund Project in Colombia at the University of Valle.

He began his education at Socorro Elementary and graduated from Ysleta High School in 1936. He received his B.S. in Agricultural Economics from New Mexico State University and his M.A. from George Washington University in 1948. After receiving his Ph.D., Dr. Apodaca traveled to Tegucicalpa, Honduras to further the farm extension service.

Second place in the car decorating was captured by Jewell Campbell's GTO.

Student Council members Tony Parra, councilman-at-large, and Arturo Martinez, vice-president, present flowers to the Homecoming Court. Court members, from left to right, are Debbie Thomas, B-team Duchess; Susan Simpson, princess; Queen Diana Hosek; Perry Kay Schulte, princess; and Karen Will, Freshman Duchess.

activities

Mr. Clyde Wafer, district assistant Superintendent, addresses the Honored Ex Assembly.

David Anzara Garnillo, an Isleta Indian from New Mexico, is shown entertaining at a Pep Rally with an authentic Indian dance.

Vocational students combine pleasure with experience

Future Farmers and Homemakers finished many projects this year by using their experience and knowledge to complete them. Encouraging them were contests to test their skills in projects completed during and after school hours.

Welding, taught to agriculture students, comes in handy when repairing farm machinery. Contests available for entry include grain, livestock, land, dairy, pasture grazing, and cotton judging and classification. Students may also enter contests dealing with concrete mixing, welding, chapter conducting, radio programming, and public speaking.

Sewing, one of the many subjects taken up during the year by homemaking students, is learned on a trial-by-error basis. Pattern books available in class give each girl the opportunity to select the pattern of her choice. Sewing begins with making an apron, followed by a skirt and then a blouse. After gaining enough experience, a student may enter the Make-It-With-Wool Contest.

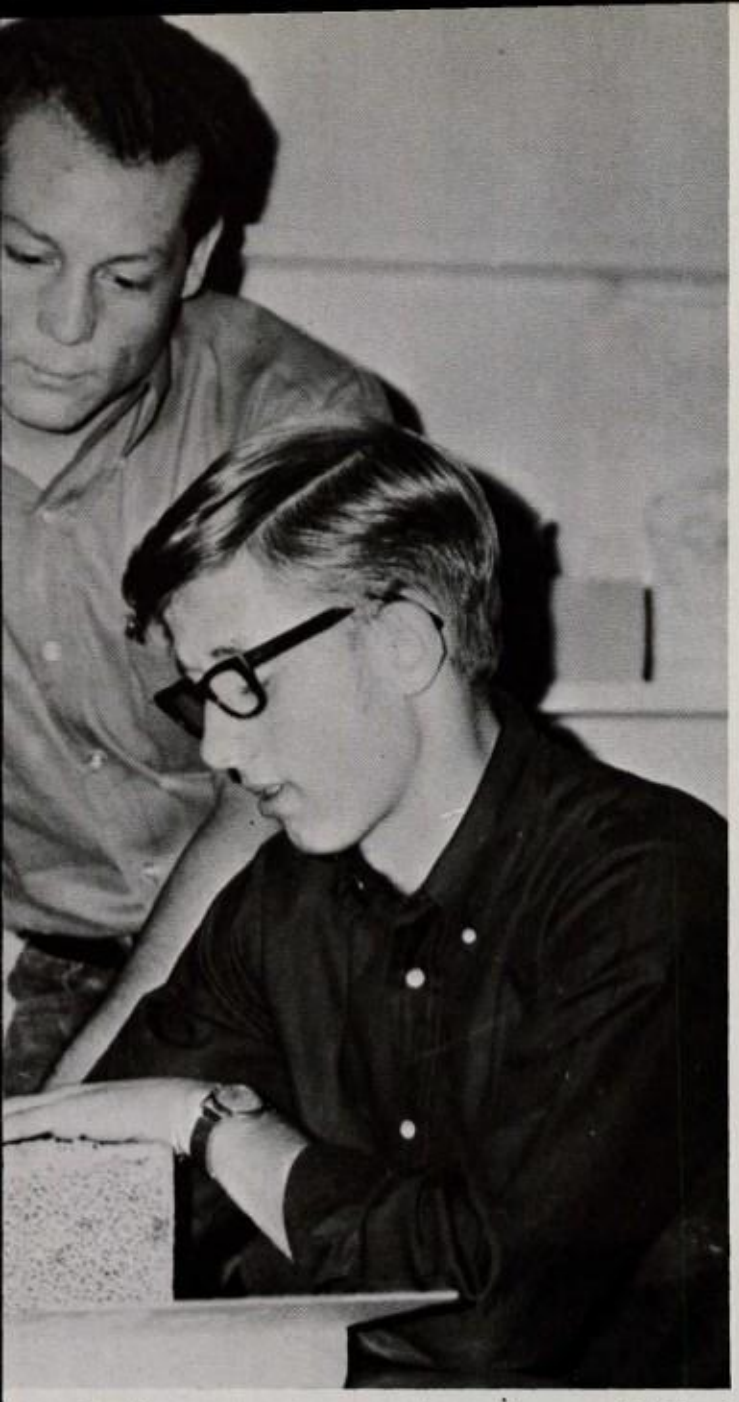
Homemaking and agriculture students may participate in contests on district, state, area, and national levels.

Mixing concrete are Richard Marquez, Jimmy Jarrell, Harry Barren, and Randy Burt.

John Stinnett and Danny Drake demonstrate welding skills learned during class hours.

lton, Neva Howard, Cile Armstrong and Jacque Jackson work on Homemaking III class projects in sewing.

Irma Quiroz and Mary McCarthy select patterns for one of their sewing projects.



Bookroom courtesy student, Tommy Kirkland, checks out a book to Ismael Samaniego.

Recorders add to classes

Foreign language students have many opportunities to learn the language of their choice, especially with the help of a recording of their own voices. Several foreign language teachers now have tape recorders to aid them and their students in the study of a particular language. These recordings enable each student to listen to his own voice on tape and correct imperfections in pronunciation and expression.

Mrs. Pearl Crouch and Mrs. Honie Lou Lucas, journalism sponsors, traveled to Las Cruces, New Mexico, with twelve students for the high school journalism seminar at New Mexico State University. This seminar included workshops in newspaper, yearbook, literary magazine, and photography. Representatives attended and covered each of these workshops.

According to Mrs. Ouida Hewitt, "A courtesy student is one who is courteous, polite, helpful, and respectful." Students who take courtesy receive half a credit for the hour. A student may work as a courtesy in the attendance office, business office, publications, band, ROTC, shop, Girls' and Boys' physical education, nurse's office, student council, book room, and the stage. Before taking a courtesy, a student must receive permission from the teacher or member of the administrative staff with whom he will work.

Tawapah staff members, Helen Herring; Dennis Sanders, editor; Barbara Howard, and Janis Yarbrough are shown at the high school journalism seminar at New Mexico State University.

On the opposite are Robert Garcia and Nancy Montion, using a tape recorder to record their Spanish oral reports.

Beauties receive recognition

Miss Beautify El Paso, Sue Ann Crysler, was chosen for the first time this year. The contest on February 10, was sponsored by the Beautify El Paso Association in the Elks Lodge. Based on the Miss America Contest, the winner was selected on points of poise, beauty and talent. All contestants were asked to compose an essay on "Why I Would Like to Be Miss Beautify El Paso." Girls modeled in formals, garden attire, and talent outfits. For her required three-minute performance, Sue Ann sang "Wouldn't It Be Lovely?" from "My Fair Lady."

"Shades of Manhattan" was the theme of the annual beauty contest sponsored by the journalism department. Ronnie Nichley and Kathleen Hulbert emceed the program. Beauties were selected from stage personality, beauty and poise. Twenty-three girls vied for the coveted three spots. Most Beautiful was Carroll Carnes, with first runner-up Nita Gorrell, and second runner-up, Letisha Moore.

The annual Military Ball was held at Biggs Field Officers Club on January 21. Dance entertainment was provided by Ernie Avilar's orchestra. Queen Diana Hosek reigned with her Lady-in-Waiting, Pat Acosta.

The newly formed Pre-Med Club entered their first representative in the beauty contest, freshman Karen Will.

Lt. Col. Carlos Rocha escorts Military Queen Diana Hosek at the Military Ball.

Sophomore Dolores Raya prepares for a dance by checking her formal before the prom.

Sue Ann Crysler is congratulated by runnersup in the Miss Beautify El Paso Contest, Virginia Jordan from Jefferson High School and Corrine Uranga from Technical High School. Sue Ann is the first person to win this new contest.

Beauty contestants are from left to right: Judy Hall, Vicki Hawkins, Marcia Hayden, Paula Jenkins, Kathy Jones, Laurie Jones, Becky Marquez, Letisha Moore, Martha Wilson, Debbie Starkey, Donna Stovall, and Patty Thomas. Contestants not shown are Christina Avalos, Lynda Ferguson, Alice Basurto, Carroll Carnes, Mary Bernard, Christine Ellis, Nita Gorrell, Linda Tyra, Karen Will, Dolly Velasquez, and Debbie Thomas.

'Liliom', 'Emmy Awards', 'Pure as the Driven Snow' reveal dramatic talent

In a charming "Home Sweet Home" setting, senior play cast members Linda Matthews, Karen Johnson, Marge Balliett, and Donnie Hamilton create a melodramatic tableaux.

In the fall "Sock and Buskin" play, "Liliom" Ronnie Nichley speaks his last words from his deathbed to Vicki Hawkins.

January 13 found *Liliom* opening at J. M. Hanks Auditorium. The Sock and Buskin play centered around Liliom, portrayed by Ronnie Nichley, and Julie, his wife, portrayed by Vicki Hawkins. Other major roles were captured by Beverly Spain and Pat George.

"Emmy Awards", theme of the Senior Frolics, were composed of skits and curtain acts imitating serious incidents and happenings around the campus. A chorus of football players and skits on various members of the senior class completed the array.

Pure as the Driven Snow or *A Working Girl's Secret*, the senior play, was presented at the J. M. Hanks Auditorium on February 16 and 18. The leading female role was portrayed by Patty George, opposite Jim Everidge in the leading male role. The villain was John Stevens, with Marge Balliet, Linda Matthews, Clyde Wooley, Don Hamilton, and Velma Smalley capturing minor roles. Assisting Miss Lynna Counts in the production were Larry Boyles, stage manager, and Mario Maldonado, student director.

"Hissable" Mortimer Frothingham, portrayed by John Stevens, villainously threatens Purity Dean (Pat George), who piously resists his ignoble designs.

Jim Richardson characterizes Miss Cara Simer in the senior frolics.

DAR, Youth sports awards

Eight Ysleta students were honored during the Youth Appreciation Week, sponsored by the Optimist Clubs of El Paso. The week, from November 14-21, recognized eight students who excelled during the past year in outstanding service to their school. This week is set aside yearly to honor students all over the United States and Canada. Each Ysleta winner was presented with a certificate at a banquet sponsored by all Optimist Clubs in El Paso at the Rodeway Inn.

Reaching the district playoffs, Ysleta cagemen topped the Austin Panthers by a score of 40-36, to earn a berth in the final game for the district title. In the vital game for the championship, Ysleta bowed to the Irvin Rockets by a score of 63-50. As one of the teams in district 1-AAAA competition, it was first tme Ysleta traveled to the district playoffs.

Youth Appreciation honorees from left are Chuck Brown, freshman, and Leigh Shapleigh, sophomore.

With a six point lead shown on the clock, Tony Yepes (14) hits a layup against the Irvin Rockets in the third period of the championship game. Shown also are Carlos Blancas (32) and Bernie Ortega (44).

Appreciation, honor students

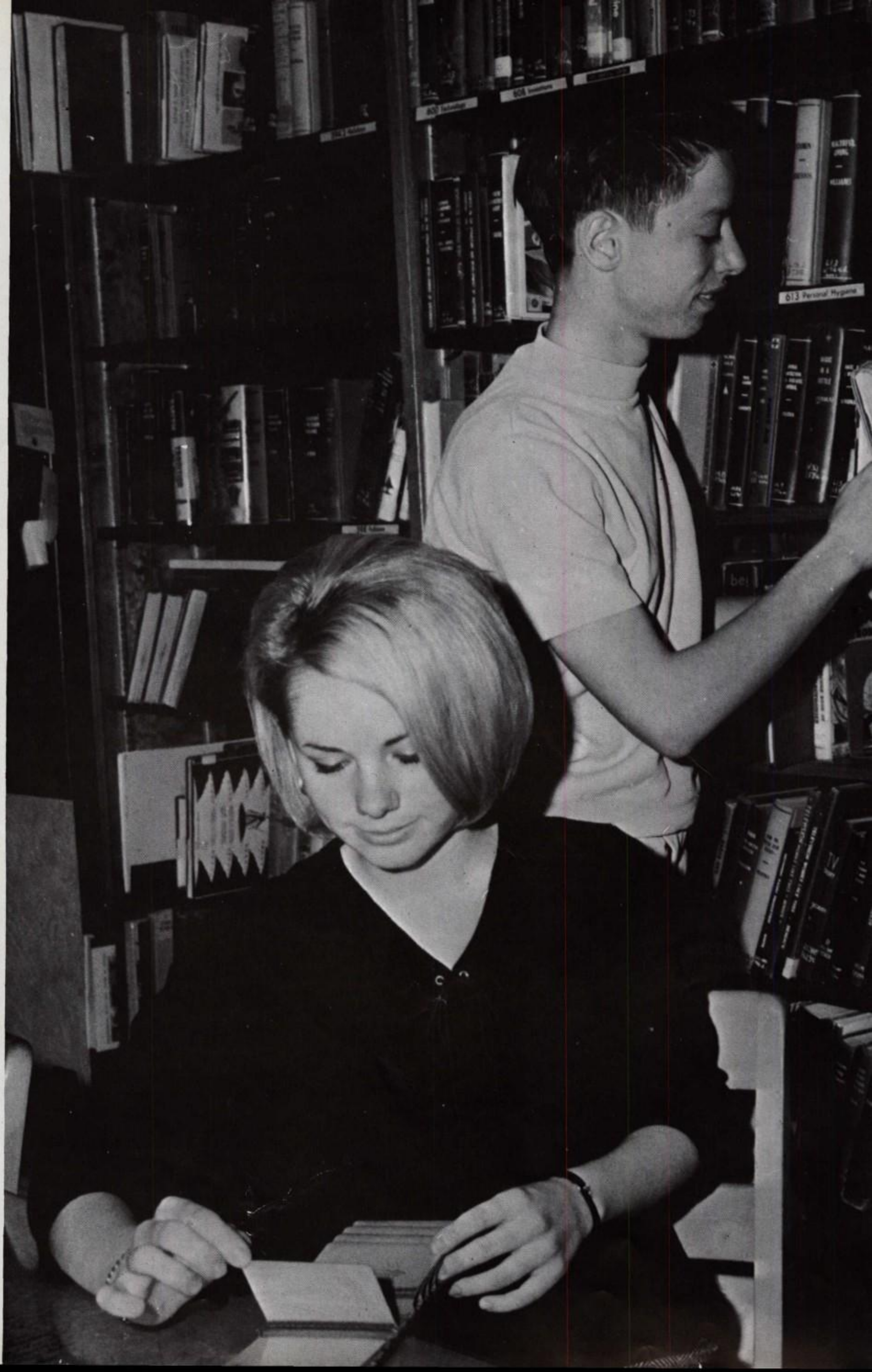
Mr. Paul Swensson, nationally known executive director of the Wall Street Journal Newspaper Fund, was the featured speaker at the Southwest Press Association meeting held at J. M. Hanks Auditorium February 25. As director of the Newspaper Fund, he administers a nationwide program designed to encourage and develop better talent for the field of journalism. All journalism students attended the meeting along with Mrs. Pearl Crouch and Mrs. Honie Lou Lucas, sponsors.

A faculty committee, composed of senior sponsors, named Helen Rushing as the National Society of the Daughters of the American Revolution Good Citizen. She was chosen on the basis of dependability, leadership, and patriotism to her school. Helen has served Ysleta as an officer in Student Council, Future Homemakers, and Future Teachers of America. She is also a member of sponsors, Senior Steering Committee, and Royal Representative to "Burges-in-Bloom."

Christina Avalos, Pow Wow Editor, Mr. Paul Swensson, and Marilyn Hodges, Otyokwa Managing Editor, visit after a Southwest Scholastic Press Association meeting.

Youth Appreciation honorees from right are Marcia Hayden, junior; Barbara Garvey, freshman; Mike Armontrout, senior; Vernon Greggerson, junior; Kathy Thompson, senior; and Tim Brady, sophomore.

DAR Good Citizen, Helen Rushing, glances through the 'Pow Wow' issue which announces her honor.



Curriculum

It is in the classroom that the student is best able to expand his own kaleidoscope of life. By learning through study, observation, and research, the teenager on the threshold of maturity can even change the direction and purpose of his life.

New books and class added to English;

Mrs. Eileen Davis, senior English teacher, explains the construction of the Elizabethan theatre to Doug Borrett.

With the addition of a creative writing class, the English Department, during the 1966-67 school year, was able to offer five years of English. Requirements for the special writing class for seniors included recommendations from former English teachers. Mrs. Honie Lucas, teacher, stressed learning to write through observation.

More students and teachers are involved in the department than any other in school, since three years of English is required and all college-bound students take four.

Teachers were enthusiastic about new grammar books. Mrs. Hazel Reeves summed up the opinion of most English teachers by saying, "They are clear, concise, and well-organized books and if students use them from the freshman, to senior, they will

Reading students make use of Listen and Read Laboratory.

reading program expands; 947 enrolled

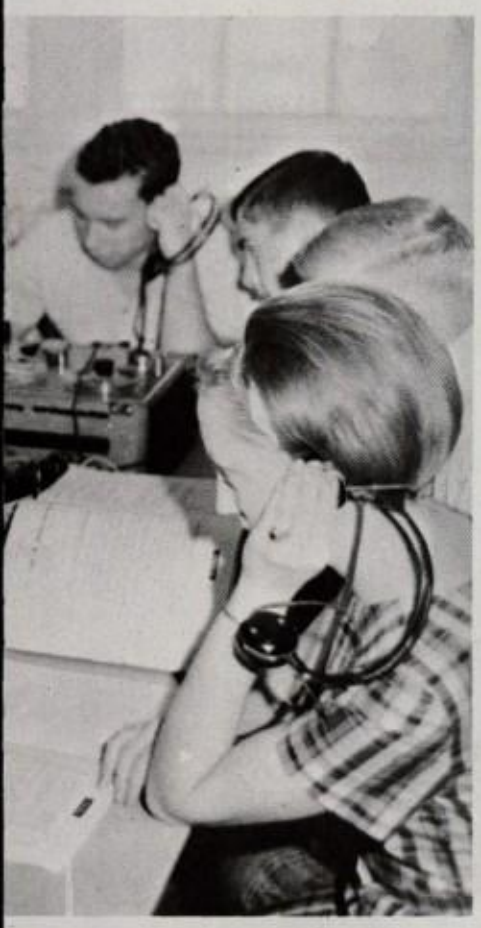
soon have no trouble in grammar. Literature and grammar are studied concurrently.

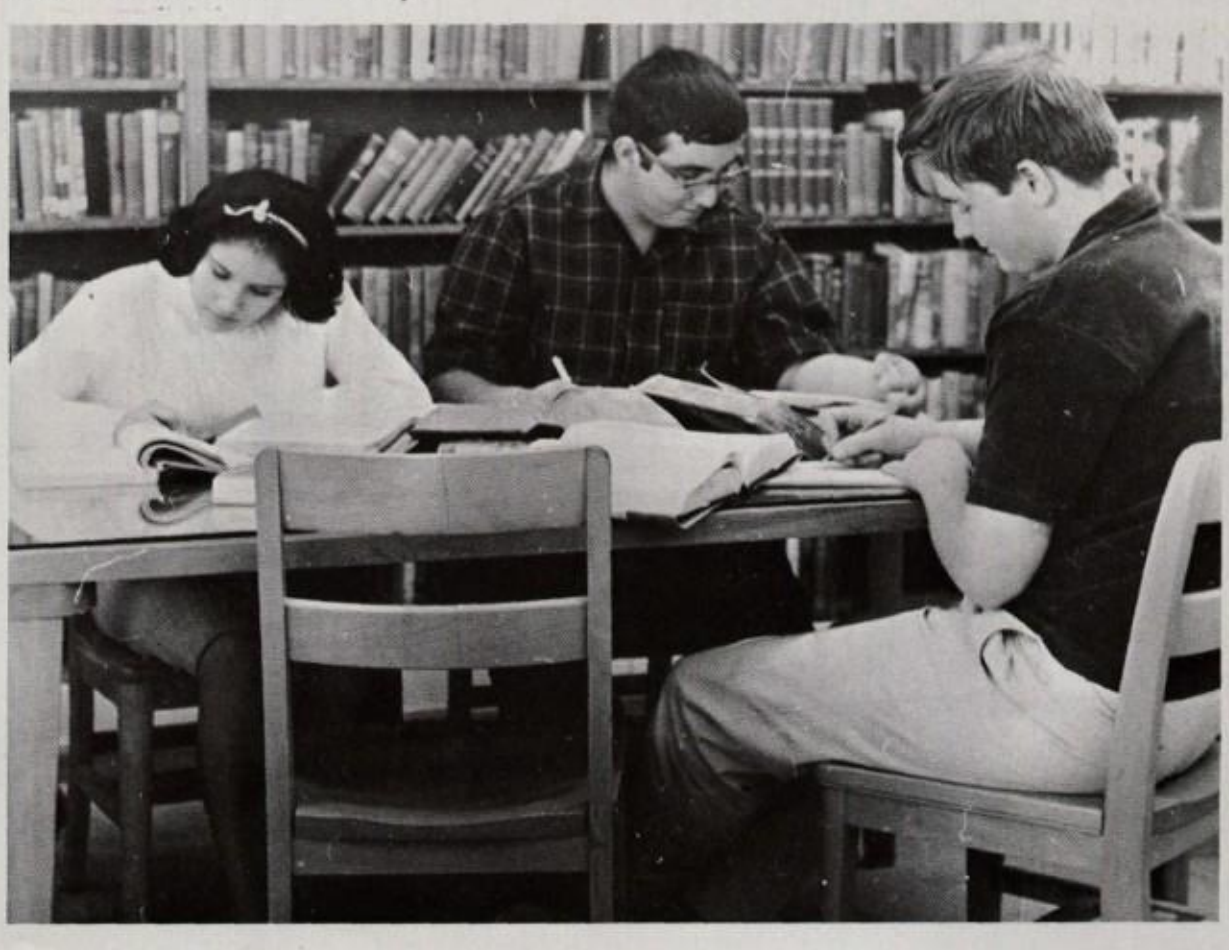
The Reading Department expanded to over 947 students by mid-term this year and the five reading rooms were kept filled and used by their six teachers. The only piece of equipment added was described by Mrs. Yvonne Shackelford, chairman, as an S.R.A. excellerator machine to show students their speed in reading per line.

The advanced class is designed to develop the skills of students by means of speed reading and a wide vocabulary. The major difference between the first, second, and third years of reading is that students work independently in the accelerated class, under close teacher supervision.

Miss Marjory Rains explains the use of the speed-reader to her reading II class.

English students, Mary Lou Fabela, Mario Maldonado and Jerry Lemmons, work on term themes in the library.





Language adds teachers; speech hosts

With the addition of two new teachers, the foreign language department offered four years of Spanish, three years of French, and two years of German and Latin. Among the many teachers utilizing tape recorders was Mrs. Bertha Carpenter, Spanish teacher, who taped the conversation of students in order to demonstrate their errors in grammar and usage. Mr. Enrique Rodriguez used bulletin boards to demonstrate Spanish influence on art. An El Greco painting was displayed and students studied his life and contributions to Spanish culture.

Two new faces were added to the speech and drama department when Miss Lynna Counts and Mrs. Virginia Cross teamed up to teach debate drama and first year speech courses.

As its first production of the year, the drama department presented *Liliom*. Since Miss Counts was the drama club and Thespians sponsor, members could be spotted painting, cleaning, and erecting flats and sets during rehearsals. Her other activities included direction of the senior play, *Pure as the Driven Snow*, and entering the annual one-act play contest.

Sponsoring an invitational speech tournament February 4, was one big accomplishment of the speech department. With over 400 contestants from area schools, time keepers, judges and runners were kept busy tabulating and posting results. A wide variety of speech and drama competitions were offered to competing students, including persuasive and extemporaneous speaking, debate, prose, and poetry reading, and duo and solo acting.

The department also entered other tournaments and brought home several honors. Included in these were Patty George, first in poetry; Ronny Nichley, second in prose, and a third for Kathy Kirby in extemporaneous speaking. The final project of the department under the sponsorship of Mrs. Cross was plans to attend an out-of-town forensic contest.

David Solis, left and Lydia Alva record a conversation in Mr. Rodriguez's Spanish II class.

tournament

Mary Patton arranges Patti Parker's hair before the performance of Liliom as Patty Morris assists.

Kathy Kirby, Pat George, and Ronnie Nichley, winners in the Loretto Speech Tournament practice for a future contest.

Unseen worlds are revealed to biology students Tony Moran and Jessie Nova, studying human blood specimens.

Mr. Gilbert Contreras's class watches a history film. From left to right are Armando Guerra, Ernesto Chavez, Miguel Esparza, Harris Elias, Tony Gomez.

'Tinkertoys' help expand understanding

Jerry Van Rice studies in Mr. Bill Parsons' history class.

History classes, housed in the new vocational wing, allowed the department more spacious classrooms. The classes, once spread over the main building and the portable classrooms, were centralized into one main area. Containing sixteen new rooms with homemaking and agriculture using two units each, the building was completely a new trend for school buildings in the El Paso area. Teachers used numerous filmstrips and movies to give pupils a basic understanding of historical facts and events.

Organic models and a new sterilizer aided science teachers in their efforts to familiarize students wtih the intricacies of their field. The models, humorously referred to as "tinkertoys," are used by chemistry instructors to show their pupils how compounds form.

A two hundred dollar sterilizer was utilized by biology teachers to cleanse microscope slides used during labs. With these additions, science teachers are able to demonstrate facts which otherwise could not be taught.

Mr. Alfred McGill constructs an organic molecular model for Janie Apodaca.

As part of a biology dissection and observation lab, Vivian Roberts apprehensively exposes the interior of a large earth worm to partner Janis Bloebaum.

Tubas provide comedy; staffers

As part of the drive to improve spirit, Drum Corps members execute a pom pom routine during the Bowie pep rally.

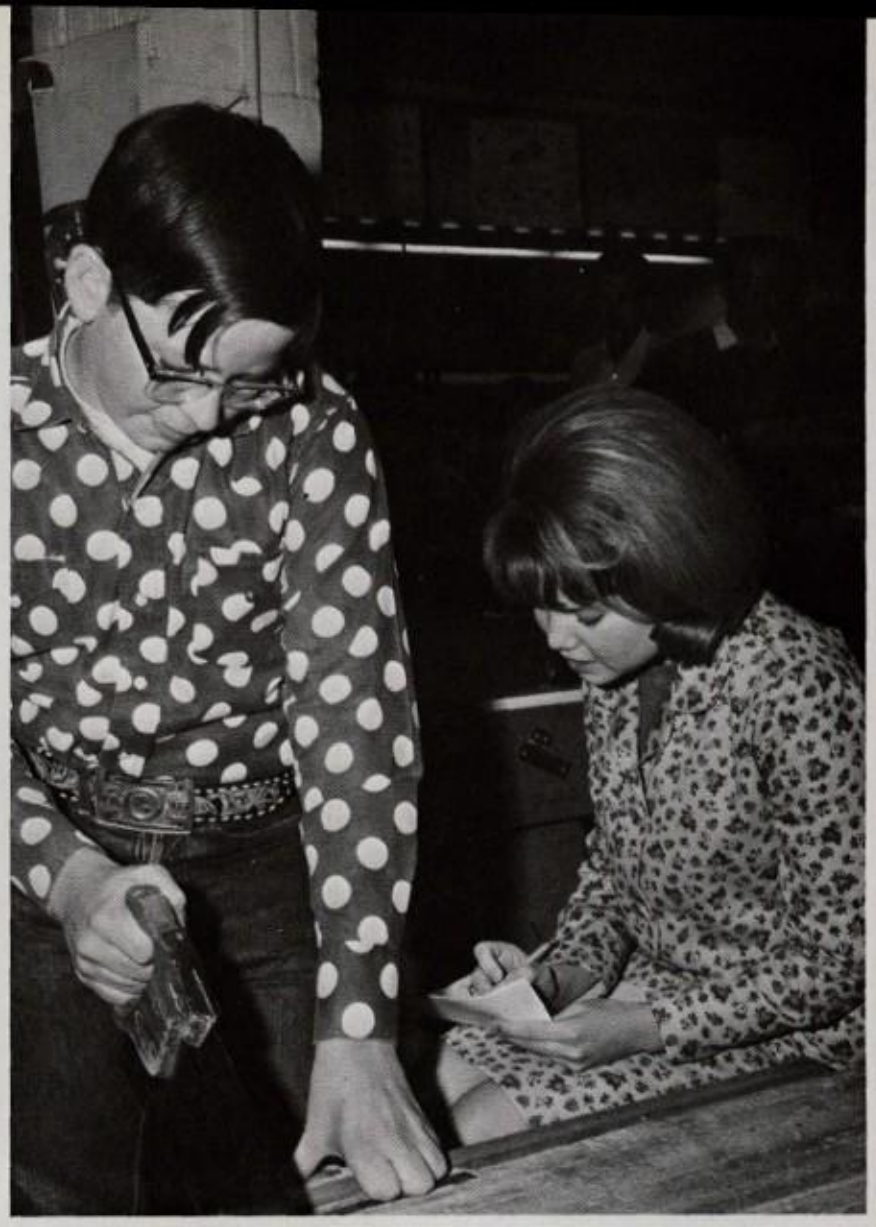
Long hours of hard work and marching drill were a must this summer for all Drum Corps members. During the fall, members were seen on the campus practice field at 7:30 every morning rehearsing for their halftime shows. The rhythmic drum beat, a familiar sound to students and alumni, filled the stadium preceding each game. In the fall the Drum Corps had two concerts.

Seventeen members were selected for all-city band, the second largest number admitted in any band in the city, and the largest group in Ysleta's history. Renamed the "Varsitonians," the stage band performed for the National Honor fall initiation and the Beauty Pageant. In addition to this, students were entertained by the six boys who became known to one and all as the "Dancing Tubas."

Terry Villa and Christina Avalos, advanced staffers, demonstrate to Albert Ceniceros, Journalism I student, the proper method of handling type for the Pow Wow.

orient novices

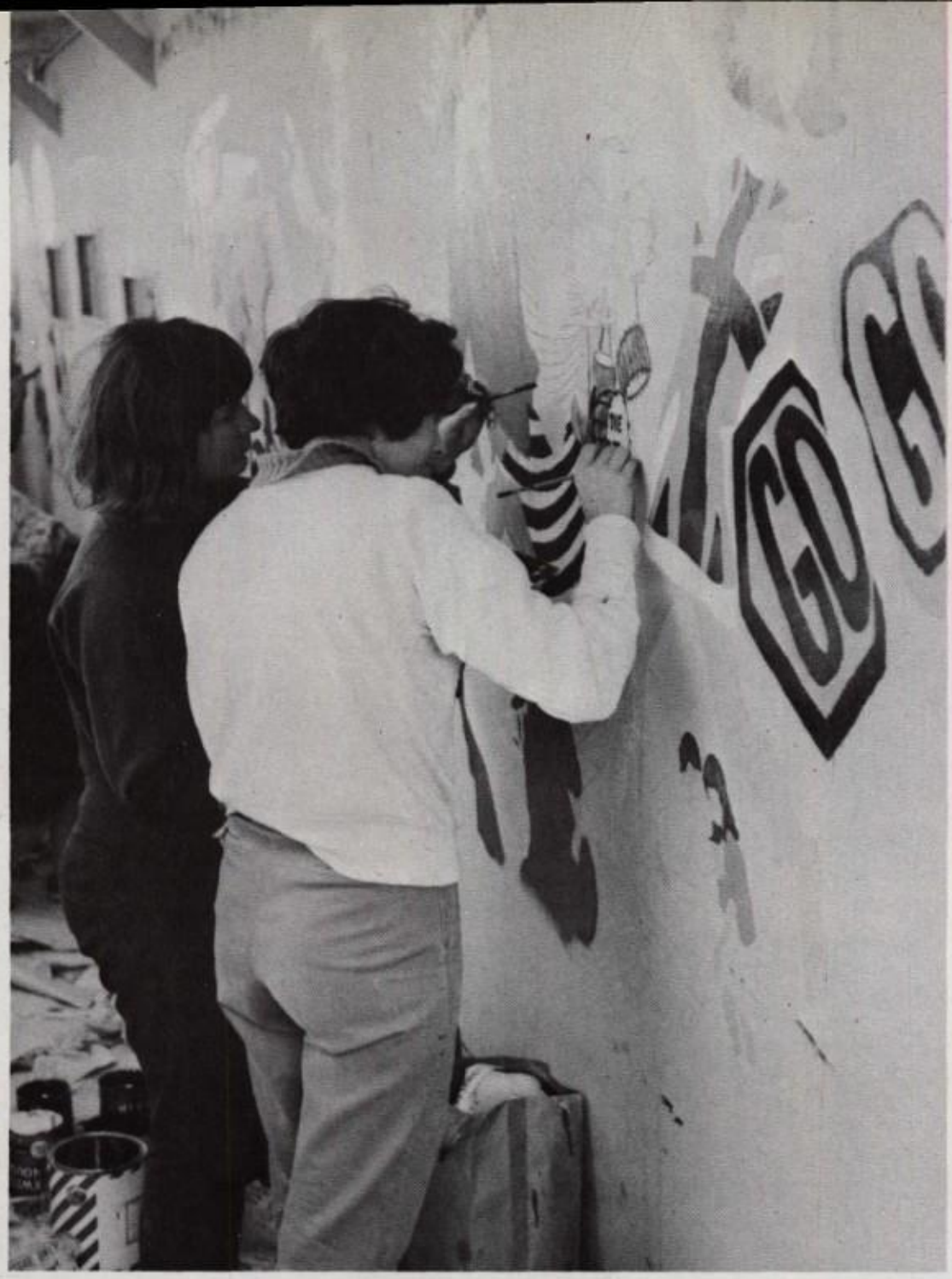
In a combination lecture-laboratory course, two Journalism I classes practiced writing features, editorials, news stories and headlines with accuracy, brevity, and speed. In gathering material for the school newspaper, they learned to meet and interview people. With Mrs. Honie Lucas teaching one class, the department had a second teacher for the first time in several years. In Journalism II classes, which consist of advanced students with specific assignments on the school publications, students work independently to develop the skills acquired in the first year. Second year classes, under the supervision of Mrs. Pearl Crouch, produce thirty or more issues of the school newspaper, and a highly rated yearbook, including complete responsibility for raising through sales and advertising, around fifteen thousand dollars yearly.



"Don't come back until you get that story." Heeding her teacher's admonition, Brook Harm gets the fact for her story from David Ray Wilson, an industrial arts student.

Ending one of their many routines are the Varsity Band's "Dancing Tubas." Performing at the Austin pep rally, they are from left, David Mobley, Arturo Sena, Joe Smith, Richard Ramos, Fred White and Robert Ramirez.

Art enters



A mosiac for the new Clyde Wafer gym is completed by Mr. Eddie Apodaca with the help of Rick Newhouse.

At the Mutual Federal "Paint Out" contest art students, Kathy Dils and Rosalie Vara, add finishing touches to their modern art creation.

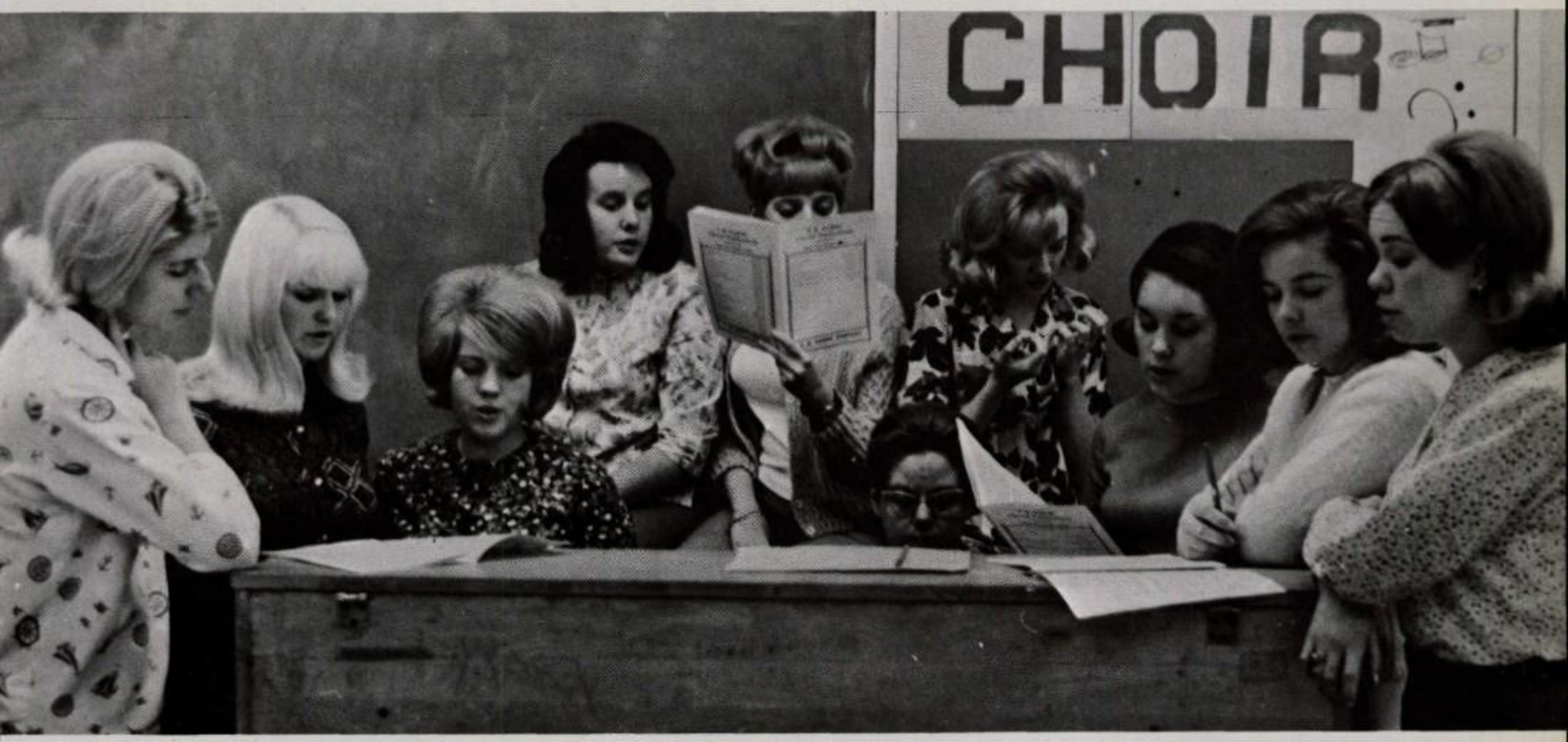
Mutual Federal Savings and Loan Association sponsored a "Paint Out" by eighteen students from Ysleta. It was a public relations idea to give students interested in art an opportunity to demonstrate their artistic ability. Eight students copped honorable mentions. Mr. Eddie Apodaca and Rick Newhouse undertook a job in which they designed and made a mural for the new gym.

Four varsity choir members qualified for the All-Regional Chorus. Tryout competition took place at Lorretto Academy. Out of twenty-four participants Kin Lange, Tom Parker, Javier Lopez and Karen Johnson were chosen. This was the largest number of students accepted into regional choir in several years. Kin Lange and his director, Miss Peggy O'Neil, traveled to Amarillo for five days, where Kin advanced to All-State Choir.

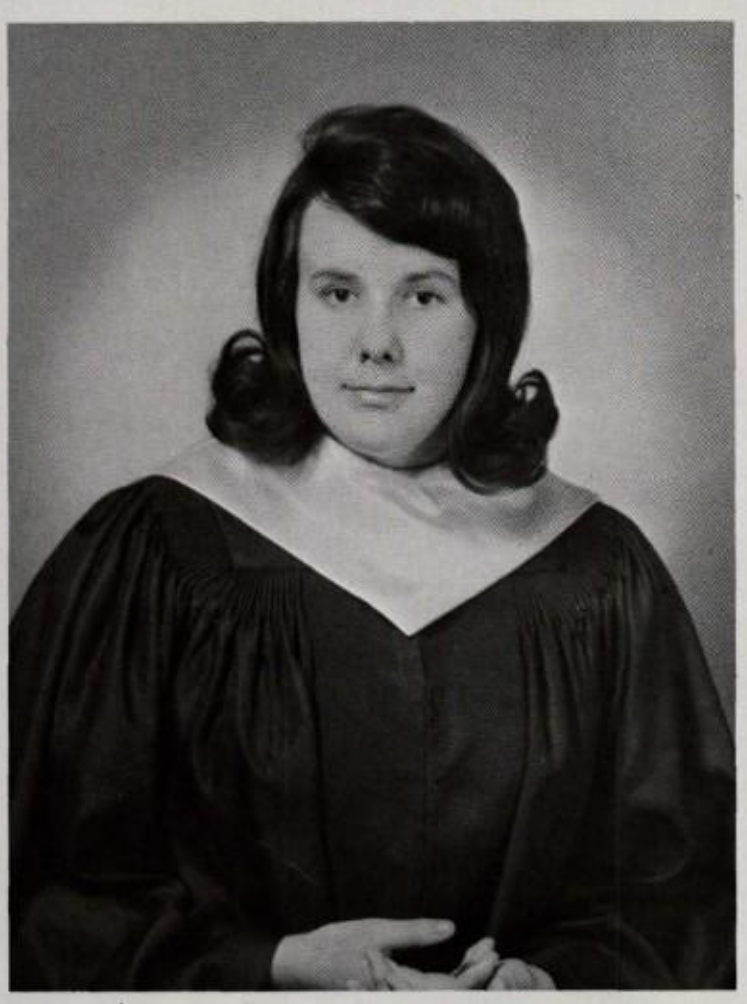
Madrigals, a mixed group selected from the varsity choir, was one branch formed in the choir department this year. Triple Trio and a boys' quartet were two other new groups formed to promote interest in singing for all students.

Varsity choir presented on March 10 the annual choral festival in the J. M. Hanks Auditorium. All four high schools in the Ysleta Independent School District sang in this presentation. Wearing their new choir robes on April 7 at the Ysleta Methodist Church, the choir presented the "Faure Requiem" under the direction of Miss Peggy O'Neil.

paintout; choir forms new branches



Top Ten members practice numbers at a Monday night session. They are from left to right: Pat George, Lorna Roberts, Debbie Brown, Vicky Bennett, Vicki Hawkins, Miss Peggy O'Neil, Mary Branum, Martha Haraway, Jackie Black, and Rhonda Higgs.



STUDENT DIRECTOR—Vicky Bennett

The All-District Choir stages a performance for a night assembly.

Homemaking

For the first time, fourth year homemaking was offered to senior girls. The class of eighteen made field trips to the Parade of Homes and the meat department of a local food store.

In sewing the students made either a long or short formal, or a coat. Beauticians from Tri-State Beauty School came and gave the class a demonstration on make-up and hair-styling.

One sewing lab and a demonstration foods lab were added, as well as twelve sewing machines and equipment to furnish the new labs. These additions have made it possible for more girls to take homemaking.

The home economics department has four new teachers this year. They are Mrs. Otha Ferguson, Mrs. Phyllis Snow, Mrs. Jennine Jones, and Mrs. Pat Chancellor. Mrs. Ardis East and Mrs. Leda Callahan, chairman, complete the list of teachers in this department.

Irene Saldivar and Elizabeth Lopez get supplies out of the pantry before a lab.

Billie Sue Little and Sylvia Lara answer questions concerning food value.

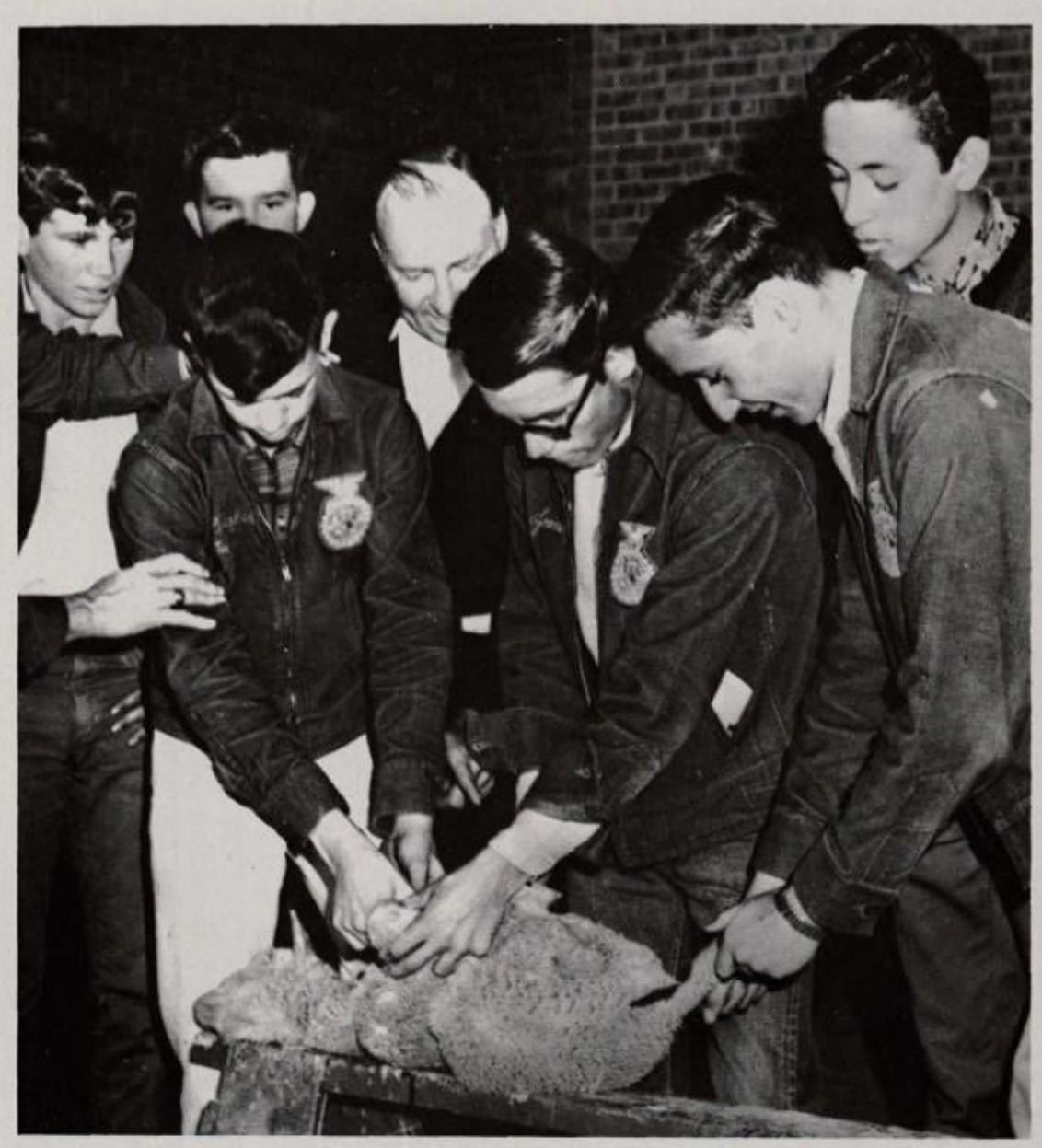
Making use of one of the new sewing machines, Maria Aragon works on her skirt.

agriculture boast new equipment

Ysleta's agriculture department, the largest in the state, gained two new rooms in the vocational building. One of the glass cases in the annex hall displayed banners and ribbons won by Ag students in various competitions.

Agriculture students with three years training had an opportunity to work while going to school through the newly organized Ag Co-op program. These students took jobs on farms and ranches, where their training was used in earning money.

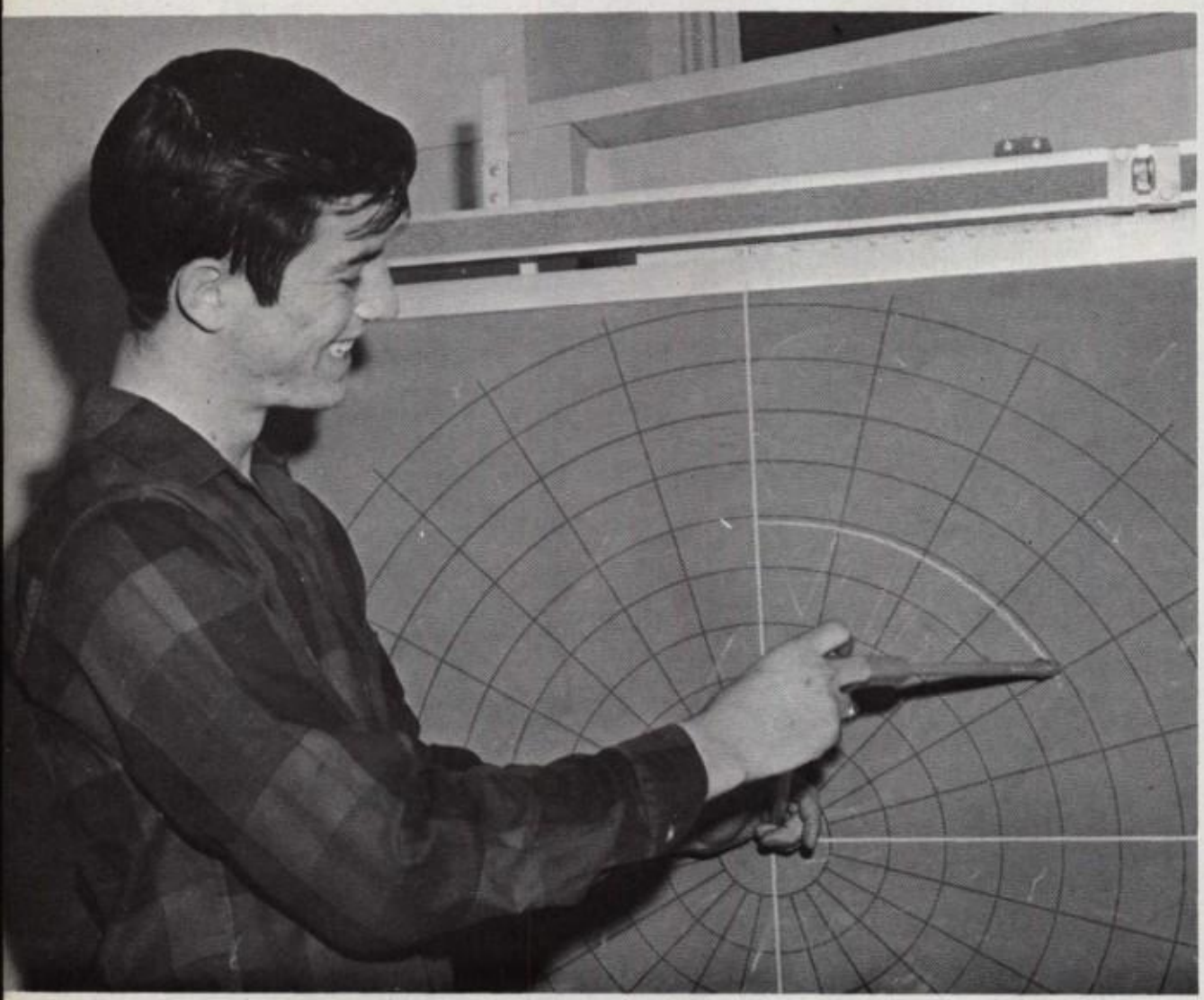
The junior and senior Chapter Conducting Contest were won by first and second year students. In this contest, business ideas of agriculture were discussed by the boys. Among other contests in which Ysleta students placed were the skill competition, with juniors placing second, and seniors placing third.



Ag students Johnny Moffat, Jim Taylor, Daniel Hughes, Ronnie Jones, James Owens, Rudolfo Rubio bob a lamb's tail under the directions of Mr. Leo Perkins.

Agriculture teacher Mr. Eldon Lawrence identifies range plants for Lawrence Giron, Jimmy Jarrell, Richard Marquez, Harry Barren, and Randy Burt.

Math offers seven courses, PE adds

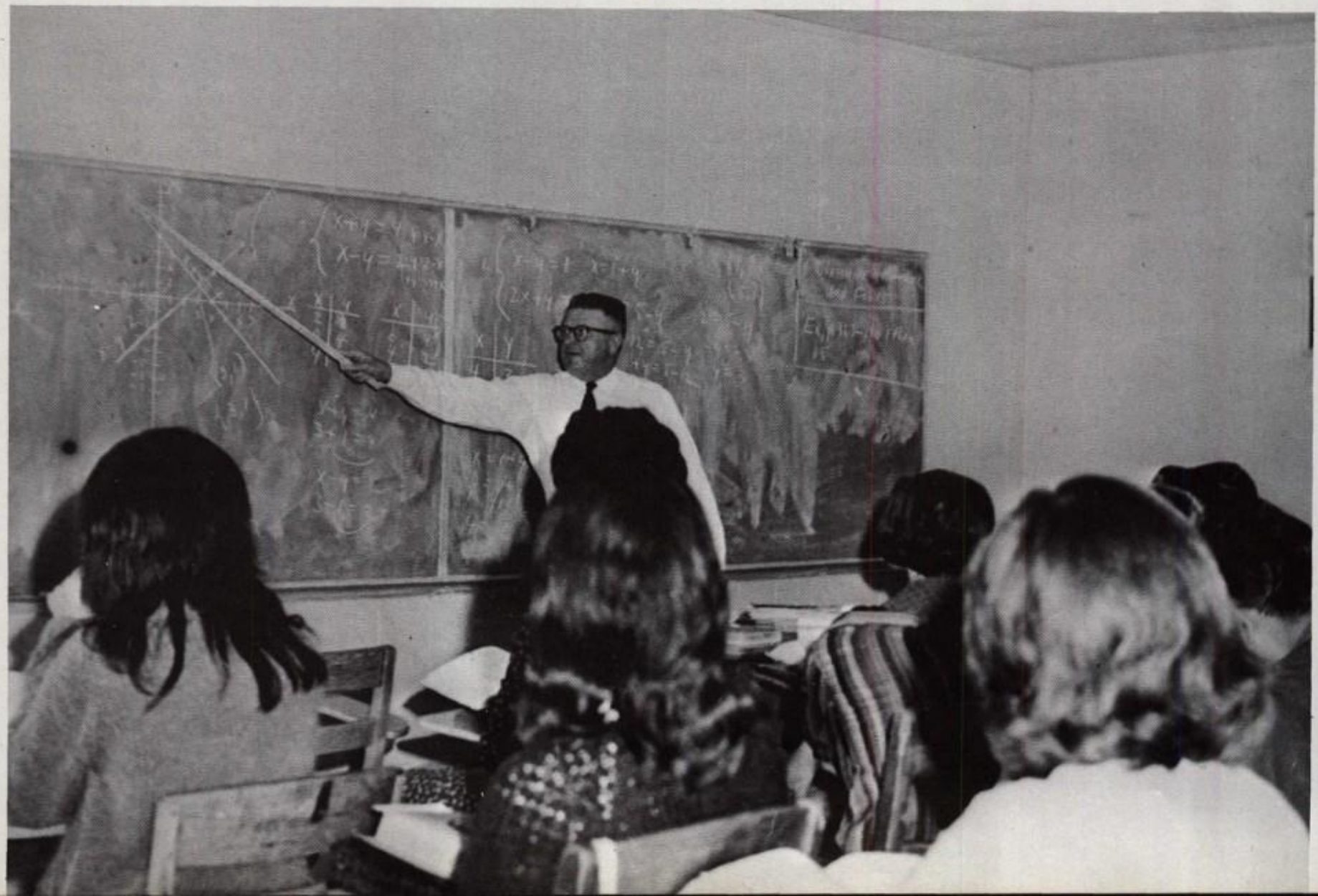


Three new math teachers were added to relieve the overload of students in the math department. Courses offered for math-minded students were Related Math I and II, Algebra I, Algebra II, Geometry, Trigonometry, Analytical Geometry, and Introductory Analysis, a fifth year course with only four students enrolled. All students are required to take two years of math but college-bound students are urged to take more advanced courses.

The math department sponsors tests throughout the year. One of these is the Sequential Test of Educational Progress, a nationally sponsored program. Teachers recommend students to take the test. To be eligible, the students must have taken two years of science and math and must have done well on these courses. This year nine juniors and one sophomore took part in the test. If the student qualifies with a high enough score he is nominated to receive a summer scholarship for six weeks to a college offering his field of study.

Jim Cassidy demonstrates the use of a black board compass in his trigonometry class.

Mr. Joseph Piram explains the graph of an equation to his related math class.



health class

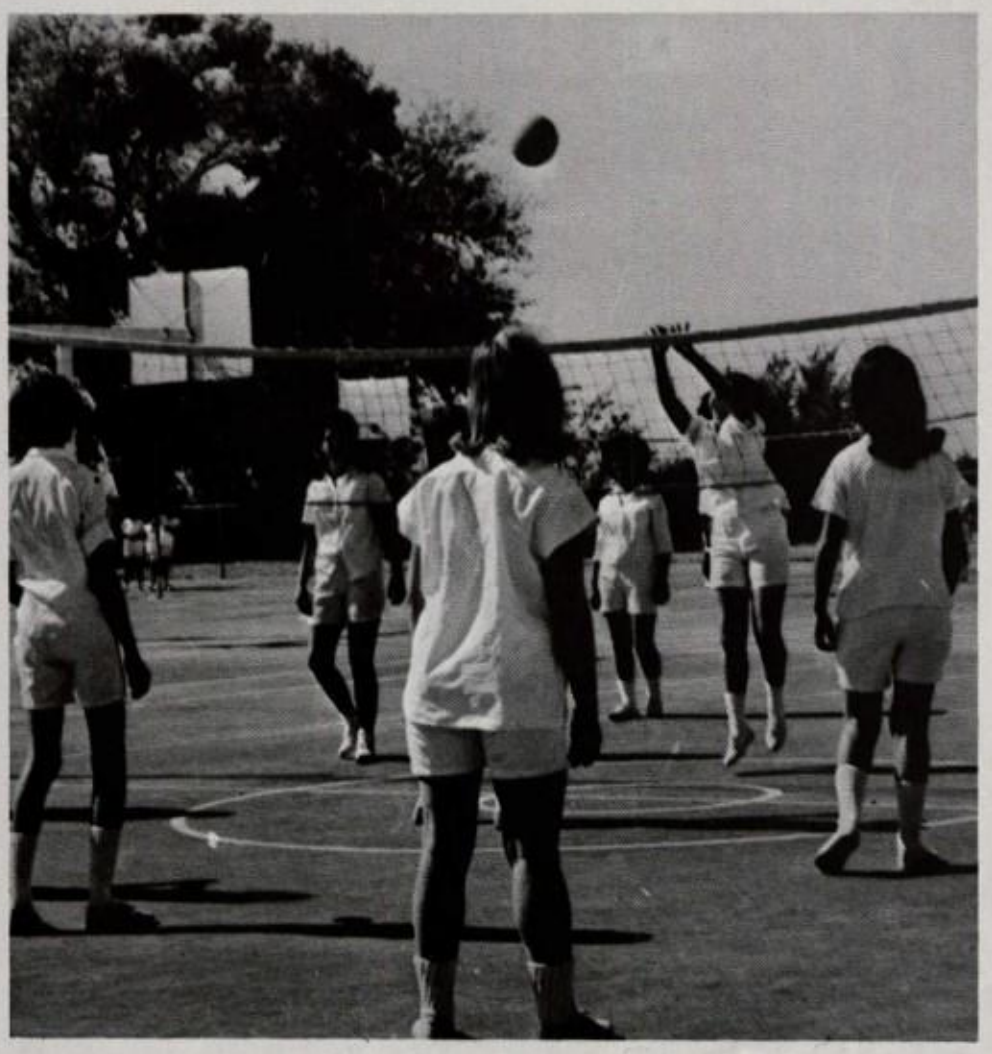
The physical education department expanded its curriculum and added a health course. This class was taught to all students, boys and girls, taking physical Education I.

Each class takes one semester of health and one of physical education. The h e a l t h course, taught in classrooms in the new gym, used film strips and charts to explain different facts about the human body. Textbooks were also used.

In physical education, girls participated in volleyball, soft ball, archery, and track, and learned the fundamentals of tap and square dancing. The boys PE classes practiced football, basketball, baseball, and track. They also took part in gymnastics, including tumbling, and weightlifting.

Rick Newhouse practices tumbling techniques in PE class.

A girls' physical education class learns the skills of playing volleyball.



At the beginning of the period, boys PE classes warm up with calisthenics.

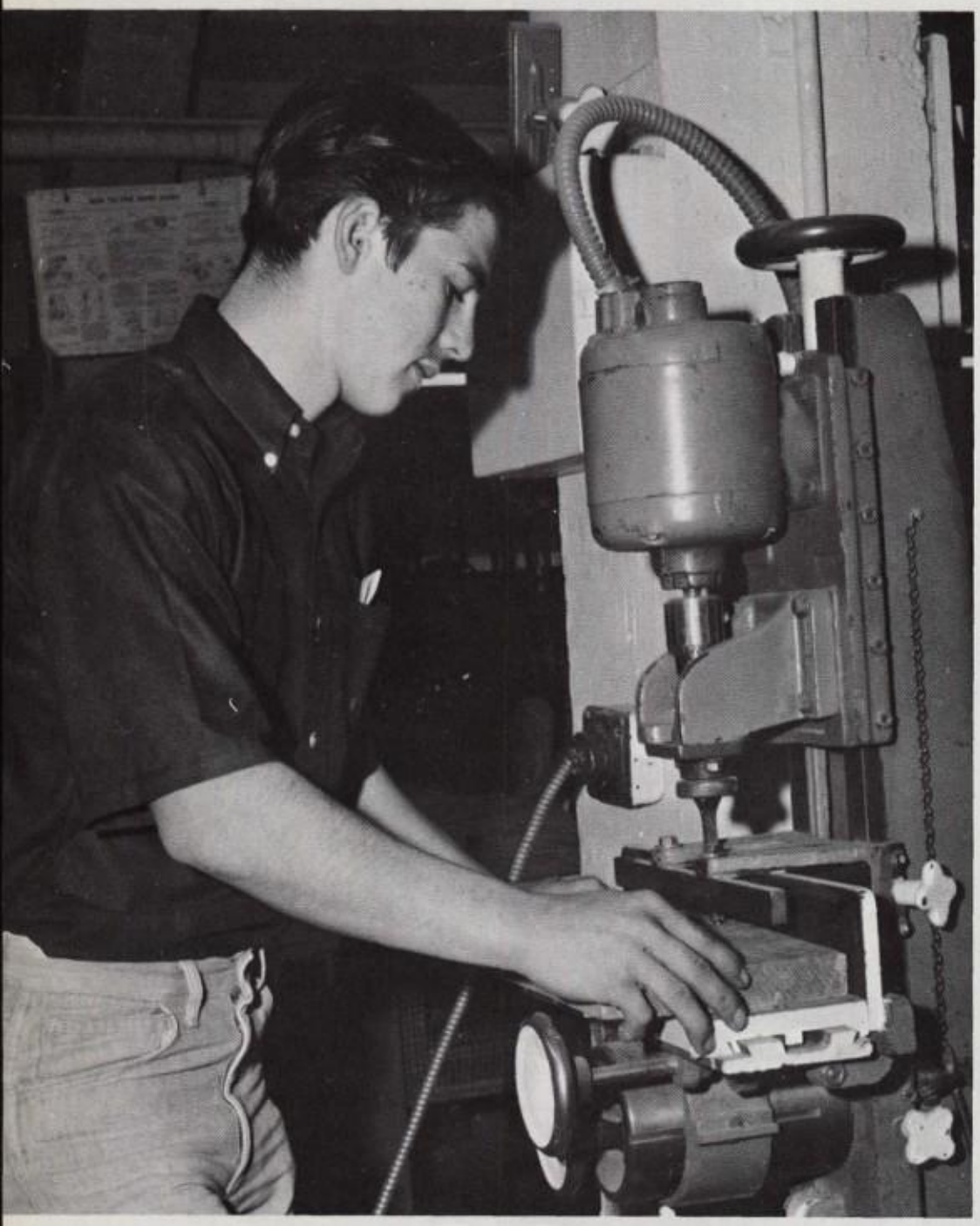
Specialization courses available in industrial, commercial, distributive education fields

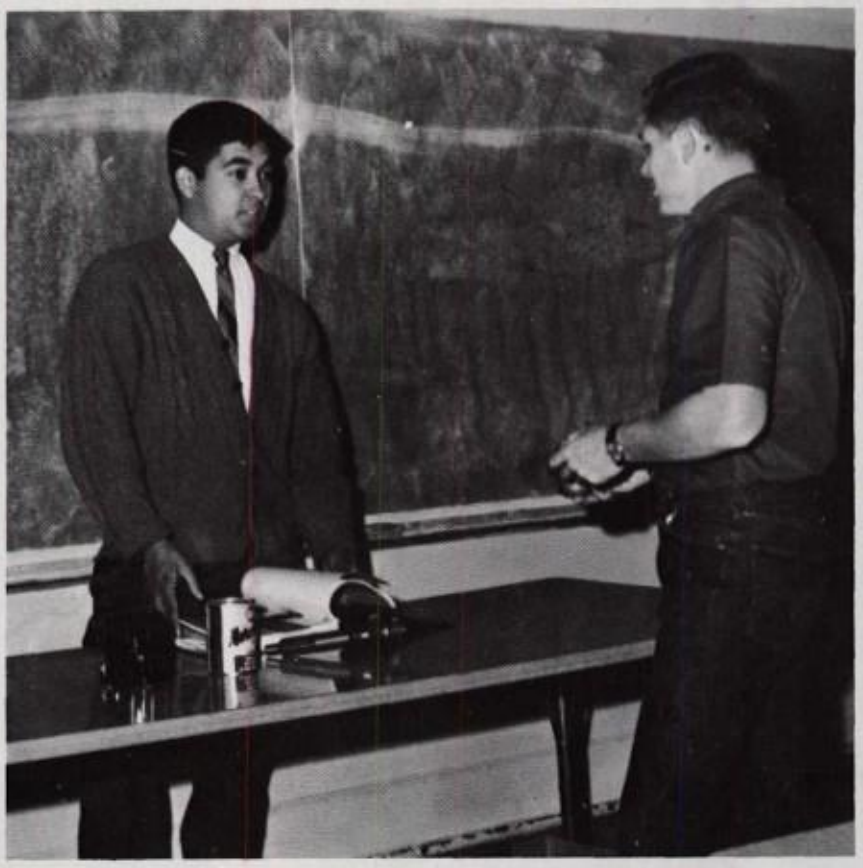
Earning while learning keynotes distributive education courses. Forty students enrolled in DE had classes in the morning and worked during the afternoon and weekends. Each DE student received two units of credit for the course.

Industrial arts trains students in construction work. Courses offered are General Shop, General Wood, General Crafts, and Drafting. One hundred and fifty students, from all four classifications, took industrial arts courses.

Commercial Arts courses, Typing I and II, Shorthand I and II, Bookkeeping, and Office Practice prepare students for future careers in business, as well as developing useful skills for the present. New shorthand books were used in both years of shorthand. First year classes concentrate on teaching techniques. Second year courses are designed to increase speed and polish basic skills.

As a part of an industrial arts project, John Warren utilizes one of the large electric drills.





Hector Serna tries to sell Buzzy McLean auto parts in DE class, to demonstrate good sales techniques.

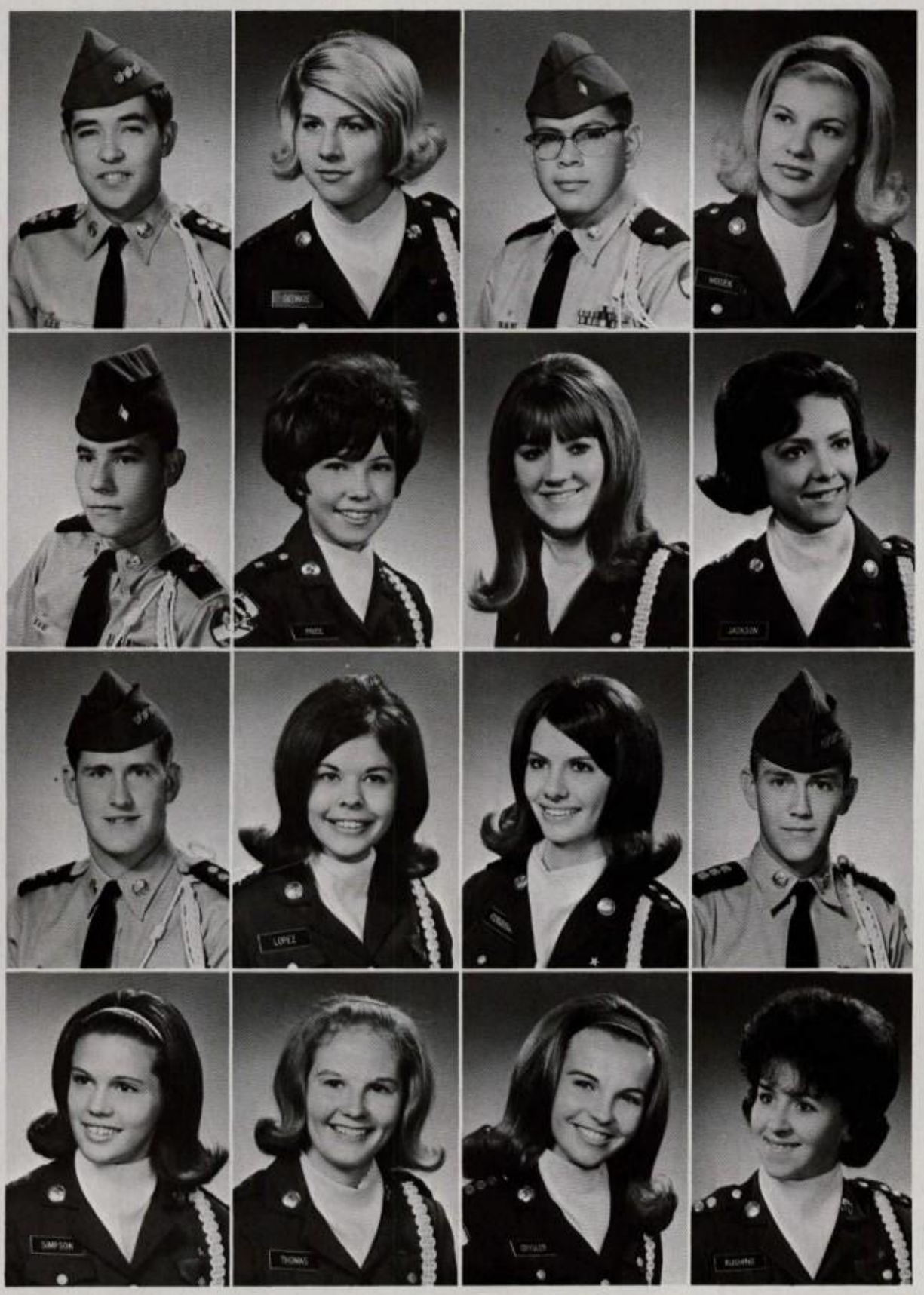
Mrs. Zoe Whittington makes corrections on the form of Isabel Maldonado's manuscript.

Military science gains new title

Cadet Lt. Col.
Carlos Rocha

Cadet Sponsor Lt. Col.
Lorna Roberts

This year Ysleta's National Defense Cadet Corps achieved the status of Junior Reserve Officers Training Corps. This change brought about a switch to regular Army uniforms, patches, and insignia. The Army directly supervises the teaching of the cadets and provides all equipment that was bought by the school in previous years. Transportation to all of the out of town shooting matches and drill meets was provided by the Army.



Cadet Major
Hector Serna

Cadet Sponsor Major
Pat George

Cadet Major
Arnulfo Jasso

Cadet Sponsor Major
Diana Hosek

Cadet Major
Alexander Bull

Cadet Sponsor Major
Becky Price

Cadet Sponsor Captain
Paula Jenkins

Cadet Sponsor Captain
Jean Ann Jackson

ptain
oehlking

Cadet Sponsor Captain
Rachel Lopez

Cadet Sponsor Captain
Linda Ferguson

Cadet Captain
Everett Brunt

Cadet Sponsor Captain
Susan Simpson

Cadet Sponsor Captain
Patty Thomas

Cadet Sponsor Captain
Sue Ann Crysler

Cadet Sponsor Ist. L.
Helen Rushing

Teams practice for competition

Major Arnulfo Jasso, drill team captain, led team members in performing at the honored-ex assembly on homecoming day and at the Ysleta Drill Meet.

Thirty-six senior girls constitute the Sponsor Corps. Sponsors marched in a drill meet at Las Cruces on April 1 and competed against high schools from El Paso and Las Cruces.

The annual Ysleta District Drill Meet, in which the sponsors competed, was staged May 5 on Ysleta's field, in which only high schools from the Ysleta Independent School District competed.

Rifle team members, Mike Woodley and Mike Wohleking, clean their rifles before practicing on the firing range.

Cadet 2nd Lt.
Richard Graniczny

Cadet Sponsor 2nd Lt.
Pat Acosta

Cadet Sponsor 2nd Lt.
Nanci Parker

Cadet 2nd Lt.
James Sanders

Cadet Sponsor 2nd Lt.
Esther Fresquez

Cadet 2nd Lt.
Donn Helley

Cadet Sponsor 2nd Lt.
Jessie Reyes

Cadet 2nd Lt.
Ray Salguero

Cadet Sponsor 2nd Lt.
Priscilla Solis

Under the command of Major Arnulfo Jasso, the drill team members, Hector Tarango, Carl Blalack, Rene Rodriquez, Sammy Nunez, Armando Munoz, and Armando Luna, practice the rifle toss.

Cadet Captain
John Blalack

Cadet Sponsor 1st. Lt.
Lynn Lantow

Cadet Captain
Garry Boyles

Cadet Sponsor 1st. Lt.
Julie King

Cadet Sponsor 2nd Lt.
Pam Hamilton

Cadet Captain
Johnny Ortiz

Cadet Sponsor 2nd. Lt.
Martha Favela

Cadet Sponsor 2nd Lt.
Alice Aguirre

Cadet Captain
Howard Rose

Cadet Sponsor 2nd Lt.
Velma Smalley

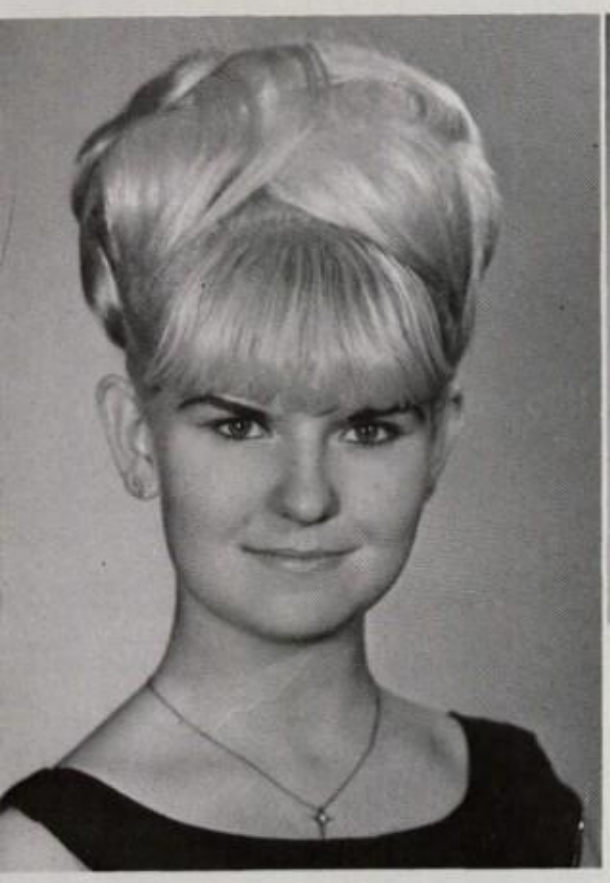
Military festivities

To the music of Ernie Avilar and his orchestra, Diana Hosek was crowned Military Queen for 1967. Miss Pat Acosta was Lady-in-Waiting. For the first time, the ball was held at the Biggs Air Force Base Officers Club. As no decorations were needed there, no theme was set for the dance. Diana was presented with a dozen red roses and the princesses each carried a bouquet of six roses. Major John T. Bracey, district ROTC coordinator, crowned the queen. Becky Smith was the flower girl, and Kim and Mark McCarthy served as crown and train bearers.

Lady-in-Waiting Pat Acosta

Military Queen—Diana Hosek

set at Biggs officers' club

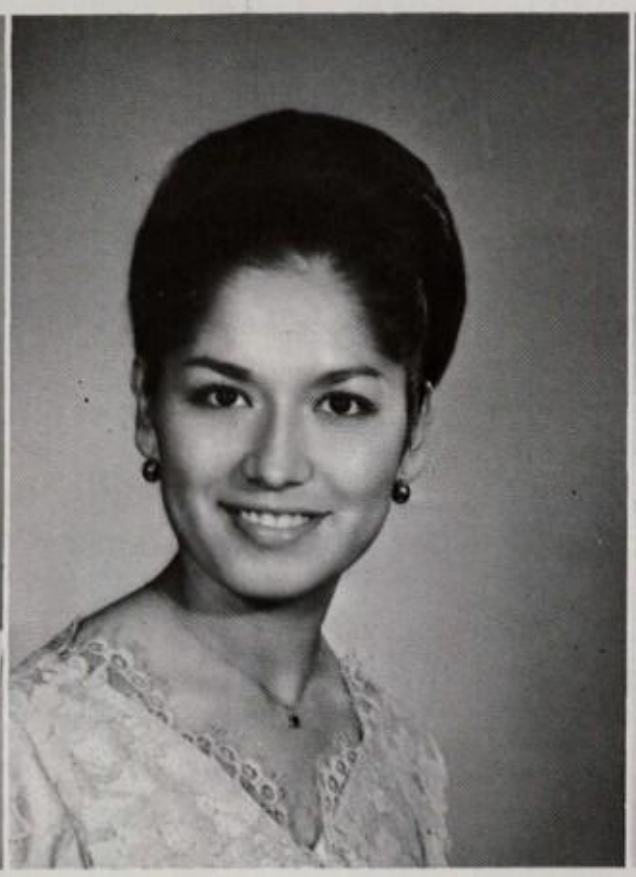


Princess
Lorna Roberts

Princess
Rosie Meraz

Princess
Susan Simpson

Princess
Becky Price



Princess
Terry Villa

Princess
Pat George

Teams select sponsors as

Drill Team Sweetheart
Patty Thomas

Rifle Team Sweetheart
Becky Price

Cadet Sponsor 2nd Lt.
Frances Acosta

Cadet 1st. Lt.
Larry Sigala

Cadet Sponsor 1st. Lt.
Jesusita Rosales

Cadet Sponsor 2nd Lt.
Martha Magana

Cadet 1st Lt.
David Renteria

Cadet Sponsor 2nd Lt.
Susana Avila

Cadet Sponsor 2nd. Lt.
Gloria Rios

Cadet 1st. Lt.
John Salas

Cadet Sponsor 2nd Lt.
Elena Trujillo

Cadet Sponsor 2nd Lt.
Christina Avalos

Cadet Sponsor 2nd Lt.
Dolores Diaz

Cadet 2nd Lt.
Sammy Nunez

sweethearts

The rifle team, commanded by Master Sargeant Curtis Rutledge, began practice last summer. Sharpening their sight, steadying positions, and raising their scores were worked on during practice times.

Competition both with El Paso and Ysleta district schools and also out-of-town meets occupied much of the team members' time. There were six returning lettermen and one first-year member.

Starting off with a victory against Eastwood, the team maintained high scores all year. Scores were compiled from the scores of the individual team members. Kneeling, prone, and standing position are three different methods used in shooting at a meet.

The drill team chose Patty Thomas and the rifle team chose Becky Price to represent them as their sweethearts.

Santiago Zamora, Frank Maldonado, and Richard Morales, members of Ysleta's rifle team, perfect their standing positions.

Cadet Sponsor 2nd Lt.
Margarita Campos

Cadet 2nd Lt.
David Offutt

Cadet Sponsor 2nd Lt.
Teresa Guillen

Cadet Sponsor 2nd Lt.
Concha Dominguez

Cadet 2nd Lt.
Joe Loya

Cadet Sponsor 2nd Lt.
Rosie Meraz

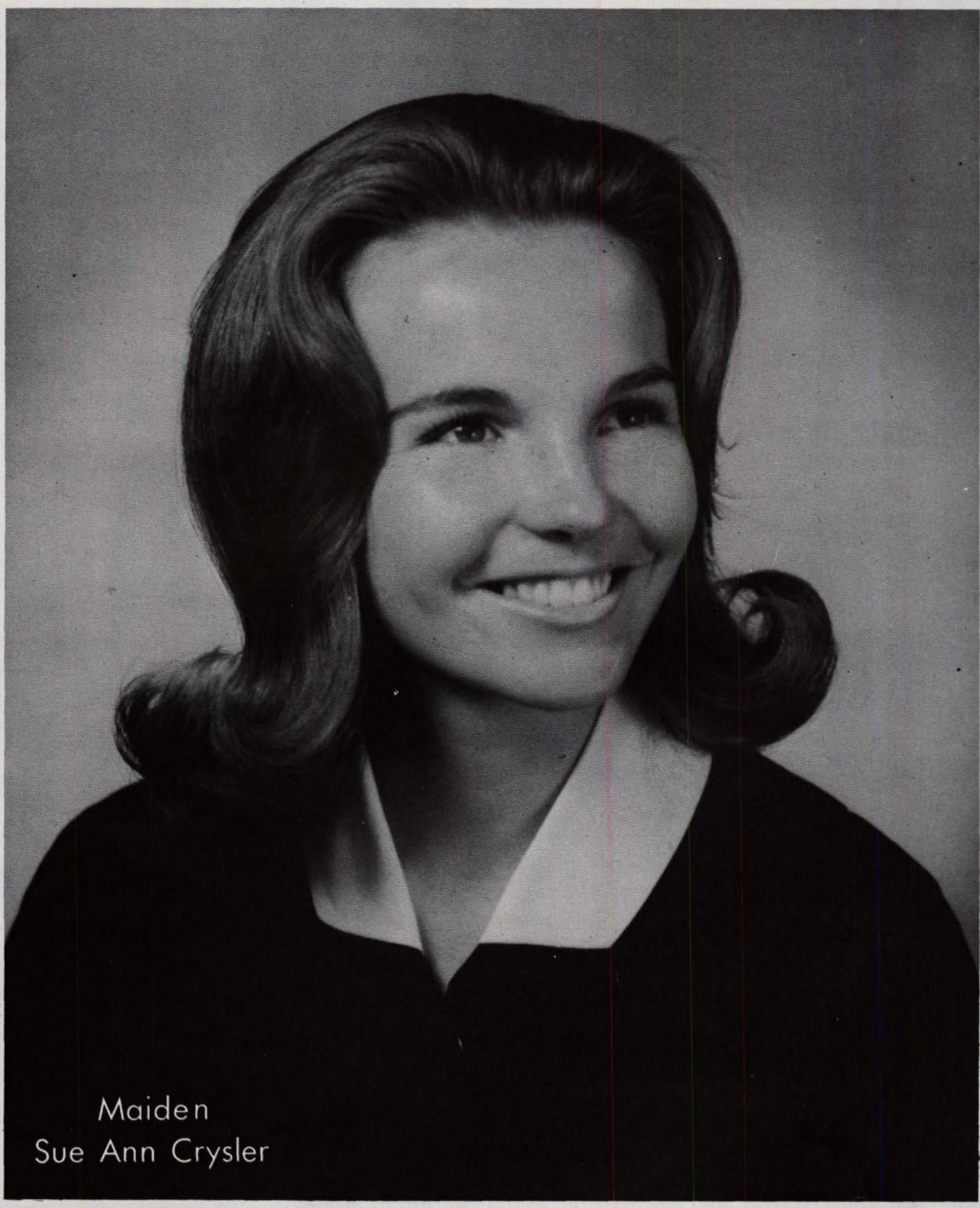
Cadet 2nd Lt.
Randy McDorman

Cadet Sponsor 2nd Lt.
Teresa Villa

Honors

In every school's kaleidoscope there are some facets which glitter more vividly than the rest. These are outstanding students who have been recognized by honors of beauty and popularity, or with awards for service and academic achievement.

Faculty names two in secret

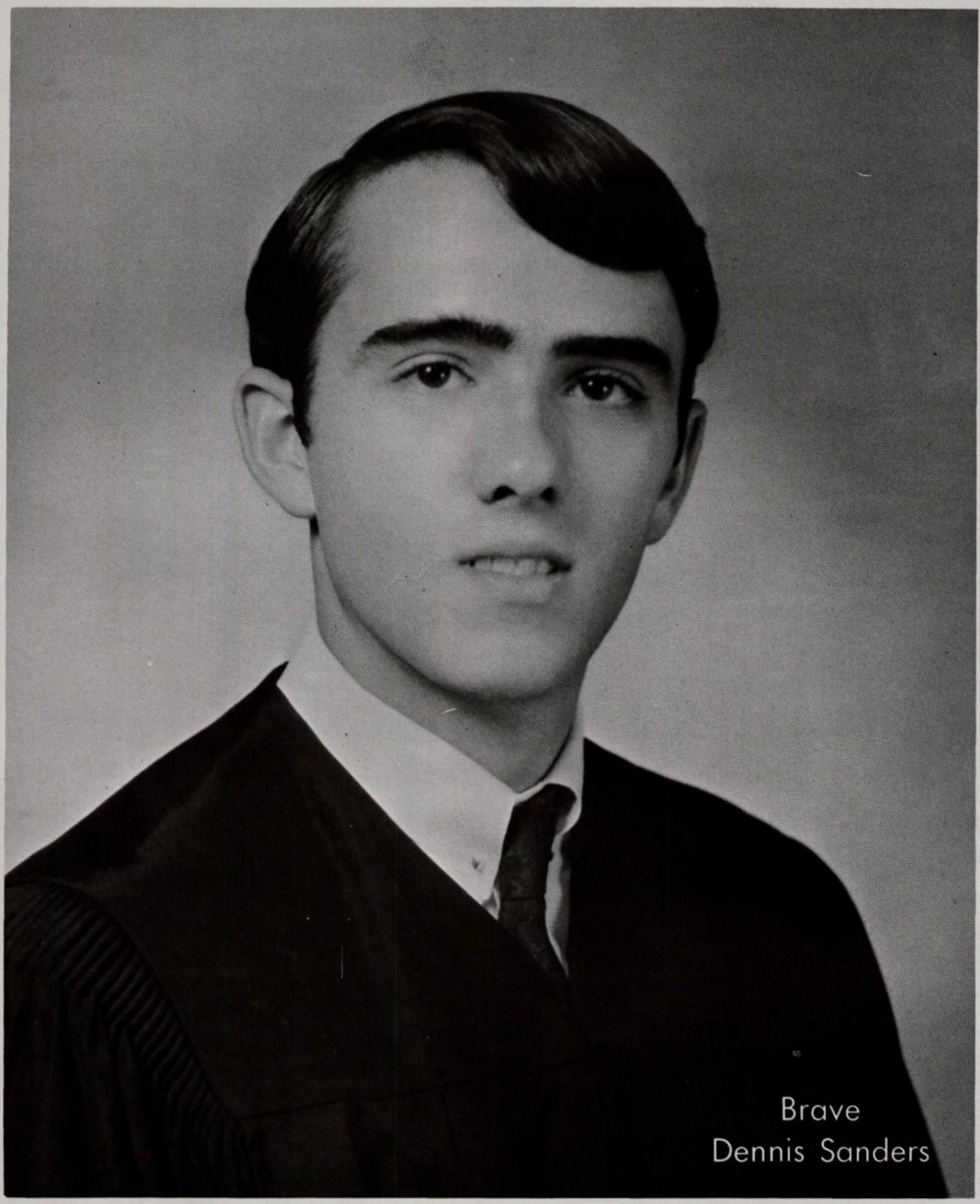


Maiden
Sue Ann Crysler

An all-school honor, designated as "Maiden" and "Brave," was instituted by a faculty committee. The titles are awarded each year to a senior boy and girl whom the faculty feels most typify those desirable good qualities of youth: leadership, unselfish service, good character, commendable scholarship and great enthusiasm.

The recipients are chosen by secret faculty voie and are not revealed to anyone until the spring assembly at which the yearbook is presented. Those chosen for the honor traditionally have a record of long and meritorious service in their high school years. The honor has became perhaps the school's highest.

ballot to traditional top honor



Brave
Dennis Sanders

Those so designated for 1967 have a long list of accomplishments. Maiden Sue Ann Crysler has represented her school for two years as a Varsity cheerleader; she has particpated in civic contests, in the ROTC sponsor corps, the Varsity Choir, and has been a member of Student Council for four years.

Dennis Sanders, "Brave," has edited both the school yearbook and the literary magazine, "Tawapah," during 1967. He was active on both staffs during his junior year. He spent three years in Varsity Band and also performed in the stage band. He is a member of two school honor societies and has worked on Student Council.

Four receive popularity and service

Most Popular Boy and Girl—Dick Seitsinger and Lynda Ferguson

titles in December voting

Mr. and Miss YHS—Dennis Sanders and Helen Rushing

In the December popularity elections, four seniors were named outstanding by the student body.

Dick Seitsinger and Lynda Ferguson received the titles of Most Popular Boy and Girl, while Dennis Sanders and Helen Rushing were selected Mr. and Miss YHS.

Dick served as Student Body President and was chosen FHA Beau his senior year. He was a member of National Honor Society, and was a Key Club member.

Lynda represented the Key Club in the Beauty Pageant, and was active as a B-Team Cheerleader. She served in the Sponsor Corps and was the Royal Representative to Austin High School.

Dennis, Mr. YHS, was the editor of two student publications, the Otyokwa and the *Tawapah*. He was named *Who's Who* in journalism and was a two-year varsity band member. Dennis was a Student Council representative, and was a member of National Honor Society and Quill and Scroll.

Helen, Miss YHS, served in the Sponsor Corps and was selected the DAR Good Citizen. She was secretary of the Student Council, and was selected *Who's Who* from the Homemaking Department. Helen was president of FHA, and was chosen as the Royal Representative to Burges High School.

Student body officers

After being elected in Spring balloting, student body president Dick Seitsinger officially became leader of 2600 students when he took the oath of office at the farewell assembly in May, 1966. Dick opened all-school assemblies with the pledge of allegiance, and he presided over all Student Council meetings as that governing body's top man. He also attended assemblies at other high schools as a goodwill ambassador. Vice-president Arturo Martinez presided over meetings and assemblies during the president's absence, and he also worked on various council committees.

Councilman-at-large, Tony Parra, gathered general student opinions and ideas from throughout the student body and presented his finding to the council.

Assembly managers, Pat Acosta and Frank Olivas

Sponsors, Mr. Paul Harris and Miss Lillie Harvey

President Dick Seitsinger

chosen in Spring election

Pat Acosta and Frank Olivas, assembly managers, were charged with arranging schedules for all pep rallies, distributing assembly programs, and coordinating the activities as they took place before the assembled students.

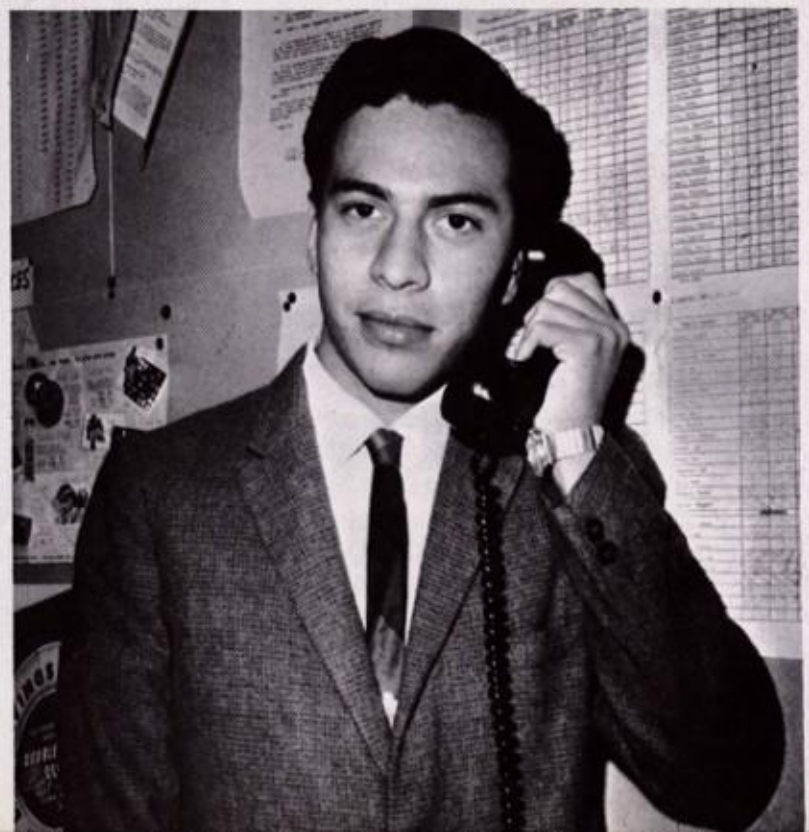
Miss Lillie Harvey and Mr. Paul Harris completed their fourth year as sponsors of the student council.

Helen Rushing, secretary, was the council's only four-year member. Her duties included giving the opening prayer, calling roll, and reading the minutes at all council meetings. Helen also helped paint and hang many of the spirit posters decorating the halls. She also drew the weekly Chief Elad cartoon, which was posted on many lockers and doorways about the campus.

Vice-President Arturo Martinez

Secretary Helen Rushing

Councilman-at-large Tony Parra



ROYAL REPRESENTATIVES

Priscilla Solis
FATHER YERMO

Lynn Lantow
BEL AIR

Patty Thomas
PARKLAND

Rachel Lopez
TECHNICAL

Julie King
CORONADO

Mary Alice
Escontrias
EL PASO

Judy Hall
RADFORD

Helen Rushing
BURGES

Lynda Ferguson
AUSTIN

not shown:
Sue Ann Crysler
ANDRESS

Terry Villa
BOWIE

Kathy Thompson
LORETTO

Diane Smith
IRVIN

Christina Avalos
JEFFERSON

As a part of her secretarial courtesy duties, Helen Rushing sends Spring Festival representative invitations to other El Paso high schools.

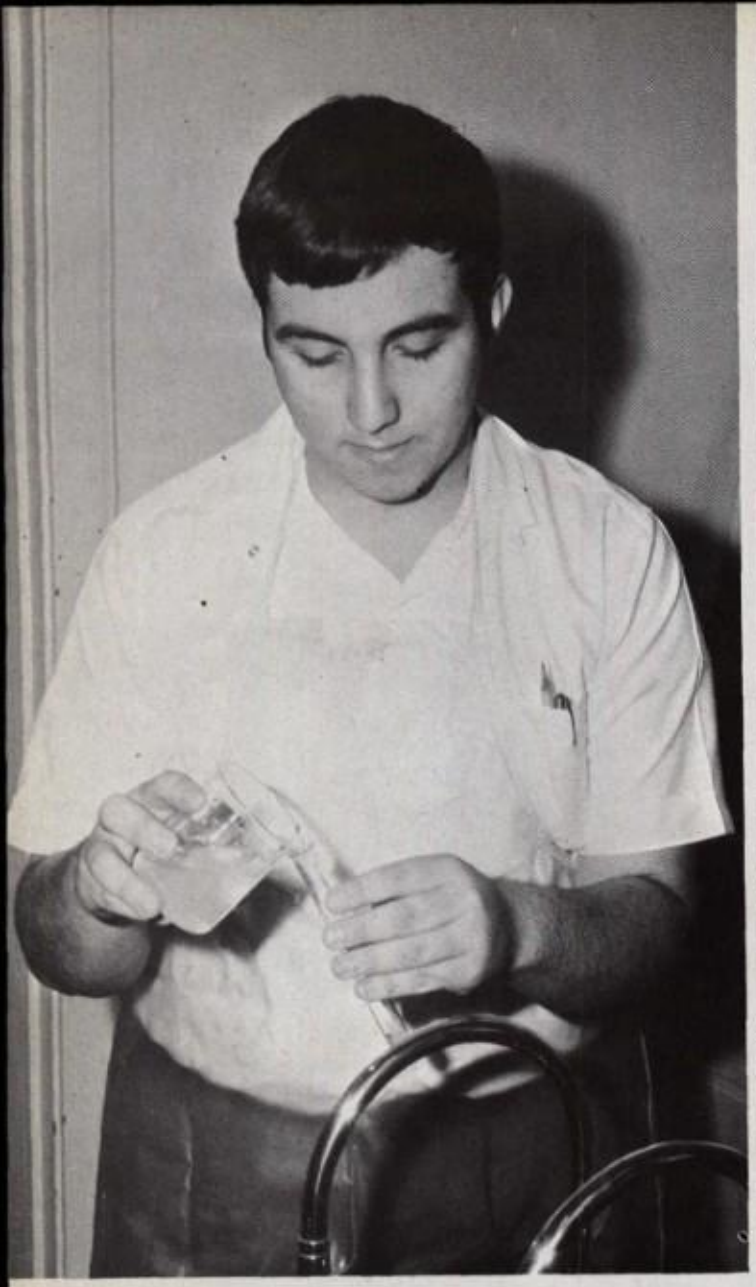
Council selects ex, girl representatives

Beginning with meetings in early September, the student council, one of the largest ever to convene, planned and coordinated various campus activities. One of the biggest fall projects was the organizing of the spirit campaign. Before any idea, such as skits at pep rallies, could be authorized, they were carefully discussed by the council.

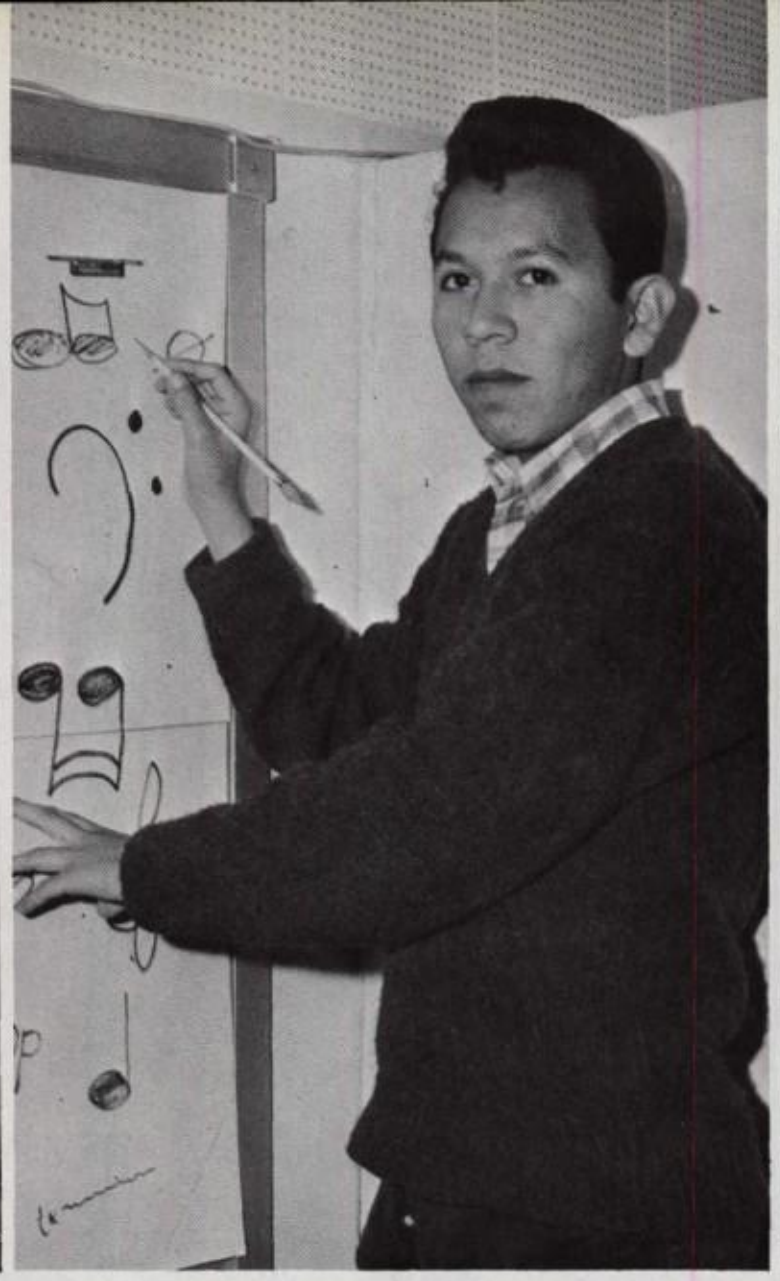
During homecoming week, council members were responsible for much of the campus decoration, as well as decoration at the dance. Selection of the 1967 honored ex was completed in November and each nominee was carefully discussed in session.

With the spring session, council activities turned to the election of senior girls to represent Ysleta at various high school dances around El Paso. Planning the spring festival was also their task, and members directed the election of the Queen, selected the theme, and planned the carnival.

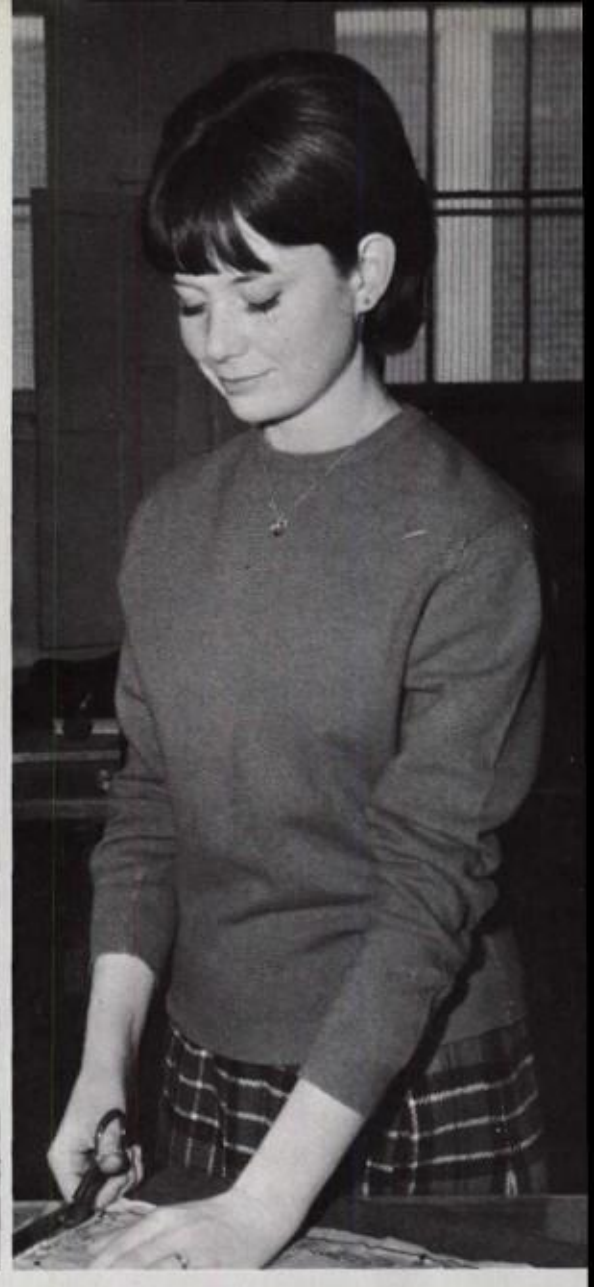
FIRST ROW: Perry Kay Schulte, Linda Brijalba, Mary Patton, Pat Chew, Debbie Culp; Miss Lillie Harvey, sponsor; Mr. Paul Harris, sponsor SECOND ROW: George Cornejo, Jo Ann Stinnett, Gloria Galindo, Judy Hall, Cile Armstrong, Pat Acosta, Bill Britton. THIRD ROW: Joy Merritt, Kathleen Hulbert, Tony Ruiz, Jane Donegan, Donna Stovall, Kathy Thompson. FOURTH ROW: Ronnie Nichley, Mary Alice Escontrias, Dolly Velasquez, Lovine Davenport, Gilbert Aragon, Kathy Kirby, Arturo Martinez. FIFTH ROW: Kathy Jones, Gary Stewart, Helen Rushing, Dick Seitsinger, Tony Parra, Chuck Brown. SIXTH ROW: Bobby Simpson, Dennis Sanders, John Stevens, Frank Olivas, Tony Cortez, Armando Martinez.



Mario Maldonado
Science



Robert Ramirez
Choral Music



Nita Gorrell
Homemaking

Don Skender
Social Studies

Zonia De La Fuente
English

Students specialize; receive top awards

Outstanding work and interest in scholastic and extracurricular activities are the basis of the *Who's Who* selections.

Mario Maldonado, who holds an "A" average in four years of science and math, was chosen *Who's Who* for the science department. Varsity choir member for two years and membership in the All-District Choir head Robert Ramirez's list of choral activities. As Chapter President of Future Homemakers, Nita Gorrell was chosen tops in homemaking. She has achieved her Junior and Chapter Degrees and is working on her State Degree.

President of Thespians and Sock and Buskin are the basis for the selection of Pat George in the speech department. A member of National Honor Society, Don Skender was chosen as social studies *Who's Who* because of his grades and interest in all phases of the department. Because she obviously enjoys all phases of English and maintains high grades, Zonia de la Fuente was chosen in the English department.

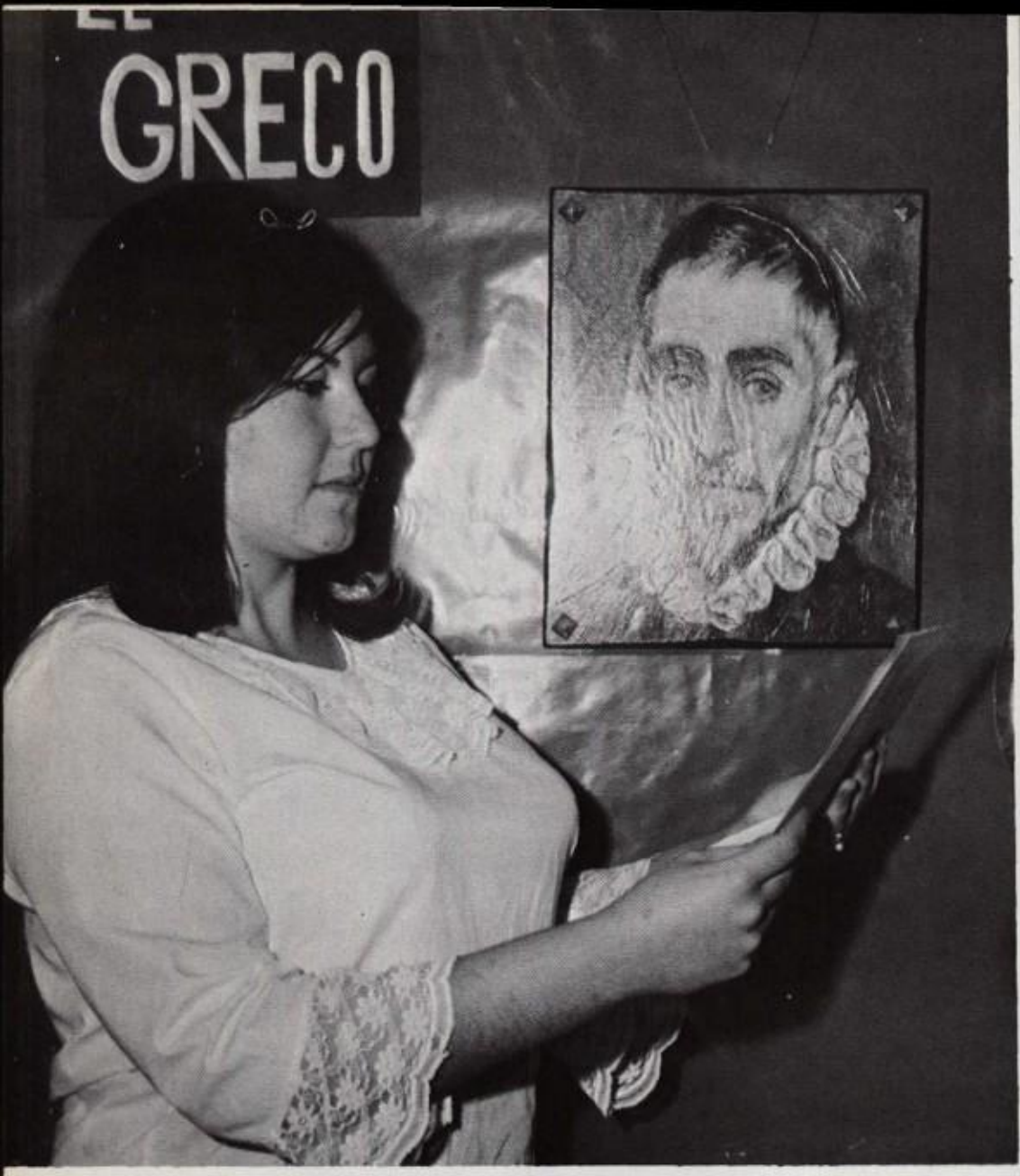
Armando Martinez included band president and head Drum Major in his roster of activities in the Instrumental music department. He placed as outstanding drum major at Arlington State Drum Majors' School, and was named *Who's Who* because of various achievements in band. A consistent winner of Scholastic Art Awards every year, Rosalie Vara was named for the art department. The completion of two and a half years with an "A" average in industrial arts earned Don Woods the honor of *Who's Who*.

Pat George
Speech and Drama

Armando Martinez
Instrumental Music

Rosalie Vara
Art

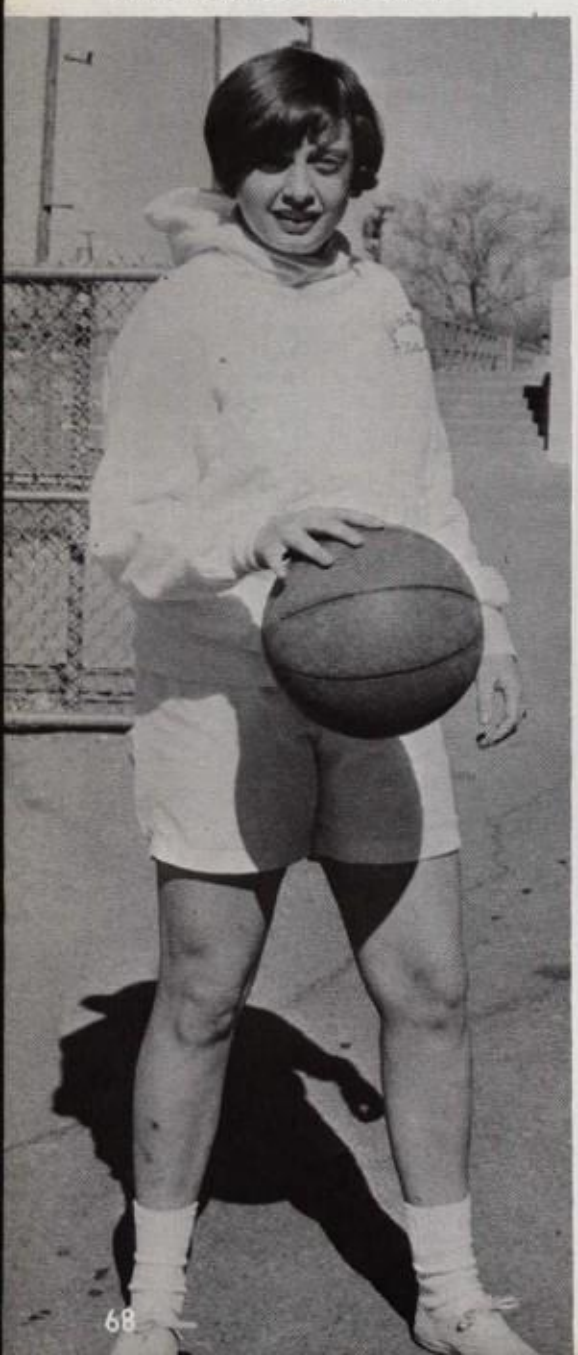
Don Woods
Industrial Arts



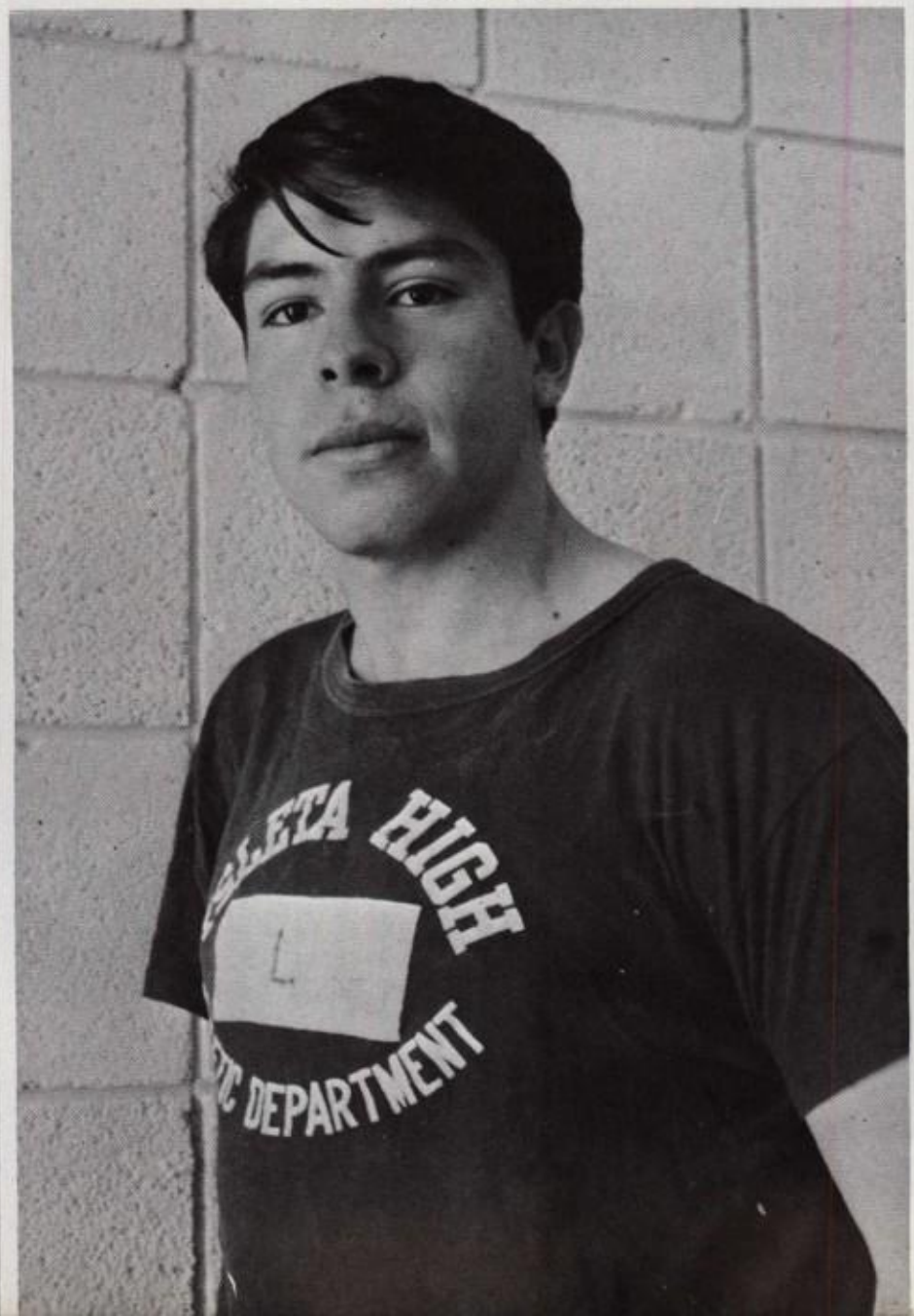
Herminia Duran
Foreign Language

Julieta Sanchez
Commercial Arts

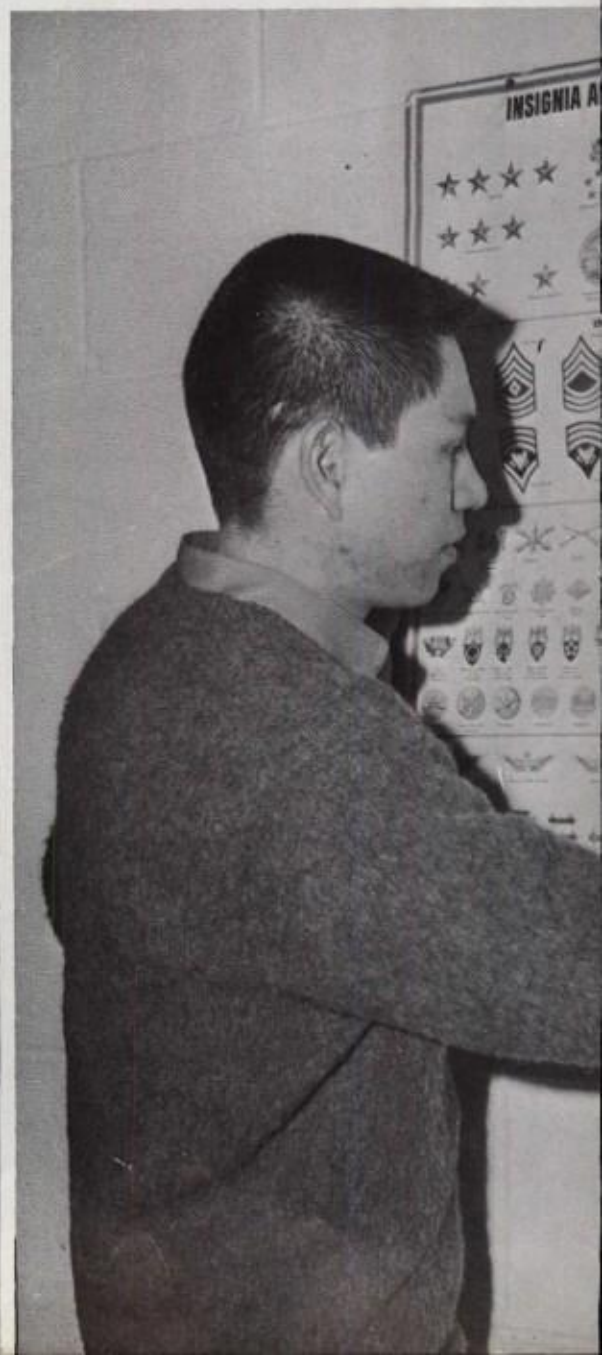
Marilyn Entsminger
Girls' Physical Education



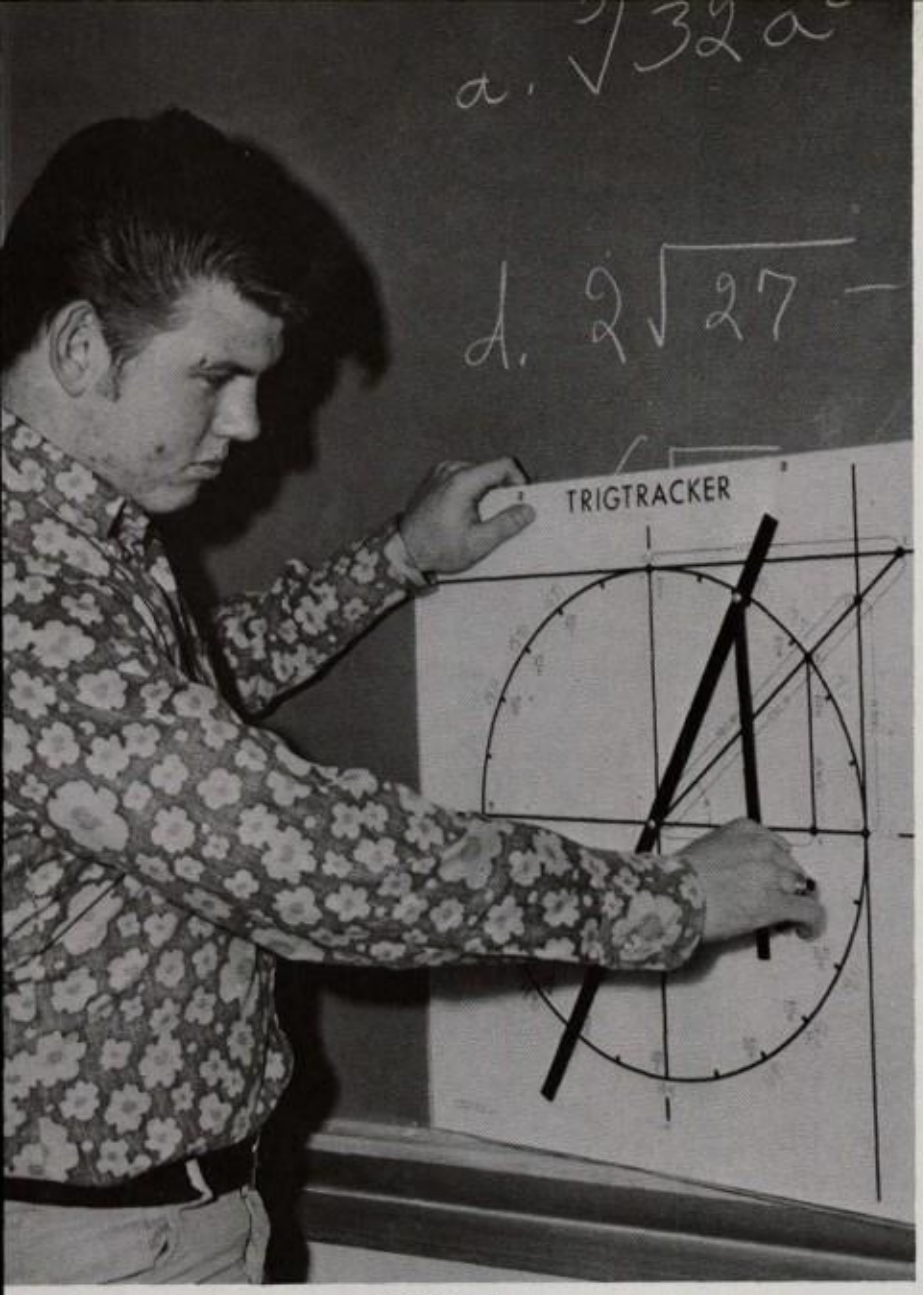
Ramon Dominguez
Boys' Physical Education



Carlos Rocha
ROTC



Leadership, dedication recognized by awards



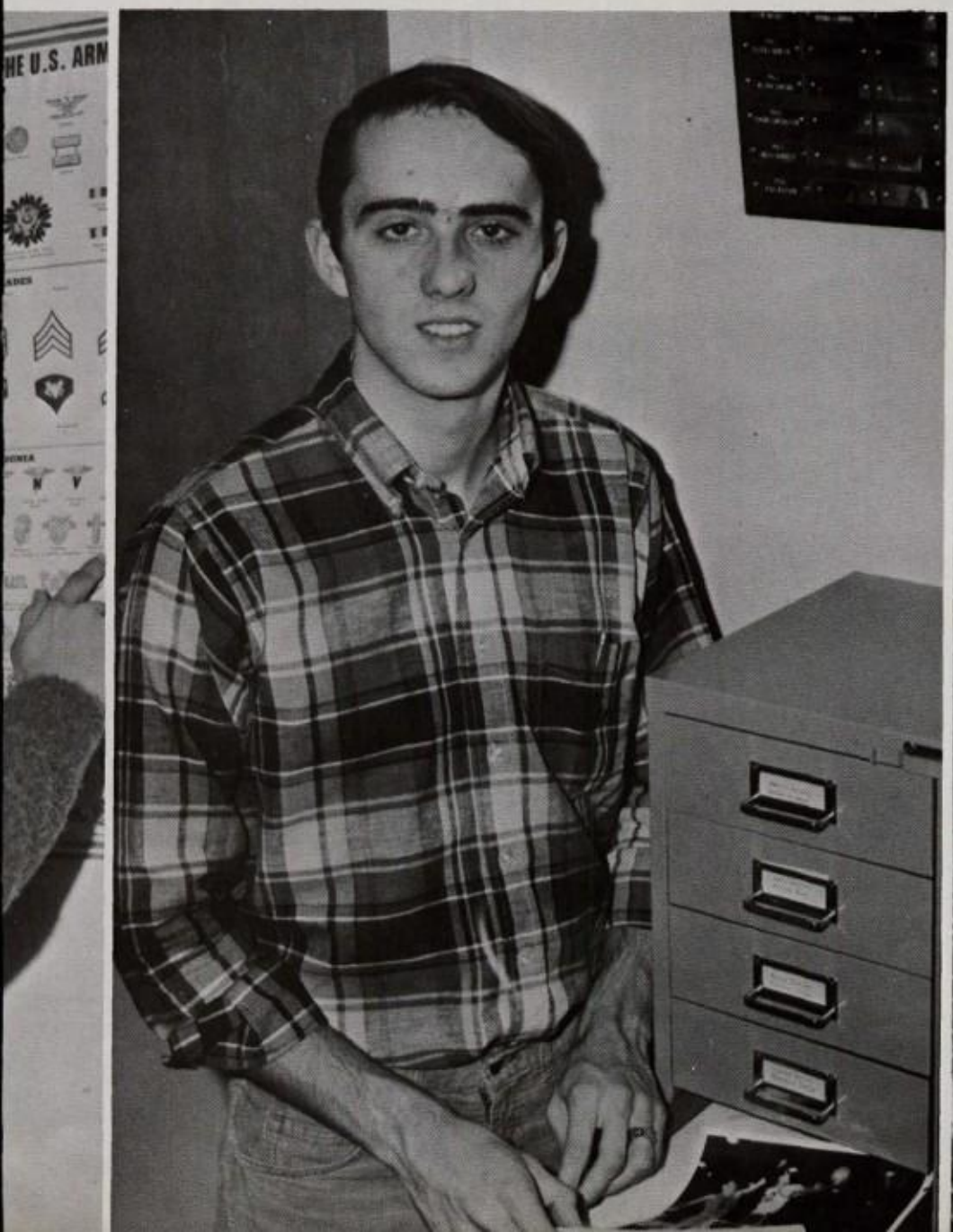
Bill Steele
Mathematics

Four years of Spanish with an "A" average entitled Herminia Duran to the honor of Who's Who in the foreign language department. She is a member of Spanish National Honor and National Honor. Maintaining a high grade average in all the business courses offered is Julieta Sanchez. Bill Steele has completed five years of mathematics with an "A" average, and scored well on many tests.

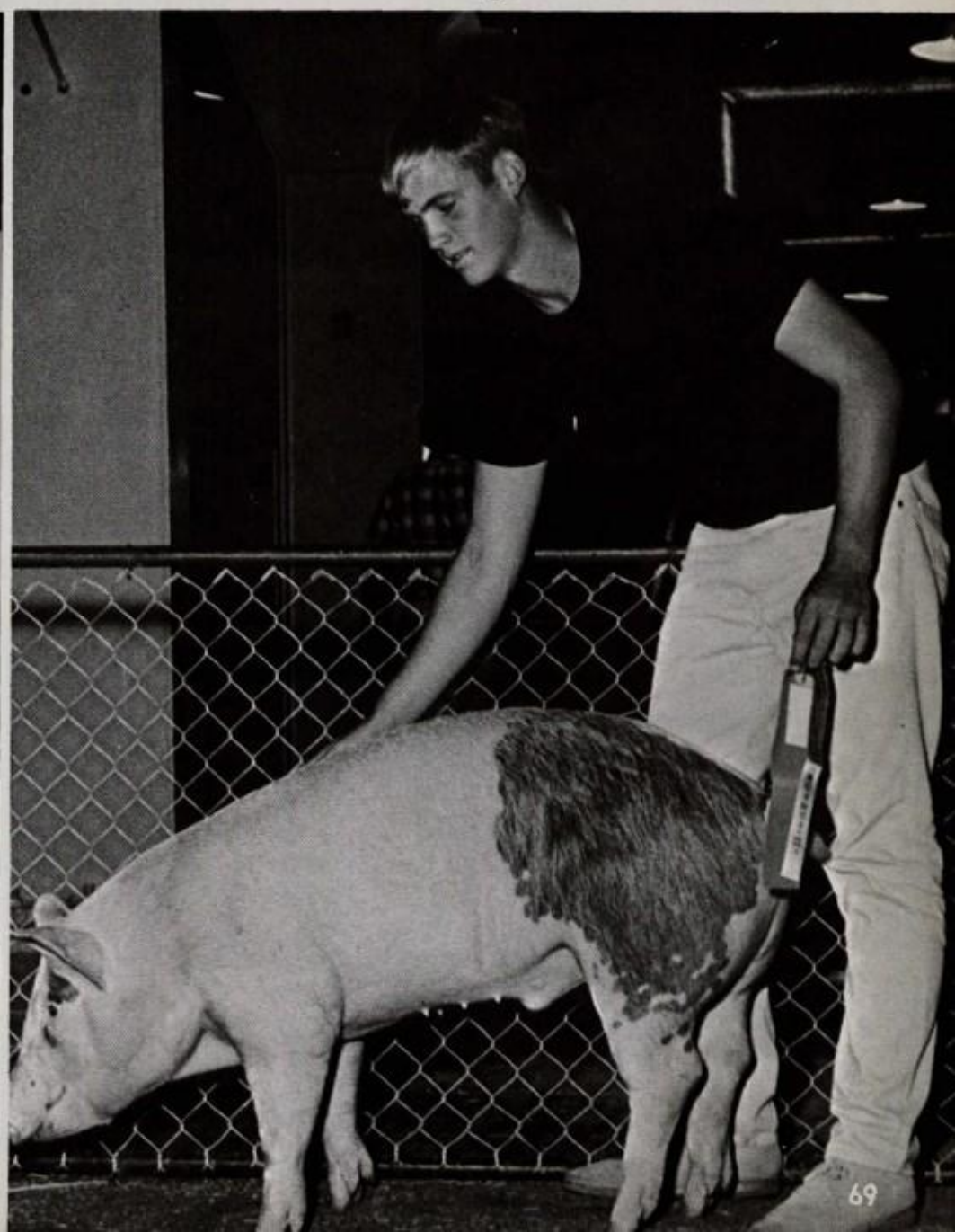
Marilyn Entsminger, Who's Who in Girls Physical Education has been a member of the Executive Council and President of Girl's Recreational Association. Junior Ramon Dominguez was chosen Boys' Physical Education Who's Who this year. Coach James Lea said, "Ramon is one of those rare individuals who exerts considerable influence on his fellow students. Ramon is not only a model physical education student, but is an inspiration to other students and his teachers."

Battalion Commander Cadet Lieutenant Colonel Carlos Rocha was chosen ROTC Who's Who on the basis of his many accomplishments in Military Science. He has received twenty awards in his years in ROTC. Dennis Sanders has been chosen journalism Who's Who because of his experience in all phases of the department. He is editor of both the *Otyokwa* and *Tawapah*.

Dennis Sanders
Journalism



Bob Millican
Agriculture



SECOND PLACE BEAUTY—Nita Gorrell

THIRD PLACE BEAUTY—Letisha Moore

Beauties parade in urban setting

In a leafy Central Park setting, twenty-three class and club beauties paraded before a January 26 paid assembly.

The girls appeared twice before the panel of five judges, once strolling through the park in casual clothes, and once in the "Pink Panther" night club in formals. Between appearances, appropriately urban entertainment was provided by the varsity choir, singing lively and romantic tunes from *West Side Story*. Orchesis members interpreted Maria in modern dance, and Jody Ussery high-stepped through a jazzy tap dance routine.

A tense quiet fell over the more than 1250 students and adults as Principal Troy Denham stepped to the podium to announce the judges' decision: second runner-up, Letisha Moore, first runner-up, Nita Gorrell, and Most Beautiful Girl, Carroll Carnes.

MOST BEAUTIFUL

Carroll Carnes

SENIOR FAVORITES

Tony Ruiz and Kathy Thompson

JUNIOR FAVORITES

Pat Chew and Chuck Campbell

Class favorites, activities reflect myriad facets of school life

Senior class girl favorite Kathy Thompson worked on the *Otyokwa* staff and on the student council as girl representative. Kathy was also a member of the senior steering committee, Quill and Scroll, and she represented Ysleta at Loretto Winter Wonderland.

Tony Ruiz, chosen as senior boy favorite, was a member of the senior steering committee, Indians International, National Honor Society, and he served as senior class representative to the student council.

The junior class elected Pat Chew and Chuck Campbell as their favorites. Pat, vice-president of her class, cheered on both the B-team and Varsity cheerleading squads in her sophomore and junior years, respectively. She listed Orchesis and Indians International as her clubs, and represented Orchesis in Student Council.

Chuck Campbell lettered on the newly-formed golf team his sophomore year, and served in Student Council the same year in his capacity of class president. His junior year, Chuck worked on both the *Pow Wow* and *Otyokwa* staffs, and played on the varsity basketball squad.

Active in club work, sophomore favorite Emily Talley worked in Orchesis, Future Teachers, and Future Homemakers.

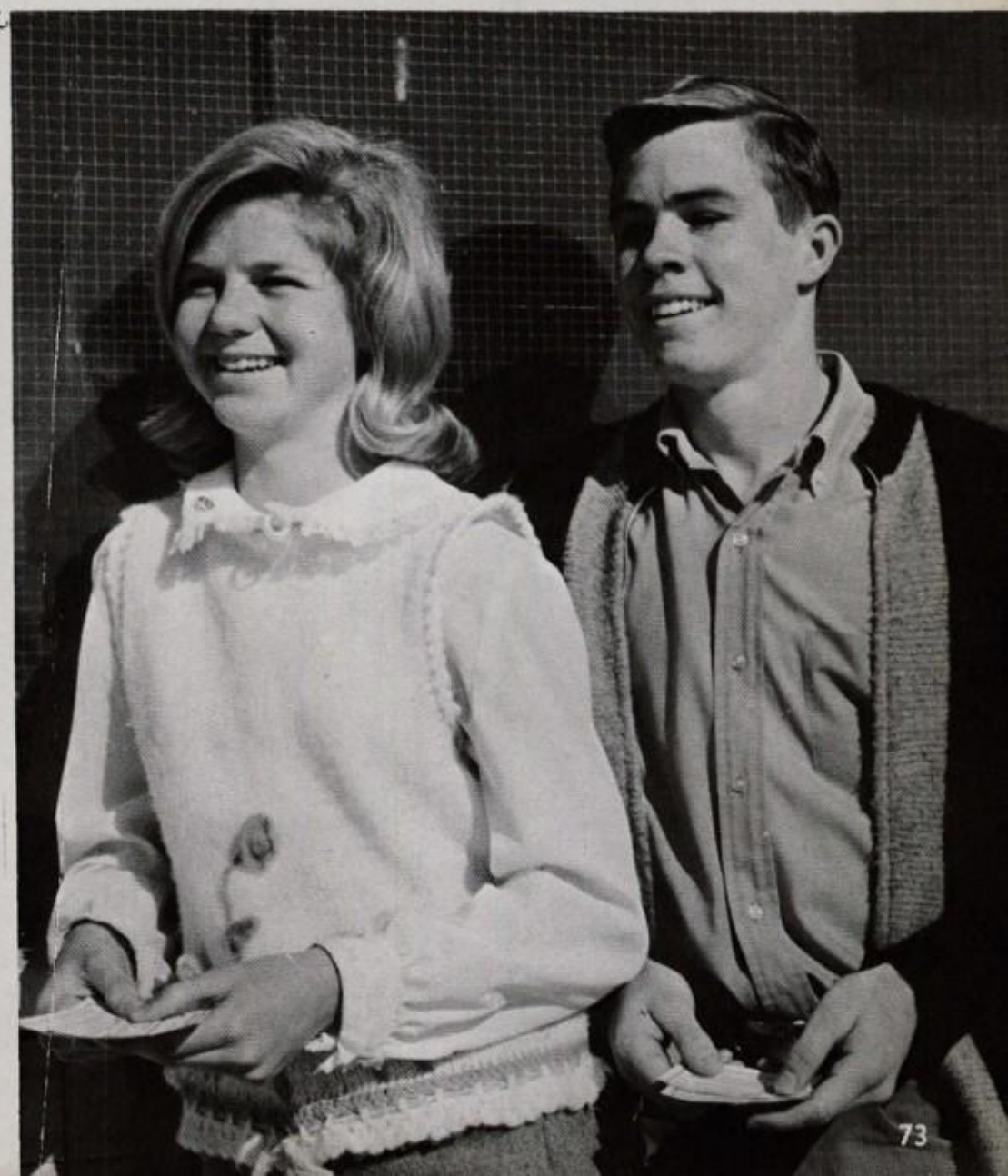
Celso Rodriguez participated in dramatics as a member of Sock and Buskin and Thespians. He was also a varsity track team sprinter.

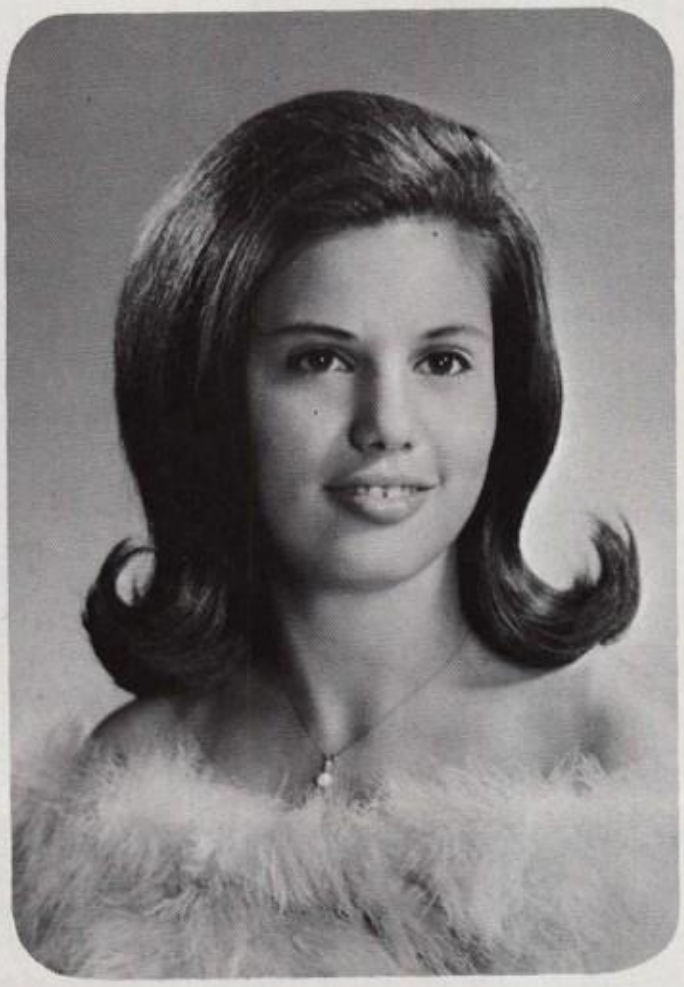
One thousand freshmen chose Laurie Jones and David Cummins as their favorite classmates. Active in tennis, Laurie represented the tennis club in the beauty pageant.

David Cummins participated in freshman football and basketball.

SOPHOMORE FAVORITES
Celso Rodriguez and Emily Talley

FRESHMAN FAVORITES
Laurie Jones and David Cummins





PRINCESS
Susan Simpson

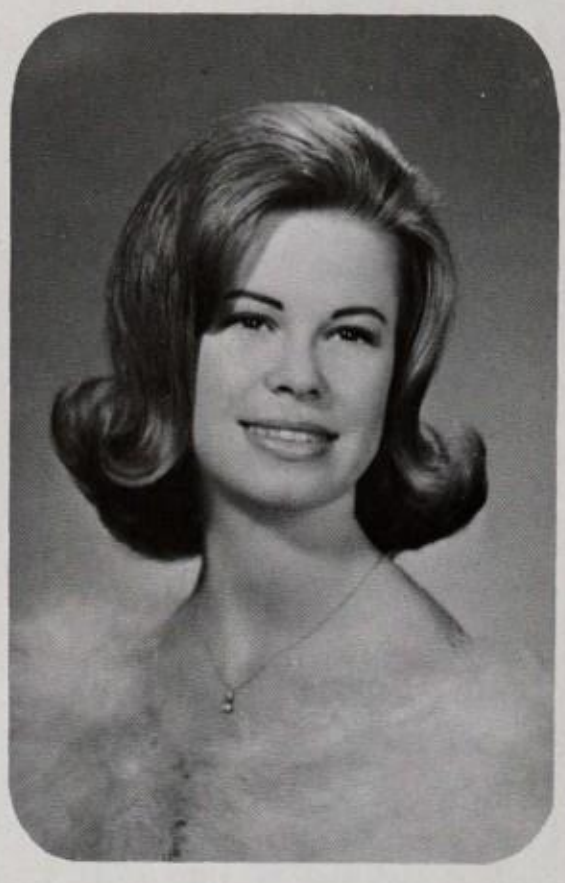
PRINCESS
Linda Rey

SPRING FESTIVAL QUEEN
Martha Favela

'Camelot' sets scene for festival royalty

To the lively tunes of the Broadway musical *Camelot*, the Spring Festival Court, including visiting royalty from other El Paso high schools, was presented at the April 22 evening coronation in J. M. Hanks Auditorium. In addition to the queen, princesses, duchesses, and their escorts, the appearance of the class favorites, Mr. and Miss YHS, and Most Popular Boy and Girl added to the pageantry. In a setting of medieval splendor, Queen Martha, after being crowned by Principal Troy Denham, was feted with singing, dancing, and instrumental music provided by various campus groups.

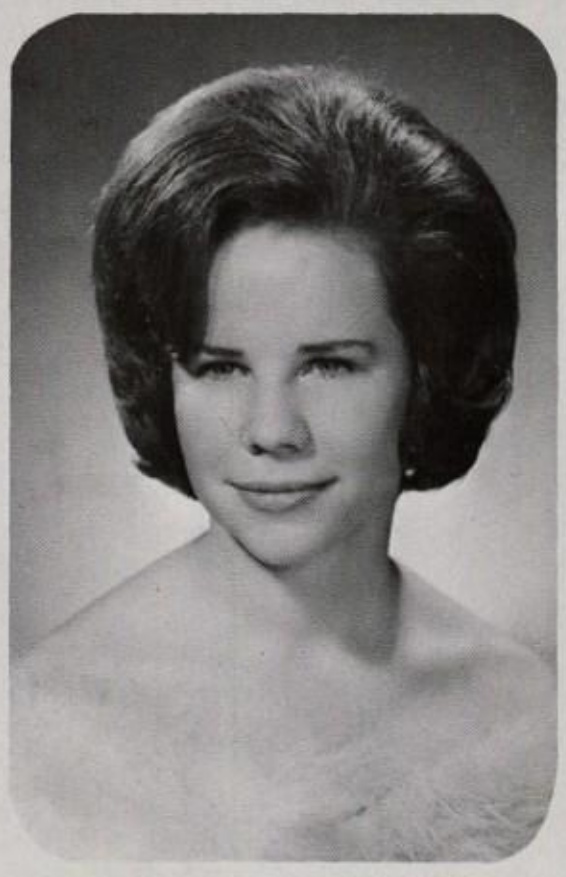
The Spring Festival had begun the previous night wtih the traditional fund-raising carnival sponsored by numerous school clubs and organizations, followed by an informal dance, a first for the Festival. Another innovation, a second, a formal dance for visiting royalty and student council members only, topped off the coronation evening festivities.



SENIOR DUCHESS
Rhonda Higgs

JUNIOR DUCHESS
Carroll Carnes

SOPHOMORE DUCHESS
Kathy Jones



FRESHMAN DUCHESS
Gayle Greggerson

Editors plan

Three student publications heads: Christina Avalos, newspaper editor, enlists the aid of Barbara Shurley, business manager, and Dennis Sanders, yearbook editor, in selecting cartoon mats for the weekly POW WOW.

Mrs. Pearl Crouch, Publications Director

TAWAPAH STAFF: Pam Hamilton, editorial assistant; Zonia de la Fuente, and Priscilla Solis, senior coordinators; Helen Herring, staff artist; and Janis Yarbrough and Barbara Howard, junior coordinators, work at one of the before-school magazine sessions.

publications

MAGAZINE STAFF INCREASES

Two editors and one business manager bore the responsibility for planning, editing, and financing three major publications at Ysleta, under the guidance of Mrs. Pearl Crouch, journalism teacher and publications director.

Christina Avalos, *Pow Wow* editor, planned special newspaper issues at various times during the year, checked copy and makeup, and paid weekly visits to the printer to make final corrections in content and layout.

Barbara Shurley, business manager, was in charge of selling advertising in the newspaper, yearbook, student directory, and literary magazine, bringing in over $5,000 in revenue to the department. Barbara herself sold over $1,000 in various kinds of advertising. After selling the ads, business staff members had the job of billing and collecting from customers.

The third issue of the literary magazine, *Tawapah*, arrived in late February after several months of work by a staff which increased in size from two students in 1966 to thirteen in 1967. The magazine, again sponsored by Mrs. Honie Lucas, was produced almost entirely in before school work sessions and featured two innovations, a larger page size and advertising.

Mrs. Honie Lucas, faculty Tawapah *advisor, discusses layout plans with Dennis Sanders, magazine editor.*

Faculty Tawapah *judges Miss Agnes Douglas, chairman, Mrs. Florence Frank, Mrs. Jo Ann Mack, and Miss Beryl Ward rate some of the nearly 200 manuscripts submitted by students for judging.*

SOPHOMORE TAWAPAH *STAFF: Dolores Silva, Carol Woodley, Leigh Shapleigh, Debby Millican, Diane Wooley, Irma Quiroz, Alice Segura.*

Newspaper publishes five

Twenty-one *Pow Wow* staff members completed thirty-one issues of the newspaper, sending the copy to the printer one week ahead of circulation date.

Probing for news in corridors, offices and classrooms, staffers were a familiar sight around campus. A questioning look, a notebook and pencil identified editorial writers as they researched on school problems and attempted to voice student opinion.

Feature editors mined for "gold" in the form of unusual hobbies, trips, and stories behind the news. Business managers sold advertising before the start of school in the fall and before each issue to meet the $100 weekly cost of printing and engraving.

Advanced journalists learned the value of planning and coordination as they filled 320 inches of space weekly, and more for special issues.

Journalism I students from the classes of Mrs. Pearl Crouch and Mrs. Honie Lucas submitted material weekly.

Sylvia Benavidez, feature editor, and Pat Rodriguez, news editor, rush to

Christina Avalos, editor-in-chief works on page one makeup.

Preparing assigned critiques on the weekly issue of the Pow Wow are staff members Linda Ellison, exchange; Sally Woods; courtesy; Debbie Courreges, editorial editor; Mike Armontrout, feature editor; Ronnie Nichley, editorial editor; Donna Blaydes, exchange; Elena Trujillo, feature editor; Christina Villasenor, news editor.

special issues

meet the press deadlines.

Tony Davidson, news photographer, and Chuck Campbell, sports editor, check negatives from the latest basketball game.

Business staff members Lynne Parra, Marge Balliett, and Barbara Shurley cut and paste tear sheets to send to advertisers.

Junior editor Kathleen Hulbert; assistant editor, Linda Tyra, and managing editor Terry Villa check the exchange file to keep up with current news from schools throughout the country.

Freshman Pat Reynolds began staff training as junior photographer.

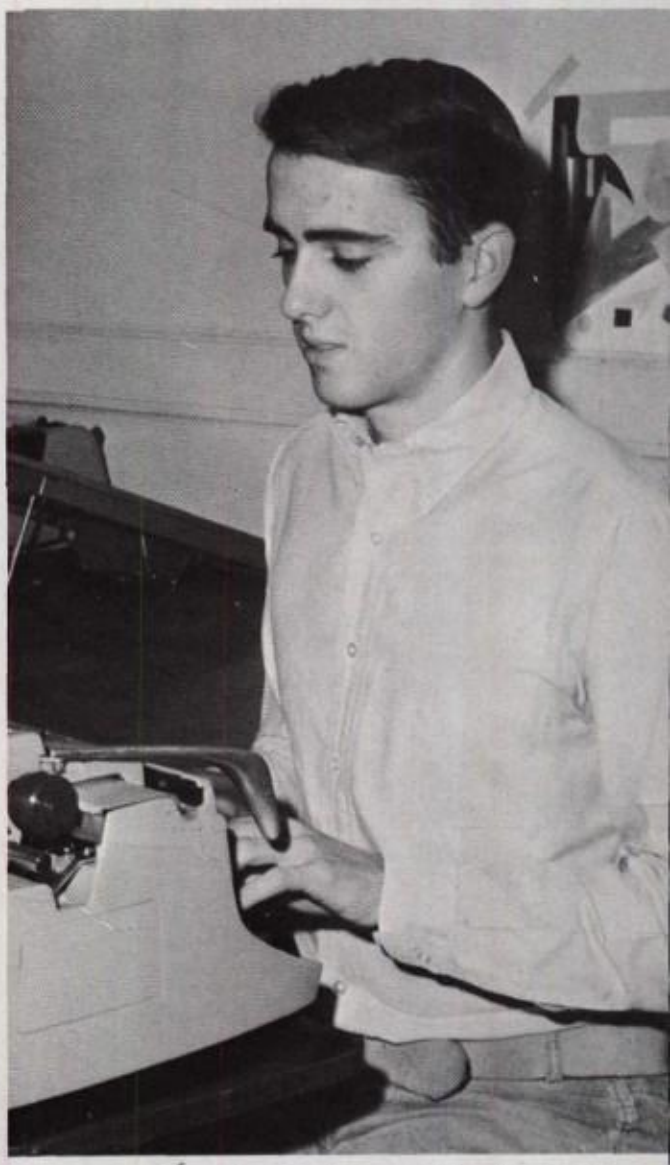
Earliest yearbook deadline triples

Struggling to meet an early November deadline in addition to the three regular winter deadlines, eighteen yearbook staff members began planning for the 1967 *Otyokwa* before the start of school in September. Among their first projects were deciding what was to appear on each page of the book, selecting the theme and the dedication, and arranging for pictures. In addition, staff members sold yearbooks and helped the school photographer take all class portraits at registration in August.

One of the biggest staff projects was completing the opening section, featuring fourteen color pictures. By sending the first sixteen completed pages to the publisher early in November, the staff was able to take advantage of a lower price for color. Advertising pages which had been sold during the summer and early fall were also mailed at the same time.

At several times during the fall and winter the staff conferred with the publishing company representative, Mr. Chester Sullivan, to decide on paper types, number of pages, and other of the hundreds of details which go to make a completed book.

Maintaining the continuity of the "kaleidoscope" theme was another difficult task. As Mrs. Pearl Crouch, advisor, remarked, "It is the perfect theme because of its versatility and creative possibilities." However, these same qualities were cited as being pitfalls which could become trite or overshadow the entire book.

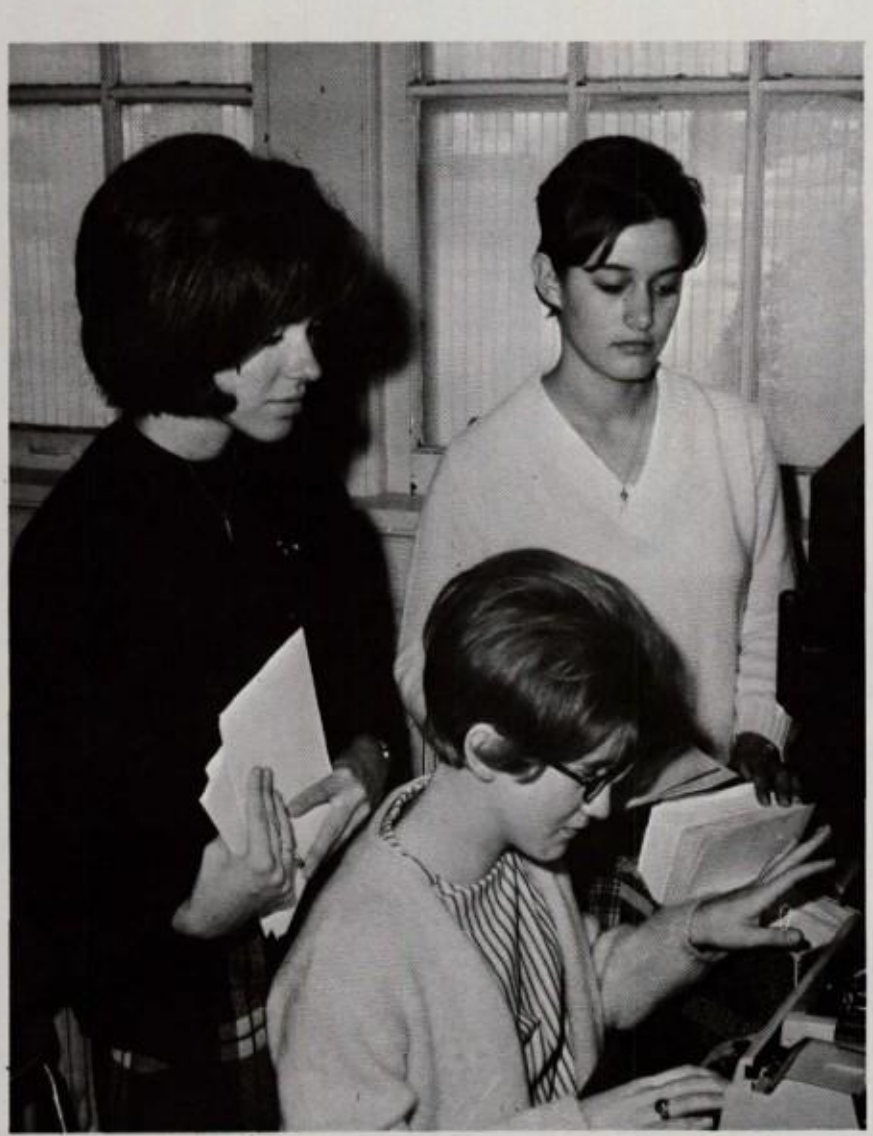


Dennis Sanders, editor-in-chief.

Marcia Hayden, clubs editor, Nancy Borrett, curriculum, Kathy Thompson, clubs editor, and Letisha Moore and Patty Thomas, curriculum editors write copy and plan layouts for their respective sections.

Pictures managing editor, Tena Thompson, and activities managing editor

color photography

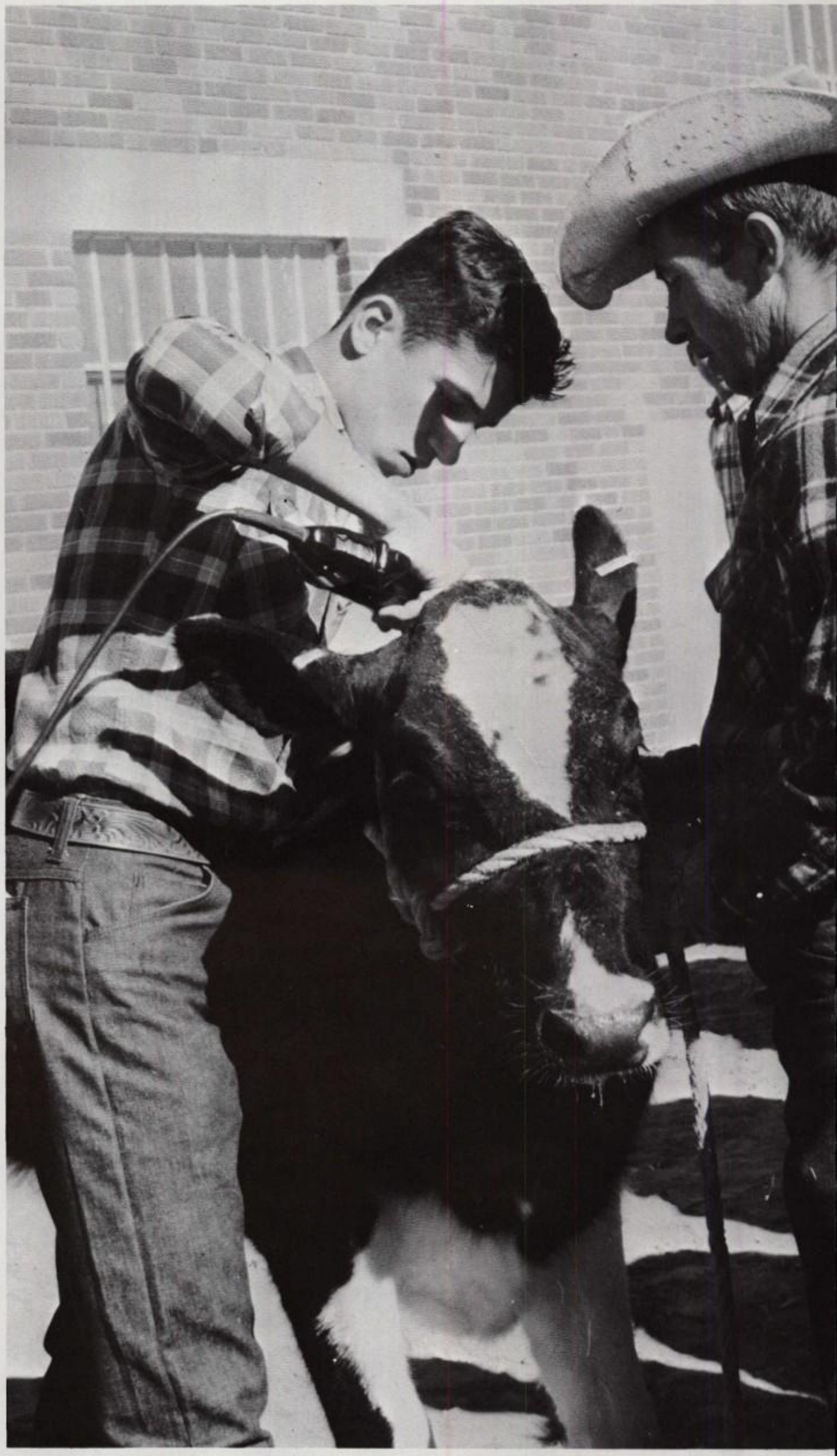


Business staff members Marge Balliett, Barbara Shurley and Lynne Parra work on the billing for $3000 of yearbook advertising.

Tony Davidson, head photographer; and Chuck Campbell, sports editor, check the quality of a protographic print before giving it to the staff members.

Marilyn Hodges unload the supply box before distributing materials to the staff.

Emily Medina, junior class; Kathy Kirby, sophomore class; Rachel Hinojosa, senior class; Jackie Lyon, freshman class; and Merle Fourmy, staff coordinator, work on indexing over 4000 names.



Clubs

Extra-curricular work forms one of the many patterns of school life, and the various types of clubs at Ysleta—vocational, service, and honorary—provide students with opportunities for further accomplishment outside the realm of the classroom.

ORCHESIS

Dancers gain use of gym

Talents of each Orchesis member are put to test when they plan their choreography for dances at the yearly spring recital. Girls make their own costumes and stage scenery under the supervision of Miss Loretta Gray, Orchesis sponsor.

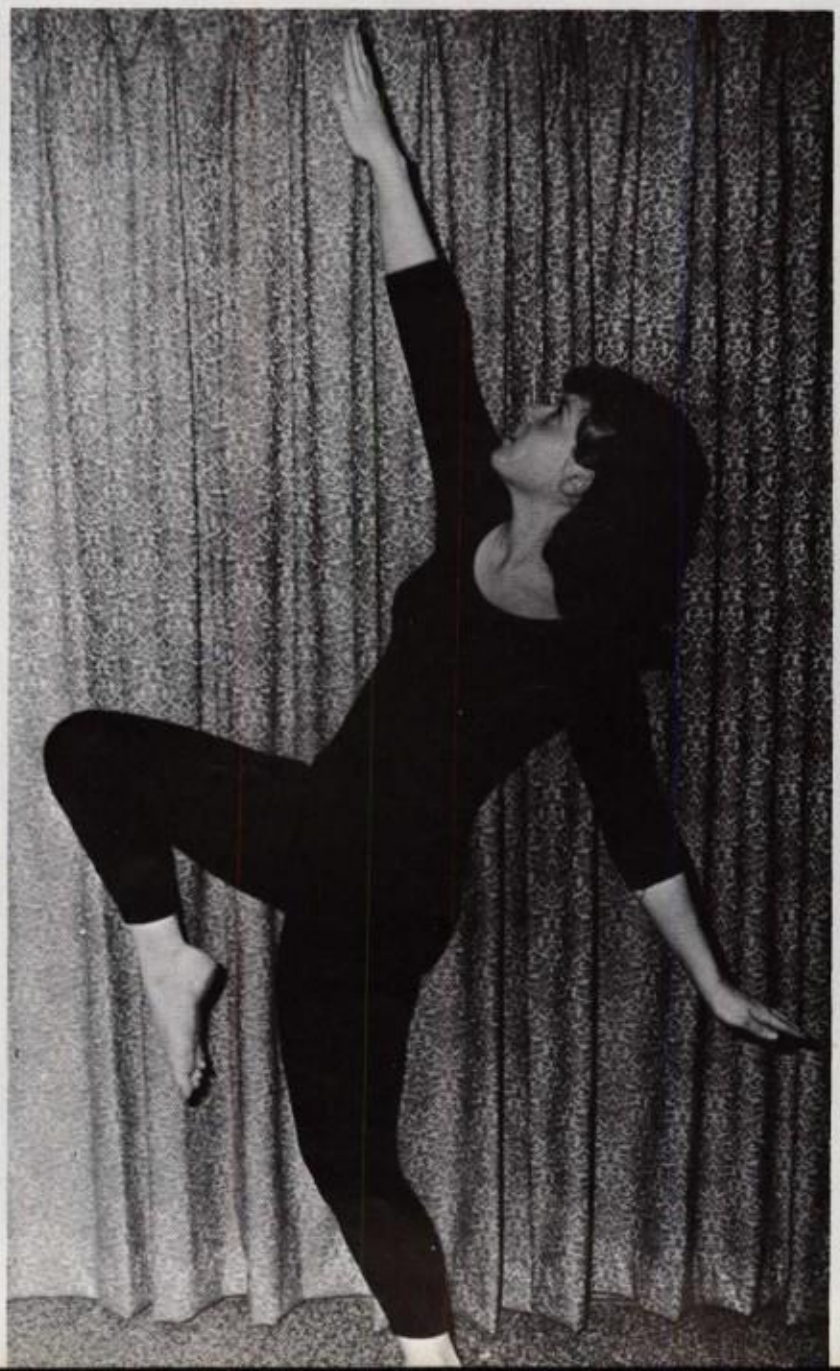
Orchesis attracts the attention and skill of girls every year. The club is for modern dance students who earn the required number of points to join. Points are earned by participating in fund raising projects and dances.

Orchesis members performed for the beauty pageant and the Spring Festival Coronation. At the annual tea in November, Orchesis honored Tammy Schuman as Little Miss Orchesis and J. D. Waggoner as Orchesis Beau.

Orchesis Officers: Front, Miss Lorretta Gray, Sponsor. Rear, Priscilla Solis, Martha Haraway, Pat Chew, Kathleen Hulbert, Annette Clapper, Christie Rollins, Debbie Couregges, Carol Miller, Rachel Lopez. Not shown: *Diana Hosek.*

Tammy Schuman, Little Miss Orchesis

Debbie Couregges practices at home for the recital.



J. D. Waggoner, Orchesis Beau

MAROON JACKETS

Club ushers at gym dedication

Maroon and white uniforms have become the symbol of Ysleta's service club, Maroon Jackets. The uniform was changed to a maroon blazer and white skirts. Members verify the claim of being a service club by assisting with registration, freshman orientation and graduation activities. Maroon Jackets also directed parents to classrooms during visitation night. Other projects included decorating the goal posts before football games.

Under the supervision of Mrs. Louise Baird, new sponsor, plans were made to help the needy during the Christmas season. Girls did so by donating food and clothes to an "adopted" family.

Brandy-light candles were sold as a money raising project. Among other activities were planning a party for the Key Club at the Thomas Manor Recreation Center, and ushering guests at the dedication of the new Clyde Wafer gym.

Pat Rodriquez files cards for fall registration.

Mary Baze and Mr. Richard Pickett, assistant principal, joke about plans for ushering at the dedication of the new gym.

FHA

New labs added to homemaking

Fourth year homemaking was added to the department this year in the experimental stage. The class was available because of the addition of new classrooms in the vocational building. The additional classrooms are equipped with new stoves, a refrigerator, and a washing machine. Representatives from the gas and electric companies came and explained the proper use of these appliances.

In September, the annual Future Homemaker officer induction was staged. Dick Seitsinger and Kimberly Conlin, FHA Beau and Little Miss, were honored then. Officers conducted monthly chapter meetings to discuss FHA business. Major business each year is the sale of homecoming corsages. This year about five hundred corsages were sold by homemaking girls. December 13 was the date of the faculty tea, followed by the parent tea on December 14.

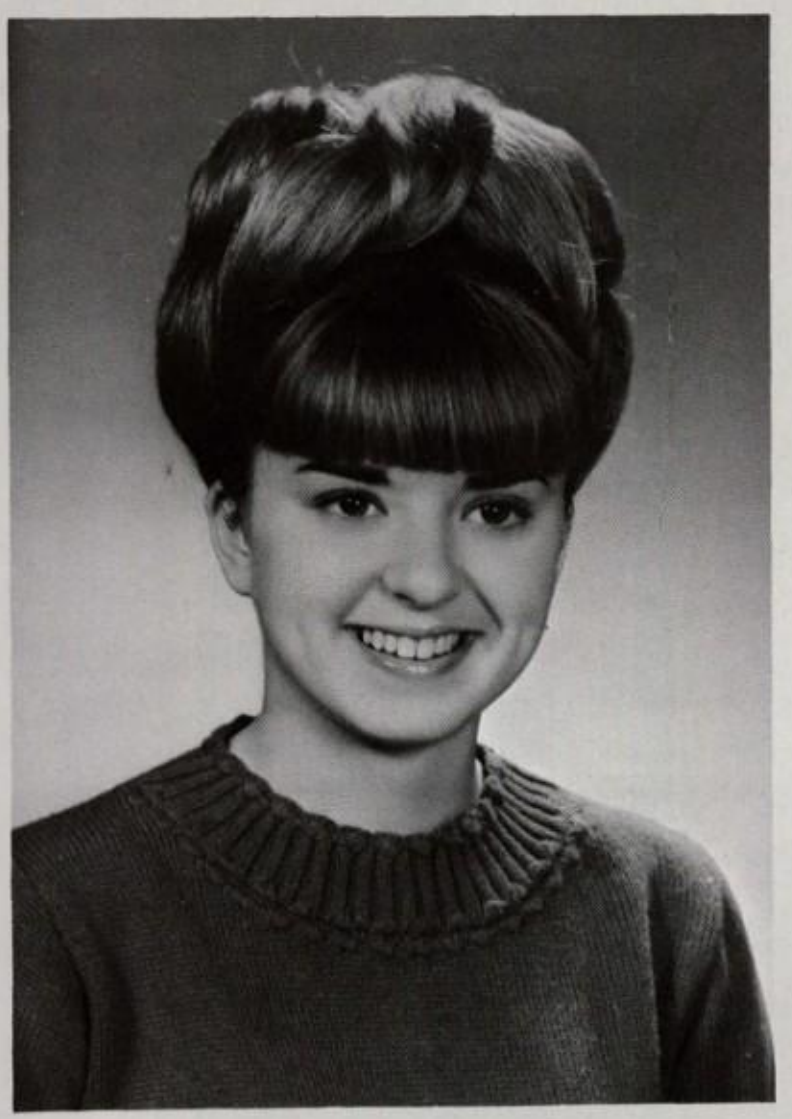
Donna Stovall was chosen FHA Beauty by a panel of teachers and FHA officers. Poise was a major judging point.

Dick Seitsinger, FHA Beau, hands Kimberly Conlin, Little Miss FHA, a gift.

Nita Gorrell cooks food on one of the new stoves.

Mrs. Leda Callahan explains the use of a built-in-range to Sylvia Duchene.

Ag co-op added to the curriculum



Perry Kay Shulte—FFA Sweetheart

Co-operative agriculture, where fourth-year boys may attend classes in the morning and work in the afternoon was an innovation added to Ysleta's FFA Chapter, the largest in Texas.

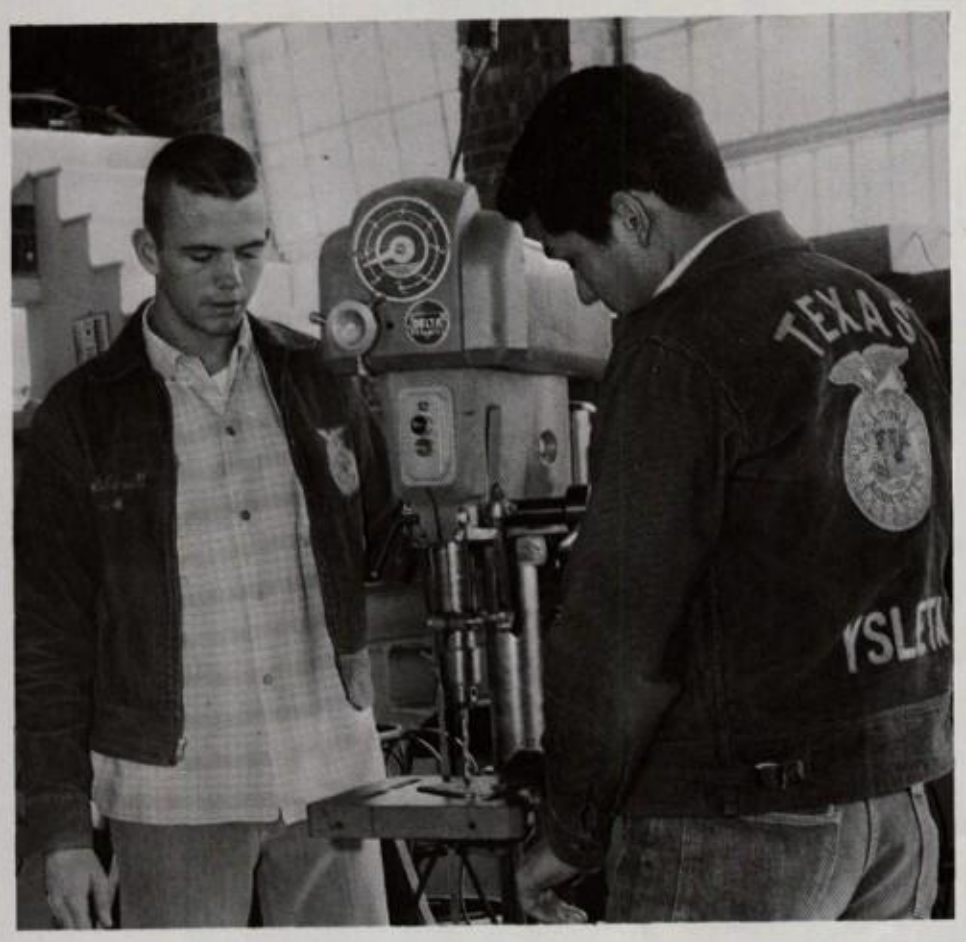
Another function of Future Farmers of America is to teach leadership, the art of public speaking, and the proper method of conducting meetings.

Mr. Eldon Lawrence, chairman, Mr. John Bean, and Mr. Leo Perkins are the FFA sponsors. Traveling with the boys on judging trips is one of their many responsibilities.

Perry Kay Schulte was honored as the FFA Sweetheart at the Rocky Mountain District Awards Banquet at Luby's Cafeteria in November. Perry was to be the club's representative to the beauty pageant, but she was ineligible due to too many previous honors. The Senior Chapter Conducting Team, consisting of Bob Price, Richard Price, Alfred Gonzales, Tommy Baker, Tommy Owen, and Vernon Gregerson, won first place at this district competition.

Every future farmer has crop and livestock projects yearly. They learn the care of animals through official entry in stock shows in Texas and New Mexico. Livestock and dairy judging teams traveled throughout Texas and New Mexico in active competition. Bob Millican, Robert Price, Frank Olivas, and Alfred Gonzales went to Lubbock for competition in the Dairy and Livestock Judging Competition where they captured a first place.

John Stinnett and an unidentified boy use the Ag Department's drill.



Eddie Floyd clips his sheep in preparation for the February livestock show.

FNA

Nurses foster Pre-Med Club

In an effort to promote interest in the medical profession, Future Nurses, under the direction of Mrs. Ouida Hewitt, school nurse and club sponsor, initiated a Pre-Med Club for both boys and girls. The two groups were unable to merge this year, although plans were made to put the club into operation next year. Sponsoring Pre-Med is Mr. Charles Hampton, new chemistry teacher this year.

Future Nurses had educational films throughout the year, and they invited guest speakers to come and talk to them. Mr. Bob Brown, from the Public Health Department came to talk about social diseases.

The club sold YHS pins and guards to set up a fund to pay for the required physical examinations for students who are financially deprived.

On the lighter side, a party was given for the Pre-Med Club late in December.

Delma Apodaca, president of FNA, acquires practical knowledge in nursing by keeping records for the school nurse.

Linda Rey attends a sick student in the Nurse's office.

Christine Ellis helps Mrs. Ouida Hewitt take an ill student out to a car to be taken home.

Forty-four new members added

Forty-four new members were initiated into Future Teachers in the fall semester, the largest number ever inducted. Members checked papers, ran errands, filed papers, and made out report cards to earn enough points to attend the state convention in San Antonio. During School Education Week, an area FTA convention was held with headquarters at the Rodeway Inn. Voting representatives from Ysleta were Velma Smalley and Ann Dwyer. Mrs. Virginia Fogle and Mrs. Kay Stovall, sponsors, also attended.

As a fall activity, FTA planned the traditional homecoming tea for the exes and teachers in the library.

At another general convention and work shop held at UTEP, twenty-seven members attended the meet. Ann Dwyer was in charge of arranging for the speakers. Ysleta entered district competition for Mr. and Miss FTA. Lawrence Giron and Pam Elrod represented Ysleta. Pam Elrod placed second.

Cile Armstrong, Becky Price, and Lorena Amis prepare punch for the FTA homecoming tea.

Connie Campbell files registration cards to earn FTA points.

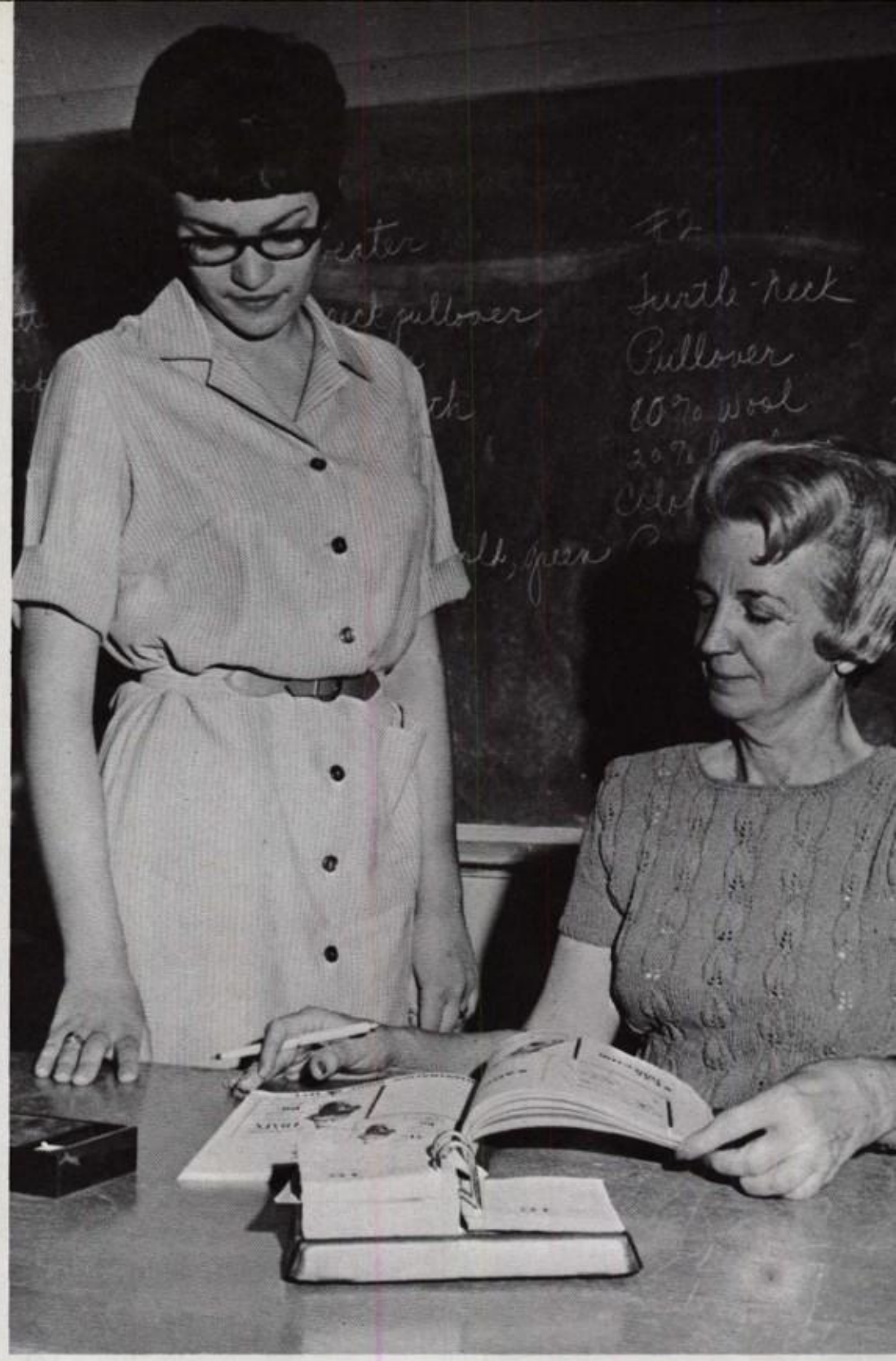
FTA president, Velma Smalley, conducts a weekly meeting.

Travels to Odessa result in top honors

DE week, October 31 to November 4, brought a rush of goods for DE members to sell, including calendars and fruit cakes. Mrs. Ruth Holcomb, club sponsor, made an appearance on a local television station in connection with DECA week. Funds were collected to send representatives to the area convention in Dallas.

In Odessa, DE members competed for area standings January 27 and 28. Albert Perez won first place in job interview, with Gloria Galindo taking second. Rosalinda Olivas won first place in sales demonstration. Carol Husband was second. Bea Fabela won a first in the business speaking division. Deleyto Saiz won second. These people earned the right to attend the Dallas state convention and develop their business abilities in active competition.

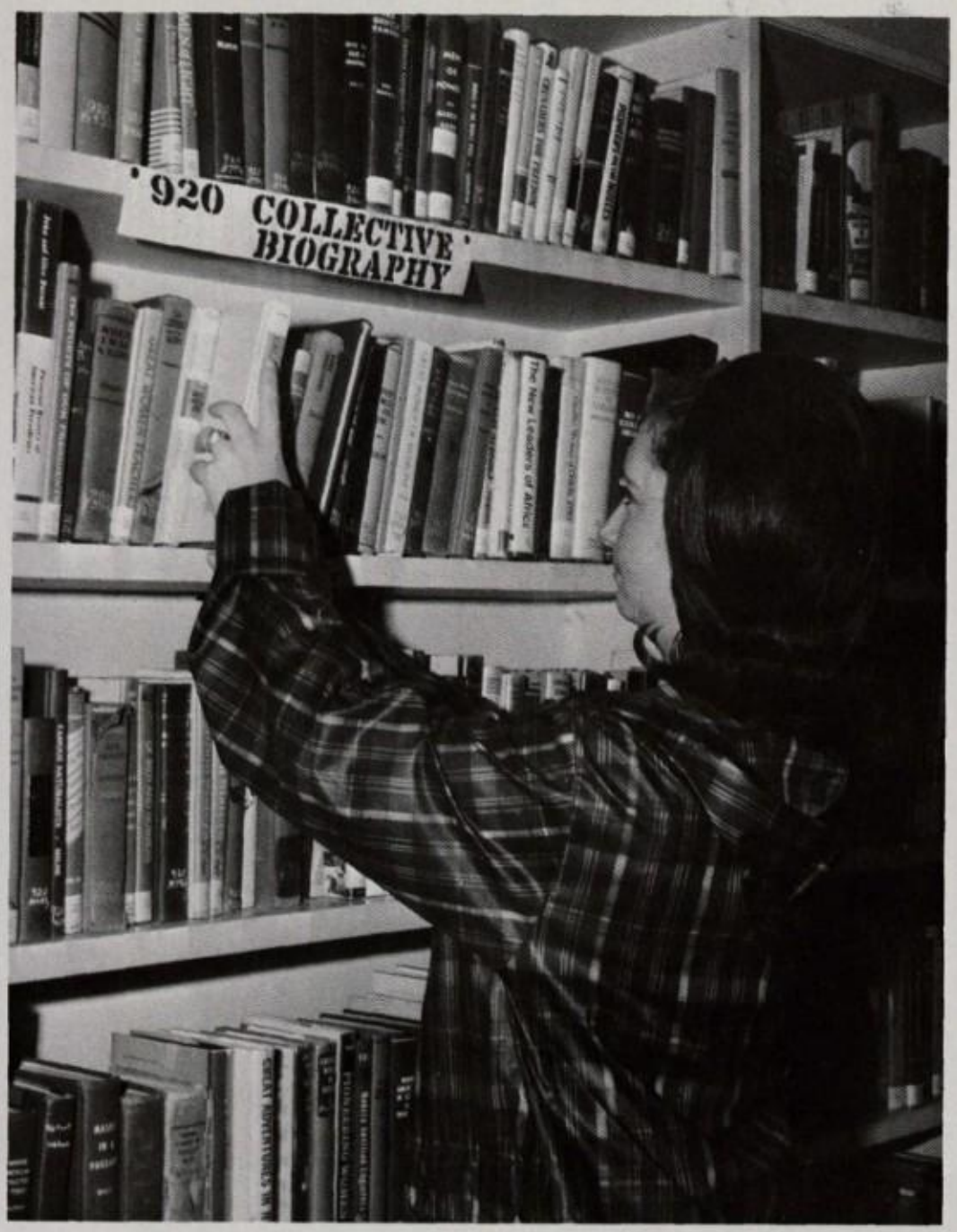
Beatriz Fabela was chosen January 19 as Ysleta's DE Sweetheart in Ysleta district run-offs.



Rosalinda Olivas and Mrs. Ruth Holcomb discuss plans for Rosalinda's speech in sales demonstration.

Beatriz Fabela, *DE Sweetheart*

Sylvia Olague, employed as a DE student, checks items at a local Woolworth's store.



Suzie Pearson arranges books on the shelves as one of her library duties.

LIBRARY

Club sponsors Library Week

Library club members worked to arouse and encourage interest in librarianship as a profession; to give library assistants opportunities for recognition given to other major school activities, and to gain knowledge about the various types of library service; these are the purposes of Ysleta's library club. The club is a member of the Texas Teenage Library Association.

Money projects included the sale of homemade candy to raise money for the preservation of Engine Number One, a citywide project. Research paper booklets were sold by the organization at a slight profit.

A Christmas tea was hosted by the Ysleta Library Club, December 16, for other library clubs in the area.

The National Teacher's tea was held April 17 during National Library Week. The library club advertised Library Week from April 17 to April 24 to kindle interest in the library and its activities. The tea was given for the entire high school faculty.

Bertha Silva prepares a book for binding.

Vicki Cody and Mrs. Alma Tèvis check the routine for turning books in.

GRA

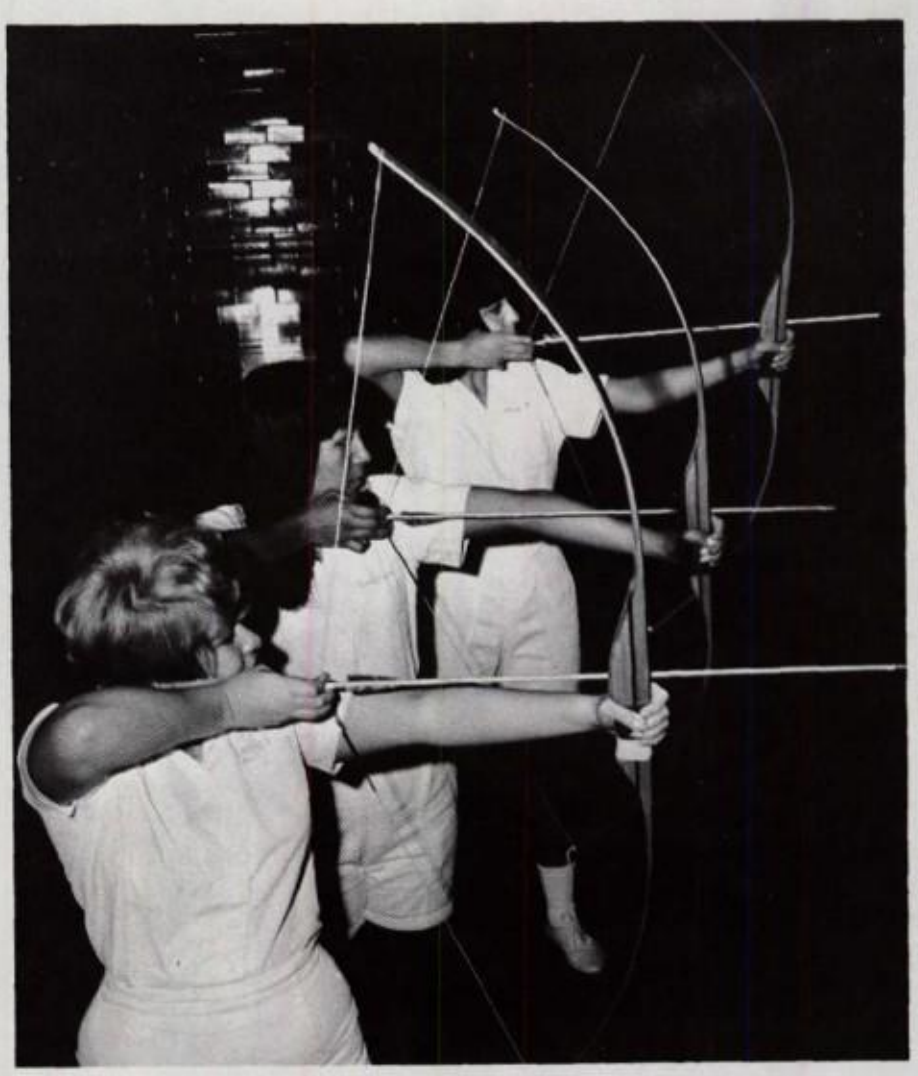
Money earned for 'Number One'

GRA boasts the fact that they are one of the largest clubs in Ysleta, with over 200 participating members.

The initiation had an unusual twist when new members were required to wear a Sunday dress, boys' socks and tennis shoes, topped off with an originally designed hat. Pam Elrod placed first, Irene Ceniceros second, and Pat Chacon designated third in a contest for best overall costume.

Chief goals are to promote good sportsmanship among its members and a better appreciation for all sports. Intramural contests were staged to determine champions for archery, basketball, volleyball, softball, track, and bowling.

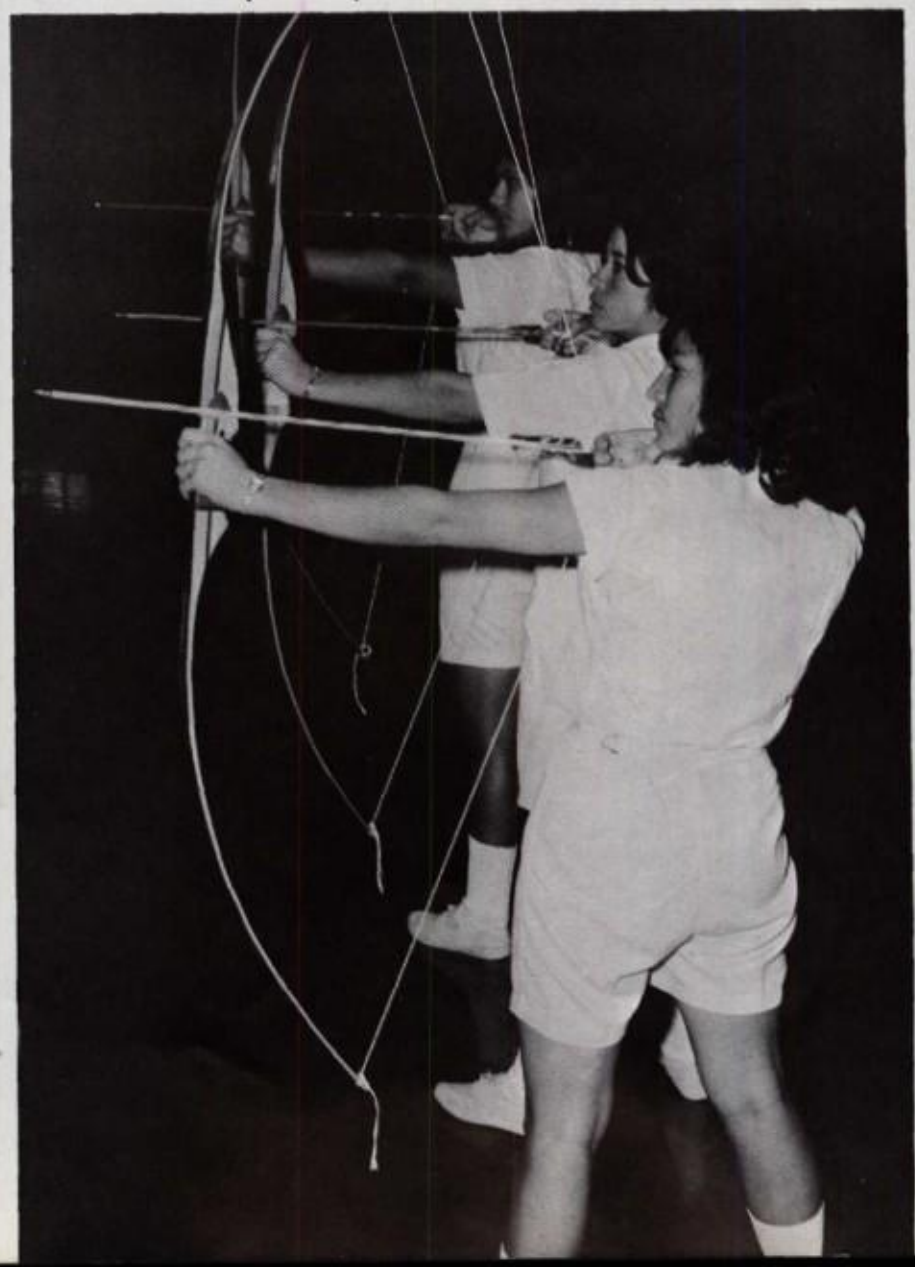
The numerous activities of the year included selling candy and cakes and sponsoring the fish pond at the Spring Carnival. Money earned was used for the American Field Service Fund, the Roberts Hudson Scholarship Fund, and the club fund. GRA donated thirty-five dollars to the Jaycee's "Save Engine Number One" campaign.



Shirley Michael, Gloria Guerra, and Mary Paz in the proper archery stance.

Concha Dominquez, Ernestina Lozano, and Mary Alice Escontrias—Archery Champions.

Eleanor Aguirre and Linda Rahnefield display good posture.



Senior Basketball Champions: Concha Dominquez, Ernestina Lozano, Ester Chacon, Mary Alice Escontrias, Marilyn Entsminger, Army Hernando.

GRA Officers: FIRST ROW, Becky Marquez, Martha Franco, Rosa Sanchez, Patsy Caravel, Eleanor Hernandez, Marilyn Entsminger, Mary Contreas, Concha Dominquez. SECOND ROW: Miss Carol Allen, Mrs. Zora Harding, Mrs. Shirley Isherwood, Miss Lorretta Gray, Mary Alice Escontrias, Pat Ortega, Gloria Vellas, Armida Hernando.

Folk Dancers: Pat Ortega, Mary Elena Gomez, Pam Elrod and Shirley McCartney, learned about foreign countries through their dances.

Freshman Volleyball Champs: Mary Lou Amaro, Elvie Guerre, FIRST ROW. Martha Delgado, Flora Casillas, Carmen Ramirez, Alice Dominquez, SECOND ROW.

Volleyball Champions: Concha Dominquez, Carol Escontrias, Mary Alice Escontrias, Marilyn Entsminger, Army Hernando, Ester Chacon and Ernestina Lozano.

Art club sells Christmas angels

Rosalie Vara
President

Mr. Eddie Apodaca—
Sponsor

Kathy Dils

Helen Herring

Art students try to capture facial expressions on paper, using live subjects. Jane Donegan sketches Rick Newhouse during an informal art class.

ART CLUB

Heading the art club's list of money making projects for the year were filling orders for handmade Christmas angels. All money earned went to the art scholarship, which the club sponsors each year.

At the conclusion of the school year the Art Club scheduled an art exhibit and sale held in the art department, called the catacombs by art students.

Several members participated in the all school outdoor paint-out held downtown, where they received an honorable mention.

to gain funds for scholarships

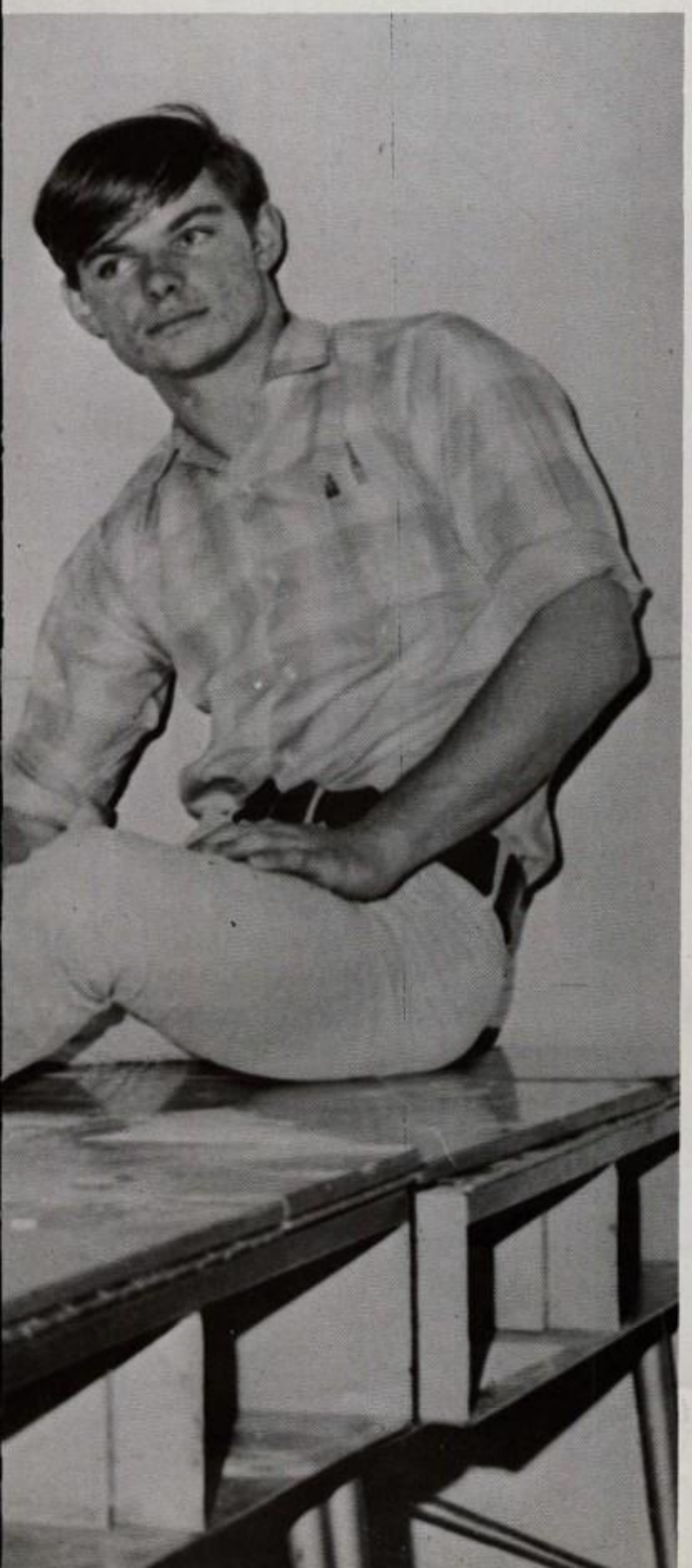
NATIONAL ART HONOR SOCIETY

Mr. Eddie Apodaca stated, "The Art Honor Society is made up of the outstanding artists in school. The society is a small group, but the most talented."

These words from Mr. Apodaca gave the main ideals of the Art Honor Society: talent and outstanding art work in several different mediums. To be accepted, a prospective member must submit ten outstanding works in three different mediums, such as ink, oil, water color, or tempera.

The Society is generally small because only the very best in art work is acceptable.

Marilyn Brown Antonia Sanchez Irma Ruiz Carmen Salazar



Art club member Peggy Nance applies finishing touches to her three dimensional pop-art display.

Kawligas and Christmas cards included

NATIONAL HONOR SOCIETY

Christmas cards and Kawligas made up the bulk of the National Honor Society's money-making projects. At the Spring Festival Carnival, items ranging from old hats to comic books were found at the general store, which is annually run by the society.

All money raised by the group each year goes to the Roberts Hudson Scholarship Fund, which was organized by the chapter. This year the 5000 dollar goal was reached.

Leadership, scholarship, character, and service, are the four traits by which a student is judged for admittance to the Roberts Hudson Chapter of the National Honor Society. Each student must have an overall B average and be voted on by his teachers. Traditionally at Ysleta, the names of initiates are left secret until the time of initiation, which is held at an assembly twice a year. During the fall initiation, National Honor gained 15 new members.

This Spring, the National Honor Society planned a bus trip to Juarez, to study the various unusual and unknown aspects of the city.

John Stevens, *President*
Jose Ramirez
Harriet Bennett

Dennis Sanders
Pat George
Julie King

Corinne Slemenda
Martha Favela
Susana Avila

Judy Hall
Jackie Lyon
Robert Arellano
Gloria Rios
Tena Thompson
Christie Ellis

Irene Guerra
Grace Colchado
Don Skender
Mario Maldonado
Gilbert Stoltz
Jo Ann Stinnett

Arturo Martinez
Gloria Guerra
Sandra Boney
Chuck Campbell
Becky Price
Kathleen Hulbert

in National Honor Society projects

Pat Acosta
Dick Seitsinger
Patty Thomas
Diana Hosek
Lynn Lantow

Tony Ruiz
Bill Steele
Armando Martinez
Rhonda Higgs
Israel Martinez
Neva Howard

Julie King and Judy Hall bring a surprised Christine Ellis, center, to the stage at the November National Honor assembly.

SPONSORS:
Mr. Alfred McGill
Mrs. Doris Young

SPONSORS:
Mrs. Hazel Reeves
Mrs. Bertha Carpenter

SPONSORS:
Mr. Robert McAteer
Mrs. Isela Ramirez

SPONSORS:
Mrs. Dorothy Roark
Miss Clara Simer

Foreign language

INDIANS INTERNATIONAL

Teresa Villa was elected as this year's Christmas Queen. Each foreign language club nominated a candidate and the club members collected penny votes from the student body. The girl with most votes assumed the title of Christmas Queen. The entire sum of money collected went to the foreign exchange student fund at Ysleta.

This fall Indians International sponsored a program and Mexican party for the various exchange students and their American sisters and brothers. Dancers from neighboring lands and a piñata were included as entertainment. Each exchange student spoke on the life, customs, and history of his country.

As part of the initiation, prospective members of Indians International attended a masquerade ball during the Halloween season. Also as part of their initiation, new members had to carry paper bags at school and pick up trash around the campus.

Christmas Queen
Teresa Villa

Lady-in-Waiting
Martha Favela

This spring, the club presented a Pan-American program in an assembly, including skits and dances from various nations around the world.

clubs host Christmas Dance

SPANISH NATIONAL HONOR

To become a member of the El Paso Del Norte Chapter of the Spanish National Honor Society, a student must have completed either two years of Spanish with all "A's" or three years of Spanish with all A's and one B.

The initiation, held at the close of the year, follows a national pattern. Encouraging the student to work harder in his endeavors to gain a better knowledge and understanding of the Spanish language is the main goal of the Spanish National Honor.

Selling corsages and cakes made by the members at Christmas were the two money making projects. Spanish National Honor also participated in the Christmas Dance. Martha Favela was this year's nominee for queen.

All the money accumulated during the year goes to the fund and the members decide at the end of the year what is to be done with it. Last year's money went to the Roberts Hudson Scholarship fund.

Martha Favela
Susana Avila
Lucila Apodaca

Pat Rodriquez
Paul Quesada
Ester Fernandez

Armando Martinez
Irene Guerra
Karen Clark

Alice Basurto
David Olivas
Corinne Slemenda

Gilbert Aragon
Carroll Carnes
Herminia Duran

Spanish Cha-Cha dancers Celia Cox, Gloria Escudero, Julieta Beles, and Alice Segura performed for the foreign exchange program.

Mr. Enrique Rodriquez, Indians International Sponsor, points out an area of Mexican culture in the United States.

Mrs. Bertha Carpenter
Sponsor

Pat George
President
Larry Boyles
JoAnn Stinnet
Tom Kirkland
Kathleen Hulbert
Carolyn Cramer

In the backstage clamor, actors waiting for cues are often called upon to help with the props and make-up. Here, Beverly Spain touches up Don Freeman's beard.

'Liliom' staged as annual play

SOCK AND BUSKIN

Increasing its membership, Sock and Buskin Club initiated 23 students in January. This year, to gain admission to the organization, prospective members had to participate in all the Sock and Buskin fund raising projects, a bottle drive and candy selling. In addition, they also worked on various crews or acted in the annual play.

In the actual initiation, each new member was required to act out a comic skit.

"Liliom," the annual Sock and Buskin fall play, began production in early December, and rehearsals continued until the night performances on January 13 and 14. Ronnie Nichley played Liliom, and Vickie Hawkins enacted the part of Julie.

Members are called upon to paint scenery, build sets, make costumes, and work with lights.

NATIONAL THESPIAN SOCIETY

With the comedy and tragedy insignia as their symbol, the Troupe 799 of the National Thespian Honor Society inducted twelve new members. Each initiate was informed by a small group of Thespians, who delivered hand written notes informing the surprised students of the induction. The notes contained the quote, "Act well your part, for there all the honor lies", the society's official motto. Each new member performed or spoke impromptu at the formal initiation.

Prospective Thespians must attain at least ten points for working on all drama department projects, including plays, speech tournaments, the beauty pageant, modern dance recital, and the Interscholastic League One Act Play Contest. New members are also considered by the sponsor for attitude and willingness to participate in all activities.

Madame Muskat, portrayed by Pat George, pauses at a dramatic moment in 'Liliom.'

Mario Maldonado
Linda Braziel
Linda Yates

Linda Sherrell
Celso Rodriquez
Mary Patton

Ronnie Nichley
Marcia Hayden
J. D. Waggoner

Press assocation meeting

Christina Avalos
President

Mrs. Pearl Crouch
Sponsor

Lynne Parra

Marge Balliett

Membership in Quill and Scroll is not easily earned: Letisha Moore, left, and Patty Thomas rush to complete yearbook pages at the final deadline session which lasted well into the night.

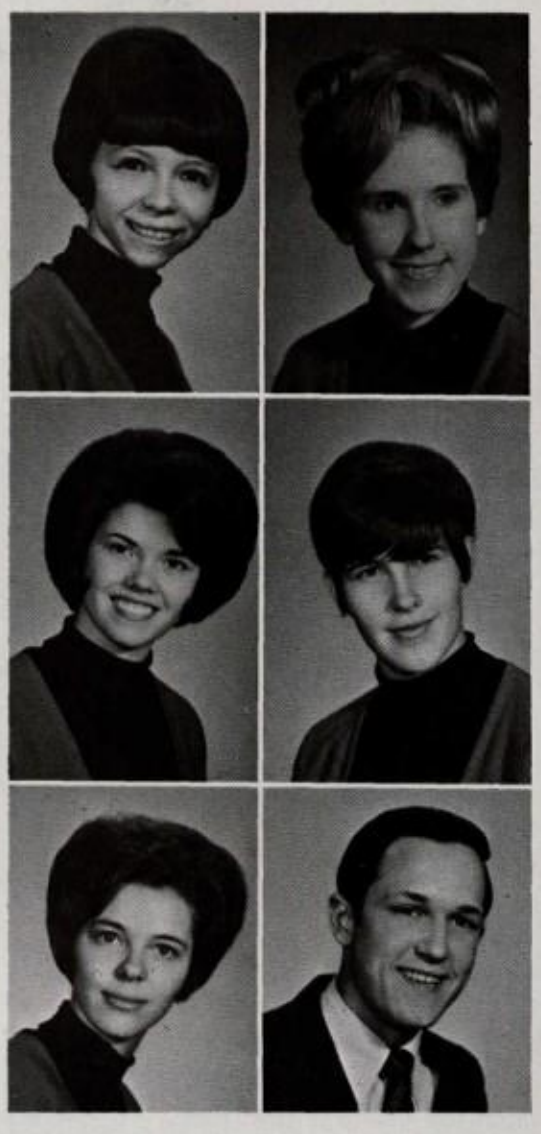
hosted by Quill and Scroll

Quill and Scroll opened the year's activities with a covered dish dinner at the home of Mrs. Pearl Crouch, the advisor. Last year, the club purchased a name stamping machine, which imprints student names on their yearbooks. As a service project for the school, Quill and Scroll members washed the publication department windows one Saturday afternoon.

During February, the group, along with the Journalism I students, was host to the Southwest Scholastic press association meeting, attended by publication students from all over the city, and adjacent areas. Mr. Paul Swenson, executive director of the Wall Street Journal Newspaper Fund spoke on "A Place For Courage."

International journalism membership in Quill and Scroll is awarded to students to reward outstanding and faithful work in the department. They were initiated in an assembly in April.

To be eligible for Quill and Scroll, students must have completed three semesters of journalism and be a member of the newspaper, yearbook, or magazine staff. Potential members must also be of junior or senior classification and be in the upper third of their class scholastically.



Pat Rodriguez
Tena Thompson

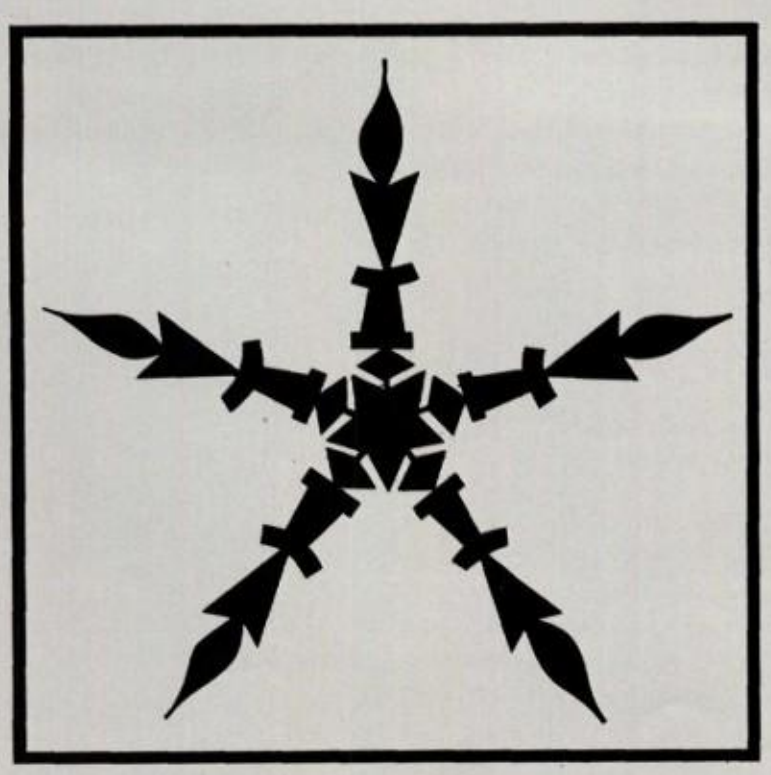
Letisha Moore
Nancy Borrett

Kathy Thompson
Ronnie Nichley

Christina Villasenor
Kathleen Hulbert
Kathy Kirby
Patty Thomas
Marilyn Hodges
Rachel Hinojosa

Chuck Campbell
Emily Medina
Marcia Hayden
Teresa Villa
Elena Trujillo
Dennis Sanders

Merle Fourmy
Linda Tyra
Bobbi Shurley
Debbie Courreges
Donna Blaydes
Jackie Lyon



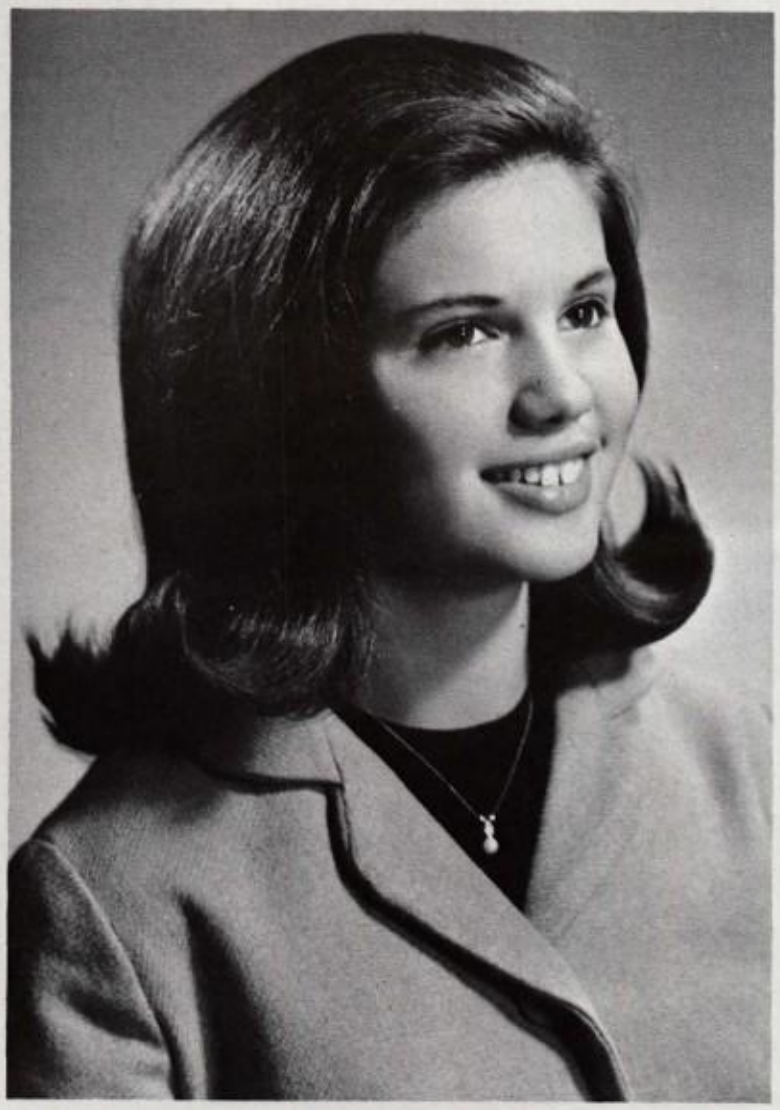
Athletics

Of all school activities, few, if any, are more colorful than athletics. Games and competitions of any sort draw the biggest crowds, keenest interest, and most avid support. Even more exciting is the constant physical struggle of man against man and man against himself—another kaleidoscopic pattern.

'Indian Splendor' sets pace for

Twenty-fourth annual Homecoming festivities revolved around the theme, "Indian Splendor." Diana Hosek was presented to the student body at the pep rally preceding the Bel Air-Ysleta game. Other members of the court were Princesses Susan Simpson and Perry Kay Schulte, 'B'-team Duchess Debbie Thomas, and Freshman Duchess Karen Will. Diana, Susan, and Perry Kay were nominated by the varsity football squad and then voted upon by the student body. Debbie and Karen were elected by the 'B'-team and freshman teams respectively.

The queen and her court were formally introduced to the public at the Bel Air-Ysleta game in the Sun Bowl. The height of the evening was the dance held in the honor of her majesty and royalty at the Rodeway Inn from 10 p.m. to 1 a.m. Music was supplied by the Sherwoods.



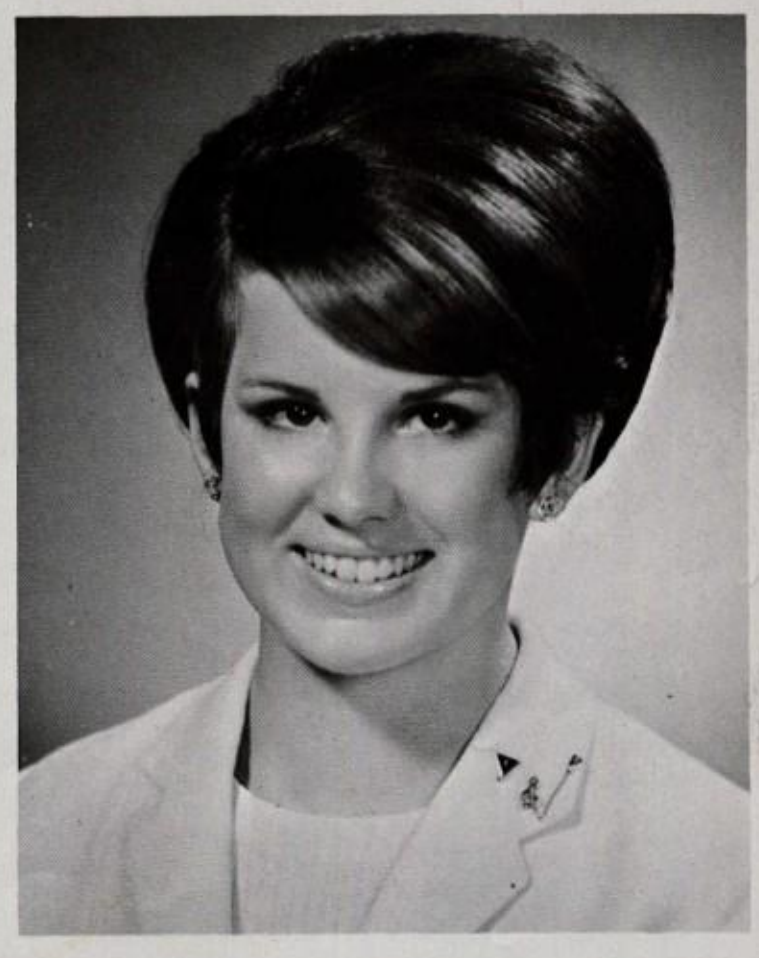
Princess
Susan Simpson

Princess
Perry Kay Shulte

Homecoming week festivities

Queen
Diana Hosek

B-Team Duchess
Debbie Thomas
Freshman Duchess
Karen Will

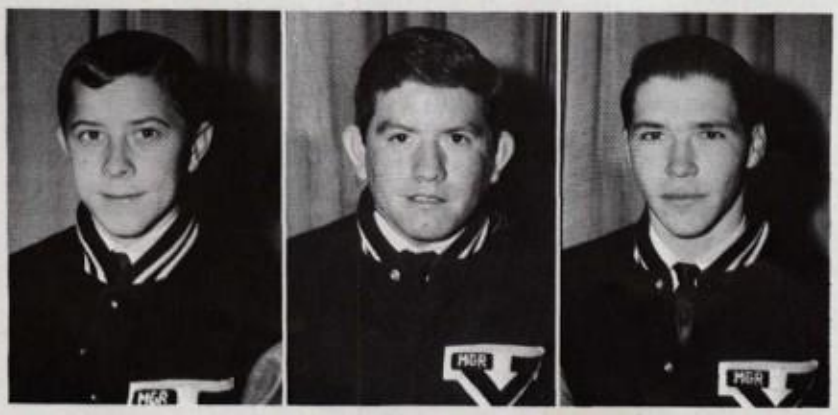


Tribe Posts 2-8 Mark

Practice began with spring training last year, and in the middle of August, the Indians started working for the 66-67 season. After concentrating on basics, the Tribe worked on plays and were ready for contact. Much hard running and 'carries' on the stadium marked the end of each practice session, and the coaches prepared the team for their first tilt.

Many felt the season was a disappointment, but a main factor in the weakness of the team was the loss of Wayne Strieber, Lee Roy Montion, and Willie Beltran to injuries. All three were possibly on their way to All-District berths, but were benched early in the season by injuries.

MANAGERS



James Rye Manuel Valenzuela Richard McClintock

1966 SCOREBOARD

Ysleta....20	Las Cruces .. 0
Ysleta....21	Midland 29
Ysleta....18	Carlsbad 13
Ysleta....12	Alamogordo .14
Ysleta.... 7	Roswell 14
Ysleta.... 0	Austin 7
Ysleta....21	Eastwood ...22
Ysleta....13	Bowie 0
Ysleta.... 0	Jefferson ...14
Ysleta.... 6	Burges 12
Ysleta.... 0	Bel Air 41

Warriors win early tilts

Ysleta 20, Las Cruces 0

In a pre-season game before the actual season play, the Indians used two long pass plays to top the Bulldogs of Las Cruces by a score of 20-0.

Playing on their home field, Ysletans Lee Roy Montion and Wayne Strieber both caught long Andy Farris aerials for touchdowns. To finish the scoring, Tom Ham galloped for a nine-yard counter, and Jim Elliot caught a pass for a two-point conversion.

Midland 29, Ysleta 21

In a penalty-ridden game, the Bulldogs of Midland beat the Indians by a score of Indians Tom Ham and Jim Elliot accounted for all the Ysleta points, as the Tribe almost upset the favored Midland team. Jim Elliot caught two touchdown passes, and Ham's tally accounted for 87 yards.

The final score came with ten seconds left in the game to give the Bulldogs the eight-point margin.

Ysleta 18, Carlsbad 13

In the first victory of the season, the Indians topped the Carlsbad Cavemen in a mistake-filled game.

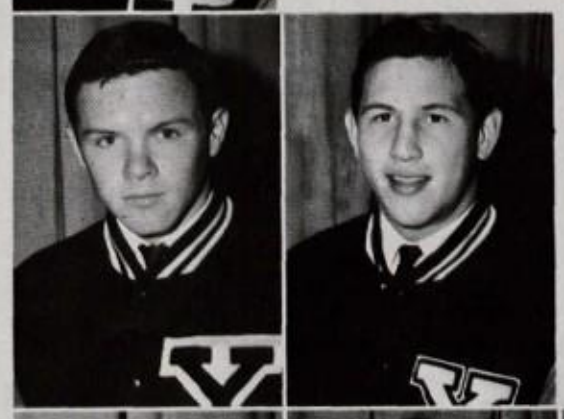
Lee Roy Montion caught a 70-yard pass, Hector Godina snatched a 10-yard pass, and Wayne Strieber ran 60 yards for the Ysleta scores.

Paul Bunts
Tackle
Steve Corp
Guard
Jim Elliot
End

Robert Arrellano
Fullback
Hector Godina
End
Charles Blancas
Tackle

Head Coach Ken Shackelford gives advice to Jim Elliot and Andy Farris during the Midland game.

Dewey Monroe
Tackle



Andy Farris
Quarterback
Willie Beltran
Halfback

Wayne Streiber
Halfback

Charles Neiman
Guard

Lee Roy Montion
End

Austin sneaks by Indians

ALAMOGORDO 14, YSLETA 12
Two missed extra points were the difference as the Tigers dumped Ysleta, 14-12. Tom Ham caught a 26-yard pass for the first Indian score, following the initial score by Alamogordo. Wayne Strieber made the final tally on a one-yard drive in the final quarter.

ROSWELL 14, YSLETA 7
A late rally for a touchdown was the only Tribe score as the Roswell team ran over Ysleta by a score of 14-7.

Linemen Tom Wiggins and Paul Bunts were outstanding in their blocking efforts in this contest.

AUSTIN 7, YSLETA 0
Using an untimely fumble, the Panthers dropped Ysleta in the first game against an El Paso team. The defense halted six drives by Austin within their own ten-yard line. Wayne Strieber snatched two stray aerials, and Rod Snow and Ramon Ortiz both picked up fumbles in their defensive efforts.

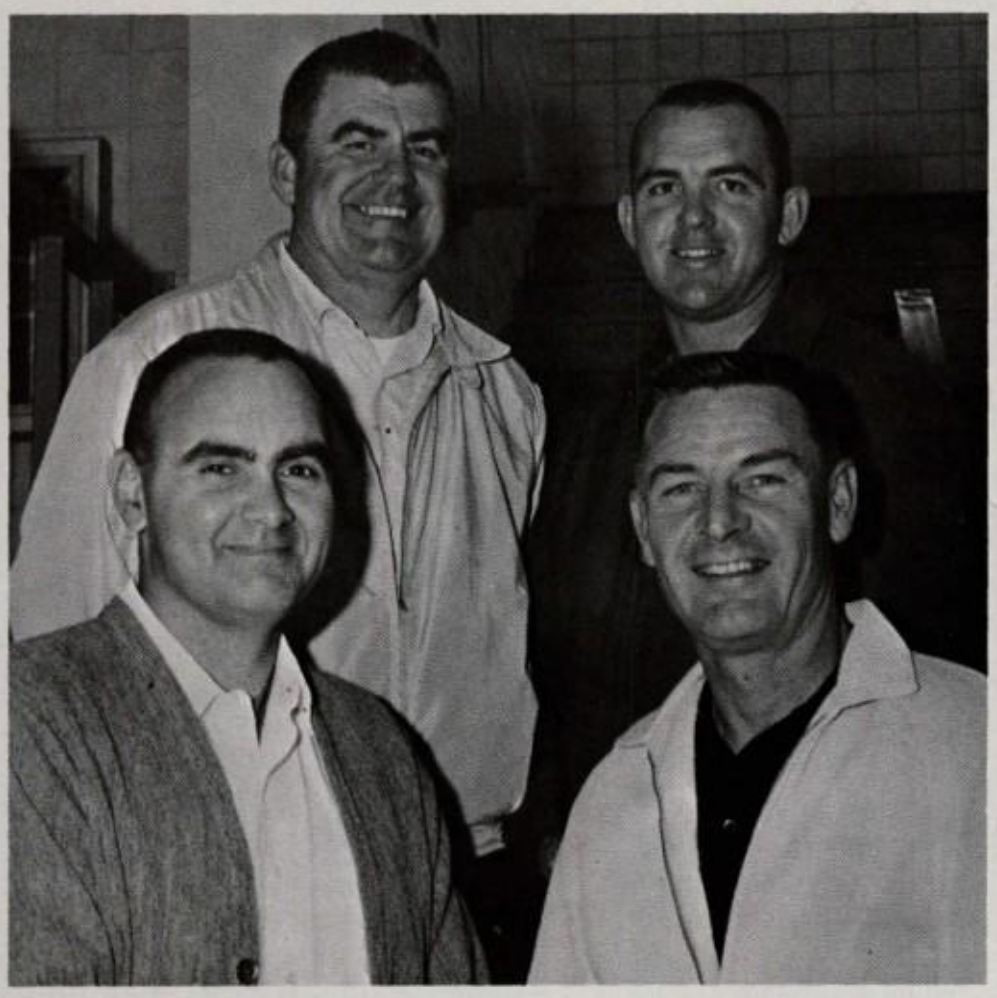
Tom Ham carries against Alamogordo. Shown also in the picture are J. D. Waggoner (85), Don Hamilton (55), and Bobby Landers, (25).

A late fumble set up the only touchdown for Austin as Vince Johnson ran in from 13 yards out.

Jim Everidge, *fullback*
Tom Ham, *halfback*
Jim Richardson, *quarterback*

Rod Snow, *end*
Lauren Titus, *halfback*
Henry White, *guard*

Eloy Alvarado, *halfback*
Jose Ybarra, *quarterback*
Tito Najera, *guard*
Tom Wiggins, *tackle*



VARSITY COACHES: front, Hilton Lambeth, Ken Shackelford; back, Morrison Clay, Harvey McCoy.

Robert Brainard
center

Ray Hamilton
halfback

Don Hamilton
center

Bobby Landers
halfback

Lorenzo Casarez
end

Martin Mordecai
guard

Tribesmen Swamp Bowie Bears

Robert Arellano (24) breaks through the line against Bowie. Charles Blancas (75) leads the interference.

EASTWOOD 22, YSLETA 21

Wayne Strieber carried for the first Indian tally on a 24-yard run as the second period began, and Andy Farris ran over again from seven yards out to take the lead at the half 13-7.

The final score was on a 53-yard pass play to Jim Elliot. A late interception spoiled the Tribe's final scoring chance in Eastwood's homecoming game.

YSLETA 13, BOWIE 0

In their final win of the still-young season, the Indians topped Bowie by a score of 13-0.

The two Tribesmen touchdowns came on a run by quarterback Andy Farris and a long pass reception by Tom Ham.

Standouts in the encounter were Rod Snow, J. D. Waggoner, and Jim Everidge.

JEFFERSON 14, YSLETA 0

An early scoring threat by Ysleta was held off by the Foxes, and the Indians never again threatened to score. The two Jefferson scores came on runs of 10 and 17 yards.

Bel Air drops Ysleta

Jim Everidge gains yardage against Bel Air in the Sun Bowl. Bel Air won, 41-0.

BURGES 12, YSLETA 6

Burges put up a tough defense, enough to stop the hustling Ysleta team in the game between the two rival schools.

Tom Ham raced down the sidelines to account for the only Indian score, and after the two Burges touchdowns, the Tribesmen were unable to score on the Mustangs.

Tom Wiggins and Ray Hamilton were the two standouts in this game. Wiggins made numerous tackles, and Hamilton carried for key first downs.

BEL AIR 41, YSLETA 0

In the final game of the season, Bel Air humiliated the Indians by a score of 41-0. Following an early scoring threat by the Indians, they never again threatened. The strong Bel Air offense struck for six touchdowns, and had no trouble with the outmanned Indian team. Mike Williams of Bel Air was the outstanding defenser in the game, either making or assisting in each tackle throughout the game.

For Ysleta, Jim Everidge did most of the work on the offensive, carrying the ball up the middle against the strong forward wall of Bel Air.

J. D. Waggoner
end

Spencer Stevens
tackle
Doug Edwards
tackle
Ramon Ortiz
center

Jesus Navarro
tackle

Richard Vasquez
guard

Manuel Fabela
guard

Albert Martinez
tackle

YANNIGAN, FRESHMAN FOOTBALL

Ysleta's Yannigan football squad this year compiled a record of 1-5-1 over the season, and was almost entirely composed of sophomores. Only two juniors, Lauren Titus and Richard Vasquez, saw much action this year, as Coach Bill Parsons was planning for a varsity composed mainly of juniors next year.

In freshman action, the Indians fared better, as the record was 3-4. Coach Hans Fields stated that Chuck Brown was the most outstanding linebacker on the team, as he played all year on defense. Also outstanding was Hector Luna at safety position.

For the 'B' Team, Ben Van Horn, Henry Padilla, Mike Beltran, and Pete Flores were the main standouts according to Coach Parsons.

Coaches for the frosh were Mr. Fields and Mr. Ron Alldredge, and for the 'B' Team, Mr. Dan Smith and Mr. Parsons managed the squad.

BOTTOM ROW: Robert Martinez, Doug McLain, Larry Brunt, Lee Loving, Steve Thomas, Armando Orozco, Rod Rodriquez, Tom Wood, SECOND ROW: Hector Luna, Chad King, Hector Lopez, Morris Batres, Victor Esqueda, Jesus Lozano, Bernie Martinez, Jim Harper, THIRD ROW: David Beltran, Bob Bentley, Arturo Najera, Ruben Prieto, Mike Brunner, Barry Davenport, Robert Aguilera, Edmundo Campa, FOURTH ROW: Robert Navidomskis, John Howard, George Duchene, Danny Beltran, Coach Fields, Coach Aldridge, Arturo Macias, Edward Torres, David Cummins, Chuck Brown. BACK ROW: Mike Gutierrez, Eddie Faries, Managers.

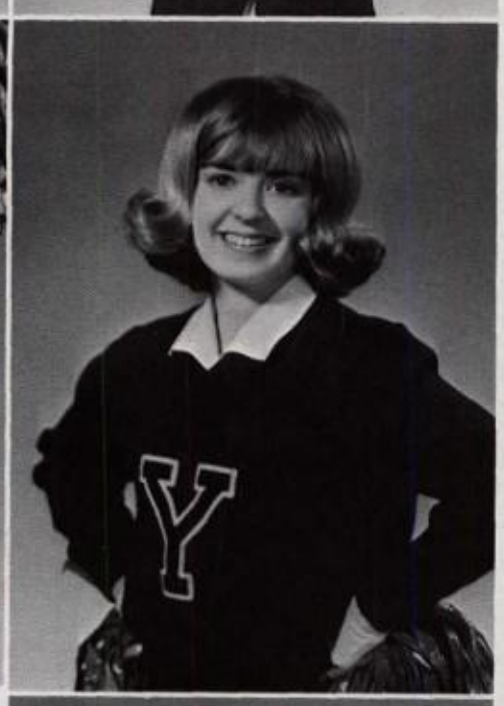
Frosh, 'B' team post poor season records

BOTTOM ROW: Manager Eddie Quintana, Charles Baker, Wesley Varnell, Fernando, Lucero, Moises Beltran, Julian Telles, Joe Dwyer, Arturo Martinez, Celso Rodriguez, Forrest Elston, Gary Wilson, Larry Torres, Manager Ramon Valenzuela. SECOND ROW: Coach Dan Smith, Gary Golucke, Mike Beltran, Frank Anaya, Mike Wiggins, Felix Apodaca, Jimmy Amis, Ramon Diaz, Ruben Rios, Tim Brady, Jose Rodriguez, Bill Parsons, Coach. THIRD ROW: Hector Valencia, Ernesto Pinon, Jose Lechuga, Eugene Hartley, Danny Cantrell, Hector Mena, John Andress, Henry Padilla, Pete Flores, Victor Diaz, Ben Van Horn.

Cheerleaders elect Principal

Diana Hosek
Carroll Carnes
Pat Chew

Pat Acosta
Martha Favela
Perry Kay Schulte



Cheerleaders show enthusiasm in leading the yells in the Bel Air game.

Sue Ann Crysler
Head Cheerleader

Troy Denham as first beau

Traditional Indian spirit was best portrayed by Ysleta's seven varsity cheerleaders led by Sue Ann Crysler. The varsity cheerleaders initiated this year the choosing of a beau, Principal Troy Denham. He was presented with an engraved key chain for the honor. The varsity group, elected by popular student vote in the 1964-66 school year, began preliminary training in July at the second annual cheerleading clinic at UTEP. Here, the seven captured two second place awards and three honorable mentions.

Also competing in the Sun Carnival cheerleading competition, the group placed fourth.

Yannigan and freshman enthusiasm was built from the spirit of five 'B'-team cheerleaders, also elected by the student body the preceding year. The five boosters, headed by Mackie Gilchrist, attended all home 'B'-games and freshman sports events, cheered at several pep rallies, and worked on numerous spirit signs and posters. Training sessions included practice each Tuesday afternoon with occasional varsity assistance.

LEFT TO RIGHT: Dolly Velasquez, Margie Chavez, Mackie Gilchrist, Barbara Nabhan, Delia Dominquez

Tribe

Starting with shooting and moderate running in September, the basketball team began to train and get in shape for the 1967 season, slated for 24 games. Beginning October 15, regular scheduled practice sessions were held each day. The team began each day with shooting and warmup drills. Later in practice, they ran through the plays and finally ended each day with wind sprints.

Two months of hard work paid off, as the Indians toppled Fort Stockton on two consecutive days of play in the new Wafer Gym. The Indians of Cobre traveled to Ysleta to meet defeat at the hands of the Tribesmen by a score of 76-55. The win was the third straight in Wafer Gym.

Traveling to Alamogordo on their first road trip, Ysleta clobbered the Tigers 80-68 to end a five-game win streak for the Tiger team. Then the Indians met a tough Pecos team at Ysleta. The Indians won, running their win streak to five.

Midland High School posed a big problem to the Indians when they traveled to Midland, because the Bulldogs were rated as the second-best team in that district in pre-season polls. The Indians won the tilt, 71-66. While in Midland, the Ysleta team met defeat for the first time in the season at the hands of Midland Lee.

The Indians also beat Silver City, Odessa, Austin, and Alamogordo before traveling to the Carlsbad Tournament. After taking third place honors and landing Tony Yepes and David Moore on the All-Tournament team, the Tribesmen came home to take on the top.

Tony Cortez hits a layup against Irvin in the title game.

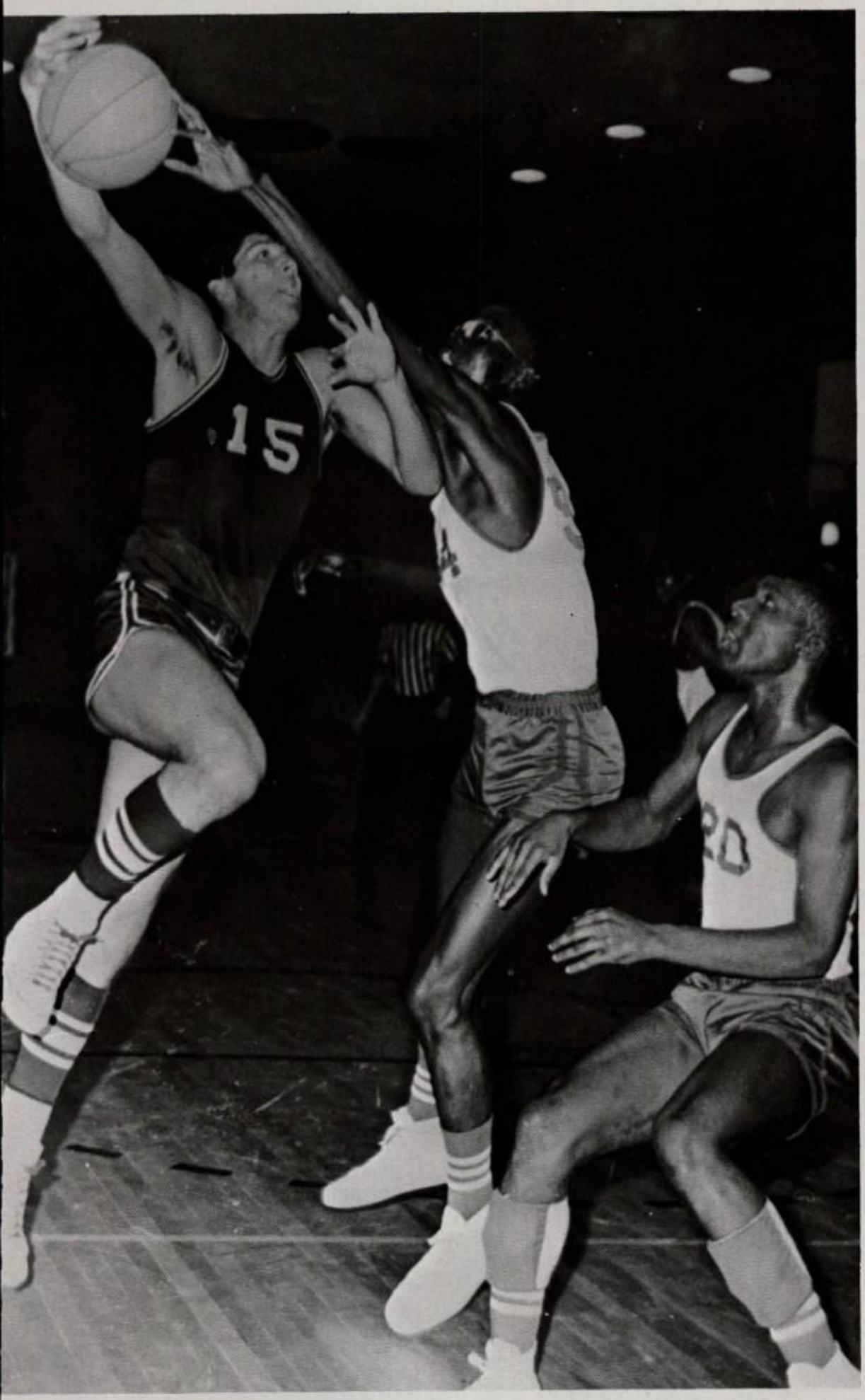
ALL-DISTRICT BASKETBALL NOMINEES

Tony Cortez

Tony Yepes

David Moore

cops second in district

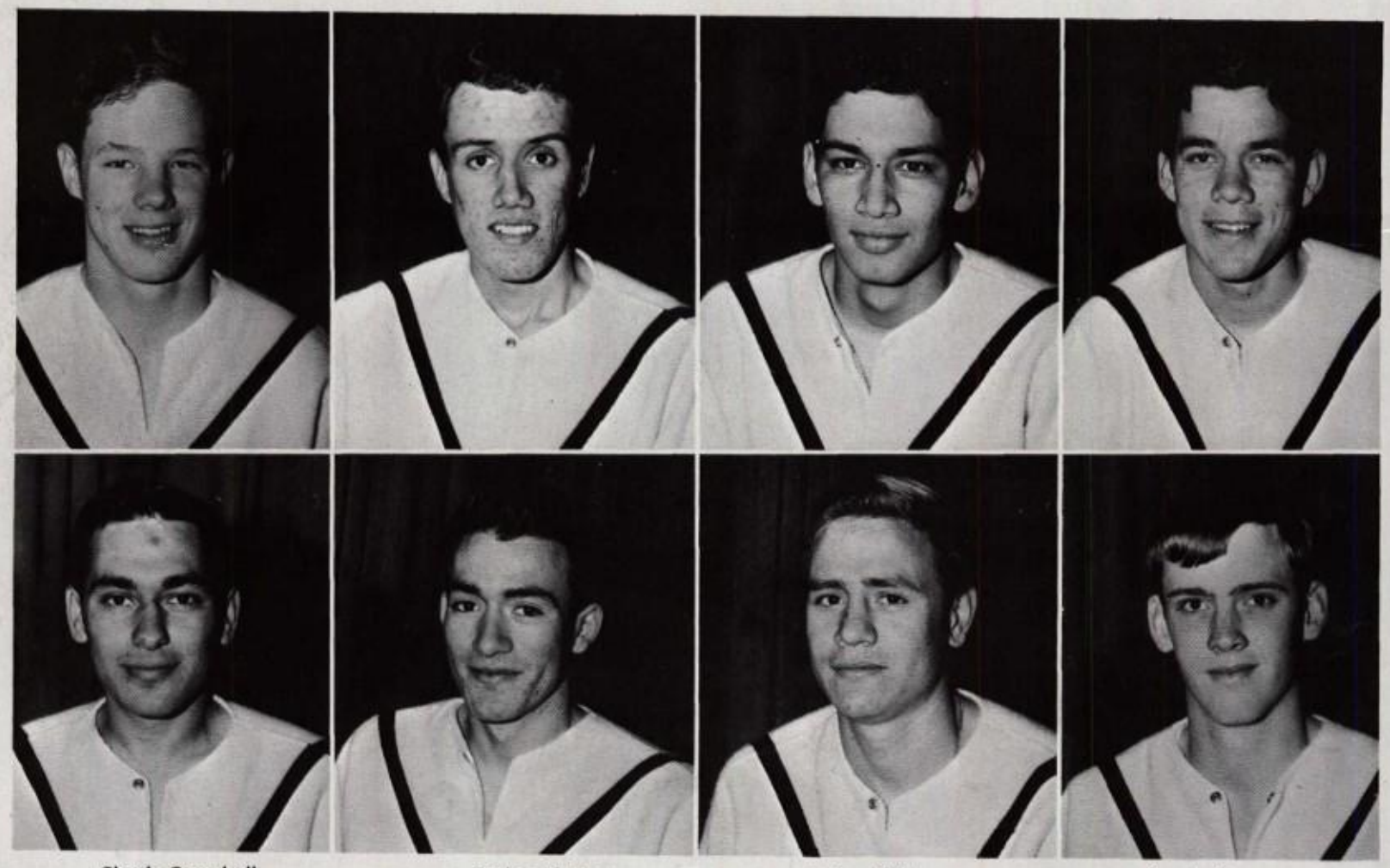


Sammy James (54) of Bel Air blocks a shot by Ysleta's Tony Yepes in the second encounter between the two schools. Ysleta won, 70-60.

1966-67 SCOREBOARD

Ysleta....57	Ft. Stockton .47
Ysleta....61	Ft. Stockton .46
Ysleta....76	Cobre 55
Ysleta....80	Alamogordo .68
Ysleta....62	Pecos 44
Ysleta....71	Midland 66
Ysleta....55	Midland Lee .71
Ysleta....75	Silver City ...55
Ysleta....66	Odessa 55
Ysleta....53	Austin 22
Ysleta....79	Alamogordo .64
Ysleta....64	Carlsbad 72
Ysleta....53	Mayfield 42
Ysleta....82	Artesia 47
Ysleta....51	Jefferson ...63
Ysleta....59	Eastwood ...53
Ysleta....64	Bowie 51
Ysleta....70	Bel Air 58
Ysleta....62	Burges 47
Ysleta....53	Jefferson ...55
Ysleta....74	Eastwood ...73
Ysleta....60	Bowie 51
Ysleta....70	Bel Air 60
Ysleta....71	Burges 55
Ysleta....40	Austin 36
Ysleta....50	Irvin 63

David Moore gets off a shot against Bel Air in the second encounter between the two schools. Shown in the background is Tribesman Bob Millican. Ysleta won the game, 70-60.



Chuck Campbell
George Nevarez

Carlos Blancas
Frank Olivas

Arturo Villa
Victor Vargas

Bernie Ortega
Bob Millican

Indians begin division play

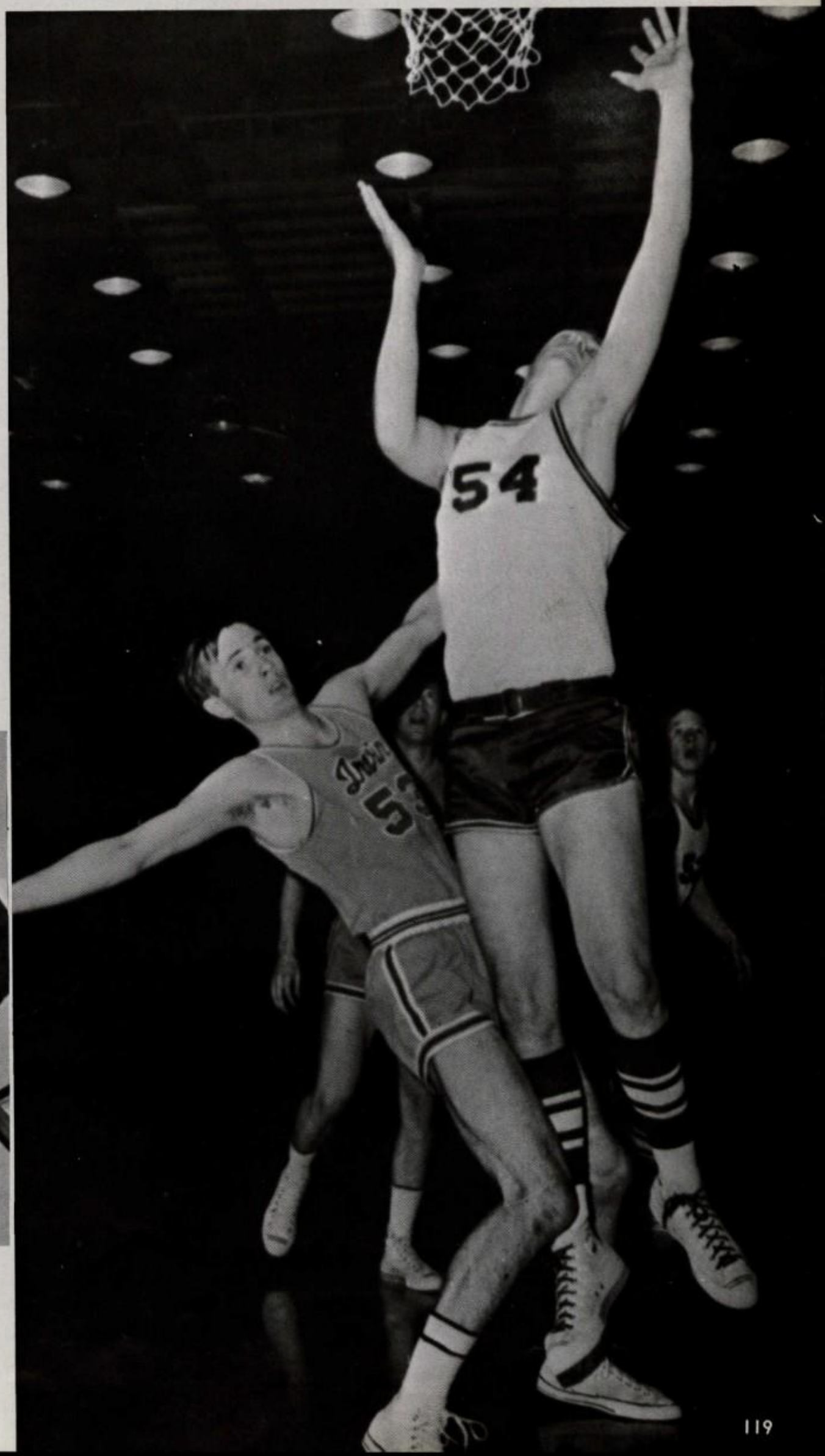
Ysleta roundballers met Jefferson in the first game of the division play and tasted defeat for the third time of the season. The final score of the encounter played at Ysleta was 63-51. Eastwood, Bowie, Bel Air, and Burges followed, and the Tribesmen came out on top of each of these tilts, in the first round of games with southern division teams.

In the second round of division play, the Indians traveled to Jefferson to try to gain a tie for first slot in the section. The Indians led the Foxes the whole game, but with seven seconds left in the contest, Nate Stephens put in a bucket to give the winning margin to Jefferson. Each following game was a cliff-hanger, with the Eastwood encounter going overtime. Each of the Bowie, Bel Air, and Burges games were close, with Ysleta coming out on top of each by a slim margin.

Ysleta ended with an 8-2 mark in division play, second in the southern section.

Coach Buddy Moore and Trainer Morrison Clay watch basketball team before a regular practice session.

Bob Millican puts a layup in for Ysleta as Rocke Ellis (53) of Irvin tries to stop him. Also shown are Indians Bernie Ortega (44) and Chuck Campbell (52).



Ysleta moves to playoffs;

Daniel Sanchez
Manager

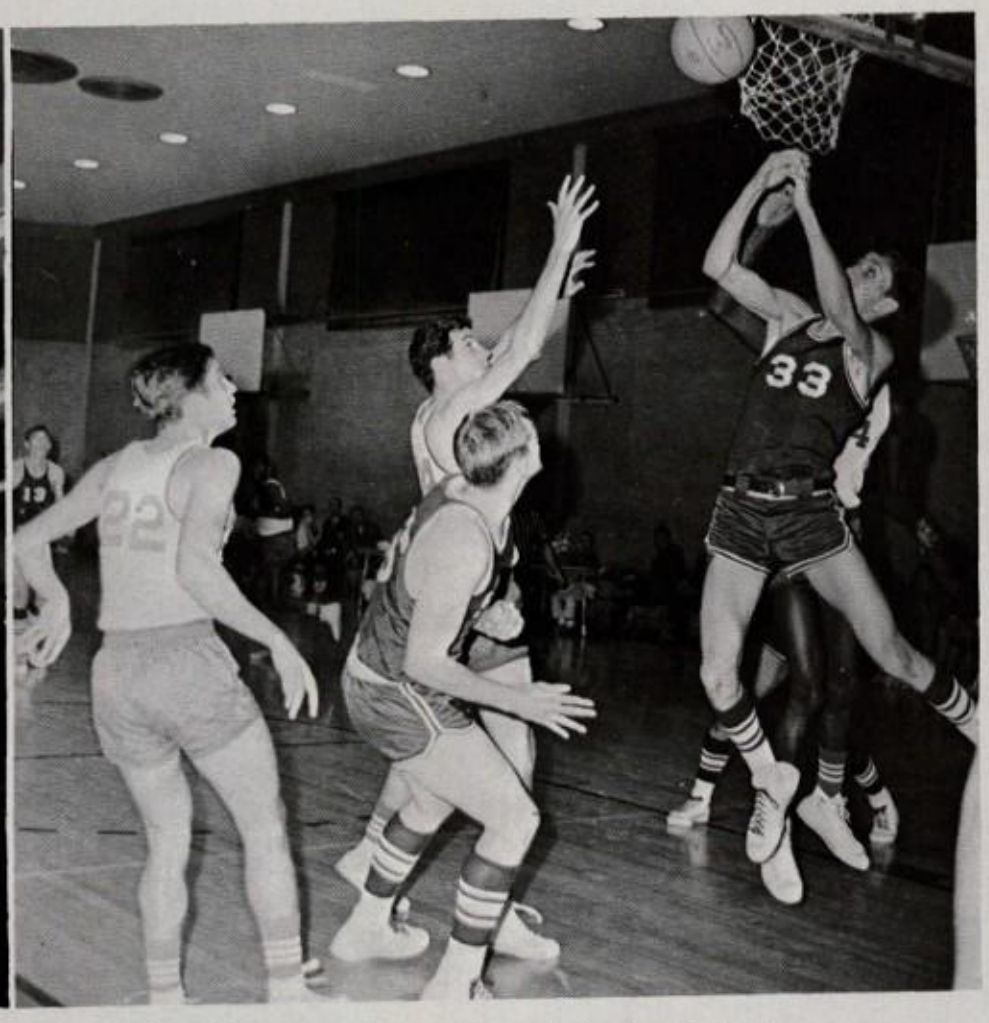
Robert Lopez
Student trainer

Chuck Campbell (52) and Bernie Ortega (44) get in position for a rebound in the final round of the district playoffs.

B-team basketball SEATED: Robert Bransford, Javier Almeida, Victor Diaz, Raul Marquez, George Martinez, Ramon Diaz. STANDING: Joe Martinez, manager, Juan Hernandez, Victor Campos, Albert Beltran, Jeff Green, Jim Greggerson, Danny Cantrell, Robert Vasquez, Coach Hans Fields.

season record ends at 21-5

Tony Yepes, (14), blocks a shot against Bel Air.



Carlos Blancas gets a rebound in the Bel Air game.

Moving to the district playoffs, the Indians gained the honor of being one of the four teams in the city to win a berth in the playoff in Memorial Gym.

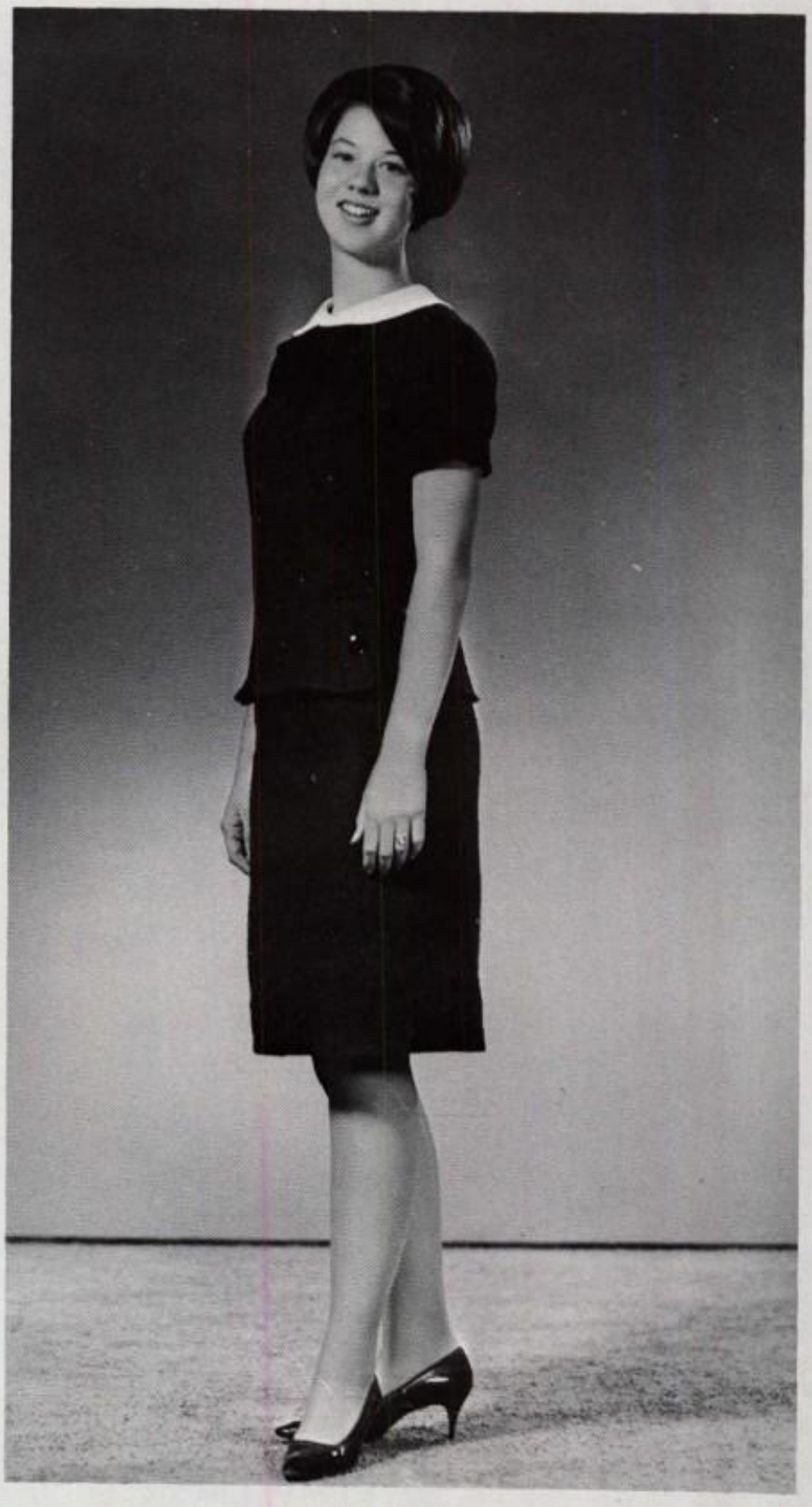
In the first game of the playoffs, Ysleta met Austin and came out on top, 40-36 to cop a position in the finals of the district against Irvin. This game decided the district 1-AAAA crown.

Meeting the Irvin Rockets in the championship game, the Indians met defeat for the fifth time this season. The Rockets trailed the entire game, but came back late in the contest to defeat the Indians. The Tribesmen won 11 of 12 home games, and 10 of the 14 road games, which gave them the best record the school has had since changing to the 1-AAAA classification over twenty years ago.

Freshman basketball, SEATED: Carlos Holguin, manager. Edmundo Campa, Manuel Cordoza, David Reagan, Robert Navidomskis, Manuel Valenzuela, Gustavo Lozano, Hector Lopez. STANDING: Edward Torres, David Cummins, Arturo Macias, George Duchene, Danny Beltran, Raul Olivas, Jesus Ortiz, Tony Pais, Coach Smith.

TRACK SWEETHEART
Margie Chavez

TENNIS SWEETHEART
Kathy Jones



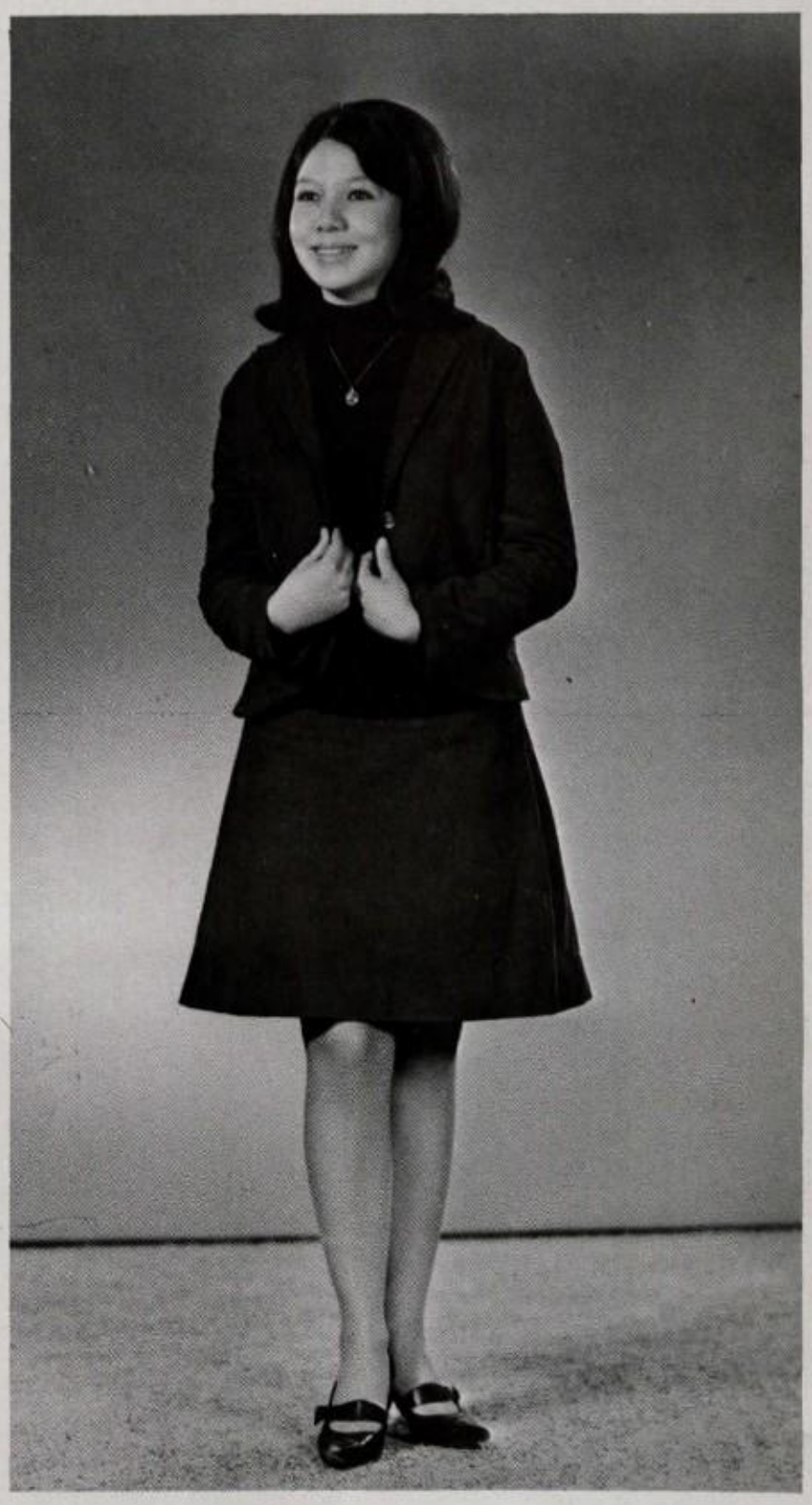
Sports sweethearts officially

By popular vote, the track team selected sophomore Margie Chavez as their sweetheart. Her duties included handing out trophies and attending all track meets. Among those events is the Ysleta Invitational at which she presides and gives out awards. She is also active as a B-team cheerleader.

Sophomore Kathy Jones was chosen tennis sweetheart for 1967. Captain of the varsity tennis team, she is the only returning letterman. As a freshman, she is the only girl to letter in her first year in recent years. Also president of her class and duchess to the spring festival, Kathy helped popularize tennis, her sport.

BASEBALL SWEETHEART
Rhonda Higgs

BASKETBALL SWEETHEART
Norma Lucero

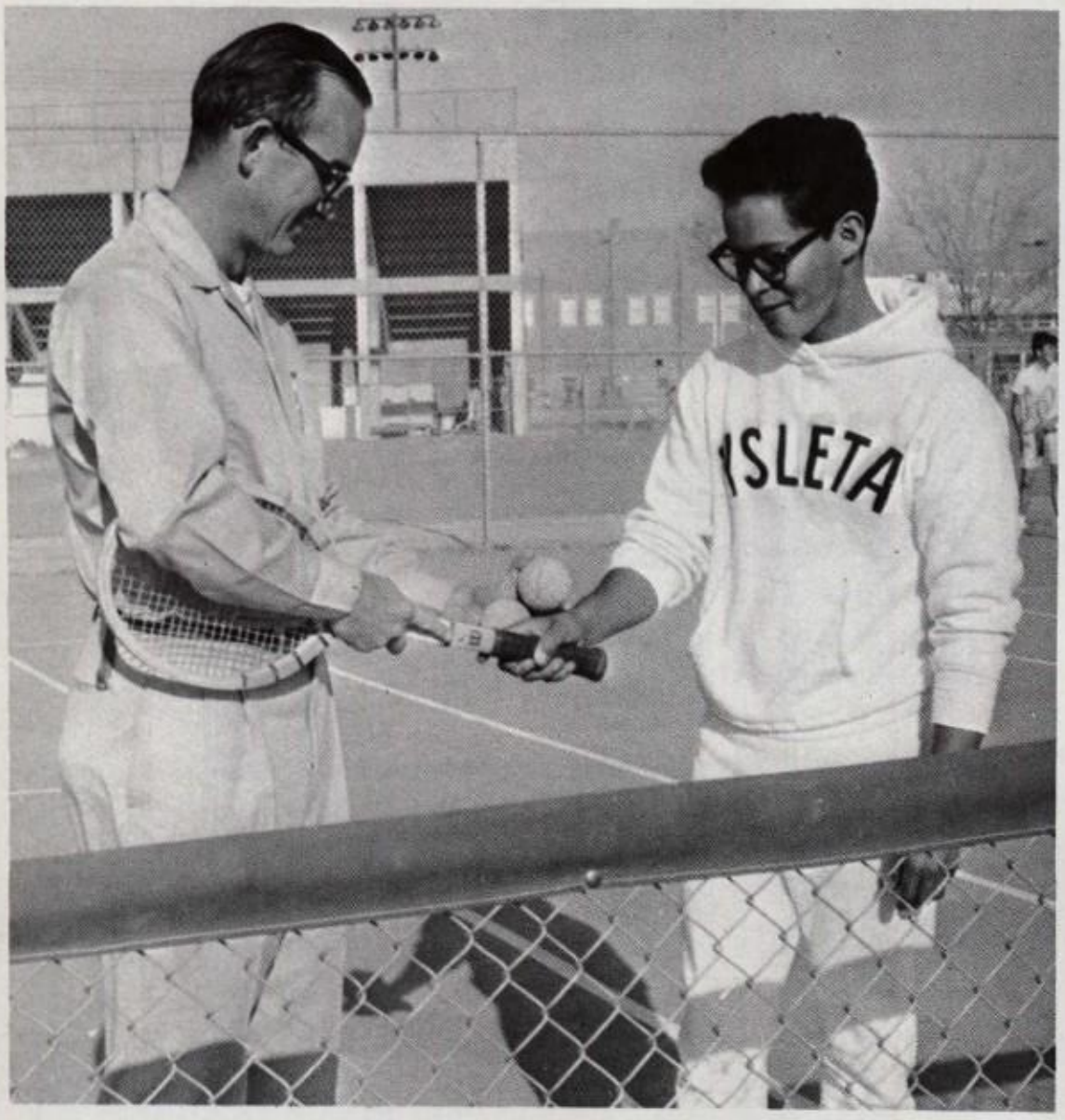


reign at sports events

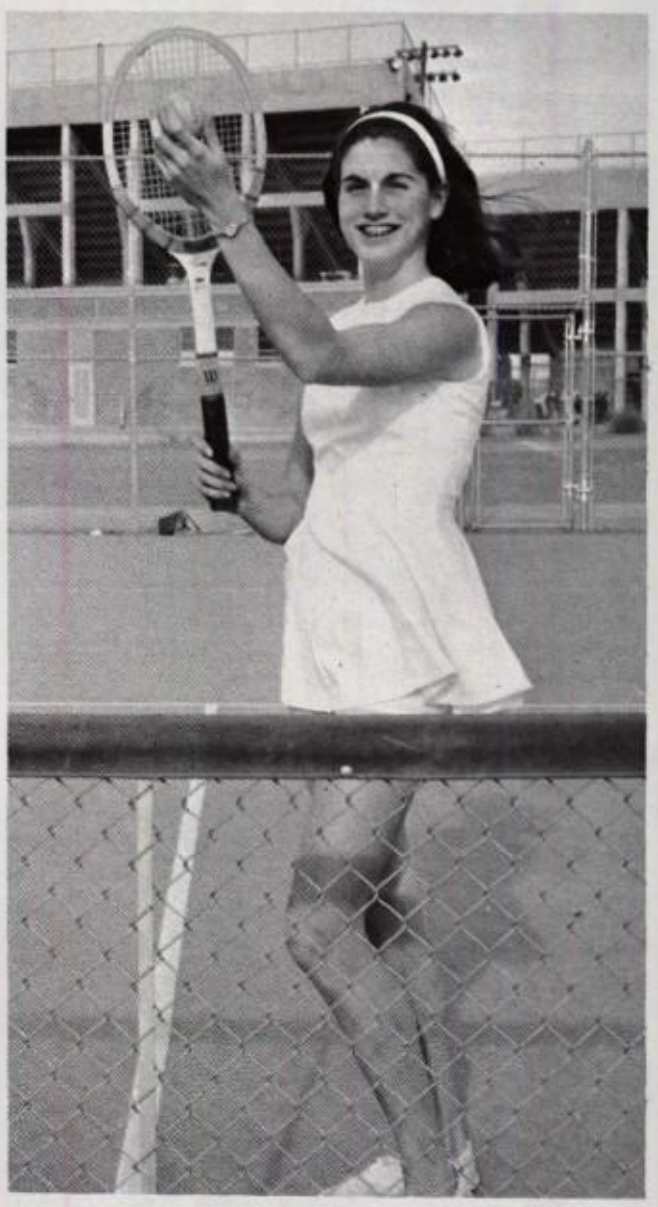
Varsity baseball team members named senior Rhonda Higgs as their sweetheart for the 1967 season. Rhonda is active in Varsity Choir and National Honor Society. Team sweethearts act as spirit figureheads by attending all the games and Rhonda, a good example, could be seen in the bleachers at all baseball contests.

Norma Lucero, junior, was chosen 1967 basketball sweetheart by the varsity cagers. She was not informed of her selection until the Burges game halftime when the two captains ventured into the stands and presented roses to Norma. In addition to attending all basketball games in her official capacity, Norma participated in Drum Corps and GRA.

Tennisters slate tournament

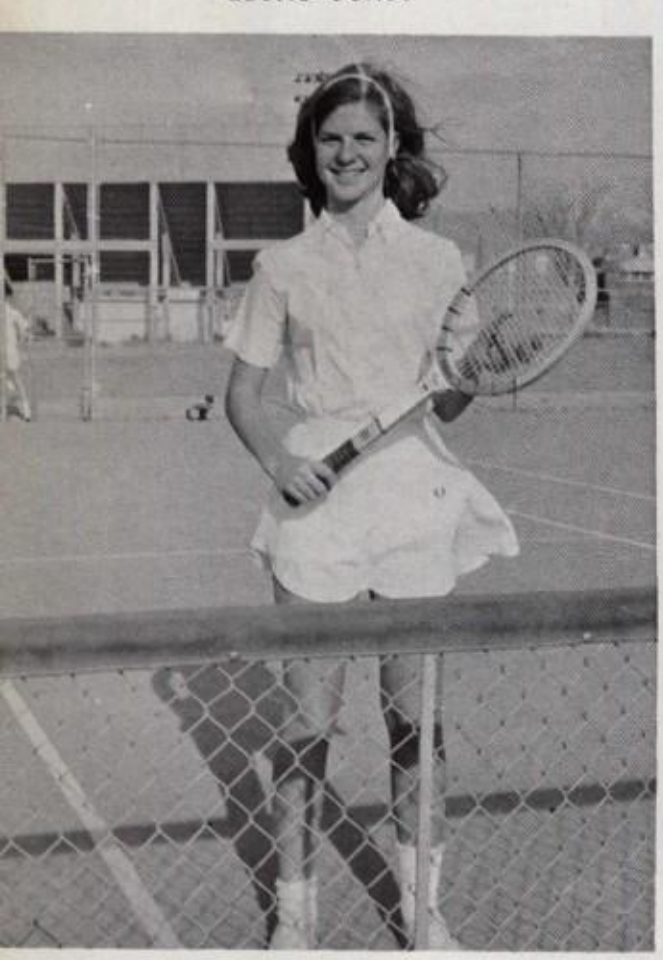


Mr. Don Seymour, coach, demonstrates the proper grip of a tennis racket to Joe Chavez.

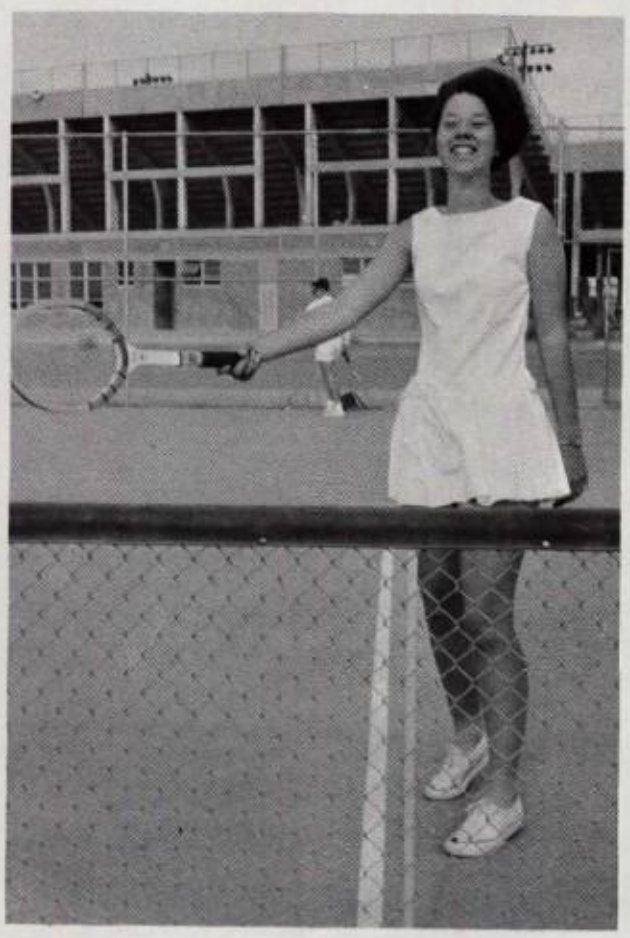


Leigh Shapleigh practices her serving technique.

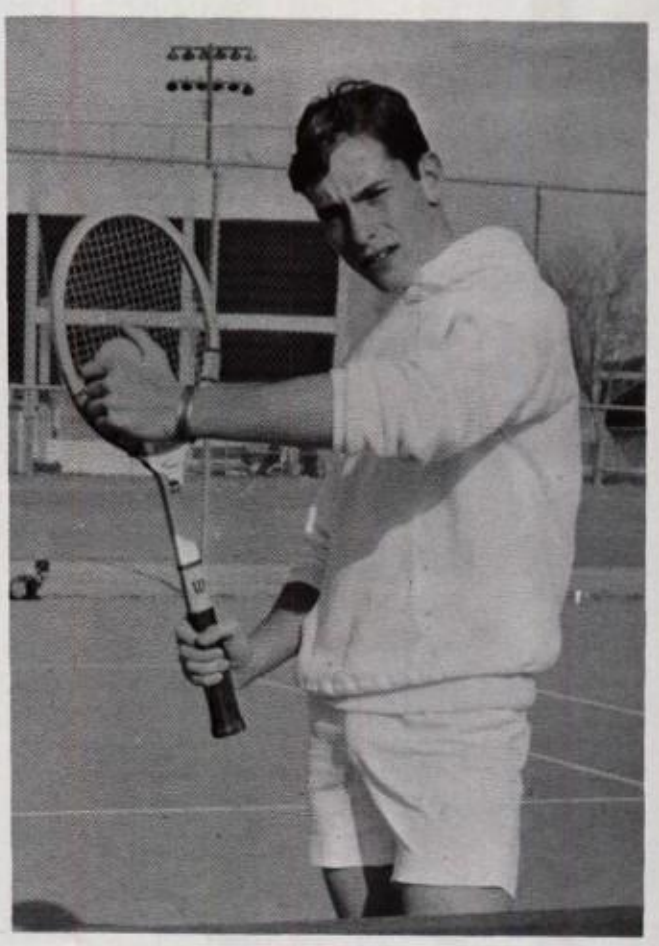
Laurie Jones



Kathy Jones



Howard Rose



at Amarillo

Individual films of team members in play constitutes an innovation for the varsity tennis team. Good points and weak points shown are instrumental in plotting practice strategy for future competition. From 2:30 to 5:30, the team practices for weekly challenges to determine positions on the team.

Major tournaments for the players are the Sun Carnival, Ysleta Invitational, and the Amarillo meet. Out of 500 contestants in the Sun Carnival tournament, Kathy Jones and Leigh Shapleigh placed in the quarter finals. Before this contest seven members of the tennis team entered in matches with other high schools. Each student in competition competed individually.

From the twenty tennis players, the top twelve, six boys and six girls, went to Amarillo to compete against three high schools.

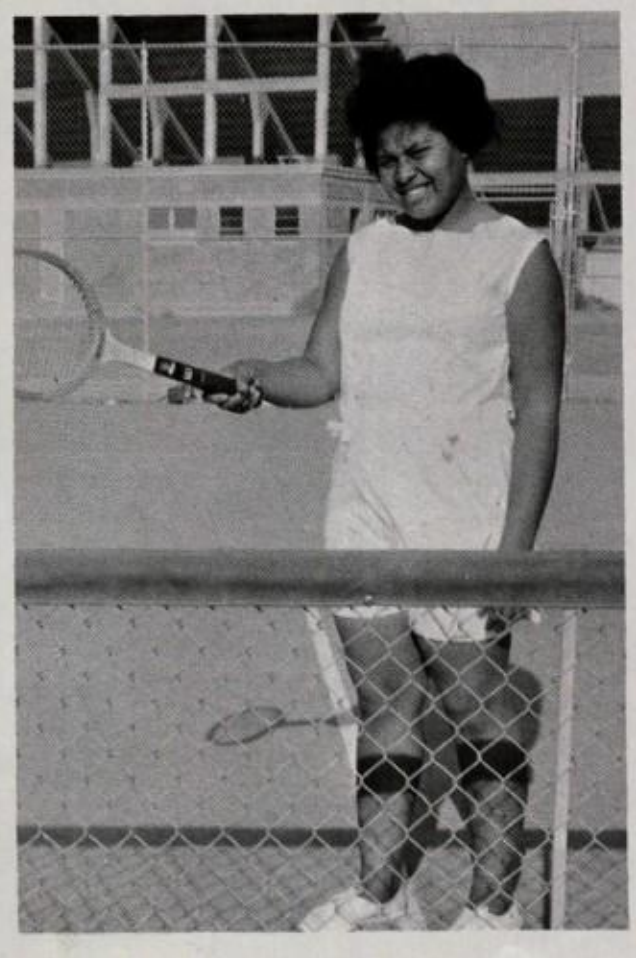
Sponsored annually by the tennis team, the Ysleta Invitational sponsors matches between the local high schools. Schools that participate must receive an invitation from Ysleta to attend. Trophies awarded to singles, doubles, the sweepstakes and over-all winners were purchased by the tennis department.

Besides setting up matches and the Ysleta Invitational, Mr. Don Seymour, coach, takes the individual films of team members at play. Scheduled action was mostly interscholastic.

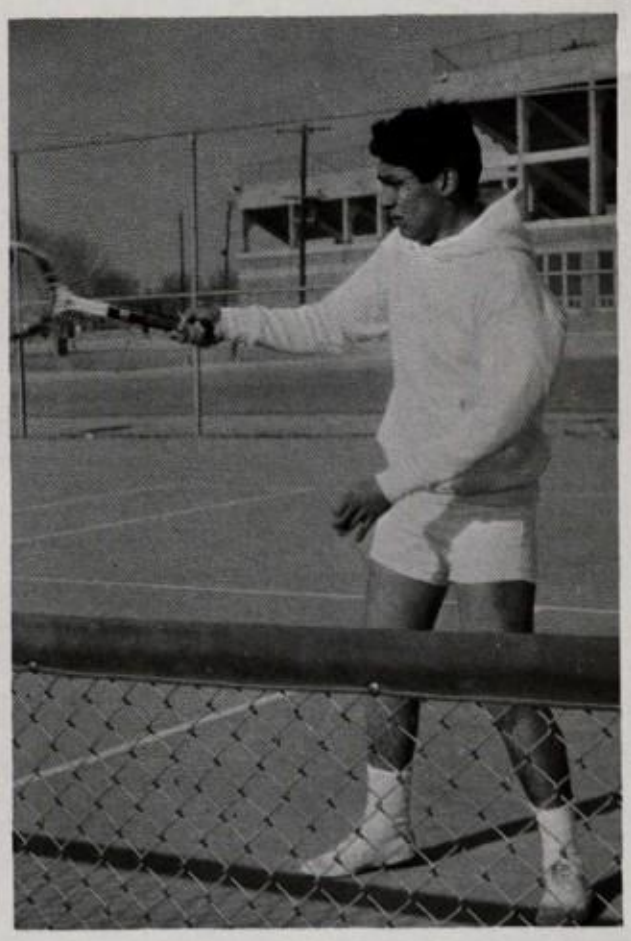
Rito Galaviz practices hitting into the net.

Sandy Everett

Maggie Villa



Frank Campos



Cindermen work towards

With only two returning lettermen, Ysleta's varsity track team faced a task of rebuilding the team to prepare for the 1967 track season. Paul Bunts and Roger East, the two returners with former varsity experience, pitted their skills against the opponents, along with the rest of the young squad.

Midland was the only road trip slated for the entire season, but the team entered invitational tournaments throughout the city. The Ysleta Invitational Tournament highlighted the track season, and the track sweetheart, Margie Chavez, presented all trophies and awards at that meet. Amarillo Palo Duro was the defending champion for the 1965-66 Ysleta Invitational.

A freshman squad for track replaced the former 'B'-team squad this year, as the coaches felt that an earlier start in track was needed to assure better track teams in the future.

All of the events were the same as those of previous years except for the 330-yard intermediate hurdles, which replaced the 880-yard low hurdles.

Nine meets were slated for the year, with the varsity tracksters going to Midland for their first meet.

Individual prospects for the year, as pointed out by Coach Shackelford before the season started, were Paul Bunts on the shotput, Roger East on short dashes, Hector Godina running the 440-yard dash, and David Moore on the broad jump.

HURDLERS: Paul Walker and Bill Cummins demonstrate their style to Alfredo Castanada, Pete Flores, and Hector Valencia.

DISTANCEMEN: Jeff Bransford, Larry Torres and Francisco Hernandez. Not Shown: Alfredo Aquinaga.

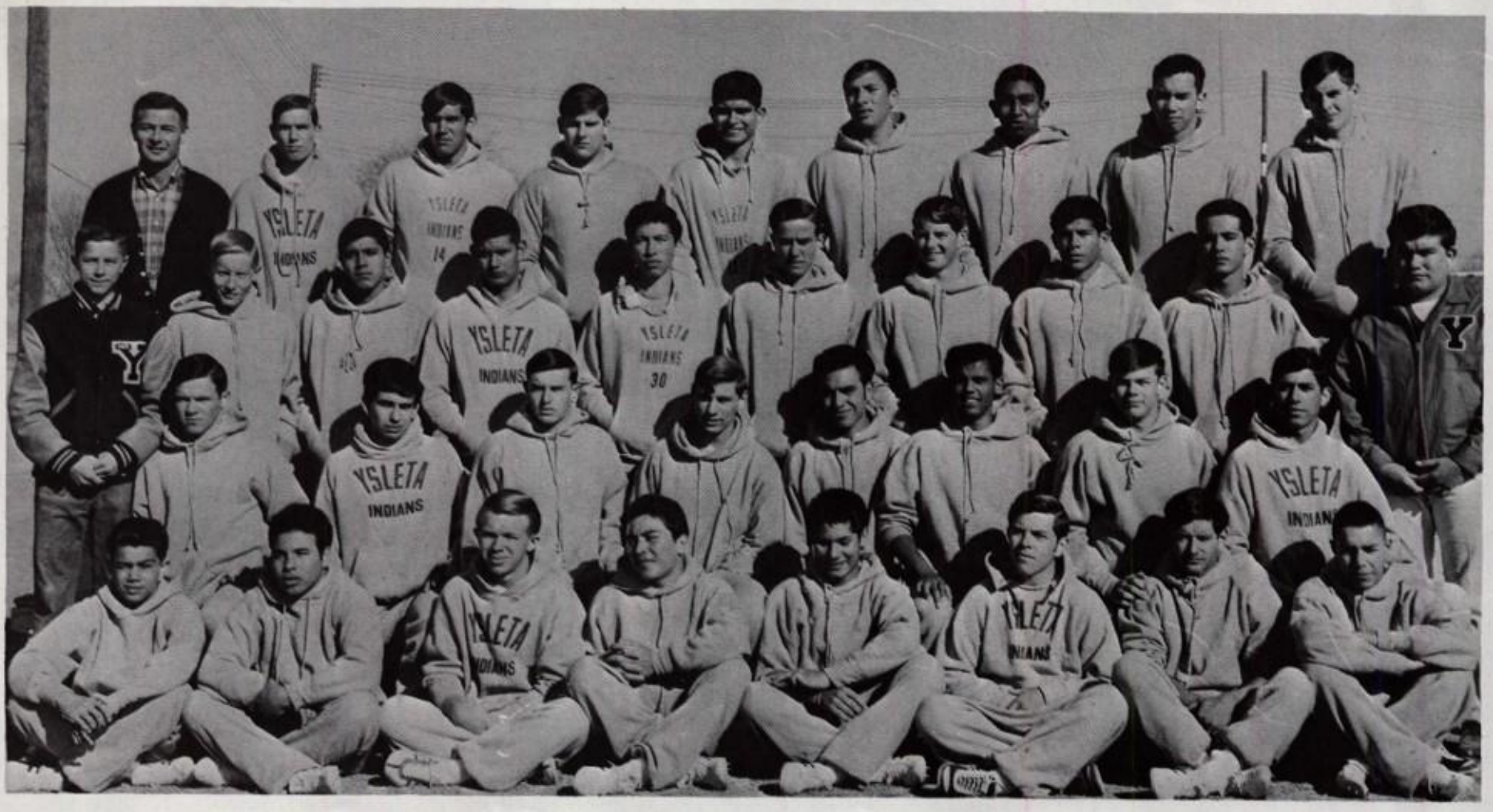
Ysleta invitational meet

SPRINTERS: *In the starting position are Hector Godina and Roger East. Standing are Arturo Martinez, Jesus Lucero and Eddie Quintana.*

WEIGHTMEN: Paul Bunts demonstrates shot putting to Ramon Ortiz, Tom Wiggins, and Charles Nieman.

David Moore broadjumps to demonstrate form to Albert Martinez, Jim Bob Lee, Jimmy Elliot, Bobby Landers, Celso Rodriquez, and Dewey Monroe.

BOTTOM ROW: Francisco Hernandez, Arturo Martinez, Bobby Landers, Fernando Lucero, Julian Telles, Dennis Ivey, Jimmy Elliot and Jeff Bransford. SECOND ROW: Andy Farris, Arturo Perez, Roger East, Lauren Titus, Alfredo Castaneda, Eddie Quintana, Jim Bob Lee, Larry Torres. THIRD ROW: James Rye, Trainer; Paul Walker, Hector Valencia, Ruben Rios, Sual Zavala, Bill Cummins, Dewey Monroe, Pete Flores, Celso Rodriquez, Ramon Valensuela, Manager. FOURTH ROW: Coach Ken Shackelford, David Moore, Charles Blancas, Tom Wiggins, Albert Martinez, Hector Godina, Ramon Ortiz, Paul Bunts and Charles Nieman.



Pre-season prospects good for 1967

In early season practice and scrimmage, according to coach Bill Parsons, Joe Garcia looked good at the catcher position, Victor Vargas and Tony Yepes were playing well at first base, Gilbert Aragon and Tudy Villa were vying for the second base spot, Raul Marquez was doubling at shortstop from his pitching position, along with Ignacio Quintana, the regular at the spot. Mario Parra and Eloy Alvarado were working towards the third base position, and in center field was Wayne Strieber with the only fielding position nailed down at that time. Finally, in the pitching spot, there were four, Jim Greggerson, Raul Marquez, Tony Yepes, and Melvin Mouser.

Victor Vargas

Manny Valenzuela

Gilbert Aragon

Robert Najera

Raul Marquez

Mario Parra

Javier Almeida

Carlos Blancas

Eloy Alvarado

New mentors guide

With six varsity lettermen returning from last year's varsity squad, the prospects of a good team were very good as the baseball team prepared for their first game in March. Arturo Villa, Tony Yepes, Victor Vargas, Raul Marquez, Wayne Strieber, and Mario Parra, all lettermen, were expected to lead the Tribe to a winning season and possibly a district title.

The only two road trips were to Midland and Las Cruces. While in Midland, the baseballers met Midland High, Midland Lee, and traveled over to Odessa to play Odessa High. Following their return home, they traveled to Las Cruces to meet the Bulldogs of that school.

New uniforms were bought to sport a better-looking, and perhaps better-playing team. Last year, when Ysleta was on a win streak, the coach had a feather painted on each batting helmet, and when they lost, the feather was taken off. The tradition that was begun was expected to continue at the beginning of the season by new varsity coach, Mr. Bill Parsons. Coach Parsons was the 'B'-team mentor for last year's championship Yannigan team.

Melvin Mouser

Melvin Mouser

Joe Garcia

Wayne Strieber

Tony Yepes

Eddie Varnell

Arturo Martinez

Robert Bransford

Ignacio Quintana

Jim Greggerson

Indian baseball squads

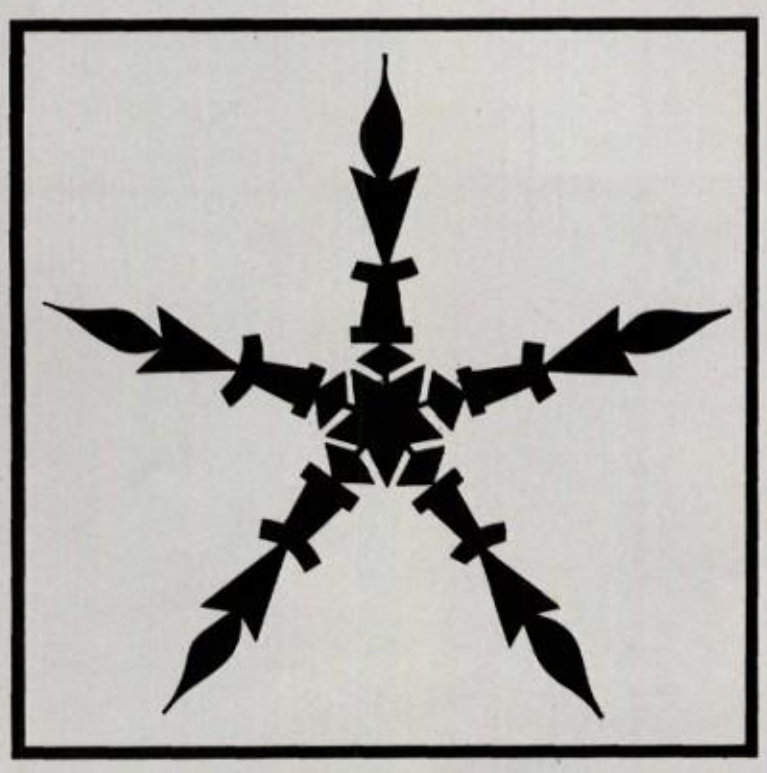
Varsity hopes to better record; yannigans try to match last year

In 'B'-team action, the prospects were also very good, because the team from last year took the winning spot in district. The pitchers, Jim Greggerson and Manny Cedillo, carried the team to the title. Both pitched all year for the Yannigans.

This team coming up also had chances in district play, for the material was good according to the 'B'-team coaches in pre-season interviews. The Yannigans had been working just as long as the varsity when the season began, and were preparing with enthusiasm as they approached the first game.

Varsity Baseball Coach
Bill Parsons

KNEELING: Victor Diaz, Henry Padilla, George Martinez, Mike Beltran, Joe Dwyer, Jimmy Amis. STANDING: Moises Beltran, Wes Varnell, Ernesto Hernandez, Frank Van Horne, Tony Belmonte, Forrest Elston.



Population

Like the inhabitants of a self-contained town, the students, teachers, administrators, staffs, custodians, and cooks are all facets of the kaleidoscopic composite of Ysleta. Each one is an individual apart from the rest, but all are here to participate in the workings of a large educational institution.

Bond issue

Superintendent of the Ysleta Independent School District, Dr. J. M. Hanks, has helped to bring many changes to the schools of this district. Dr. Hanks has served the district thirty-nine years.

From Southwest Texas State College, Dr. Hanks received his B.S. and from Sul Ross his M.A. His doctorate was awarded by New Mexico State University.

Mr. Clyde Wafer, former principal of Ysleta High School, was honored with the dedication of the new Ysleta gymnasium on the evening of November 15, 1966. During half-time activities of the first basketball game in the new gym, Mr. Ross Borrett, secretary of the school board, made the dedication speech, a complete surprise to Mr. Wafer.

Mr. Wafer has been assistant superintendent four years. He received his BA from Centenary College and his MA from the University of Texas at El Paso.

Dr. J. M. Hanks presents Mr. Traxel Stevens with a plaque honoring Mr. Charles H. Tennyson for his service in the Ysleta Teachers Association.

Dr. J. M. Hanks
Superintendent

Assistant Superintendent Clyde Wafer buys a ticket to one of the basketball games in the new Wafer gym. Mr. Cliff Pickett, assistant principal, obliges.

Mr. Clyde Wafer
Assistant Superintendent

passed, new high school planned

An $8.5 million bond issue was passed by the Ysleta Independent School District voters on December 17, of 1966 to provide five twenty-room elementary schools and one thirty-room elementary school. Additions and repairs will be made to now-standing elementary and high schools. At Ysleta High some of the repairs made will include new stadium lights.

Ysleta High School will be relieved of its overload of students when the new technical high school is erected on the east side of the school farm project site on Alameda Avenue. Beginning with a freshman class only, it will grow into a full four-year high school. The architect's sketch of the high school was drawn up by the firm of Monroe, Higgins and Lantow.

Other than repairs and remodeling of the schools there will be expanded facilities for the district offices and special education. New equipment, teaching aids, and school sites will also be added to the growing school system.

Mr. Ross Borrett, school board member, announces the dedication of Ysleta's new gym to Mr. Clyde Wafer.

Mr. E. L. Hurt
President

Mr. J. Stoney Porcher
Vice-President

Mr. Ross Borrett
Secretary

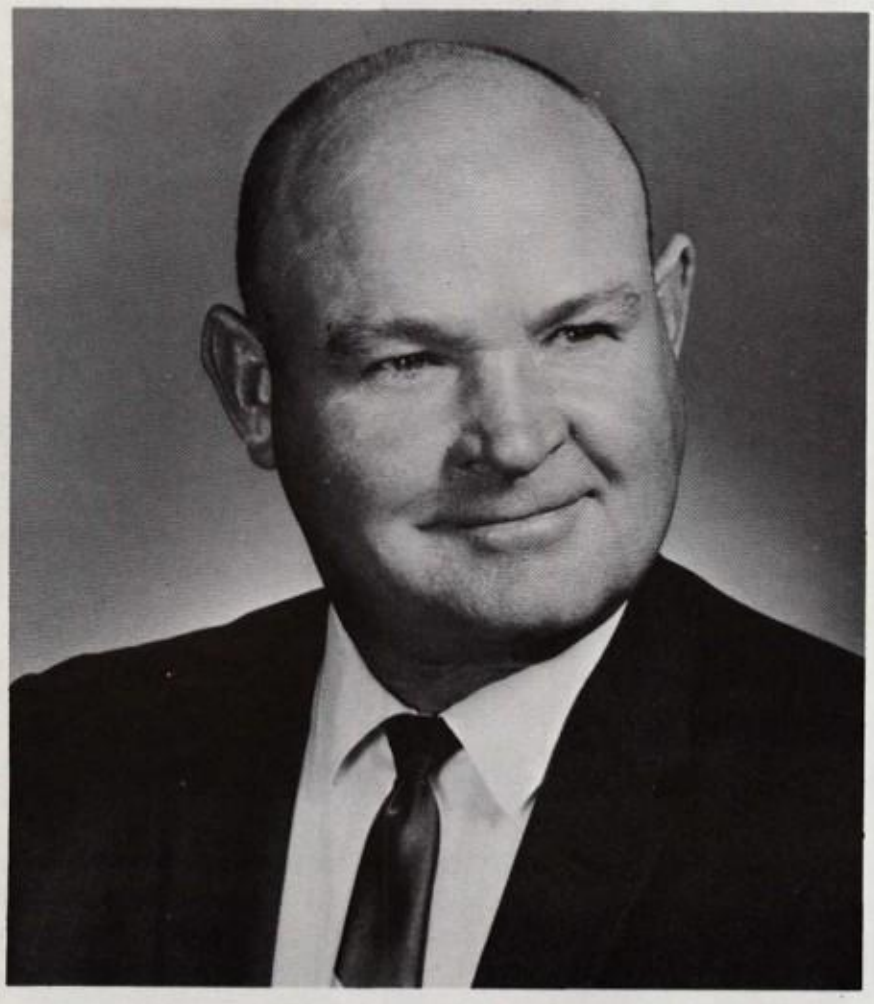
Mrs. Carl Gnauck

Dr. Kenneth Rice

Mr. Earle Best, Jr.

Mr. Jim Bowden

Tribal chief receives tomahawk



Mr. Troy Denham, Principal

"The line forms to the left," is often true when one seeks advice from Principal Troy Denham. Teachers, students, custodial and kitchen staff all need to confer with him to solve problems. The principal makes morning announcements and presides over faculty meetings. He also represents Ysleta at conventions, banquets, and many civic meetings.

On the nominating committee of the Texas Association of Secondary Principals, Mr. Denham attended the National Association of Secondary Principals' convention in Dallas in February.

During the homecoming assembly Mr. Denham was awarded a tomahawk from the student body. He stated later, "I was really surprised and I didn't know what to say."

Mr. Denham received his BS from Kansas State Teachers College, and his MA from McMurry College in Abilene.

Principal Troy Denham signs the seniors' diplomas in preparation for graduation.

PTA officers plan rummage sale to be held in the spring. Officers are from left to right: Mrs. Don Thomas, secretary; Mr. Freeman Duke, president; Mr. William Roberts, parliamentarian; Mrs. Francis Barton, vice-president; Mrs. Gabriel Dominguez, hospitality chairman; Mr. Oscar White, ways and means chairman.

P-TA awards scholarships

Awarding Kawligas, hosting the National Honor Society spring luncheon, and giving a scholarship are some of the services performed by Ysleta's PTA.

In May of each year, five Kawligas are awarded to seniors on the basis of service, character, and dependability. Immediately following the spring initiation of the National Honor Society, the PTA sponsors a luncheon for the old and new members and the sponsors. The PTA also has a luncheon for the teachers on the last day of school. On graduation night, the PTA presents one scholarship for one hundred dollars to the University of Texas at El Paso. The student is given fifty dollars at the beginning of each semester.

To raise money, the group had a rummage sale in South El Paso. They also received a percentage of soft drink and candy profits from all athletic contests.

Mr. Freeman Duke, president of the P-TA, talks with members after a meeting.

Mr. Freeman Duke waits for a PTA meeting to begin.

FACULTY

Richard C. Pickett, Jr. BS, ME
Assistant Principal

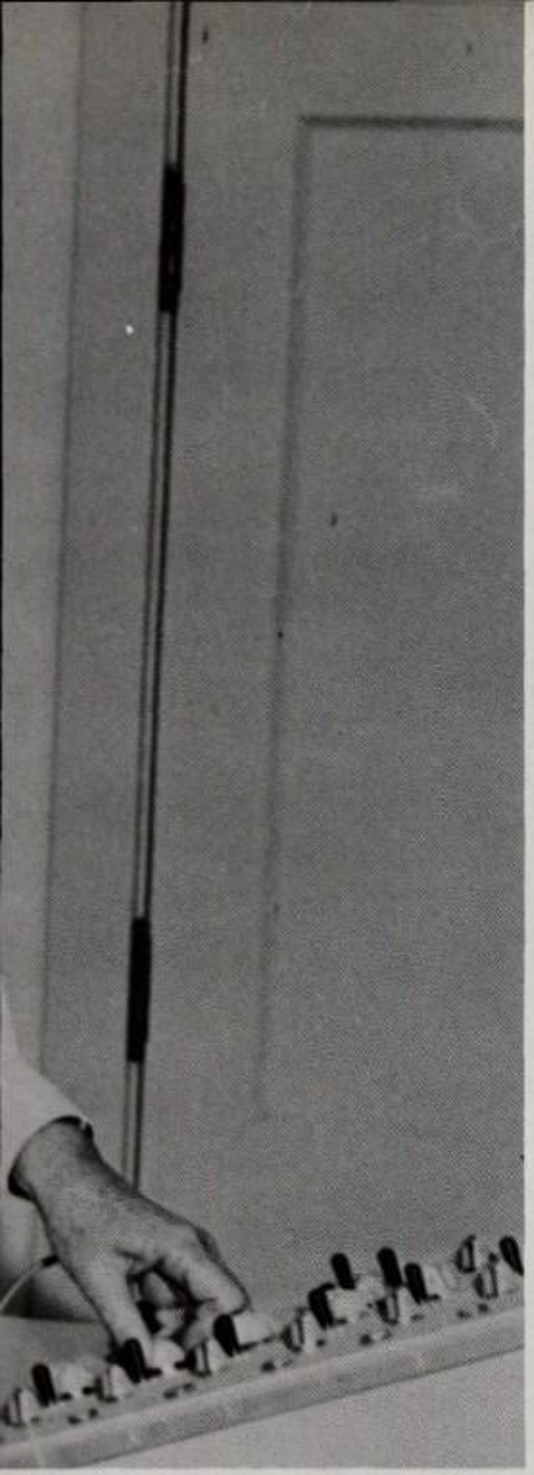
Charles Caldwell, BA, MA
Assistant Principal

Miss Elsie Campbell, named as Teacher of the Year, tunes in lesson tapes in the foreign language lab.

Ron Alldredge, BS
Physical Education
Anne Angle, BS
Science
Carol Allen, BA
Physical Education
Eddie Apodaca, BA
Art, Chairman
Alicia Armenta, BS
Science
Coda Baggett, BA, MA
Mathematics

Louise Baird, BA
Commercial
Santiago Batres, BS
Science
John Bean, BS, ME
Agriculture
Francis Boerstler, ME
Mathematics
Duncan Boughner, BS, ME
Mathematics
Don Brittain, BA
Social Studies

Leda Callahan, BS, MS
Homemaking, Chairman
Elsie Campbell, BA, MA
Foreign language, Chairman
Bertha Carpenter, BA, MA
Foreign language
Roberta Carson, BS
Mathematics, Chairman
Patricia Chancellor, BS
Homemaking
Betty Cialone, BS
Science



Years of work gains teacher high honor

Chosen on the basis of professional preparation, extracurricular activities, teaching philosophy, and experience, Miss Elsie Campbell received the honor of "Teacher of the Year" in El Paso.

In her 32 years of teaching at Ysleta, she has taught English, bookkeeping, and Spanish. She was freshman class sponsor of Indians International. In 1961, she received the dedication of the *Otyokwa*.

Miss Campbell has often spent her summer vacations abroad. She has traveled extensively in Spain, observing Spanish culture.

New facilities have been used by the faculty in order to gain the interest of the students. The new building provides more comfortable conditions for history, homemaking, and agriculture classes. Constuction of the building was begun in December of 1965 and was completed by August of 1966, with a total of sixteen classrooms.

Films on current events are available to all American History classes. English instructors, of all four levels, seemed satisfied with the new grammar books. These books teach the fundamentals of English and are written in a manner which students can understand.

Lorraine Clark, AB, MA
Foreign Language
Arthur Collier, BBA
Mathematics
Gilbert Contreras, BA
Social Studies
John Cooper, BS
Industrial Arts
John Crooks, BA, MA
Commercial
Lynna Counts, BA
Speech, Chairman

Calvin Cowden, BS
Social Studies
Ginger Cross, BS
Speech
Pearl Crouch, BA, MA
Journalism, Chairman
Trinon Crouch, BA, MA
Counselor, Chairman
Eileen Davis, BA, MA
English
Agnes Douglas, BA, MA
English, Chairman

Jerry Duke, BS
English
Ardis East, BS
Homemaking
Henrietta Edwards, BS
Reading
John Faraone, BM
Instrumental Music, Chairman
J. B. Farrell, BS, MA
Agriculture
Otha Ferguson, BS, MS
Homemaking

IBM machines aid office

Hansford Fields, BA
Science
Virginia Fogle, BA
Social Studies
Florence Frank, BA
English

Paul Frank, BA
English
Tom Garza, BA
Social Studies
Raymond Gonzales, BA
Social Studies

Loretta Gray, BA, MA
Physical Education, Chairman
Carl Griffin, AB
Mathematics
Loretta Hale, BA
English

Glen Hampton, BA
Science
Mary Harding, BS
Spanish
Zora Harding, BA
Physical Education

Rubifern Harmon, BA
English
Paul Harris, BS
Social Studies
Lillie Harvey, BA
Commercial
Ouida Hewitt
Nurse

Sidney Hoffman, BS, SE
Mathematics
Ruth Holcomb, BA
Distributive Education
District Co-ordinator
E. R. Jensen
ROTC
Jeannine Jones, BS
Homemaking

For the very first time, Ysleta students were registered by an IBM machine. In the spring of 1966, all freshmen, sophomores, and juniors were interviewed and registered by the counselors, Mrs. Kathryn Waugh and Mr. Trinon Crouch, and assistant principal, Mr. Richard Pickett. Students filled out forms, putting down a second and third choice of electives. Incoming freshmen were registered in their own grade school by Principal W. T. Denaham in the spring.

Cards were checked by the counselors and taken to the Southwest National Bank to be processed. Before being fed into the machines, the name, student number, and subjects scheduled on the cards had to be punched out on the key punch machine. Students were put into classes and alphabetized lists of their classes were made for the teachers.

staff in registering 2700

Carl Kohls, BS
Mathematics
Hilton Lambeth, ME
Science
Eldon Lawrence, BS, ME
Agriculture, Chairman
James Lea, BS
Physical Education, Chairman
Pat Lockett, BS
Reading

Honie Lou Lucas, BA, MA
English, Journalism
John Lynch, BS
Science
Robert McAteer, BS
Mathematics
Harvey McCoy, BSE, ME
Physical Education
Weldon McBride, BA
Social Studies

W. D. McElroy, BS, ME
Science
Alfred McGill, AB, ME
Science, Chairman
Jacqueline McLean
Registrar
Jo Ann Mack, BA
Reading
Michael Marsh, BS
Music

Mrs. Kathryn Waugh and Mr. Trinon Crouch, counselors, and Mr. Richard Pickett, assistant principal, fill out forms after interviewing juniors in preparation for registration using rented IBM machines.

Eighteen new classrooms extend

Albert Martin, BS, ME
Industrial Arts, Chairman
Martha Martin
Attendance Office
Eugene Medlin, BS, ME
Social Studies
Pat Mills, BS
English
Gordon Moore, BS, ME
Physical Education

Peggy O'Neill, BM
Choral Music, Chairman
Bill Parsons, BS
Physical Education
Virginia Penley, BA
Commercial
Kathleen Perry, BA
Physical Education
Joseph Piram,
Mathematics

Ben Pollock, BS
Industrial Arts
Josephine Purcell, BS
Attendance Office
Mary Putnicki, BS
English
Marjory Rains, BA
Reading
Isela Ramirez, BS
Commercial

Sibyle Rappe, BA
Spanish
Hazel Reeves, BS
English
Lallah Reynolds, BA
Spanish
Cecil Roark, BA, MA
Social Studies
Dorothy Roark, BM
Librarian

Enrique Rodriquez, BA
Spanish
Curtis Rutledge, *Chairman*
ROTC
Albert Rye, BS
Physical Education
Don Seymour, BS
Physical Education, Science
John Shackelford, BS, ME
Physical Education

Yvonne Shackelford, BS, MA
Reading, Chairman
Roy Silva, BA, MA
Mathematics
Clara Simer, BA, MA
Social Studies, Chairman
Jim Slaughter, BA
Foreign Language
Dan Smith, BS
Social Studies

teaching space

Ida Smith
Business Office
Phyllis Snow, BS
Homemaking
Richard Stanaback, BA
Social Studies

Kay Stovall, BA
English
Eva Stuart, BS
Science
Ted Teegarden, BA
Special Education

Alma Tevis, BS, MA
Librarian, Chairman
Jessie Thompson, BA
English, Art
Margaret Traylor, BA
English

Blanche Vickers, BS
Commercial
Beryl Ward, BA
English
Kathryn Waugh, BA, MA
Counselor

Zoe Whittington, BA, MA
Commercial
Lore Wiggins, BA
German
Doris Young, AB
Mathematics

Mike Young, BS
English
Morris Clay, BA
Social Studies

Mr. Weldon McBride pinpoints a location of a city on a map, while lecturing his American History Class.

New snack bar procedure helps

Blanche Gonzalez, Lydia Salcido, Jesse Franco prepare food for the noon rush.

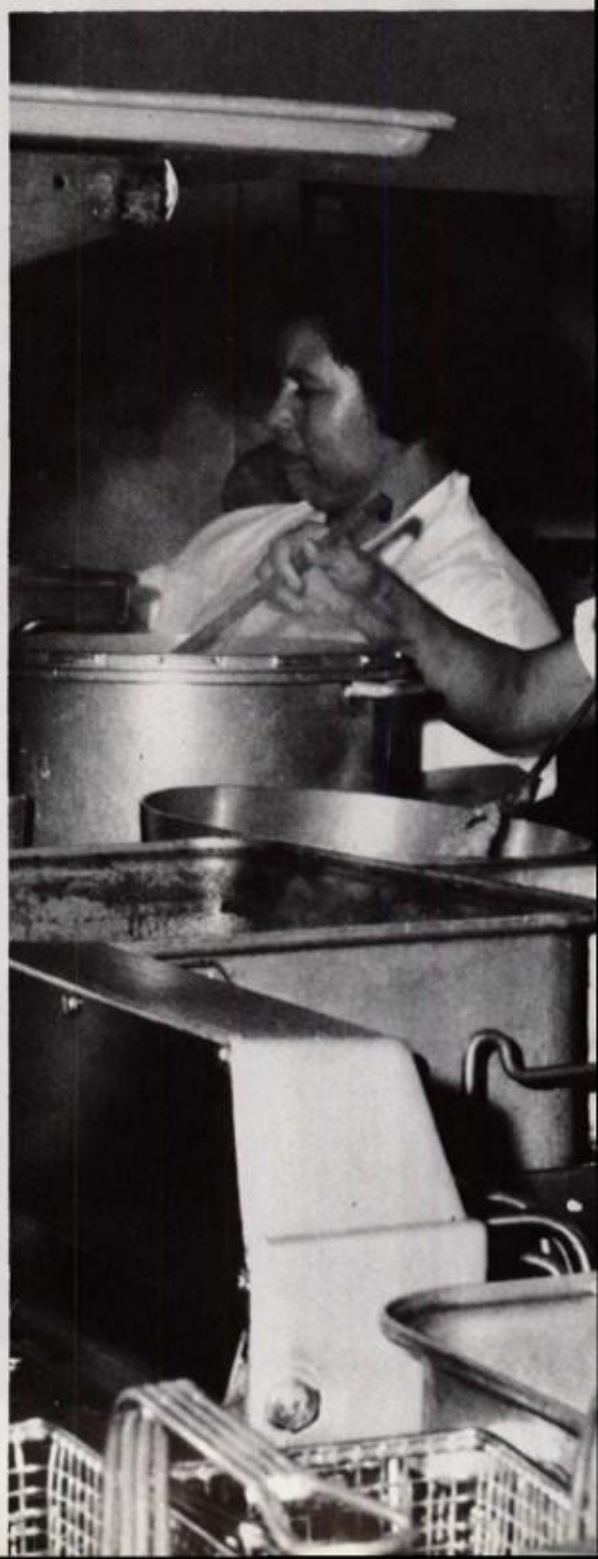
Having the students form four definite lines in the snackbar has increased the efficiency and speed with which the snack bar can serve.

Besides cooking lunch for from 800 to 1000 students, the cafeteria staff prepares food for one or two school banquets during the year. The snack bar remained open every day until 4:15 p.m. for the convenience of the students who ride the second run bus.

Cleaning the campus and building keep Ysleta's custodians busy. Unknown to most Ysleta students, there is a shift of custodians working at night. Each classroom and hall is cleaned and straightened thoroughly during the early morning hours.

Cafeteria manager, Mrs. Kate Murillo.

Francisco Mendoza; Eulalio Avila; Cesario Salcido, head; Eufracio Escontras, Enrique Calderon, custodians.



cafeteria staff efficiency

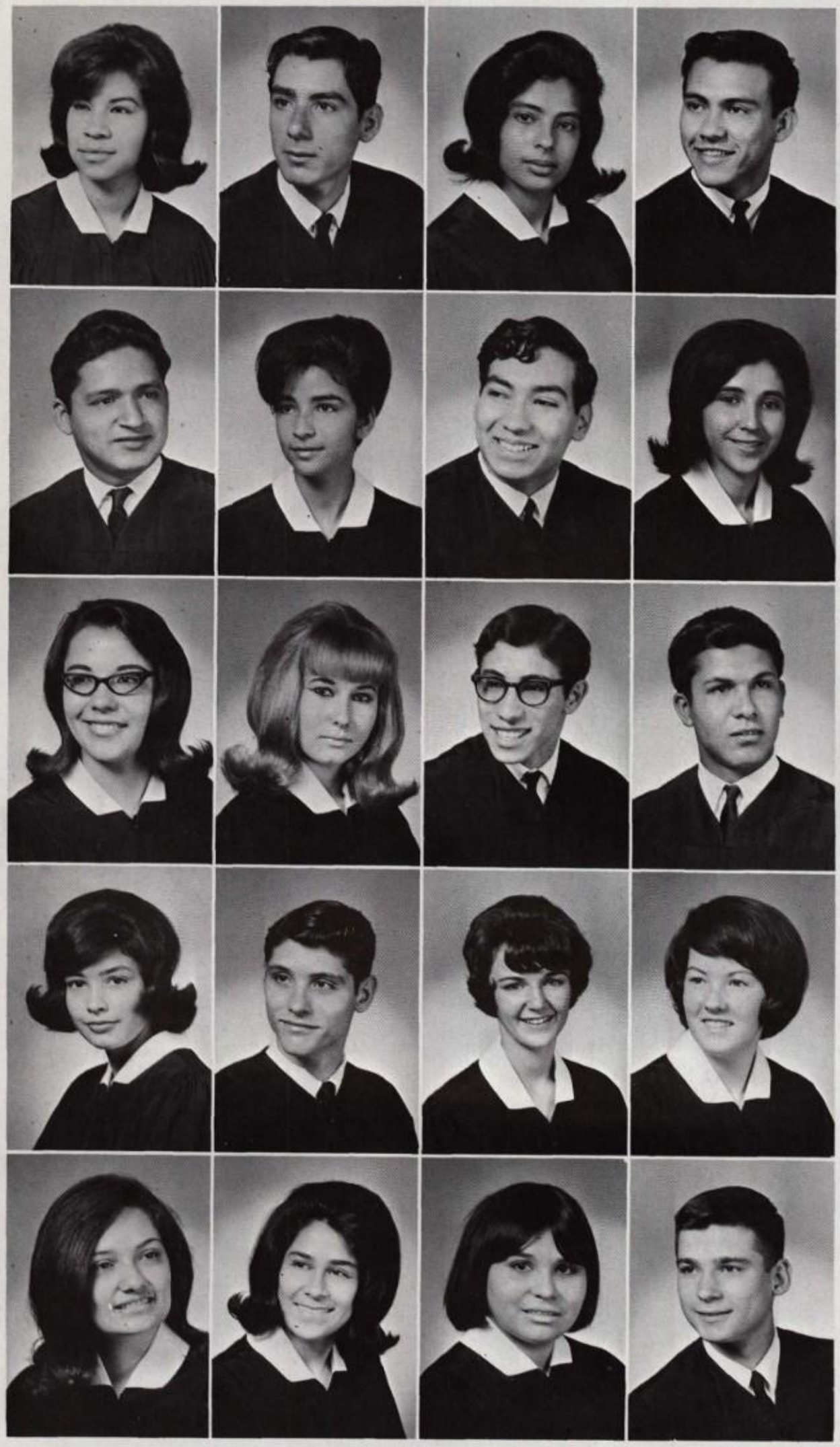
Teresa Gandara, Evangelina Montes, Cruz Franco, Carmen Garcia
Elena Roldan, Maria Carlos, Dolores Aguilera, Alicia Reza

Nati Conejo, Lydia Esparza

Pauline Sewell, Lala Apodaca

Pilar Contreras, Sylvia Zubia

Committee conjures up the 'Great

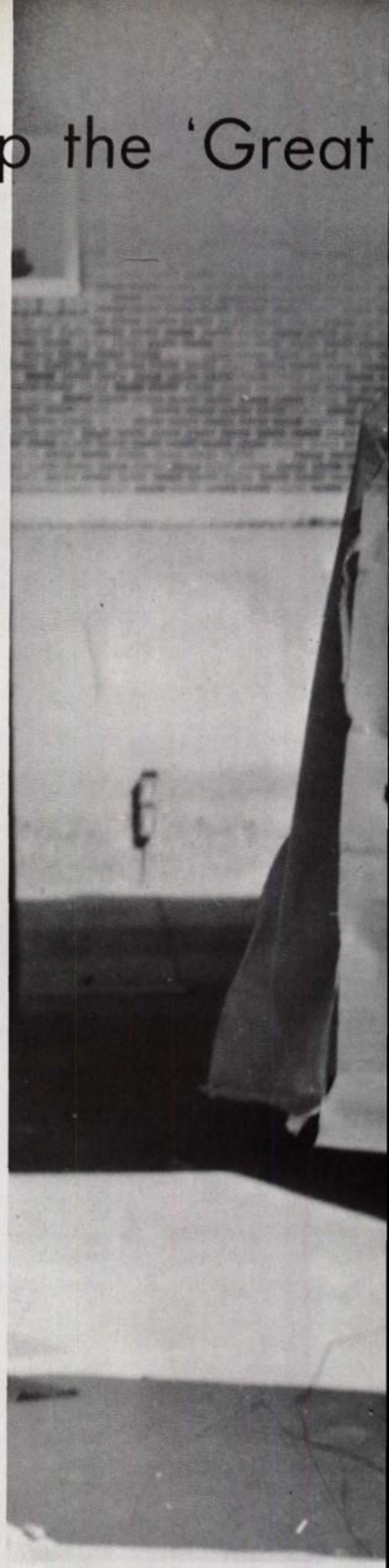


Frances Acosta
Jorge Acosta
Pat Acosta
Alice Aguirre
Lupe Aguilera

Amador Alarcon
Teresa Alarcon
Joyce Allen
Thomas Allyn
Mary Almeida

Esperanza Alvarado
Juan Alvarez
Tony Amaya
Lorena Amis
Delma Apodaca

Robert Arellano
Margie Armas
Gregorio Armendariz
Cile Armstrong
Michael Armontrout



pirit' to boost lagging pep

The "Spirit of the Great Pumpkin", from the comic strip Peanuts, *spearheaded a spirit campaign conducted during Halloween week. Here the spirit pauses before he makes his big appearance at the Jefferson pep rally.*

In order to boost what they considered lagging spirit, the 1967 graduating class planned several campaigns to stimulate Indian pep. The tradition of past years in which Kawliga was placed on the football field during pep rallies was revived.

The "Spirit of the Great Pumpkin," of comic strip fame, was adapted by the senior steering committee into a guardian spirit to watch over the campus during the week preceding Halloween. As a climax to the Great Pumpkin campaign, all seniors wore small paper pumpkins, and the spirit himself made an appearance during Friday's pep rally.

An orderly sit-in was also held by seniors to protest the lack of student body enthusiasm. After their traditional class cheer at the Bowie pep rally, all seniors marched in procession onto the football field chanting, "We're the seniors and we're the best; We've got the school that can win the test."

Talent was revealed in two senior productions. "Emmy Awards" was the theme for the annual senior frolics, done in December at one performance. A "powder puff" team of girls lampooned the varsity football squad, while varsity players in turn mimicked the cheerleaders. All skits and acts were written and staged by student volunteers.

The melodrama *Pure as the Driven Snow, or A Working Girl's Secret* was scheduled for a night performance in February. Miss Lynna Counts, drama teacher, cast and coordinated the performance.

Seniors collect career facts to choose

Yolanda Arnal
Sandra Arnold
Jesus Atilano
Christina Avalos
Susana Avila

Lorenza Bailon
James Baker
Marge Balliett
Ruben Barrientos
Helen Barrios

John Baze
Willie Beltran
Sylvia Benavidez
Harriet Bennett
Vicki Bennett

Rosa Bernal
Ricardo Berumen
Carlton Bilbe
Norma Blancas
Sandra Boney

Linda Bonilla
Luis Borrego
Doug Borrett
Daria Borunda
Myra Boyett

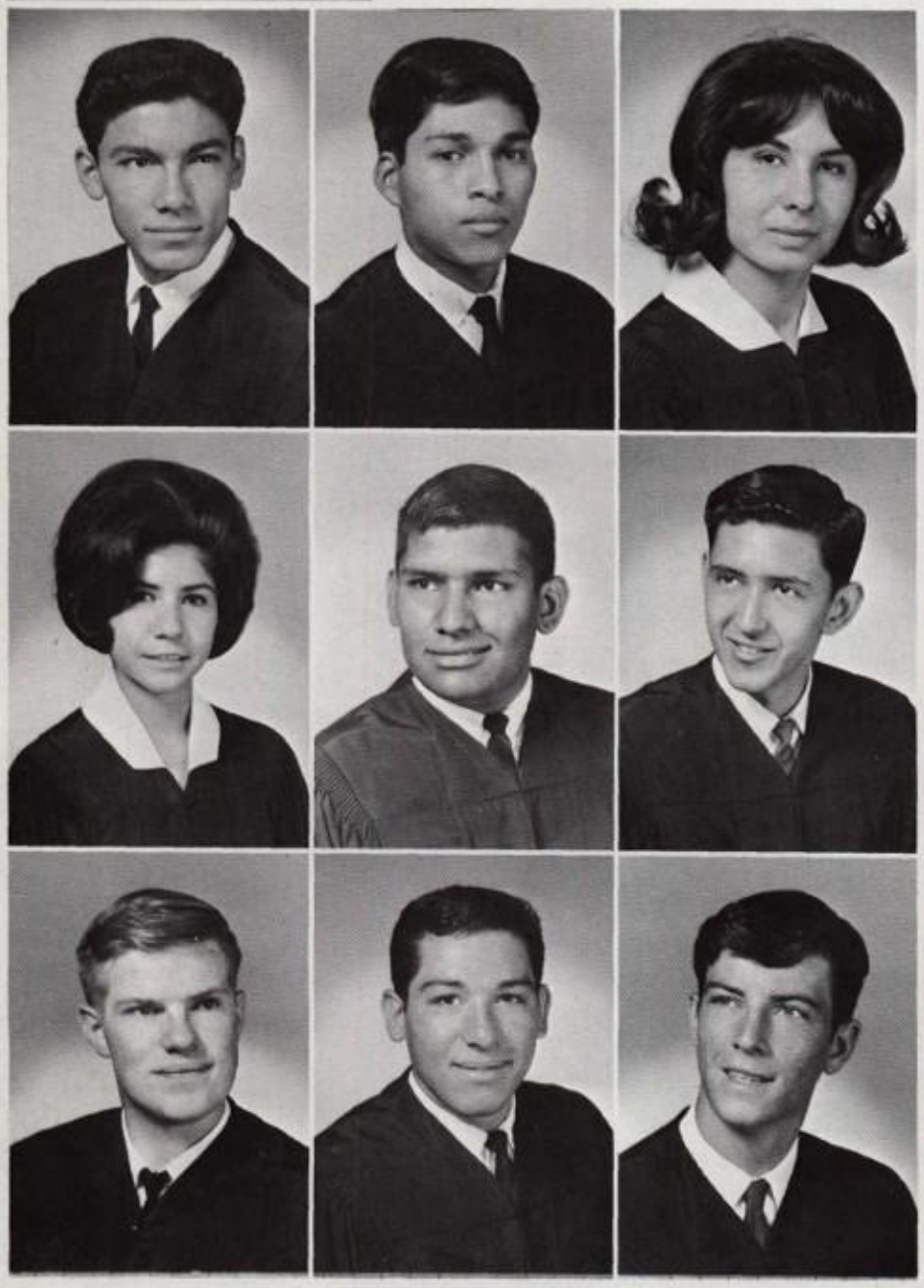
Larry Boyles
Robert Brainard
Arlette Bransford
Linda Braziel
Clovis Brown

vocations

John Brown
Michael Brown
Susan Brown
Alex Bull
Gloria Butler
Manuel Calderon
Connie Campbell
Jewell Campbell
Margaret Campos
Leo Caraveo

Lorena Àmis contemplates selection of career information in the counselor's office.

SENIORS



Rene Cardona
Hilda Carrasco
Floyd Carter

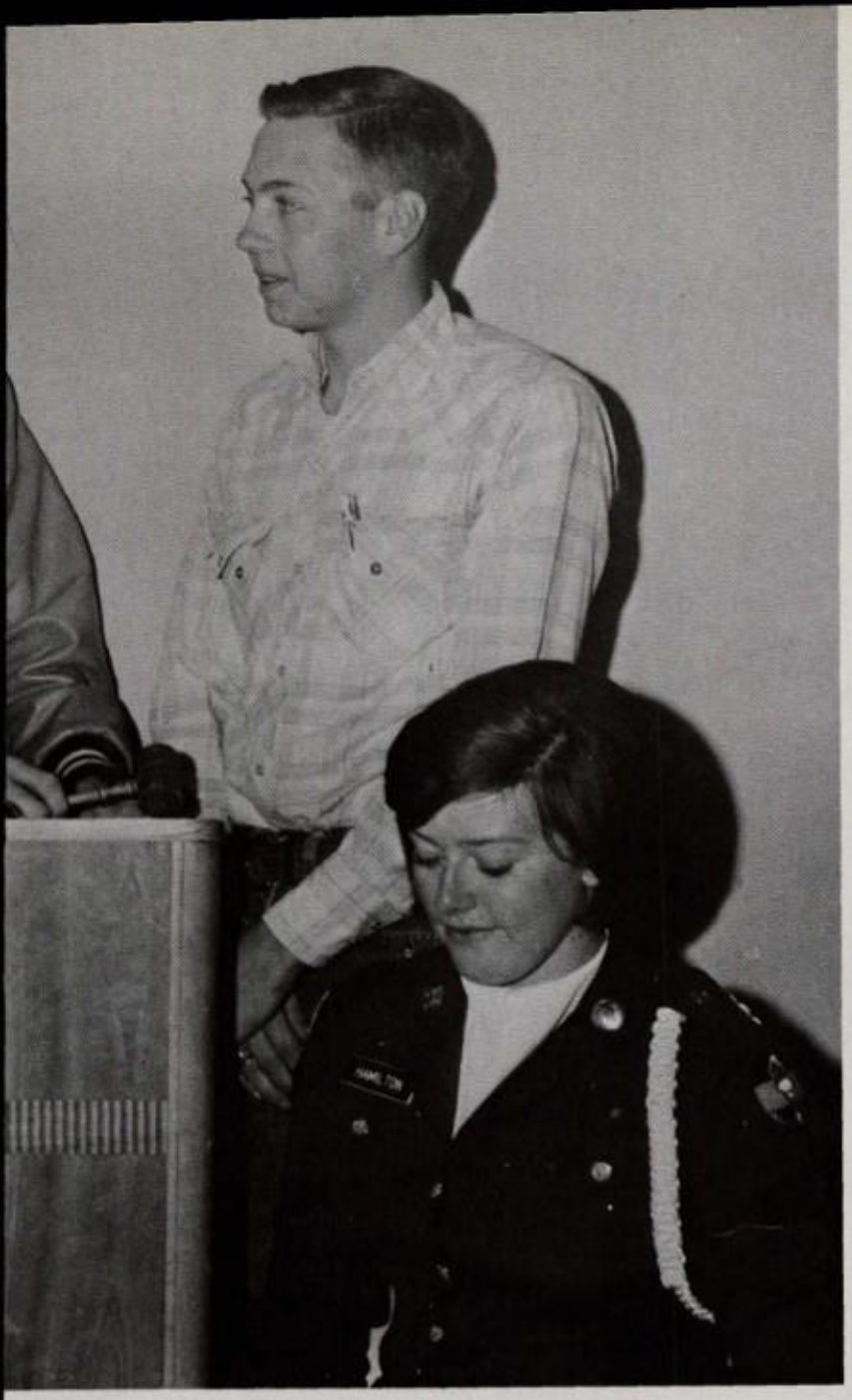
Cesario Cardoza
Joe Carrasco
Lorenzo Casarez

Mary Carlos
Ricardo Carrillo
Jim Cassidy

Senior class officers, Kathy Thompson, student council representative; Tony Ruiz, student council representative; Frank Olivas, president; Bob Price, vice-

Christina Castaneda | Rachel Castaneda | David Chacon | Esther Chacon | Frank Chacon | Ramon Chacon

Robert Chacon | Andres Chavez | Petra Chavez | Sofia Chavez | Gloria Chavira | Ricardo Chavira



president; and Pam Hamilton, secretary, get organized before a class meeting.

Officers set pace in early sessions

John Clark
David Comfort

Gracie Colchado
Pablo Contreras

Milton Collier
Dianna Coppi

Irma Cordova

Tony Cortez

Celia Cox

Patti Cozart

Sue Ann Crysler

Lorna Cummins

Elwin Denman

Charlotte DeMeritt

Irene Delgado

Zonia de la Fuente

Tony Davidson

Jim Davidson

SENIORS

Resheal Denman
Sylvia Duchene

Dolores Diaz
Joe Duenez

Teresa Diaz
Dianne Duke

Concha Dominguez
Frank Dunda

Virginia Dominguez
Herminia Duran

Yolanda Dorantes
Joe Duran

Mary Ella Duran
Mary Enriquez
Jim Everidge

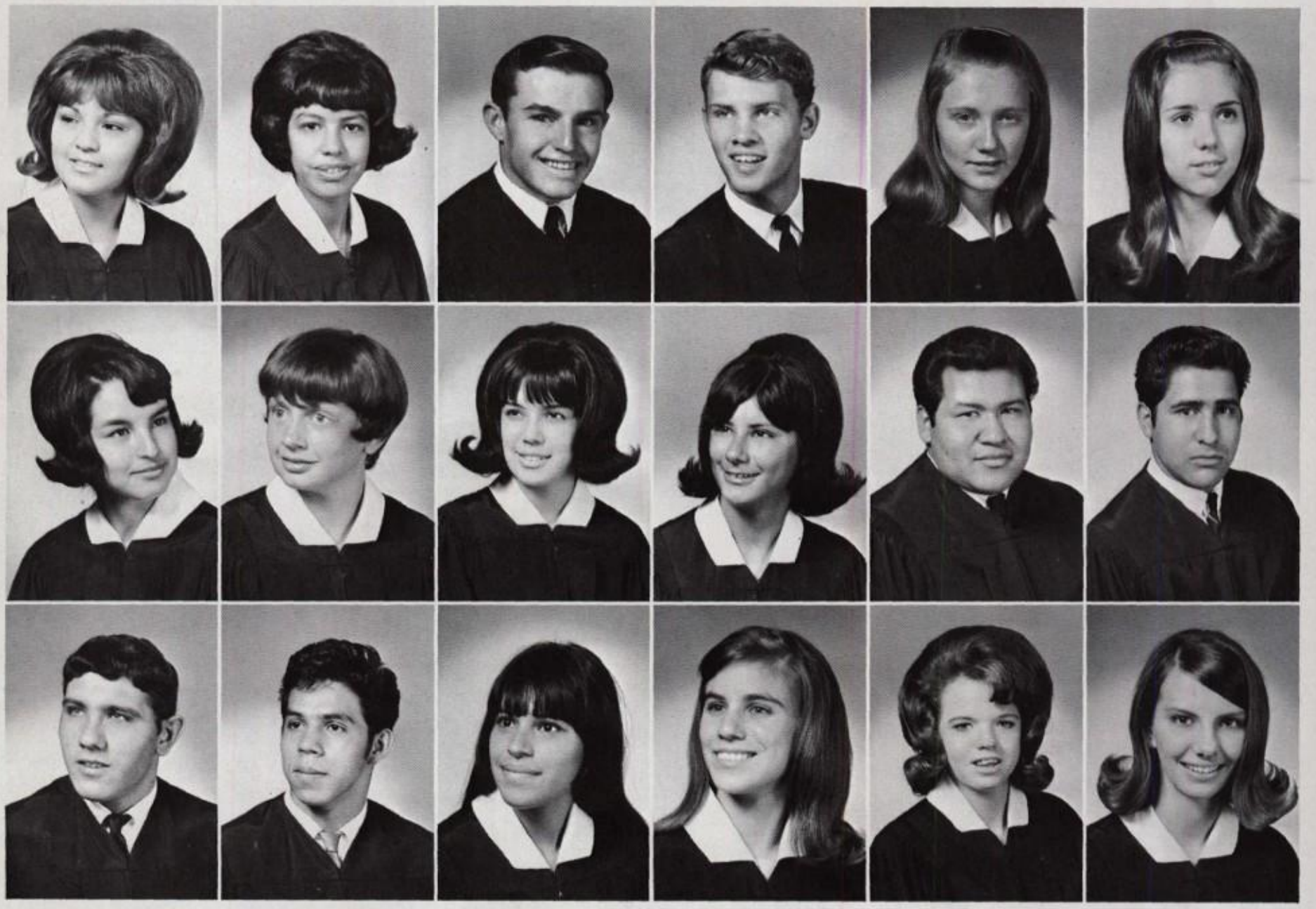
Rosaline Duran
Marilyn Entsminger
Manuel Fabela

Roger East
Carol Escontrias
Mary Lou Fabela

Douglas Edwards
Mary Alice Escontrias
Martha Favela

Christina Ellis
Juan Estala
Sharon Fellabaum

Linda Ellison
Lorenzo Estrada
Linda Ferguson



Sponsors promote frolics

Gilbert Fernandez
Antonio Fierro
Katy Fierro
Joe Figueroa
Barbara Fletcher

Freddy Flores
Ida Flores
Socorro Flores
Eddie Floyd
Jose Franco

Sponsors, Mr. Albert Rye, Mrs. Ann Angle, Mrs. Eva Stuart, Miss Alicia Armenta, and Mr. Enrigue Rodriquez work on a sign for Senior Frolics.

'Emmy Awards' theme divulges talent,

Ysleta's 'ferocious' females prepare to wage gridiron war as part of their senior frolics skit. Team members include Bobbi Shurley, Sue Ann Crysler, Lynda Ferquson, Diana Hosek, Susan Simpson, and kneeling, Lorena Amis.

humor

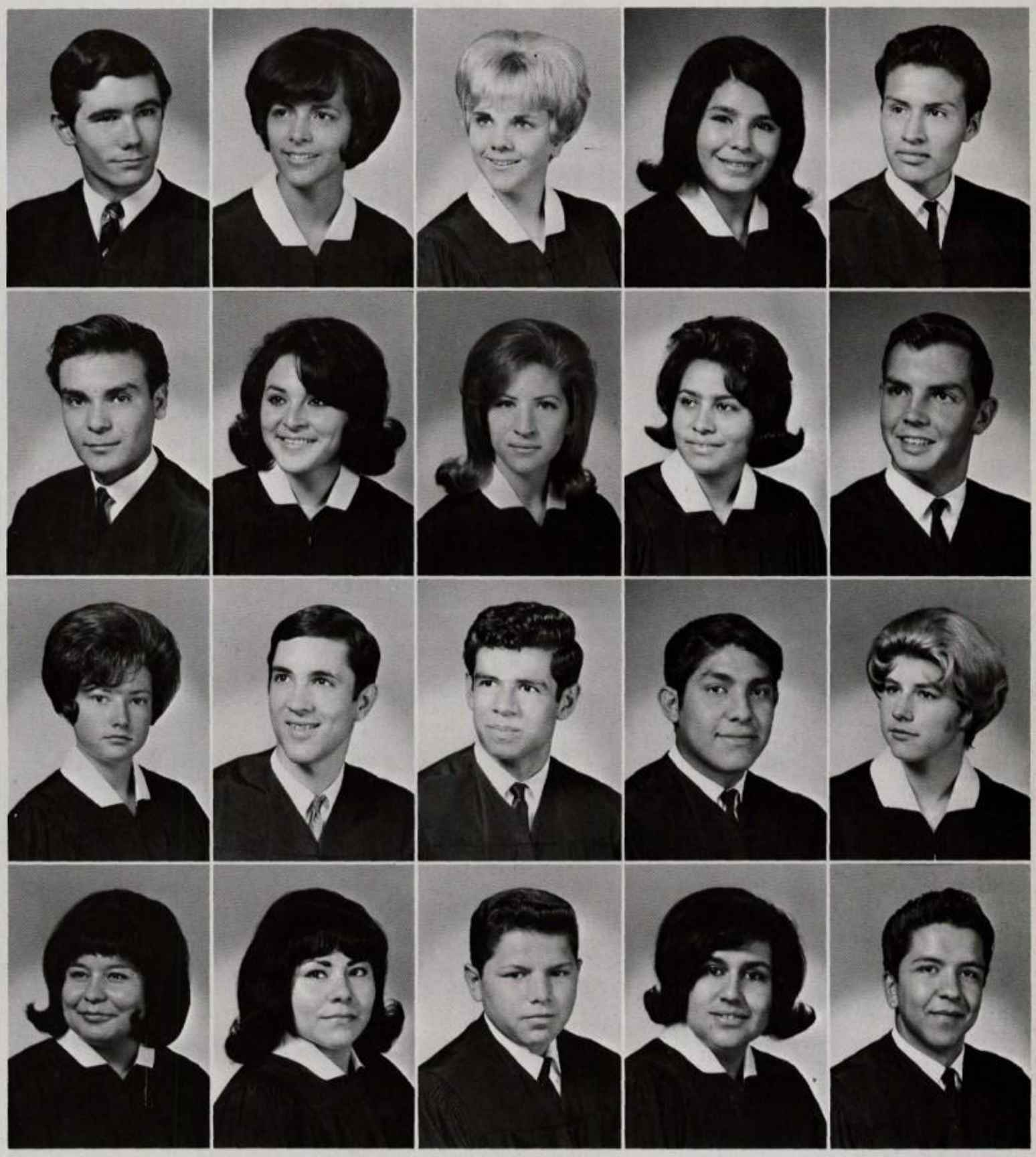
Don Freeman
Raul Fuentes
Julie Gammage
Angelina Giron

Esther Fresquez
Gloria Galindo
Greg Gantner
Elvira Giron

Merle Fourmy
Linda Galindo
Manuel Garcia
Lawrence Giron

Delia Fuentes
Blanca Gallardo
Emilio Gaytan
Annadene Gonzalez

Jesus Fuentes
Lanny Golucke
Pat George
Ignacio Gonzalez



Maria Gonzales

Rosa Gomez

Simon Gonzales

Cruz Granillo

Ben Guerra

Group makes, executes class plans

Gloria Guerra
Irene Guerra
Teresa Guillen
Leonard Guzman
Judy Hall

Tom Ham
Leona Hamilton
Pam Hamilton
Ray Hamilton
Terry Hamilton

Frank Hammond
Laura Harris
Kay Helley
Armando Heredia
Ada Hernandez

Steering committee cuts out pumpkins for seniors to wear during the Jefferson pep rally. They are Gary Stewart, Susana Avila, Sue Ann Crysler, and John Stevens.

Francisca Hernandez
John Herrera
Neva Howard

Joe Hernandez
Maria Herrea
Norma Hughes

Mary Hernandez
Armida Hernando
Carol Husband

Mike Hernandez
Rhonda Higgs
Jessie Hylton

Virginia Hernandez
Marilyn Hodges
Naomi Ibarra

Alfredo Herrera
Diana Hosek
Jean Ann Jackson

Frank Jacobs
Johnny Kelley

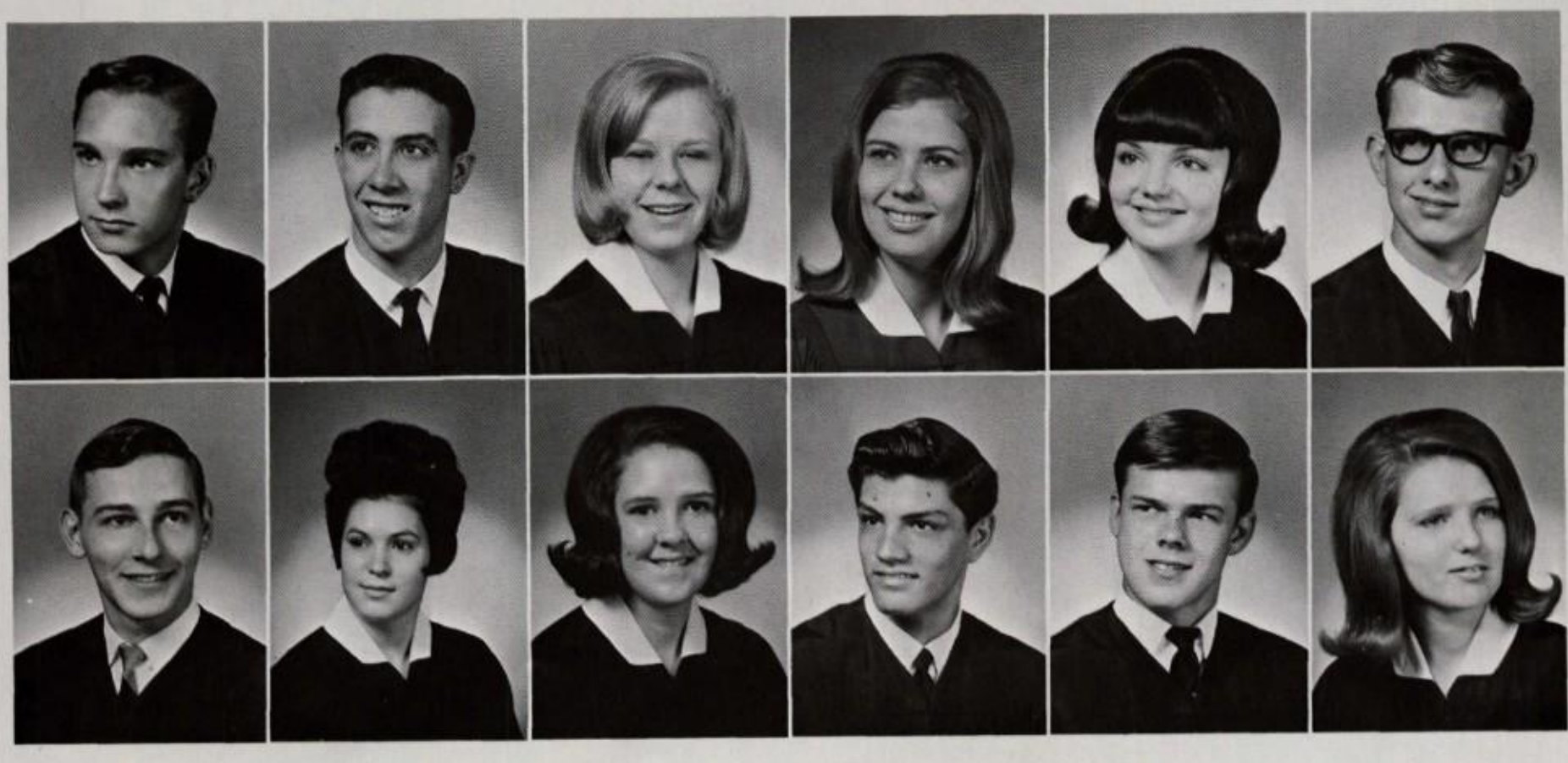
Bobby Jennings
Linda Knappe

Sandra Jenkins
Lynn Lantow

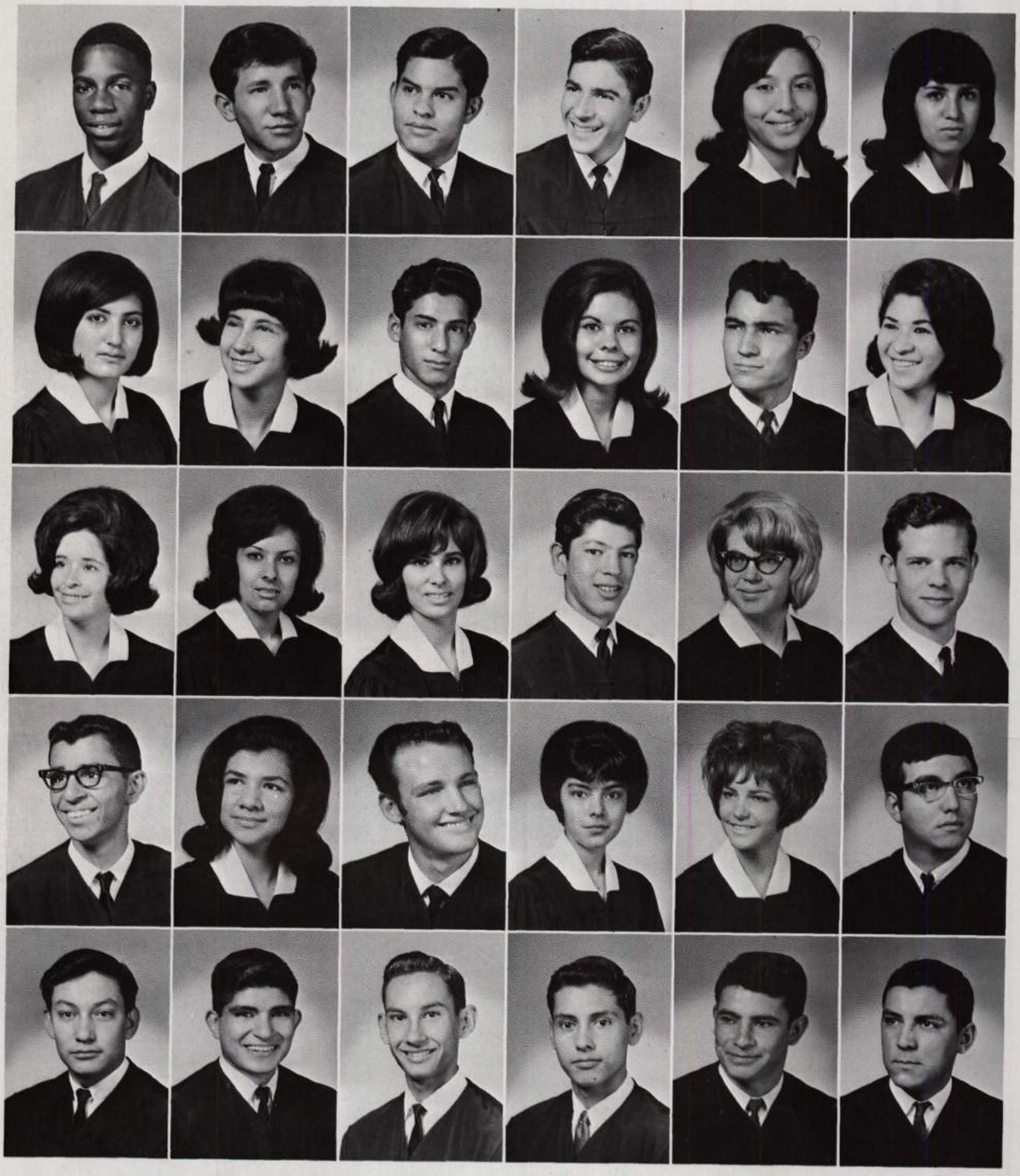
Karen Johnson
Fortunato Lechuga

Julie King
James Lee

Tommy Kirkland
Mary Lee



Early rehearsals, hours of



Jerome Lewis
Magdalena Lopez
Ernestina Lozano
Roberto Macias
Louie Manriquez

Pascual Leyva
Margaret Lopez
Grace Lujan
Martha Magana
Albert Martinez

Benjamin Lopez
Miguel Lopez
Jo Ann Lujan
Donald Mahan
Armando Martinez

Carlos Lopez
Rachel Lopez
Vincente Luna
Grace Maldonado
Arturo Martinez

Celia Lopez
Joe Loya
Janet Lusk
Isabel Maldonado
Avelino Martinez

Herlinda Lopez
Consuelo Lozano
Gerald Macdonald
Mario Maldonado
Israel Martinez

practice make good drummers

Armida Hernando, lead drummer (center), explains musical rudiments to Amalia Gomez (left) junior drummer. Cleaning the drum for a performance is Olga Nunez.

Michael Martinez

Lupe Martinez

Salvador Martinez

Dora Mata

Linda Matthews

Frank McCall

'Sit In' shows

Kathy McCormick
Dick McKinnon

Alex 'Buz' McLean
Richard McClintock

Luis McLure
Joe McReynolds

Seniors march onto the football field for a senior sit in, demonstrating their school spirit.

Simon McVay
Daniel Miranda

Marie McWaters
Samuel Montana

Oswaldo Melendez
Conrado Montes

Rosie Meraz
Alfonso Montelongo

Bob Millican
Alton Moore

Moses Minjarez
David Moore

senior concern

Maria Mora
Lupe Morales
Judy Munoz

Hortensia Morales
Richard Morales
John Murrah

Francisco Morales
Rita Moreno
Mary Murphy

Susan Myers
Benny Novela

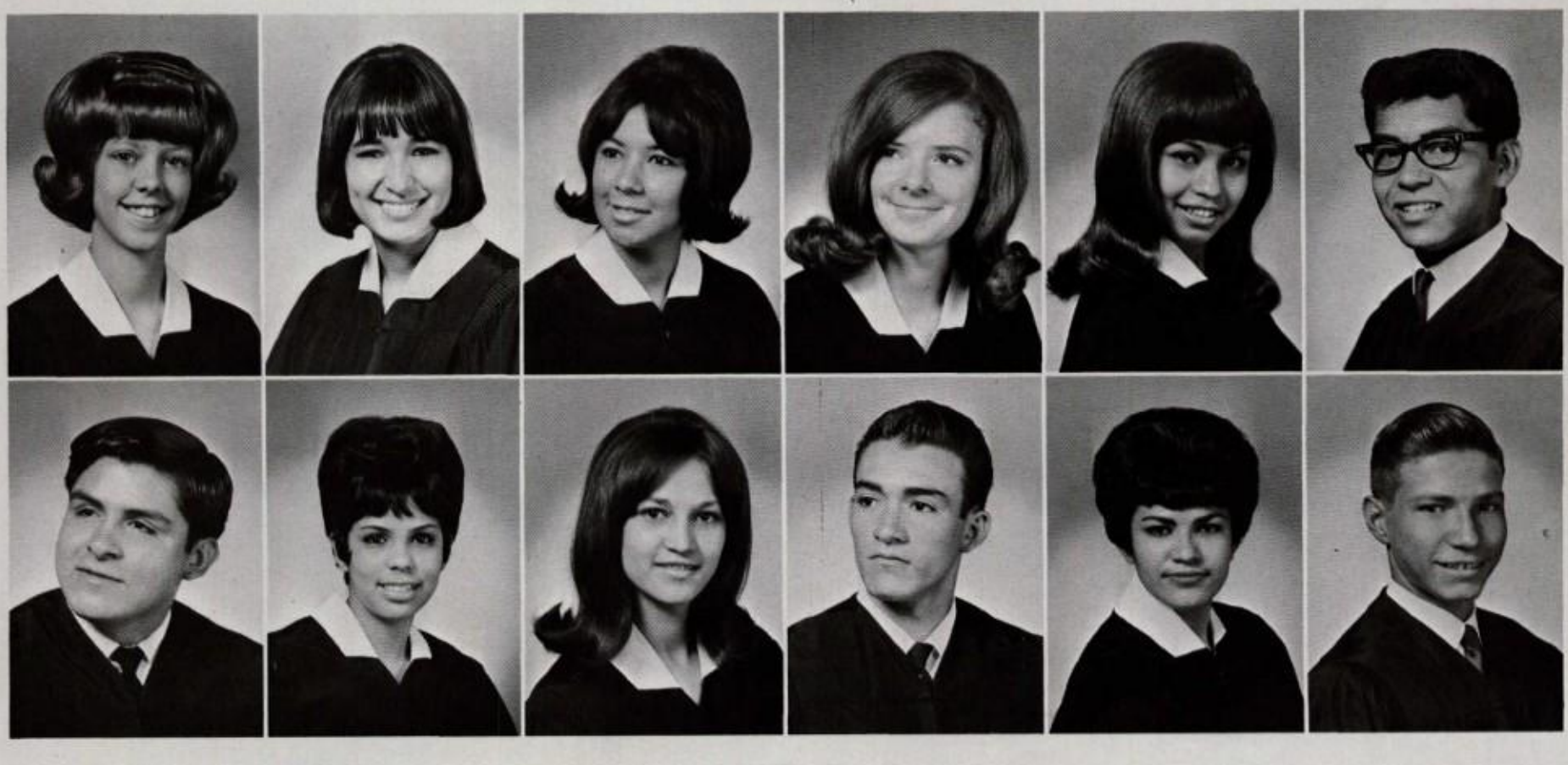
Della Nabhan
Sylvia Olague

Mary Najera
Consuelo Olivas

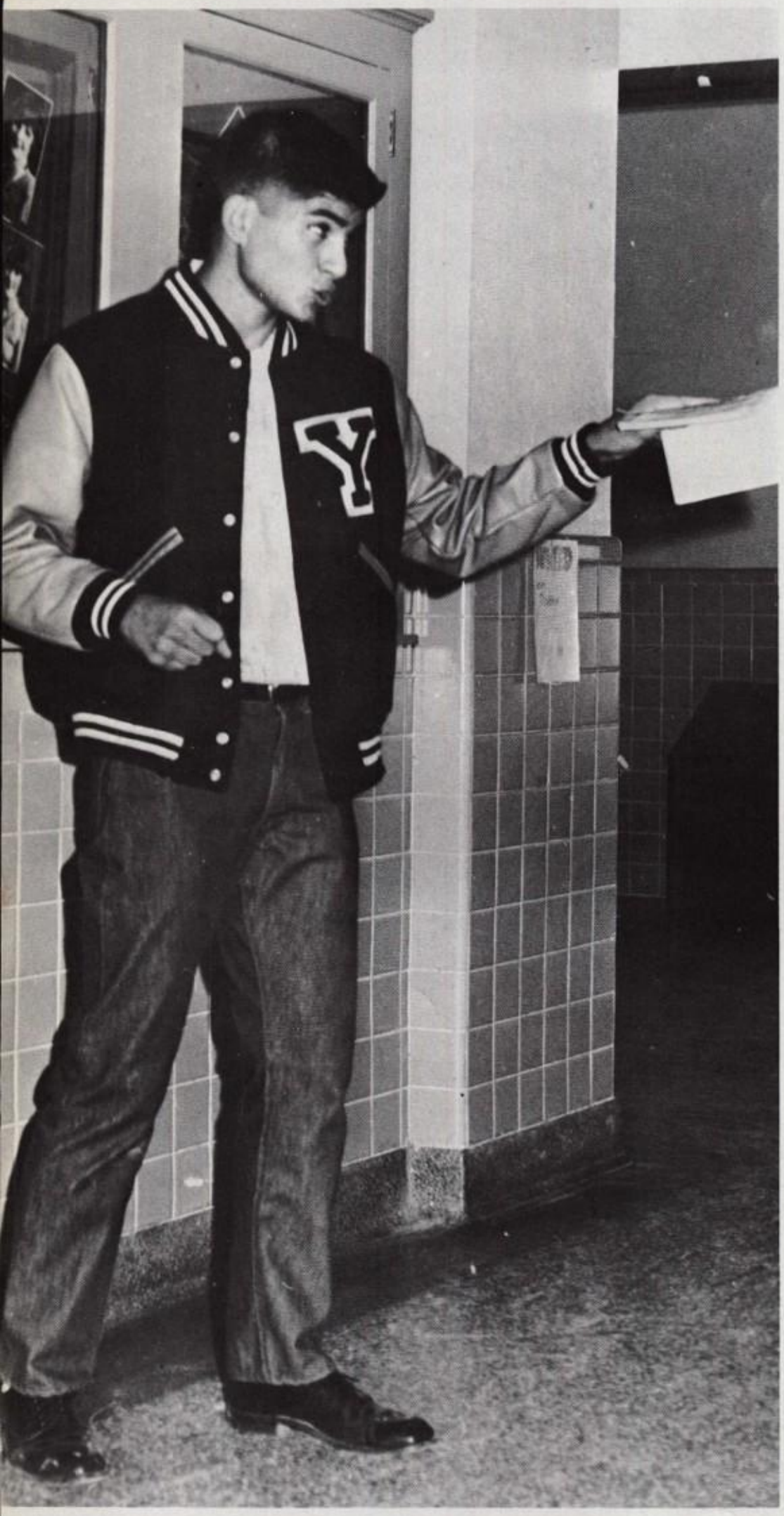
Peggy Nance
Frank Olivas

Eva Natividad
Rosalinda Olivas

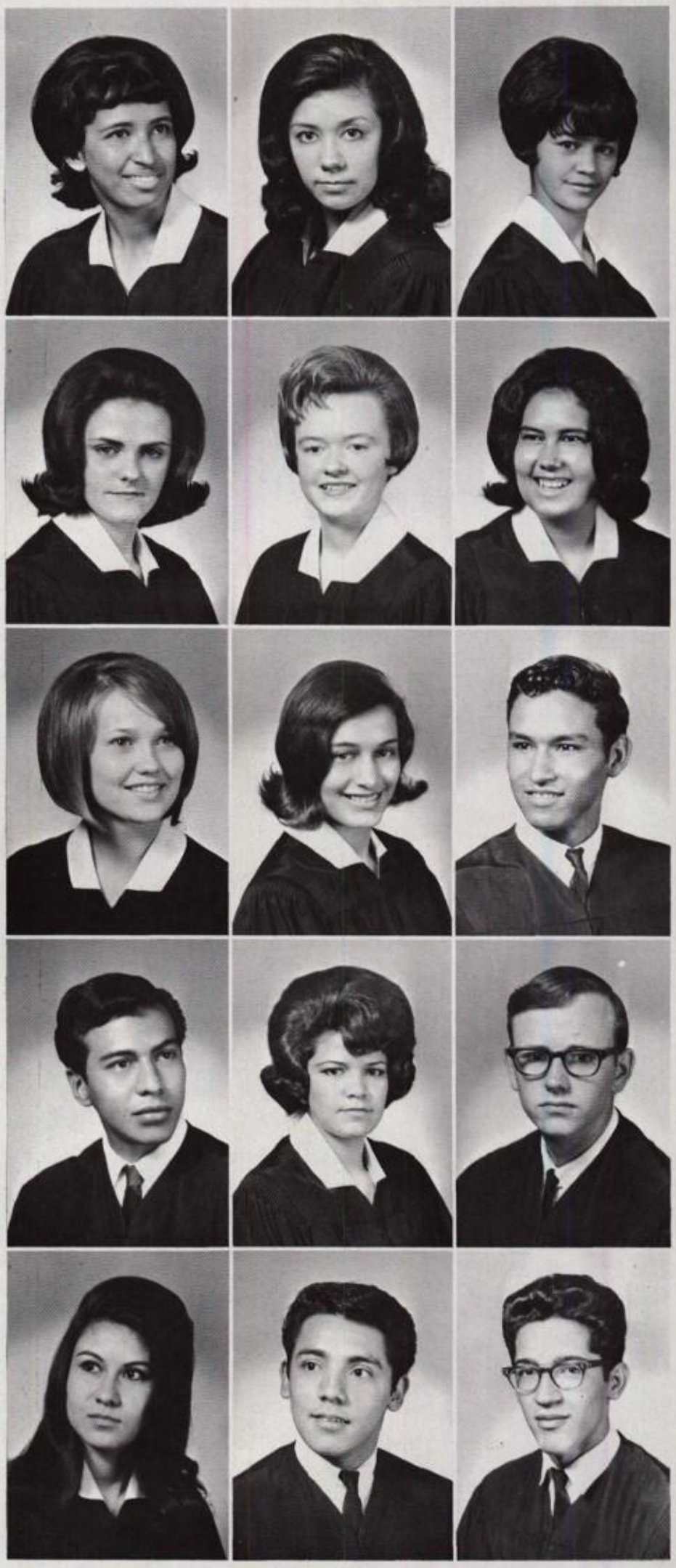
Jesus Navarro
Jesus Olivas



'Pure as the Driven Snow'



Albert Martinez reads the part of the villain in the melodrama Pure as the Driven Snow or a Working Girl's Secret *before auditioning the part.*



Hortencia Oropeza
Hope Overman
Nanci Parker
Tony Parra
Lydia Pedregon

Eva Ortega
Bonnie Oyston
Lynne Parra
Yolanda Parra
Juan Pedroza

Gloria Ortiz
Maria Padilla
Mario Parra
Richard Payton
Ascencion Pena

slated for senior play

Jeannie Pennington
Vivian Perez
Leo Prado
Estella Ramirez
Ysela Ramirez

Oscar Peregrino
Betty Persall
Becky Price
Evangelina Ramirez
Richard Ramos

Albert Perez
Luann Peterson
Robert Price
Jose Ramirez
Ernest Rascon

Arturo Perez
Rosa Ponte
Mary Prieto
Robert Ramirez
Martha Rascon

David Perez
Mary Lou Porras
Robert Quesada
Roger Ramirez
Mary Jane Ray

Ernesto Perez
Rita Porras
Terry Quintero
Virginia Ramirez
Larry Reagan

Record booth elevates

Linda Rey
Raul Reyes
Stella Richardson
Anita Rivas
Lorna Roberts

Alice Reynolds
Alfredo Reza
Bill Riggs
Rita Rivas
Carlos Rocha

Jessie Reyes
James Richardson
Gloria Rios
Oscar Rivera
Sylvia Rodarte

Patty Thomas and Lynne Parra look over records to be used for the record booth, sponsored by the senior class.

funds for senior gift

Beverly Rodgers
Lupe Romero
Paul Rosales
Ruben Rubalcava
Beatriz Ruiz

Jesus Rodriguez
Emma Rosales
Maria M. Rosas
Amanda Rubio
Jesus Ruiz

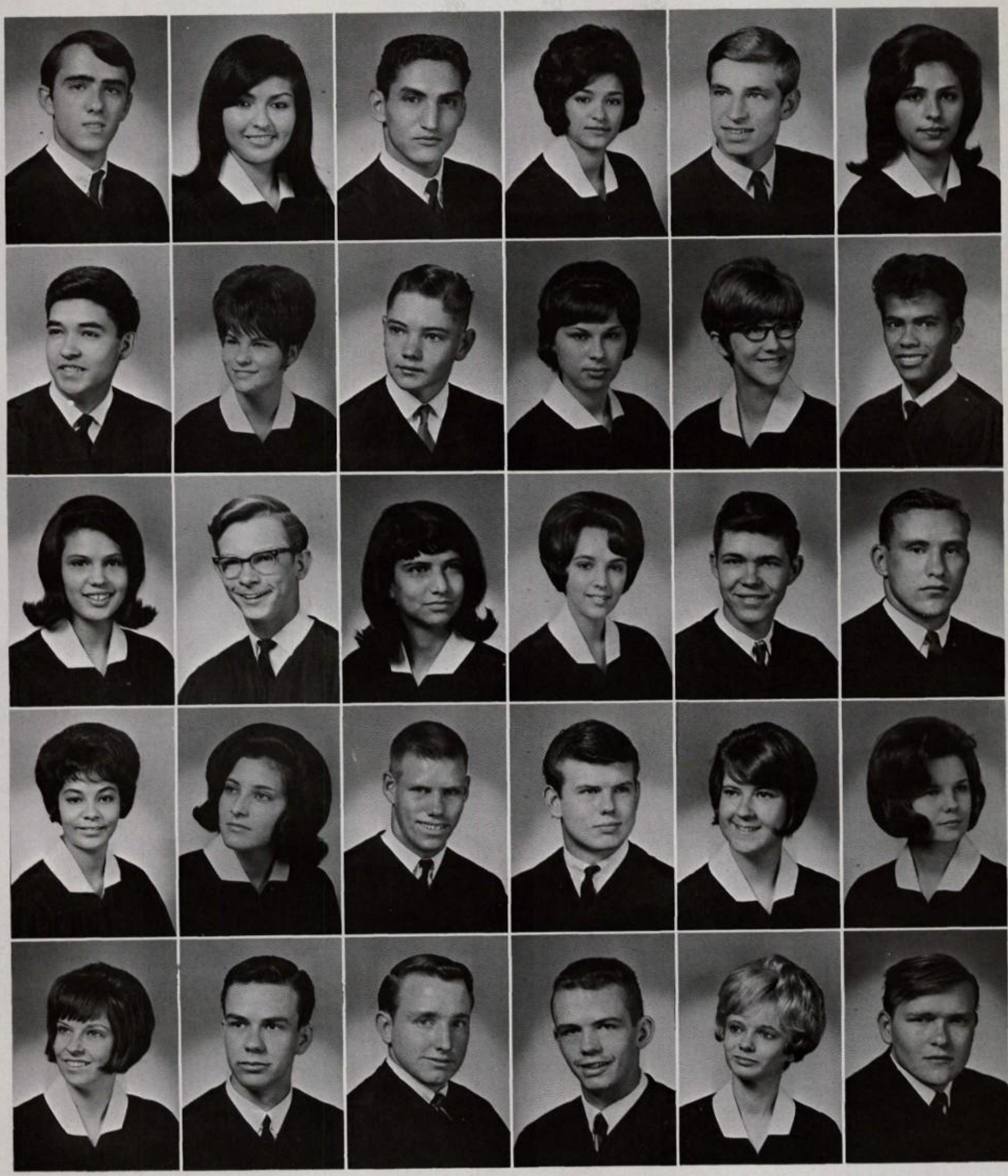
Jose Rodriguez
Jesusita Rosales
Nancy Rountree
Olga Rueda
Tony Ruiz

Senior posters awaken

Jeannie Pennington and Bill Steele put up a "Keep your campus clean" poster in the main hall as part of the senior class anti-litter campaign.

Helen Rushing
Deleyto Saiz
Herman Salazar
Richard Sambrano
Arturo Sanchez
Arturo Saenz
Carmen Salazar
Irma Saldivar
Antonia Sanchez
Julieta Sanchez

campus to clean-up campaign



Dennis Sanders
Hector Serna
Susan Simpson
Priscilla Solis
Jo Jean Steger

Elsa Sandoval
Carolyn Sevier
Don Skender
Maria Soto
John Stevens

Ramon Santini
Phillip Schneider
Velma Smalley
Spencer Stephens
Gary Stewart

Magdalena Sausameda
Linda Sherrell
Diane Smith
Bill Steele
John Stinnett

Dick Seitsinger
Barbara Shurley
Jeff Smith
Marion Steele
Georgia Sudikas

Carmely Sena
Larry Sigala
Rodney Snow
Bernice Steely
Charles Sumner

Senior steering committee

Luis Tejeiro
Mary Torres
Rosa Valadez
Victor Vargas
Edwina Villalobos

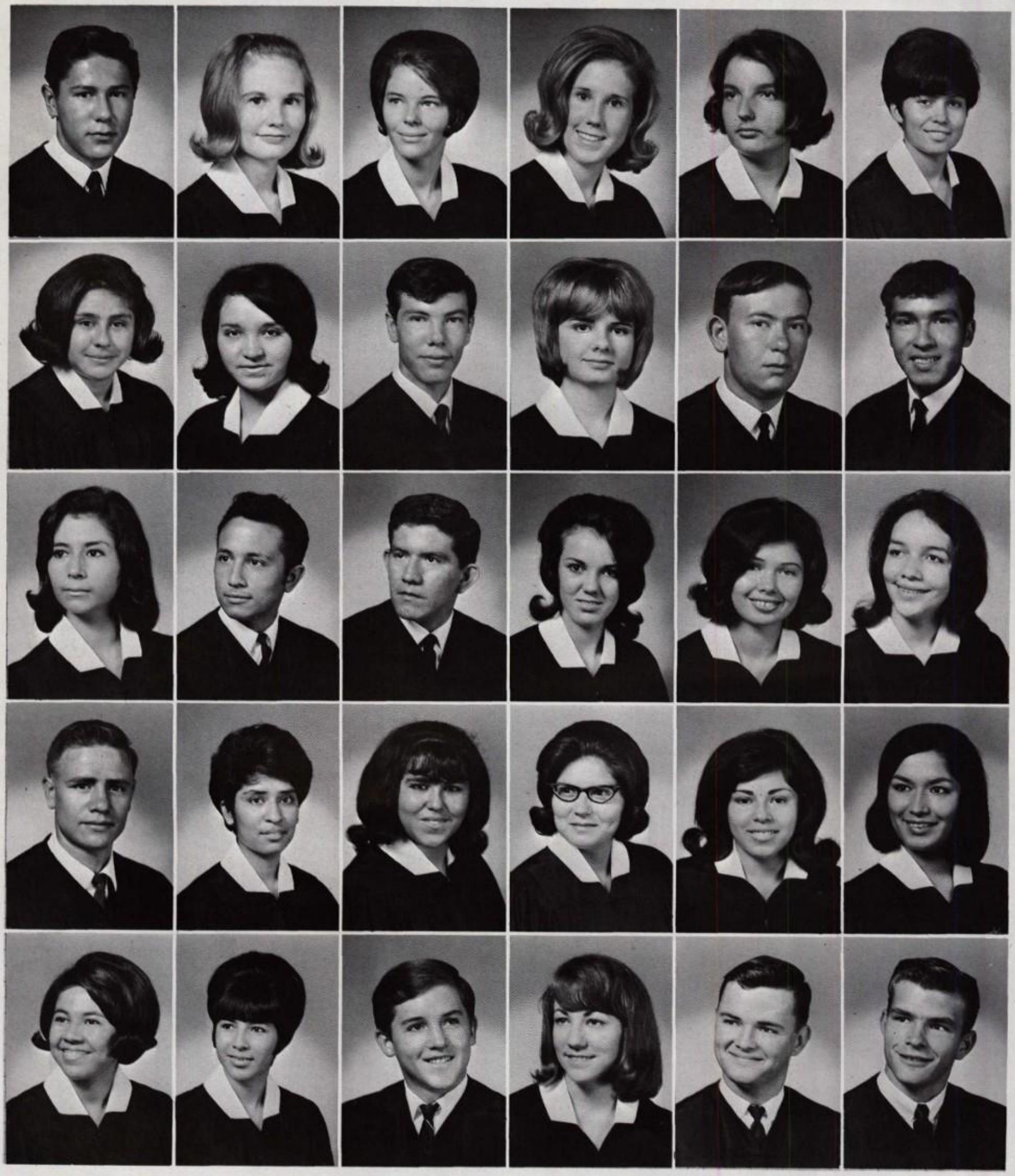
Patty Tomas
Elena Trujillo
Arturo Valencia
Dolores Vasquez
Mary Villela

Kathy Thompson
Johnny Trujillo
Manuela Valenzuela
Teresa Vasquez
Charles Waldrop

Tena Thompson
Linda Tyra
Karolyn VanderHevel
Suzana Veliz
Delilah Warwick

Linda Todaro
Arturo Urteaga
Rosalie Vara
Emma Vidalez
Wesley Watson

Elsa Trillo
Baltazar Urquidi
Maria Varela
Teresa Villa
Harry Weirich



exerts on project launching

During homecoming week, the senior steering committee sponsored two pep rallies, Thursday and Friday mornings before school in front of the main building. Planning the program are Tony Cortez, Rosalinda Olivas, Tommy Kirkland, and Helen Rushing.

Henry White
Raul Yanez

Martha White
Maria Ybarra

Charles Wicker
Tony Yepes

Kathryn Wood
Richardo Yudico

Sally Wood
Rodolfo Zamora

Clyde Wooley
Norma Zubia

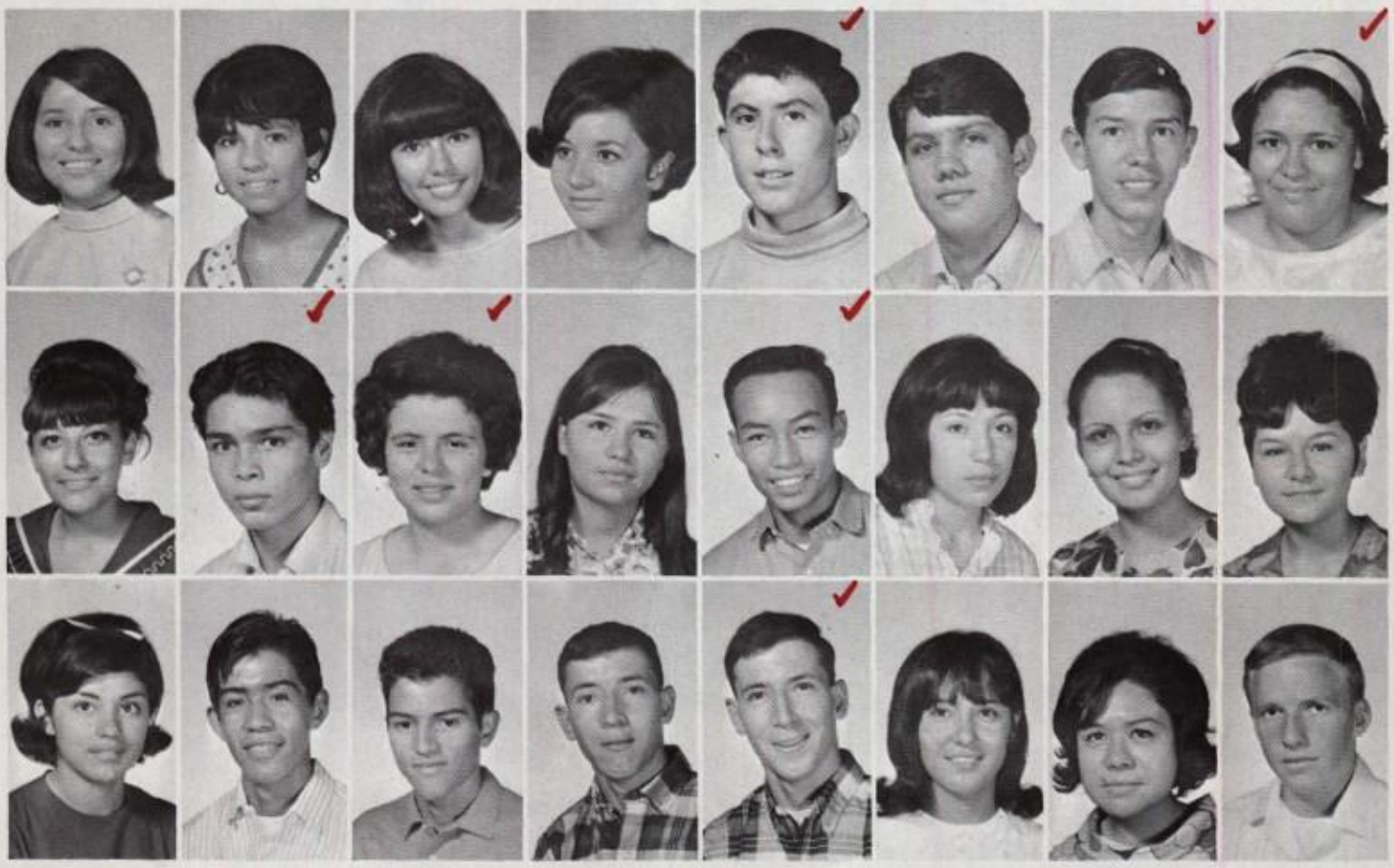
Officers praise class enthusiasm

Junior class officers Pat Chew, vice-president; Ronnie Nichley, president; Donna Stovall, secretary; Bobby Simpson, boy representative; and Joy Merritt, girl representative, take time to sketch ideas for school spirit posters.

Class meetings with officers and sponsors, the traditional ordering of class rings in December and May, and planning the junior-senior prom were a few of the events filling the year for the junior class, the smallest at Ysleta in recent years.

An unofficial junior class steering committee was formed by a small group of students to boost class and school spirit. One of the most striking evidences of the newly-formed group's work was a large vertical sign, stretching the length of the main entrance ceiling, which proclaimed, "Let's take District!" This sign was only one of the committee's attention getting campaigns during the basketball season.

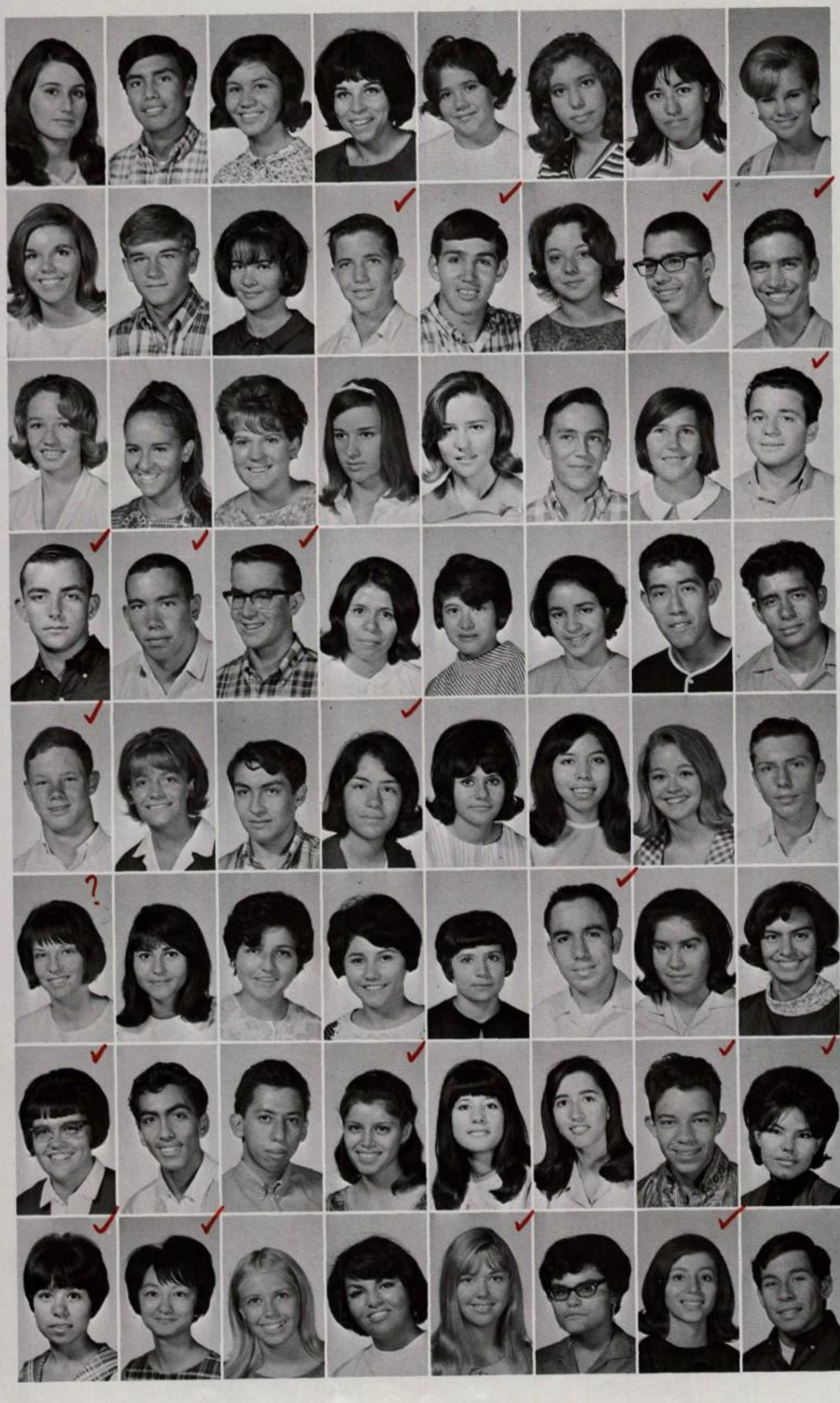
Attesting to class members' enthusiasm and willingness to back the school, Ronnie Nichley, president, commented, "Lots of juniors were willing to help on all projects."



Lydia Acosta, Carmen Aguilar, Maria Aguilar, Rose Marie Aguirre, Freddie Auguinada, Ignacio Alcaron, Javier Almeida, Aurora Alvarez

Irma Alvarado, Rey Amor, Blanca Apodaca, Lucila Apodaca, Gilbert Aragon, Teresa Aragon, Delia Archuleta, Christina Arevalo

Delia Arnal, Natividad Arrieta, Raymond Arroyos, Aurthur Armas, Constantino Armas, Irene Augustain, Norma Balcortas, Harry Barren



Ana Barrera, Freddie Barraza, Alice Basurto, Margie Batres, Janie Begley, Shirley Ann Bell, Mary Belman, Marsha Bennett

Mary Bernard, Billy Black, Jackie Black, John Blalack, Charles Blancas, Donna Blaydes, Jeff Bransford, Robert Bransford

Mary Branum, Kathy Brewton, Deborah Brown, Marilyn Brown, Virginia Brown, Everett Brunt, Nancy Borrett, Hector Boyar

Garry Boyles, Paul Bunts, Randy Burt, Dolores Bustamante, Anna Calderon, Becky Cadena, Amado Camacho, Freddy Camacho

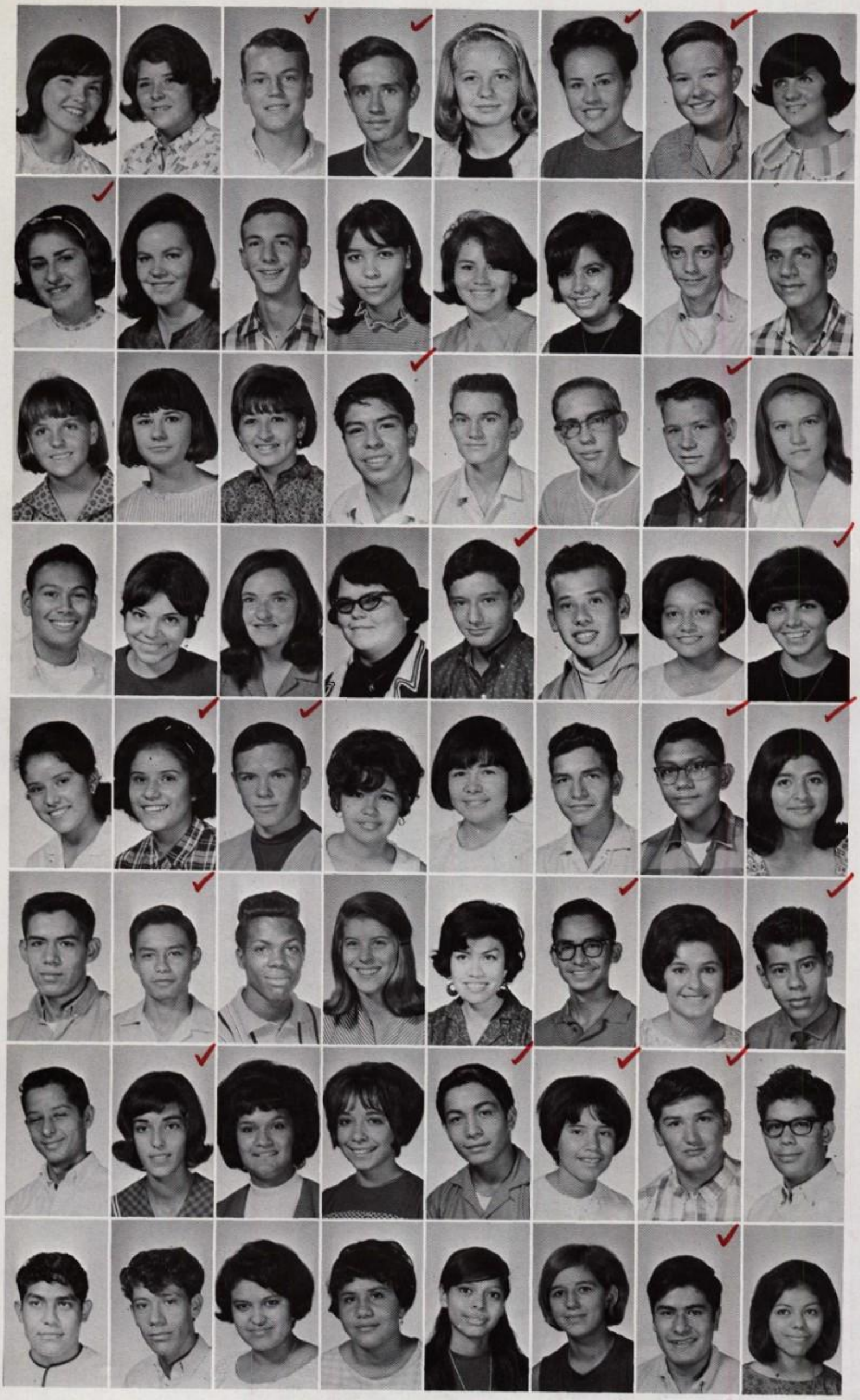
Chuck Campbell, Peggy Campbell, Frank Campos, Josephina Candelaria, Yolanda Cano, Josefina Carbajal, Carroll Carnes, Larry Carpenter

Martha Carranza, Dolores Casas, Estella Casillas, Lillian Casillas, Irene Castaneda, Jesus Castaneda, Luisa Castaneda, Alicia Castillo

Linda Cave, Joe Castro, Raul Castro, Virginia Cena, Rita Ceniceros, Blanca Cervantes, Andy Chacon, Nellie Chavez

Ella Chavira, Pat Chew, Cathy Christenson, Emily Cisneros, Karen Clark, Cruz Comoduran, Hilda Contreras, Berny Cordoba

JUNIORS



Debbie Courreges, Carolyn Cramer, Gary Crutcher, Bill Cummins, Judy Curtright, Jayne Davenport, Johnny Davenport, Karen Davenport

Lovine Davenport, Ellen Davidson, Gary Davis, Maria De Jesus Gomez, Dolores de la Rosa, Lucrecia de la Torre, Jorge de la Vega, Matias De la O

Diane De Merritt, Kathy Dils, Yvonne Doblado, Ramon Dominguez, Eddie Donaldson, Mason Door, Danny Drake, Opal Dunn

David Duran, Ninfa Duran, Ann Dwyer, Gretchen Eicker, Jimmy Elliott, Santiago Esqueda, Christina Esquivel, Enriqueta Estrada

Beatriz Fabela, Mary Lou Fabela, Andy Farris, Enriqueta Fernandez, Esther Fernandez , Victor Fernandez, Frank Flores, Jeanette Flores

Juan Flores, Ricardo Fonseca, Darwin Fowler, Linda Francis, Celia Fuentes, Eleuterio Fuentes, Socorro Fuentes, Joe Gallegos

Andres Garcia, Bertha Garcia, Carmen Garcia, Cecilia Garcia, Joe Garcia, Mary Garcia, Reyes Garcia, Roberto Garcia

Emilio Gaytan, Juan Gomez, Maria Gomez, Alicia Gonzalez, Bertha Gonzalez, Clara Gonzalez, Jesus Gonzalez, Sylvia Gonzalez

Sponsors plan class meetings

Nita Gorrell, Kathy Graham, Libby Graham, Richard Granicznez, Rosa Granillo, Jeff Green, Rosalva Guadado, Armando Guerra

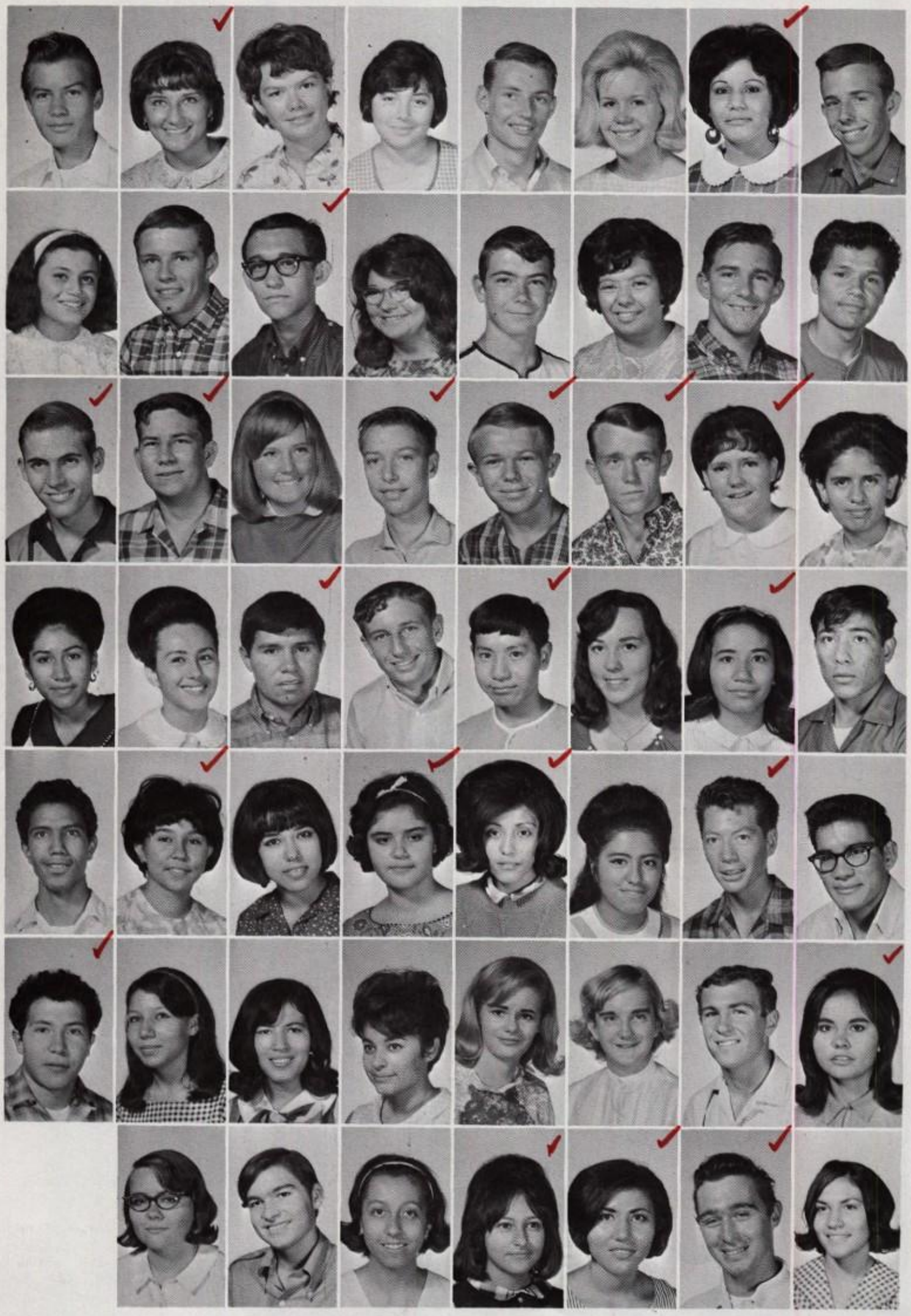
Bonnie Guerra, Gloria Guerra, Henry Guerra, John Guerra, Miguel Guerra, Virginia Guerra, Robert Gutierrez, Frank Hammond

Martha Haraway, Brook Harm, Sharon Haugen, Marcia Hayden, Barbara Heep, Carlos Hernandez, Elsa Hernandez, Irma Hernandez

Juan Hernandez, Juan Hernandez, Nora Hernandez, Grace Herrera, Helen Herring, David Hinojo, Carmen Hinojosa, Rachel Hinojosa

Encouraging the junior class to make and put up posters to boost all kinds of sports are the class sponsors, Mr. Jerry Duke, Mrs. Eileen Davis, Miss Beryl Ward, and Mr. W. D. McElroy.

Unofficial committee paints signs; meets to boost class spirit, pep



Tony Hoffman, Barbara Howard, Jan Houston, Elisa Huerta, Harold Hufford, Jacque Jackson, Virginia Jasso, Spike Jaynes

Norma Jaquez, Jimmy Jarrell, Anturo Jimenez, Karen Johnson, Pete Jorgenson, Magda Jordan, James Joseph, Jesus Juarez

Ricky Kern, Dean King, Kathy Kirby, Chris Lackey, Bobby Landers, Kin Lange, Sherry Lantow, Dolores Lara

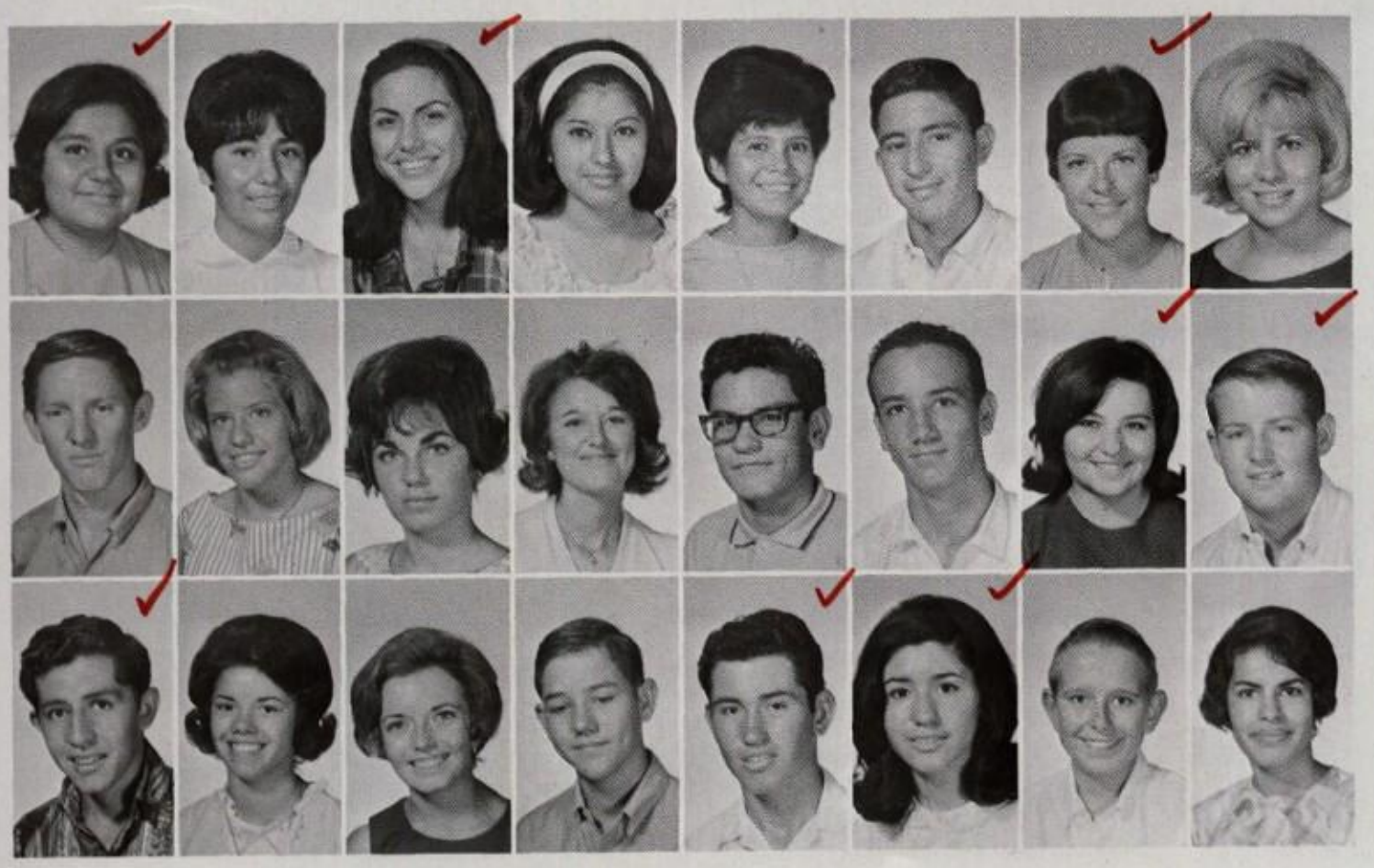
Blanca Larios, Moraima Leos, Rudy Lerma, William Leverett, Virgil Lew, Billie Sue Little, Elizabeth Lopez, Javier Lopez

Jose Lopez, Lupe Lopez, Patsy Lopez, Rita Lopez, Rita Lopez, Rosa Lopez, Benjamin Larck, Tommy Lozano

Jesus A. Lucero, Norma Lucero, Alicia Luna, Lorraine Luna, Twila Luthro, Jackie Lyon, Tom McCarty, Gloria Madrid

Debbie Maher, Mike Maloney, Christina Marquez, Martha Marquez, Mary Lou Marrufo, Jimmy Martin, Maria Martinez

Getting ballots ready before a class meeting are junior steering committee members, Kathleen Hulbert, Chuck Campbell, Danny Sanchez, Janie Miller, and Kathy Kirby.



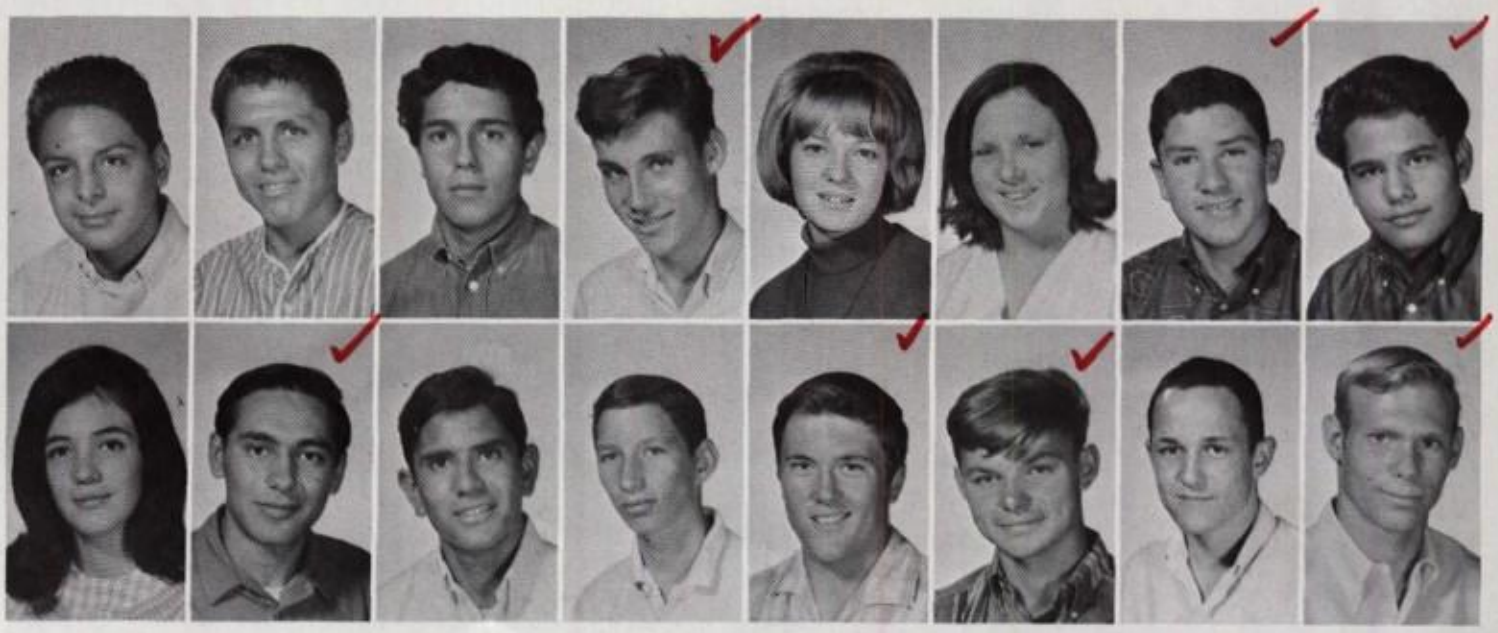
Maria Martinez, Concha Mata, Emily Medina, Iduvina Melendez, Jane Mendoza, Rodrigo Mercado, Joy Merritt, Shirley Ann Michael

Bill Miller, Janie Miller, Pat Miller, Shirley Minifee, Alfonso Minjarez, David Mobley, Minerva Molinar, Dewey Monroe

Lee Roy Montion, Letisha Moore, Linda Moore, Jerry Moorhouse, Eloy Morales, Emma Morales, Mike Morgan, Connie Muela

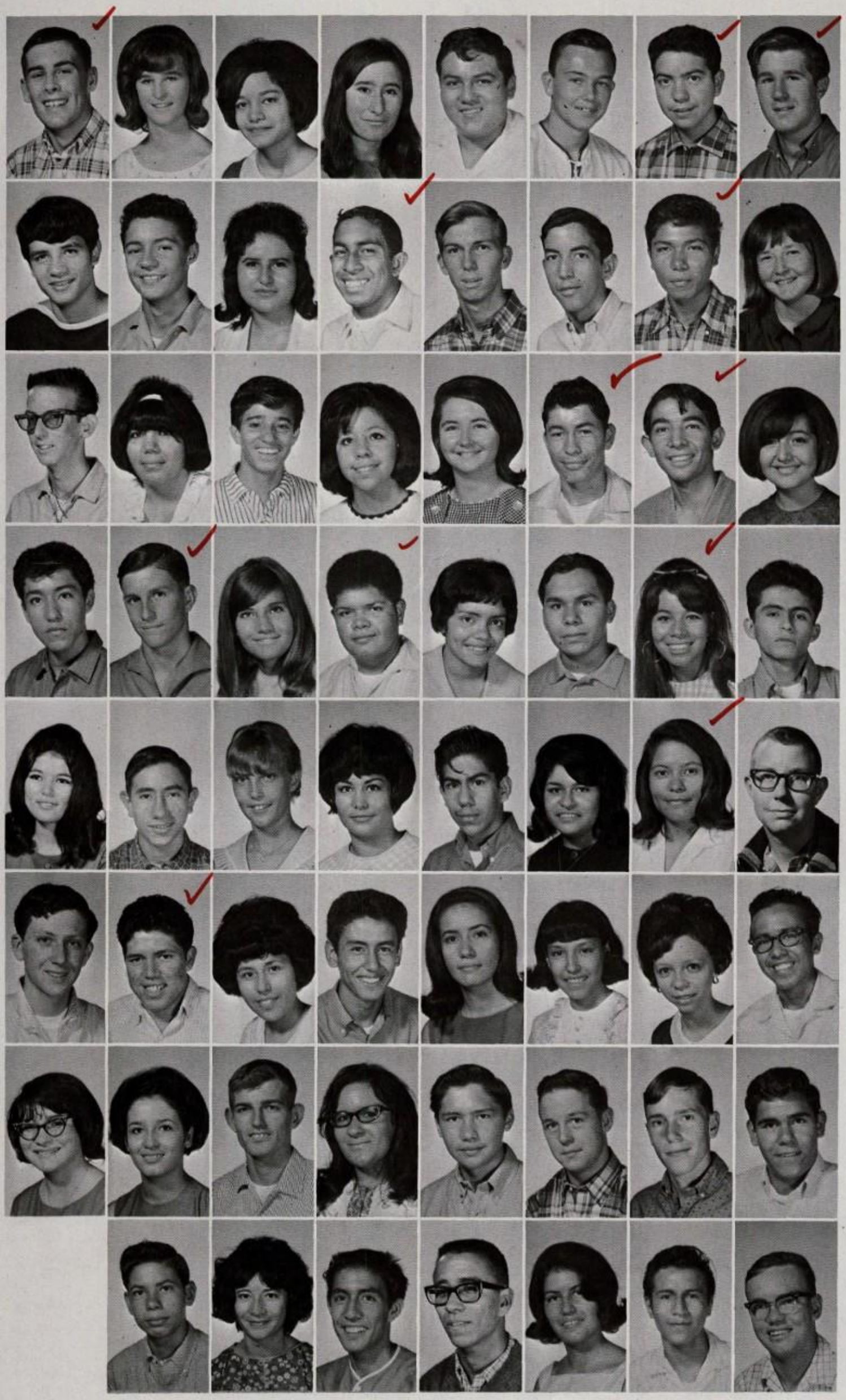
Ordering rings boosts status

The ordering of rings by juniors in December was an experience to be long remembered. Trying on a ring is Dolores De La Rosa.



Raul Muñoz, Vicente Munoz, Blas Muro, David Murry, Brenda Musser, Gloria Mynatt, Robert Najera, Tito Najera

Patsy Narvarez, George Navarez, Baldomero Navarrete, Michael Nazelrod, John Nelson, Rick Newhouse, Ronnie Nichley, Ray Nichols



Charles Nieman, Vicki Norris, Gloria Nunez, Herlinda Nunez, Sammy Nunez, Rick O'Dell, David Olivas, Shelby O'Neal

Eddy Ortega, J. T. Ontiveros, Mary Ontiveros, Ramon Ortiz, Lester Owen, Albert Padilla, Joe Padilla, Priscilla Paris

Tom Parker, Concepcion Pantoja, Mike Payan, Mary Paz, Susie Pearson, Joe Pedregon, Louie Pedregon, Terri Perches

Raul Perez, Gary Peterson, Cindy Ponzio, Paul Quesada, Irma Ramirez, Joe Ramirez, Virginia Ramirez, Jesus Ramos

Margie Rascon, Edward Read, Mary Ellen Reut, Julie Reyes, Moises Reyes, Stella Rey, Rosa Maria Reyes, Jerry Rice

Bill Roberts, Eddie Roberts, Rosa Robles, Jesus .Rodriguez, Mary Rodriguez, Mary Lou Rodriguez, Patricia Rodriguez, Teodoro Rodriguez

Susie Rogers, Linda Rojas, P. D. Rollins, Katherine Romero, Richard Romero, Gerald Romney, Howard Rose, Raul Rosencrans

Adrian Rubalcava, Irma Ruiz, Raul Salado, John Salas, Rebecca Salas, Eddie Salazar, Ray Salguero

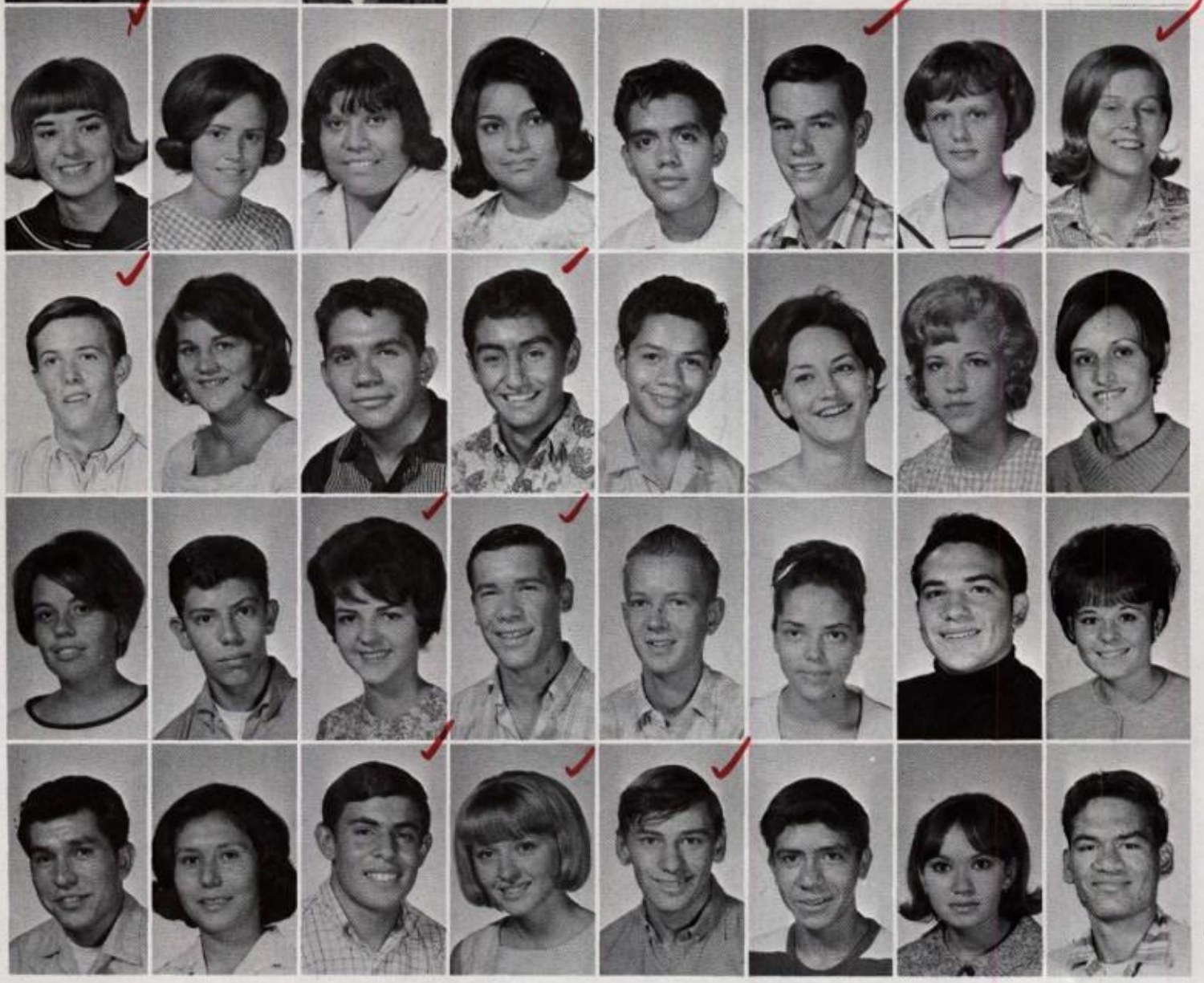
JUNIORS

Armando Ruiz
Ismael Samaniego
Danny Sanchez

Ismael Sanchez
Rene Sanchez
Rosa Sanchez

Ernest Sandarvajo
James Sanders
Martha Sandoval

Rosalio Sandoval
Quirino Santillano
Hector Sarabia



Perry Schulte, Suzanne Sherwood Bertha Silva, Dolores Silva, Leon Silva, Bobby Simpson, Jan Simpson, Corinne Slemenda

Rod Smith, Sharon Smith Carlos Solis, David Solis, Robert Soto, Beverly Spain, Bettie Jo Stanfield, Arlene Stilwell

Jo Ann Stinnett, Gilbert Stotz, Donna Stovall, Wayne Strieber, Dale Sudikas, Louisa Sullivan, Fred Tarin, Chloe Tarrant

Javier Tabullo, Irma Tellez, Robert Teran, Tami Thomas, Lauren Titus, Danny Torres, Elva Torres, Jose Torres

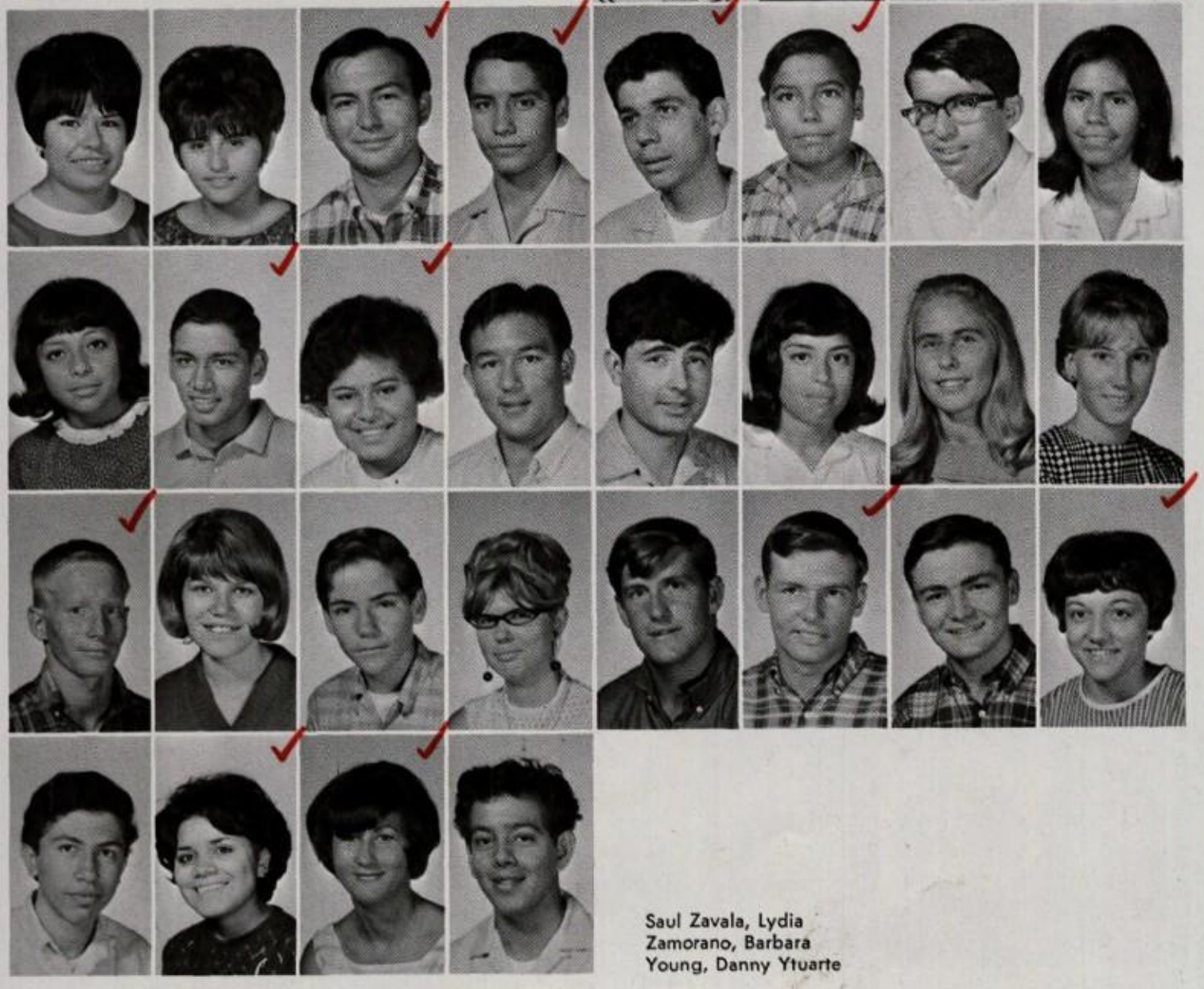
Juniors plan spring prom

Preparing to leave to help decorate for the junior-senior prom is Jo Ann Stinnet.

Liz Torres, Yolanda Trejo, Carol Trevizo, Diana Turner, Bertha Valdez

Maria Valdez, Ramon Valenzuela, Ramona Valles, Sergio Valles, Martha Valverde

Eva Vandervort, Yolanda Vargas, Edward Varnell, Adolfo Vasquez



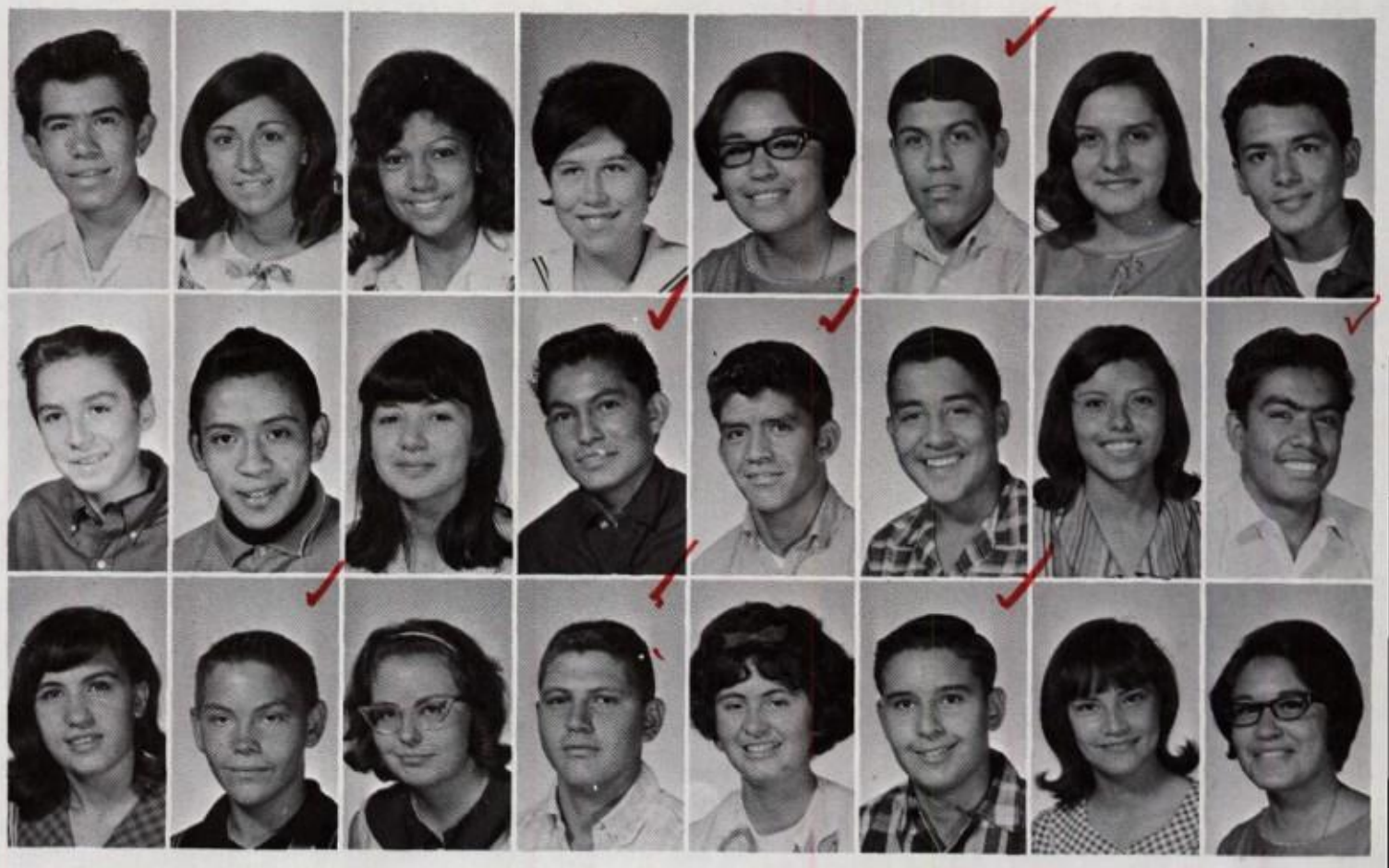
Alice Vasquez, Elisa Vasquez, Gilbert Vasquez, Richard Vasquez, Robert Vasquez, Rodolfo Vasquez, Rudy Vega, Rita Velarde

Olga Vidalez, Arturo Villa, Maggie Villa, Salvador Villa, Robert Villarreal, Christina Villasenor, Sharon Voorheis, Janice Walker

Paul Walker, Julie White, Art William, Sharon Willis, Mike Wohleking, Don Woods, Mike Woodley, Janis Yarbrough

Saul Zavala, Lydia Zamorano, Barbara Young, Danny Ytuarte

Sophomore class officers, Diane Wooley, vice-president; Kathy Jones, president; Dolly Velasquez, girl representative; and Bill Britton, boy representative, examine materials available in the school library.



Guillermo Acosta, Teresa Acosta, Juanita Agarroa, Eileen Aguilar, Linda Aguilar, Ray Aguilar, Martha Aguirre, Ricardo Aguirre

Sammy Aguirre, Enrique Aimang, Lucille Alarcon, Ramon Allejo, Eloy Alvarado, Arturo Alvarado, Delia Alvarez, Juan Amador

Bobbie Amieva, Jimmy Amis, Sandra Anderson, John Andress, Alma Apodaca, Felix Apodaca, Delia Aragon, Lucille Araujo

Sophomore class officers schedule balloon launching

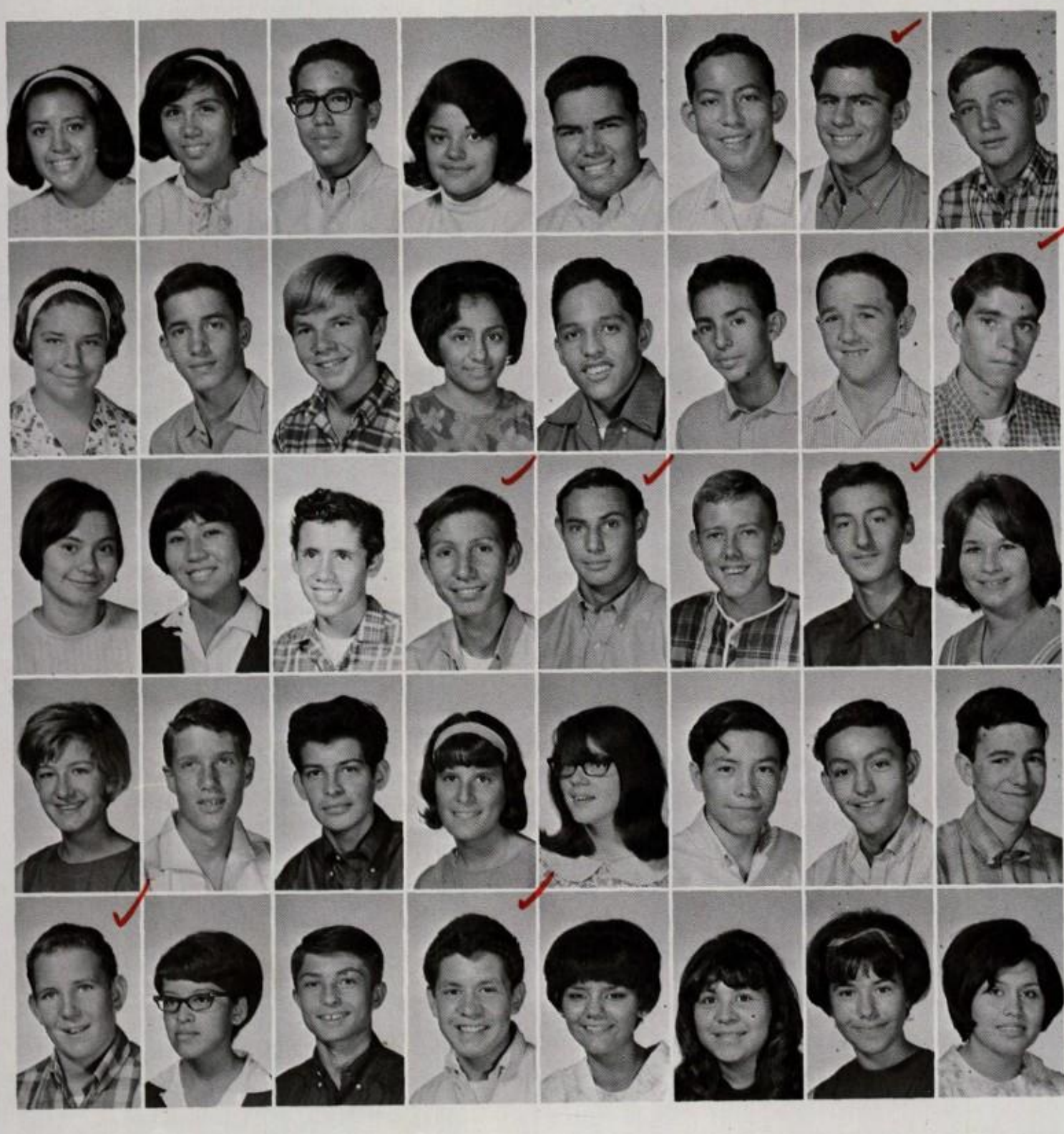
Through the chaos of school activities, the sophomore class displayed enthusiasm and spirit through various projects. Money was collected and cheering sessions were conducted at class meetings.

Kathy Jones, president, learned that hard work and a few hours could produce gratifying results, as the "spirited sophs" won the victory flag at three football pep rallies.

At the first pep rally in the new gym, the sophomores had the privilege of presenting the skit. A Burges mustang was hung from the rim of the backboard and the victorious sophomores whooped off in a war dance.

At another pep rally, second year students again claimed credit for lifting school spirit; for as the gun exploded and three hundred brightly colored balloons magically floated from the hands of cheering sophomores, everyone in the stadium was ignited by their enthusiasm.

With already a year to their credit, the sophomores continued to display their academic abilities by having 65% of their class on the Honor Roll. They also boasted having a high number of students with a straight "A" average. Throughout the year, the sophomores demonstrated their ability to achieve high status at Ysleta.



Sylvia Armendariz, Margarita Armenta, Robert Armenta, Alice Arnal, George Arnold, Manny Avila, Charles Baker, Tommy Baker

Inez Baldwin, Robert Barnes, Phillip Barren, Irene Barrientos, Larry Barrios, Ubaldo Bautista, Jim Barton, Victor Batres

Kitty Beenan, Gloria Beles, Tony Belmonte, Albert Beltran, Mike Beltran, John Bennett, Javier Berumen, Linda Bilbe,

Vickie Black, Hal Blake, Gustavo Blanco, Brenda Blandin, Janis Bloebaum, Arturo Borunda, Ricardo Borunda, David Bowie

Tim Brady, Linda Brijalva, Bill Britton, Armando Bustamante, Connie Bustamante, Gloria Bustamante, Mary Calderon, Oralia Calderon

SOPHOMORES

Rachel Camacho, Victor Campos, Andres Candelaria, Danny Cantrell, Juan Carrasco, Gilbert Carrillo, Cecy Casillas, Hector Casillas

Silva Casillas, Karen Cassidy, Delfina Castaneda, Delfina Castaneda, Manuel Castaneda, Maria Castaneda, Apolinar Castillo, Jesucita Castillo

Velia Castillo, Pete Castro, Ann Caysio, Manny Cedillo, Maria Ceniceros, Teresa Chaparro, Adrian Chavez, Julie Chavez

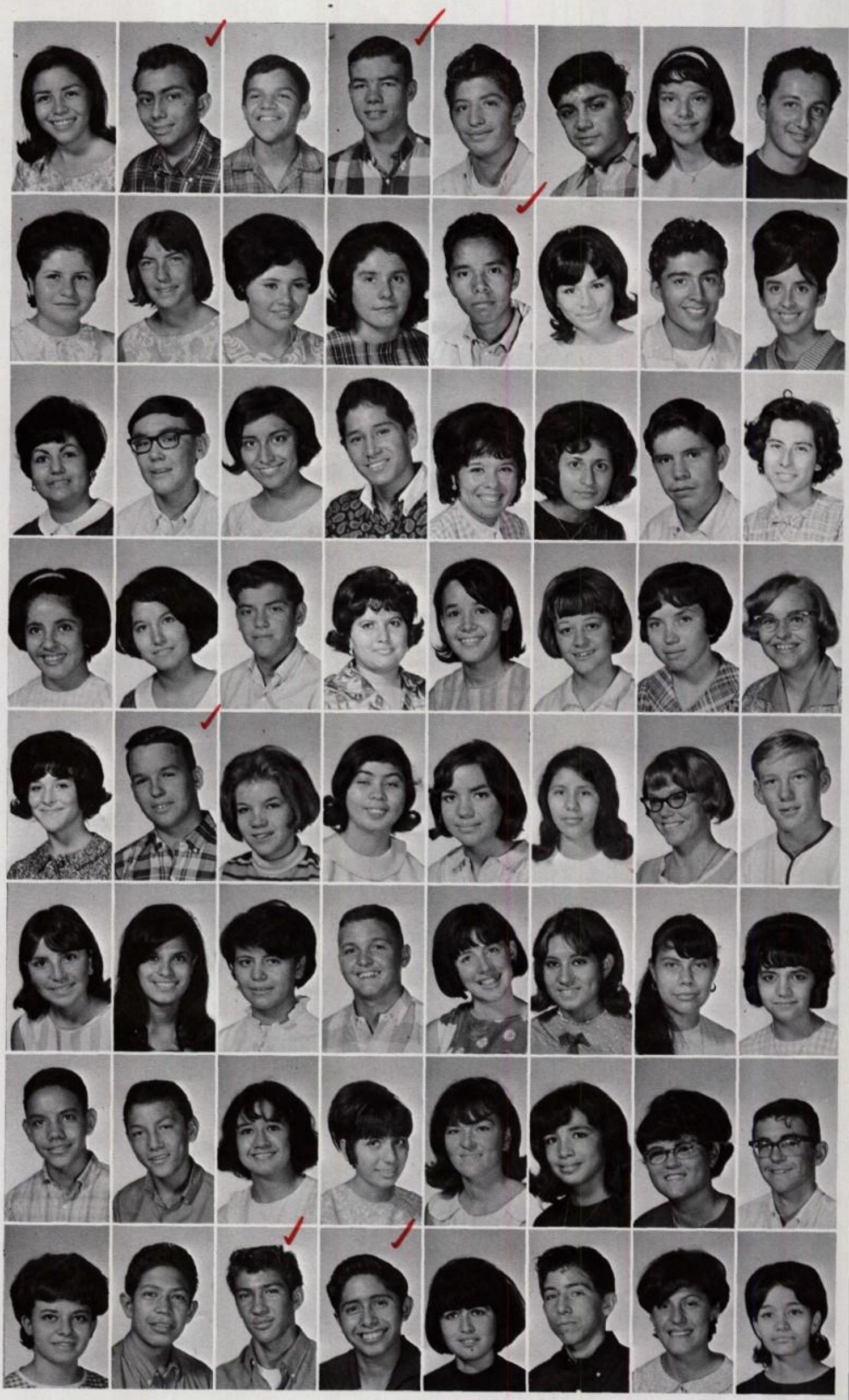
Margie Chavez, Martha Chavez, Luis Chavarria, Maria Chavira, Martha Chavira, Eileen Chowning, Rosa Ciriza, Bunny Clark

Carol Cloninger, Randy Clubb, Vickie Cody, Rosalinda Colchado, Frances Combs, Mary Contreras, Marilyn Cooper, Wayne Cooper

Linda Coppi, Yolanda Cordova, Fidelina Coronado, Ronnie Davis, Gayle Dehlinger, Grace De La Cruz, Martha De La Cruz, Lily De La Rosa

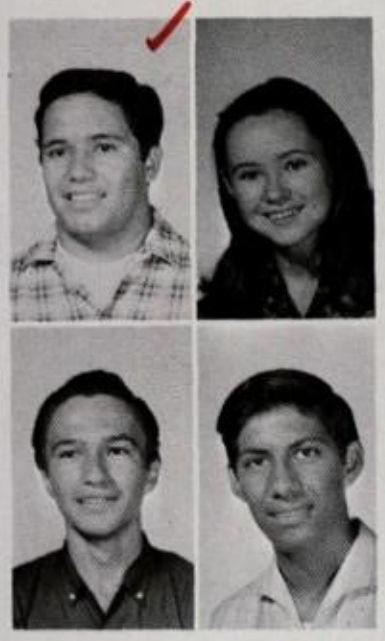
Tony De La Rosa, Carlos Delgado, Lydia Delgado, Alejandrina Del Val, Carol Denton, Gloria De Santiago, Elizabeth Devine, Kevin Devine

Angie Diaz, Eugenio Diaz, Ramon Diaz, Victor Diaz, Grace Doblado, Armando Dominquez,, Delia Dominquez, Lucy Dominquez



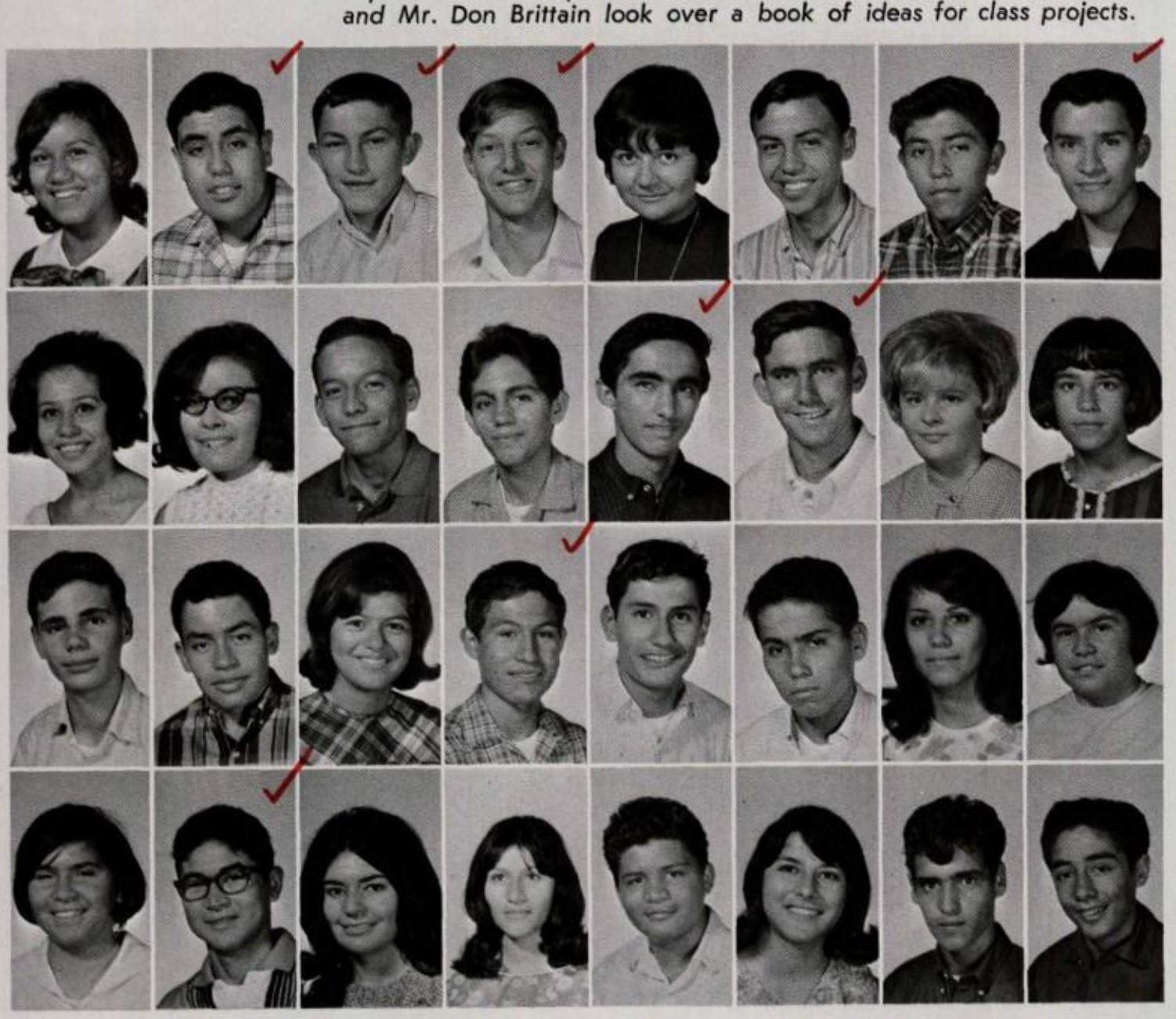
Sponsors coordinate class meetings

Sophomore class sponsors Miss Sue Williams, Mrs. Mary Harding, Mr. Richard Stanaback, and Mr. Don Brittain look over a book of ideas for class projects.



Raul Dominquez, Jane Donegan

Eric Dreeke, Jimmy Duran



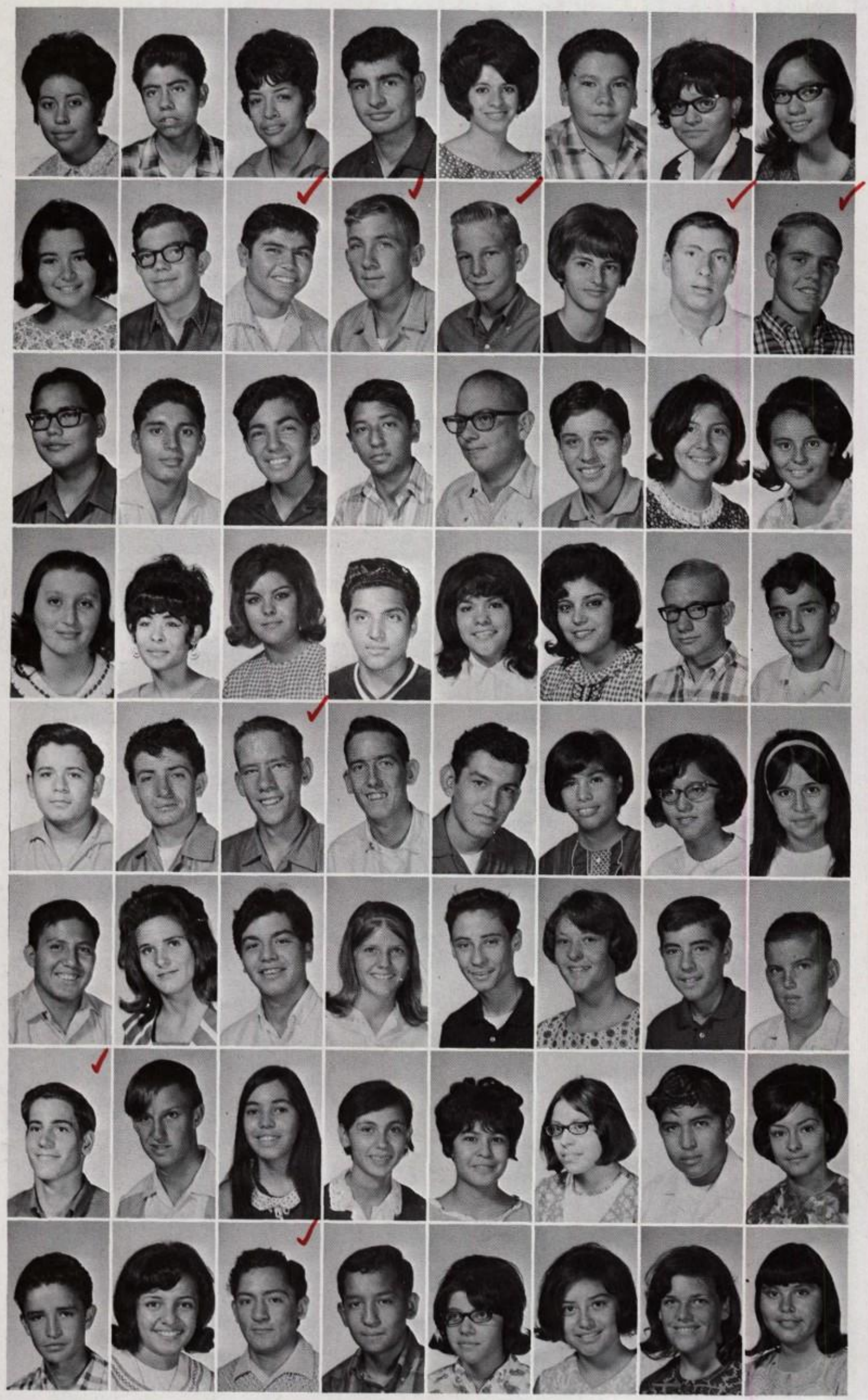
Maria Duran, Tony Duran, Joe Dwyer, Forrest Elston, Gloria Escudero, Eusebio Esparza, Juan Esparza, Ernest Espino

Martha Esqueda, Carmen Esquivel, Julio Esquivel, Edmundo Estrada, Valentini Estrada, Gene Evans, Sandy Everett, Molly Fabela

Tom Farraro, Carlos Figueroa, Carmen Flores, Rodolfo Flores, Tony Flores, Alfredo Franco, Angie Franco, Frances Franco

Grace Franco, Joe Fresquez, Irene Fuentes, Josie Fuentes, Rita Galaviz, Josephine Galindo, Armando Gallegos, Robert Gallegos

Voting



Anita Galvan, George Gandara, Josie Garcia, Luis Garcia, Magdalena Garcia, Marcelino Garcia, Mary Garcia, Rosa Garcia

Susana Garcia, David Gardner, Richard Garza, Fred Gibbany, Bob Gibson, Mackie Gilchrist, Hector Godina, Gary Golucke

Emigdio Gonzales, George Gonzales, Gorgonio Gonzales, Tomas Gonzales, Alfred Gonzalez, Danny Gonzalez, Ester Gonzalez, Ester Gonzalez, Gloria Gonzalez

Gloria Gonzalez, Maria Gonzalez, Martha Gonzalez, Martin Gonzalez, Mary Gonzalez, Teresa Gonzalez, Mike Gore, Abraham Graham

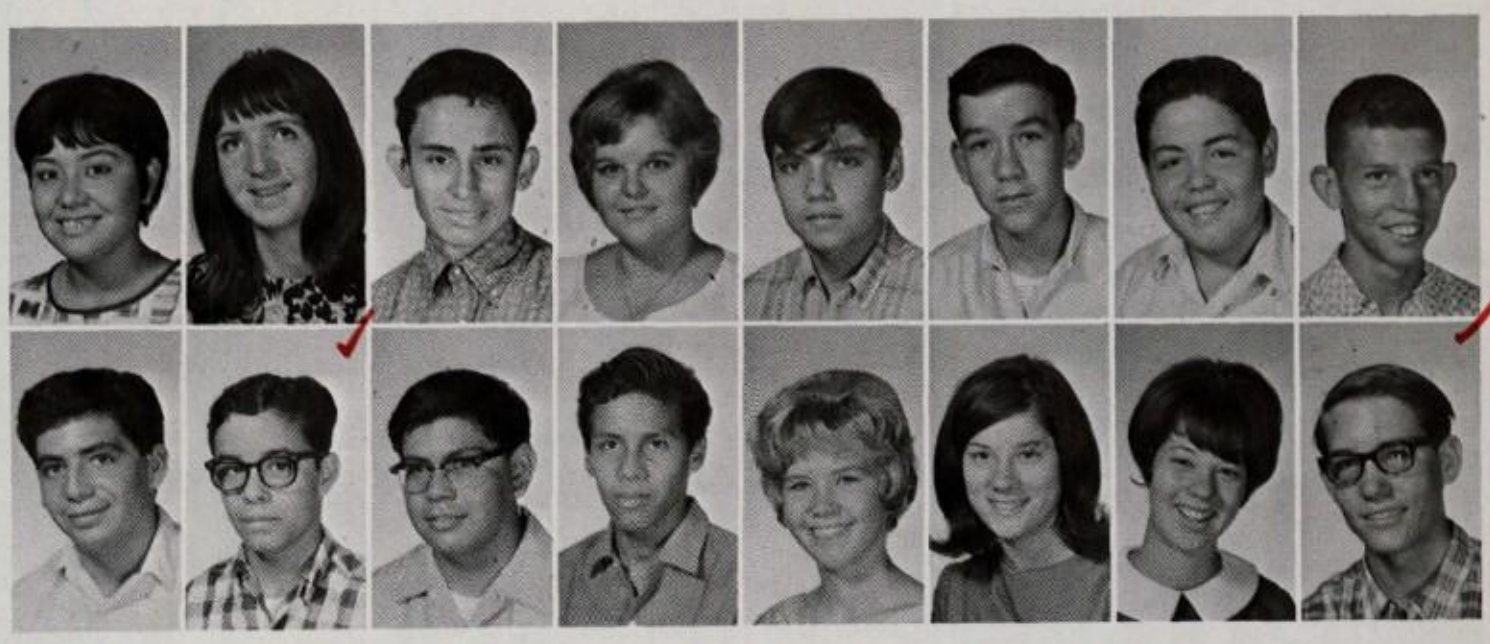
Ysidro Grajeda, Hector Granado, Jim Greggerson, Richard Grissom, Juan Guardado, Martha Guerra, Victoria Guevarra, Mona Guillen

Goribay Guillermo, Loretta Guthery, Jesus Gutierrez, Charlene Hale, John Hammond, Kathy Hampson, Eddie Hartnett, David Harmon

Eugene Hartley, Loren Herbold, Genevieve Hernandez, Helen Hernandez, Magdalena Hernandez, Maria Hernandez, Reymundo Hernandez, Rosemary Hernandez

Ernesto Hernando, Herminia Hernando, Eddie Herrera, Ernesto Herrera, Luz Herrera, Lydia Herrera, Mary Lou Hewitt, Frances Hinojosa

determines class favorites

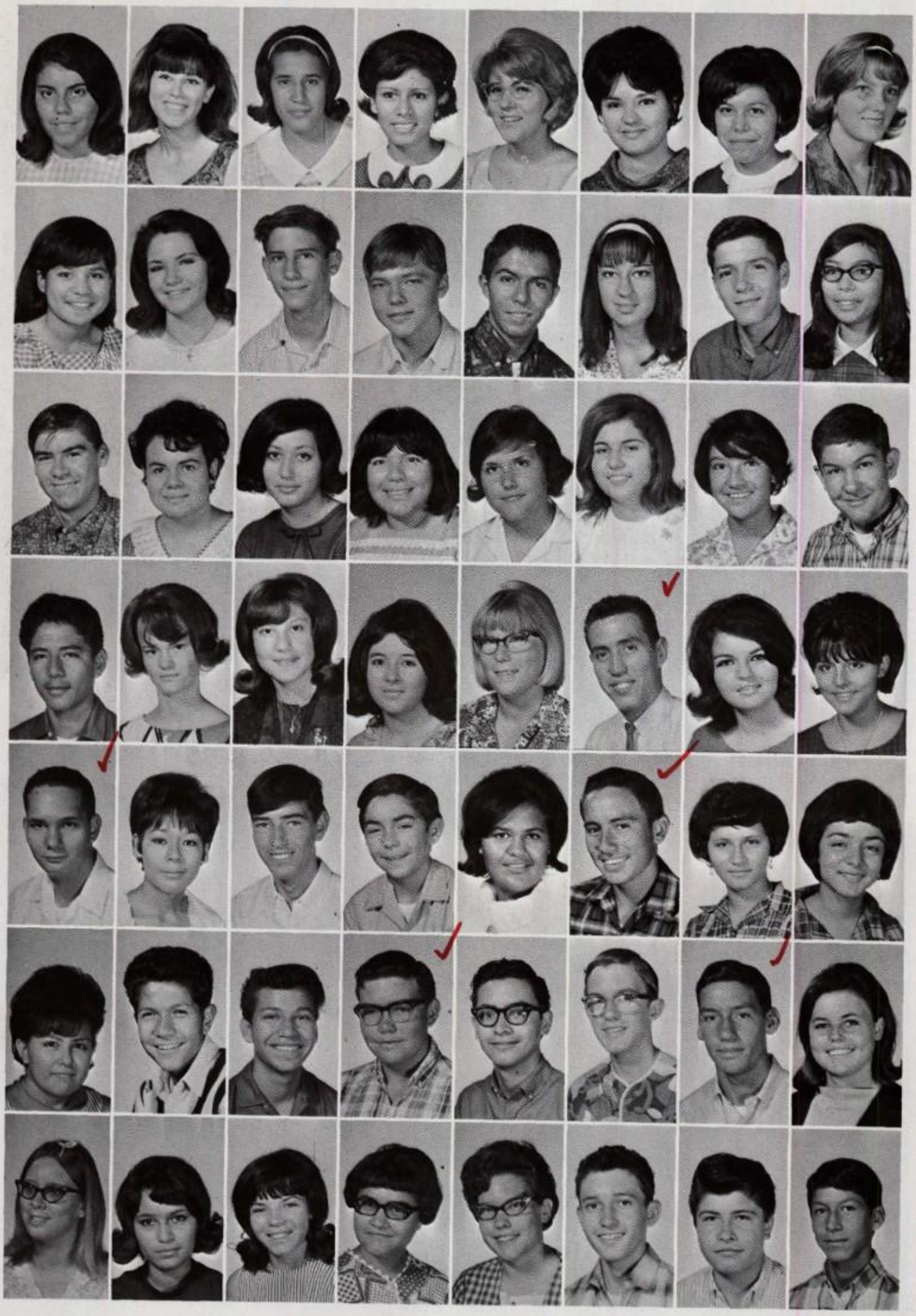


Mary Hinojosa, Cathy Hodges, Teodore Holguin, Margie Hospodor, Joe Huereque, Carlos Humphreys, Edmundo Iglesias, Ernest Ingle

Ray Jaggers, Ruben Jaquez, Arnulfo Jasso, Roberto Jimenez, Pollie Johnson, Roslyn Joiner, Kathy Jones, Ronnie Jones

Billy Black, Brenda Blandin, Dana Merriman, Gayle Dehlinger, and Frances Munch cast their ballots for class favorites in the December popularity elections.

Debbie Thomas practices poise as



Hilda Jordan, Lupe Jordan, Norma Juarez, Mariana King, Paula Landry, Emma Lara, Irene Lara, Bunny Lasiter

Ister Laureano, Debby Lee, Glenn Leffler, Terry Leiby, Juan Lerma, Marti Little, Henry Lopez, Jesusita Lopez

Rodrigo Lopez, Sandra Lopez, Yolanda Lopez, Rebecca Losoya, Rosa Lova, Rosa Lucero, Magda Loya, Carlos Lujan

Armando Luna, Rhonda Luthro, Mary McCarthy, Rose Mary McVay, Vicki Maddox, Edward Mais, Melba Magallenez, Ramona Maldonado

Kelly Marcus, Elvia Marquez, Robert Marquez, Frank Marrufo, Cruz Martinez, George Martinez, Gloria Martinez, Juana Martinez

Mary Lou Martinez, Ruben Martinez, Rudy Martinez, Jim Matthews, Tony Medina, Ronnie Melton, Hector Mena, Rose Marie Meyer

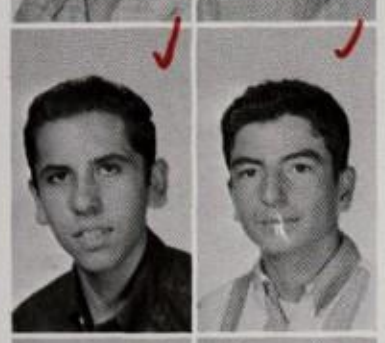
Debby Millican, Virginia Miranda, Isela Montes, Martha Montoya, Michelle Moore, Henry Morales, Tony Morales, Augustin Moran

class beauty

Gabriel Moran
Belinda Moreno

Ramon Moreno
Daniel Morris

Frances Munch
Tomas Munoz



Sammy Murillo
Richard Nabhan

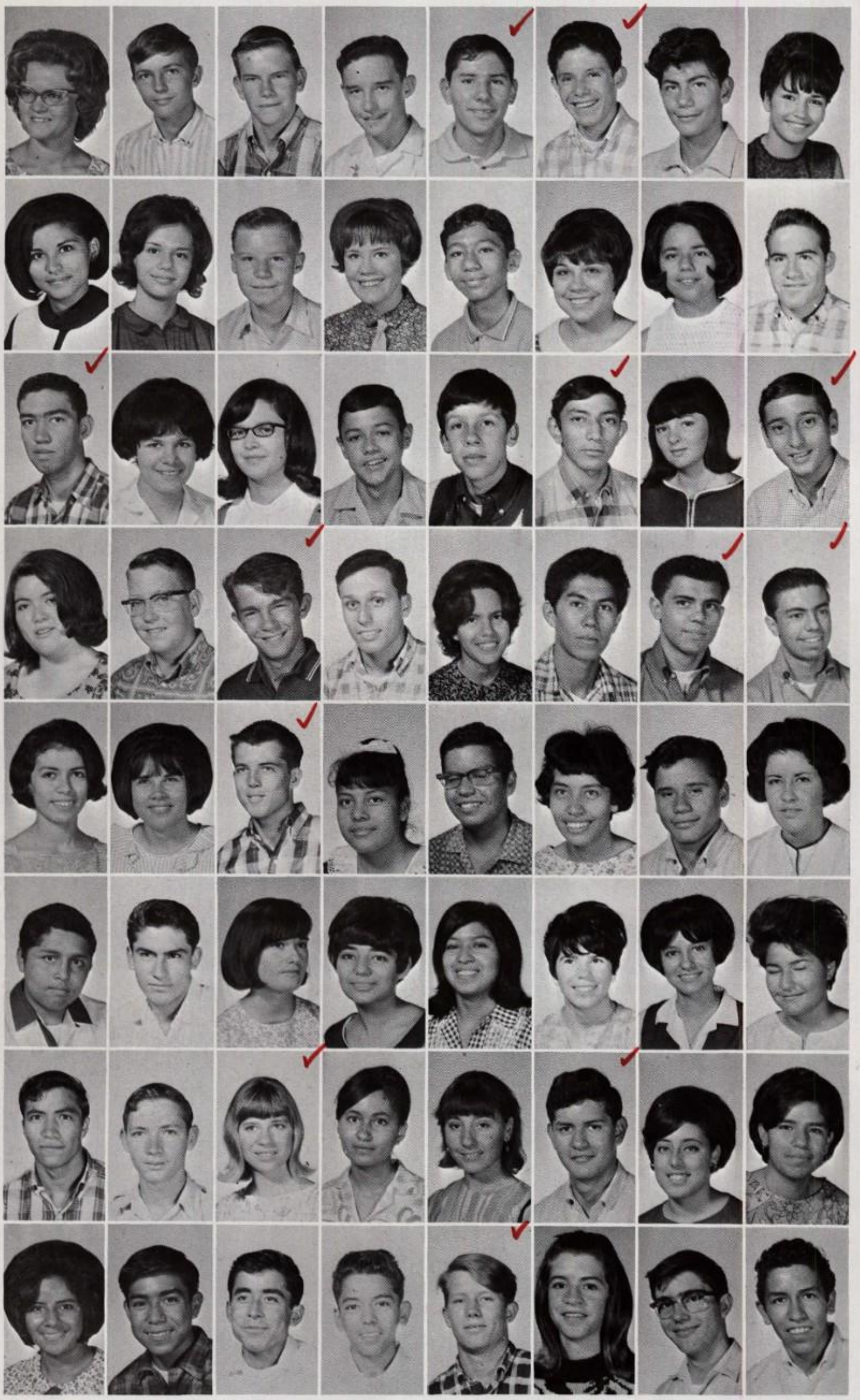
Jesus Najera
Joe Nassri

Judy Navarro
Nora Navarro
Pete Navarro

Larry Nevarez, Kathy Noles, Geroge Novela, Lorenza Olivas, Ema Orta, Dee Dee Ortega, Hector Ortega, Julieta Ortiz, Ricardo Ortiz

Debbie Thomas, sophomore class beauty, checks the condition of her formal before the beauty pageant.

SOPHOMORES



Cathy Overman, Greg Owen, Tommy Owen, Mike Owens, Henry Padilla, Jesus Padilla, Rafael Paloma, Gloria Pando

Lilia Paniagua, Irma Paredes, Herbert Parker, Patty Parker, Ruben Parra, Linda Pauk, Vangie Paz, Jesus Perez

Manuel Perez, Martha Perez, Priscilla Perez, Raul Perez, Kirk Pierce, Ernesto Pinon, Debbie Poindexter, Manny Porchas

Genny Portillo, Ricky Price, Samuel Prophet, Don Puca, Gloria Quesada, Mario Quesada, Eddie Quintana, Ignacio Quintana

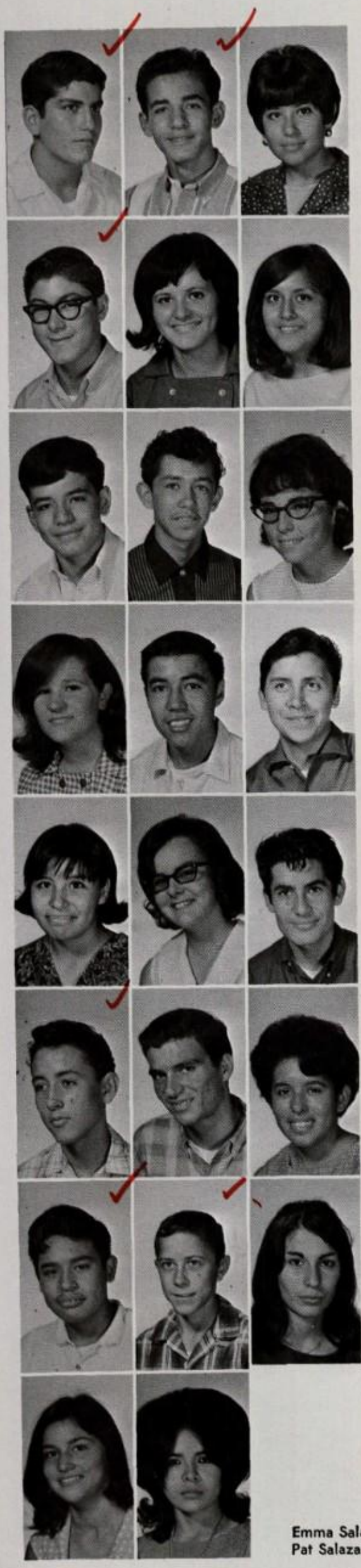
Irma Quiroz, Linda Rahnefeld, Jim Raley, Isidra Ramirez, Javier Ramirez, Lorenzo Ramirez, Rosie Ramirez

Ruben Ramirez, Victor Ramirez, Julie Ray, Eileen Read, Dolores Reya, Irma Reyes, Nancy Reyes, Dora Reza

Manuel Reza, Curt Ridgeway, Linda Ridgeway, Isabel Rincra, Estela Rios, Ruben Rios, Adele Rivera, Dolores Rivera

Isabel Rivera, Mike Rivera, Robert Rivera, Roger Rivera, Clark Roach, Shirley Roberts, Eugene Robinson, Jesus Robles

Debaters try for wins



Baudelio Rodriquez
Celso Rodriquez
Guadalupe Rodriquez

Joe Rodriquez
Margie Rodriquez
Ofelia Rodriquez

Rene Rodriquez
Ricardo Rodriquez
Lauri Rollins

Delores Romero
Javier Romero
Robert Romero

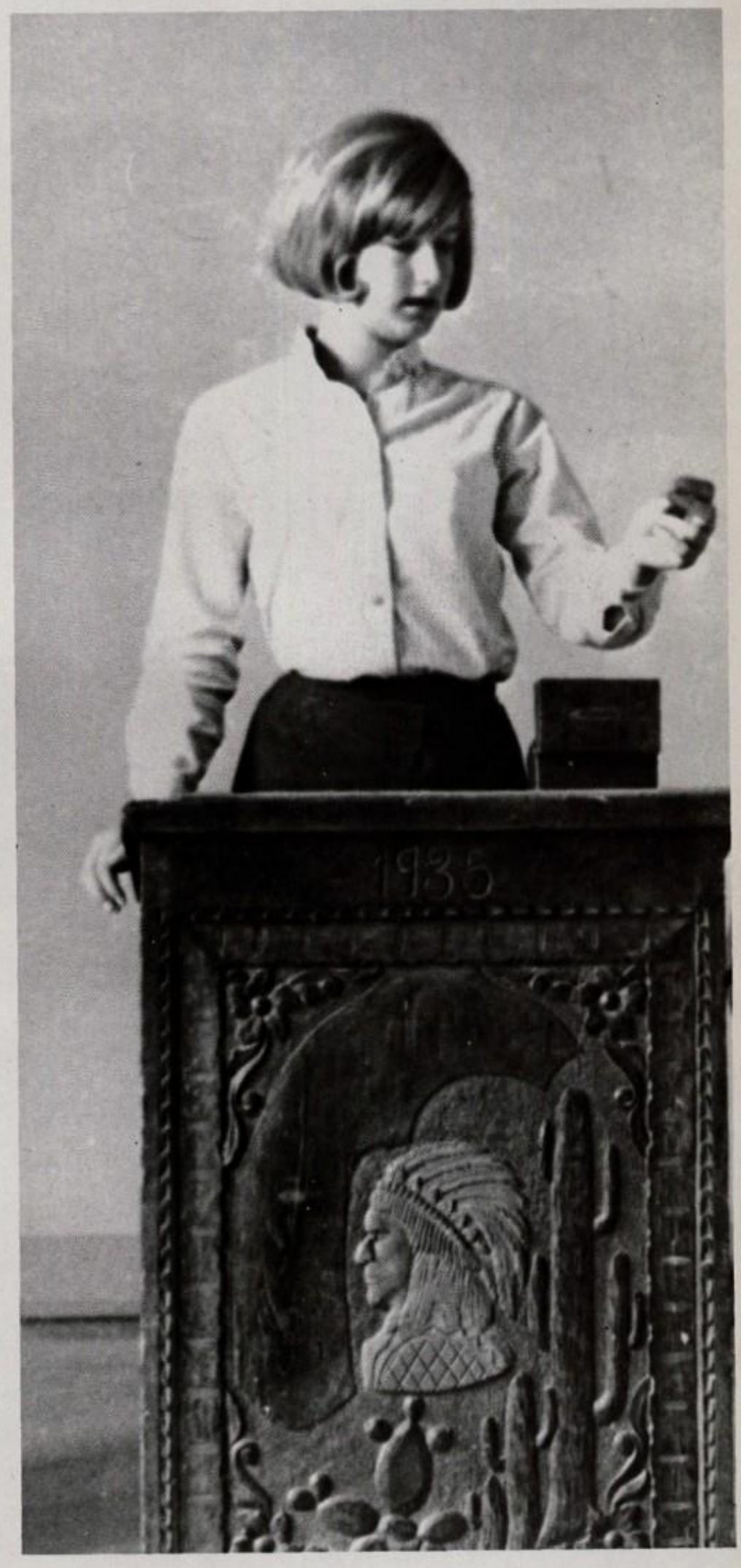
Teresa Rosas
Elaine Rountree
Jose Rubio

Rudolfo Rubio
Henry Ruiz
Petra Ruiz

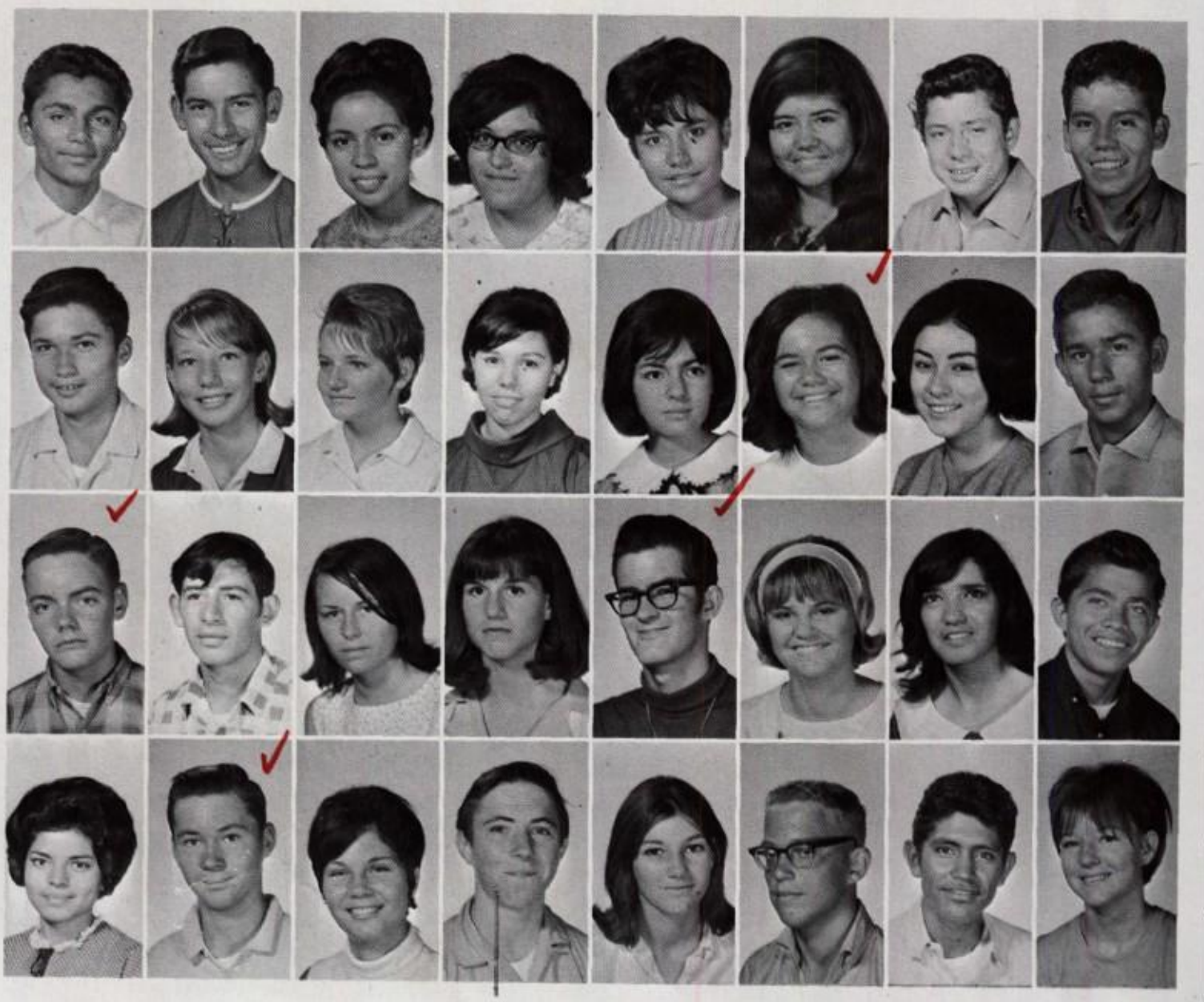
Ray Ruiz
James Rye
Lupe Salas

Emma Salazar
Pat Salazar

Vickie Black practices her debate technique in preparation for a tournament.



Sophomore Vicki Maddox helps Shirley Bell choose a costume for the Sock and Buskin play from the drama department prop room. In the background, Moriama Leos and Alice Segura take down dresses from the storage racks.



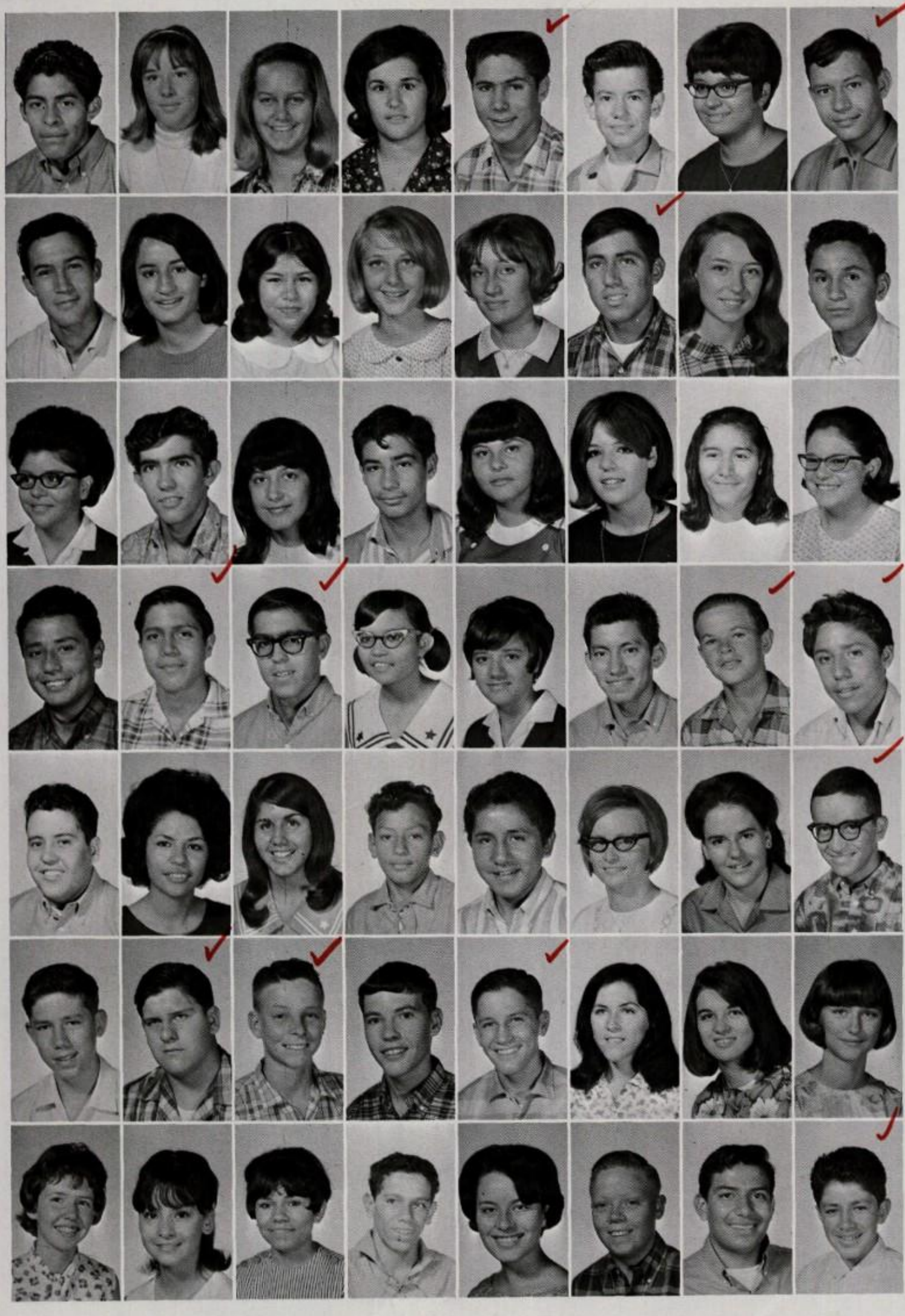
Manuel Salcido, Rogelio Salcido, Irene Saldivar, Olga Sanchez, Rosa Sanchez, Yolanda Sanchez, George Sanjoria, Leopoldo Samaniego

Arturo Saucedo, Linda Schlega, Diane Schneider, Bertha Sedillos, Alice Segura, Martha Serna, Mary Lou Serna, Ricardo Serna

Wayne Sewell, Henry Slape, Verna Slape, Leigh Shapleigh, Joe Smith, Becky Snow, Reyna Soila, Charles Soto

Sylvia Soto, Dennis Steele, Lynn Strever, Tommy Suez, Debbie Summer, Steve Sunderland, Antonio Tabulla, Emily Talley

Costumes and clubs occupy sophomore time



Julian Tarango, Sandy Tarr, Carol Teasley, Carol Telles, Julian Telles, Julio Telles, Lydia Telles, Arturo Tellez

Ernest Teran, Sylvia Teran, Anna Teza, Debbie Thomas, Carolyn Tice, Larry Tirres, Pat Tims, Albert Torres

Aurora Treviso, Albert Trevizo, Angelica Trillo, Jesus Trevizo, Emma Trujillo, Jodie Ussery, Evangelina Valadez, Thelma Valdez

Carlos Valencia, Hector Valencia, Frank Van Horn, Sandy Vareia, Julieta Vargas, Natividad Vargas, Wesley Varnell, Eugene Vasquez

Sam Vasquez, Cyntha Villanueva, Dolly Velasquez, Sonny Vidalez, Junior Villarreal, Gerry Wainscott, Brenda Watkins, Ivan Watson

Lee Wieland, Tom Wiggins, Gary Wilson, Gary Wilson, Gary Williams, Mary Williams, Carol Woodley, Diane Wooley

Twana Wright, Alice Yanez, Emma Yanez, Robert Yanez, Linda Yates, Ted Young, Santiago Zamora, Ernesto Zubia

FRESHMEN

Adolfo Acosta, Alfredo Acosta, Frank Acosta, Alan Adams, Sherida Aguayo, Jeanne Aguilar, Narciso Aguilar, Irene Aguilera

Robert Aguilera, Martha Aguinaga, Eleanor Aguirre, Ruth Aguirre, Susie Aguirre, Delma Alarcon, Manuel Alarcon, Joe Alejo

Bill Allen, Rosa Almeida, Javier Almeraz, Lidia Alva, Johnny Alvarado, Armando Alvarez, Magdalena Alvarez, Rumalda Alvarez

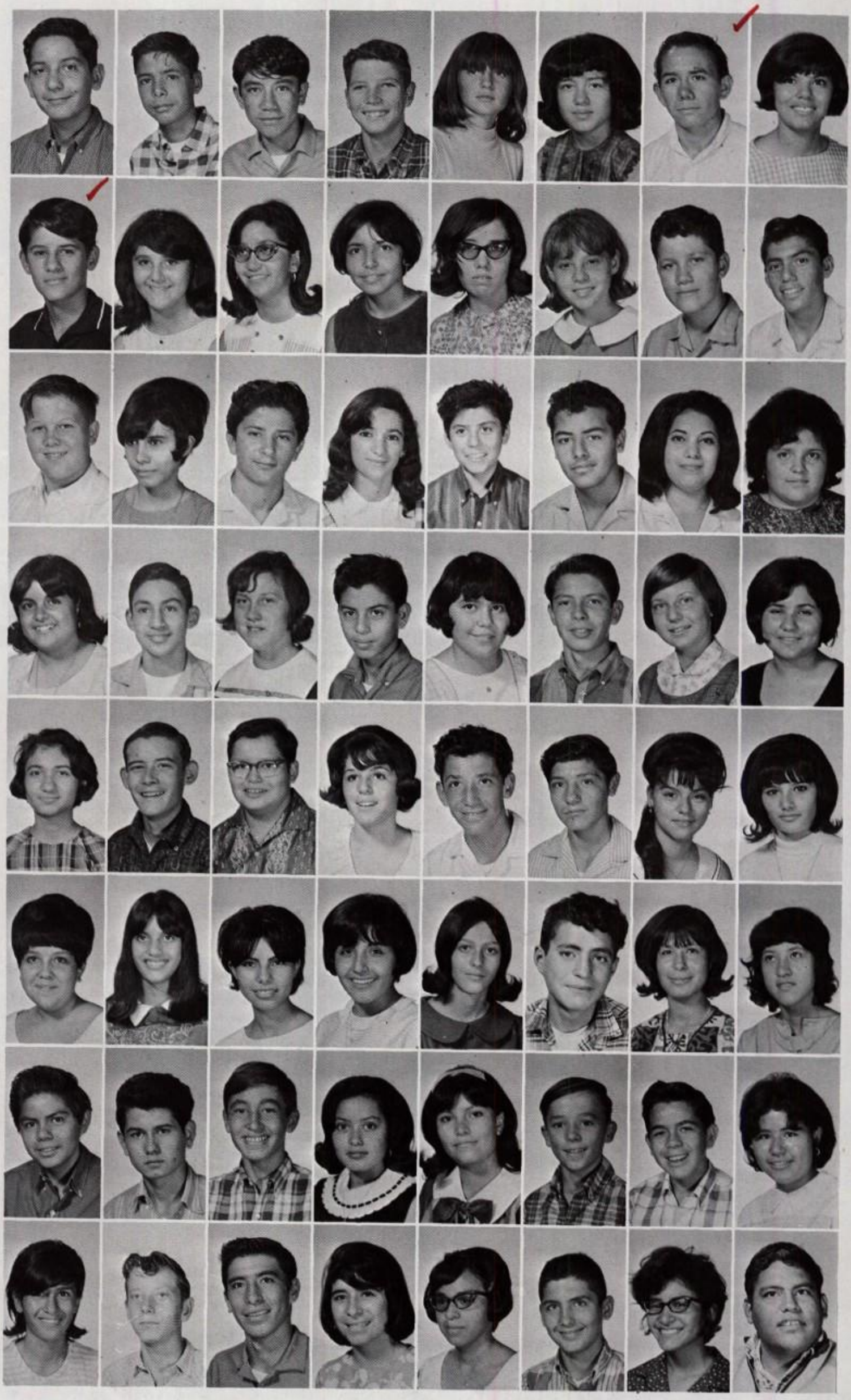
Terry Alvidrez, Arturo Ambres, Charlene Amburn, Albert Amor, Fonseca Amparro, Pete Andazola, Jo Anderson, Martha Andrade

Elizabeth Andress, Louis Anselman, Joe Apodaca, Sharon Apodaca, Arturo Aragon, Robert Aragon, Rosa Aragon, Ruth Aragon

Maria Aranda, Becky Arellano, Martha Arevalo, Yvonne Argumaniz, Martha Armendariz, Santiago Armenta, Mary Armendariz, Mary Lou Arnover

Jesus Arrellano, Epifano Arriola, Bobby Avalos, Guadalupe Avila, Rosa Avila, Ted Baer, Manny Baeza, Martha Bailon

Mercedez Bailon, Jerry Bain, Andre Ballesteros, Lupe Ballesteros, Irene Banuelos, Daniel Barnes, Connie Barraza, Roberto Barren



Officers prepare food basket

Totaling almost 1100, this year's freshman class is the largest in Ysleta's history. Electing class officers, a cheerleader and a beauty occupied the class at its first meetings. Led by cheerleader Barbara Nabhan, they practiced cheering at one of their meetings. This enabled them to win the flag at several pep rallies during the year.

For the homecoming skit the freshmen reviewed past homecomings at Ysleta. The girls dressed as queens in the twenties, thirties, forties, fifties, and sixties. They depicted a homecoming queen and football player of the future.

As a class project, the freshmen collected food for needy families. Food was collected in the sponsors' rooms and then delivered to the families.

Collecting cans for the Christmas food drive, sponsored by the freshmen, are vice-president Chuck Brown, girl representative Jorge Cornejo, and secretary Patti Fowler.

Grace Barrera, Morris Batres, Raul Bautista, Marie Baylor, Steve Beatty, Peter Beenan, Lucy Belman, Danny Beltran

David Beltran, Dolores Beltran, Juan Beltran, Moises Beltran, Jesse Benavente, Magdalena Benavente, Lynn Bennett, Bobby Bentley

George Bernal, Manuel Bernal, Herbert Biddle, Manny Birner, Billy Black, Ann Blair, Adolfo Blanco, Russell Blandin

Roger Branson, Johnny Brazil, Marty Brewer, Ken Boesse, Irma Bonilla, Victor Bonilla, Ruben Borunda, Chuck Brown

Sponsors Mr. James Lee, Mrs. Mary Putnicki, and Mr. John Young make plans for the freshman class to collect food for a needy family.

Peggy Brown
Mike Bruner
Brenda Brunson

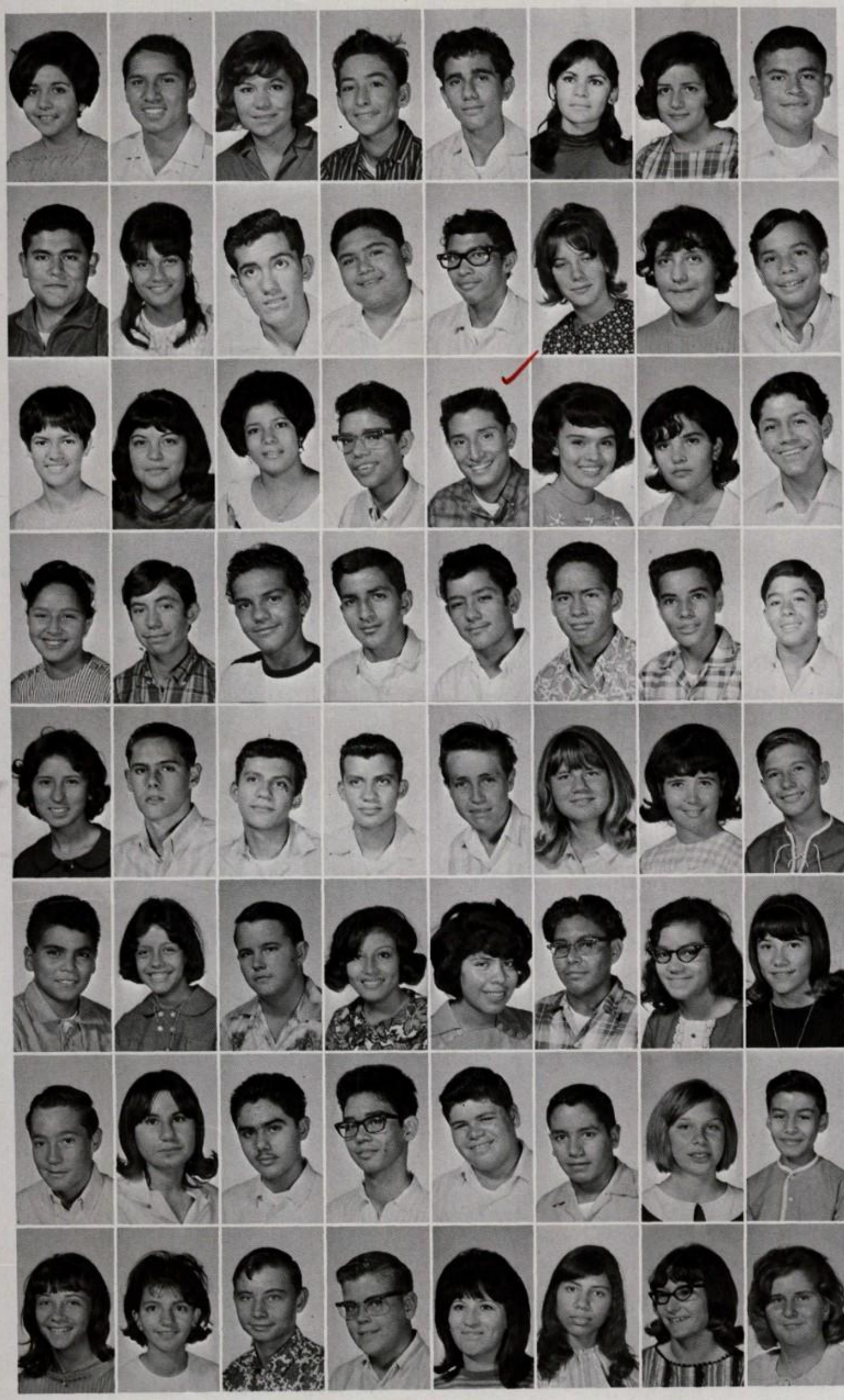
Sponsors lead canned food drive

Larry Brunt, Mike Burton, Mario Bustos, Jackie Butchofsky, Jimmy Byler, Gerarado Cabral, Lily Cabral, Frances Cabral

Gus Cadena, Bill Campbell, Alicia Candelaria, Eddie Candelaria, Eddie Candelaria; Lorenzo Cabrera, Patricia Cagle, J. D. Camacho, Edmundo Campa

Connie Campbell, Mario Campos, John Candelaria, Manuel Cardoza, Laura Carey, David Carillo, Miguel Carrillo, Patsy Carrizal

William Carrizal, Mary Cashdan, Dora Casillas, Elida Casillas, Jerry Casillas, Joe Casillas, Mundo Casillas



Sukie Casillas, Alberto Castaneda, Carmen Castaneda, Ernie Castaneda, George Castaneda, Irene Castaneda, Jere Castaneda, Fernando Castellanas

Fernando Castellanos, Dolores Castillas, Bonifacio Castillo, Roberto Castillo, Roberto A. Castillo, Stacy Cates, Bonnie Cazares, Bert Ceniceros

Irene Ceniceros, Linda Ceniceros, Olga Ceniceros, Miguel Cervantes, Ramon Cervantes, Patricia Chacon, Bertha Chavarria, Ernest Chavez

Gloria Chavez, Hector Chavez, Lorenzo Chavez, Manuel Chavez, Reymundo Chavez, Yogi Chavez, Fred Chavira, Guzman Chavira

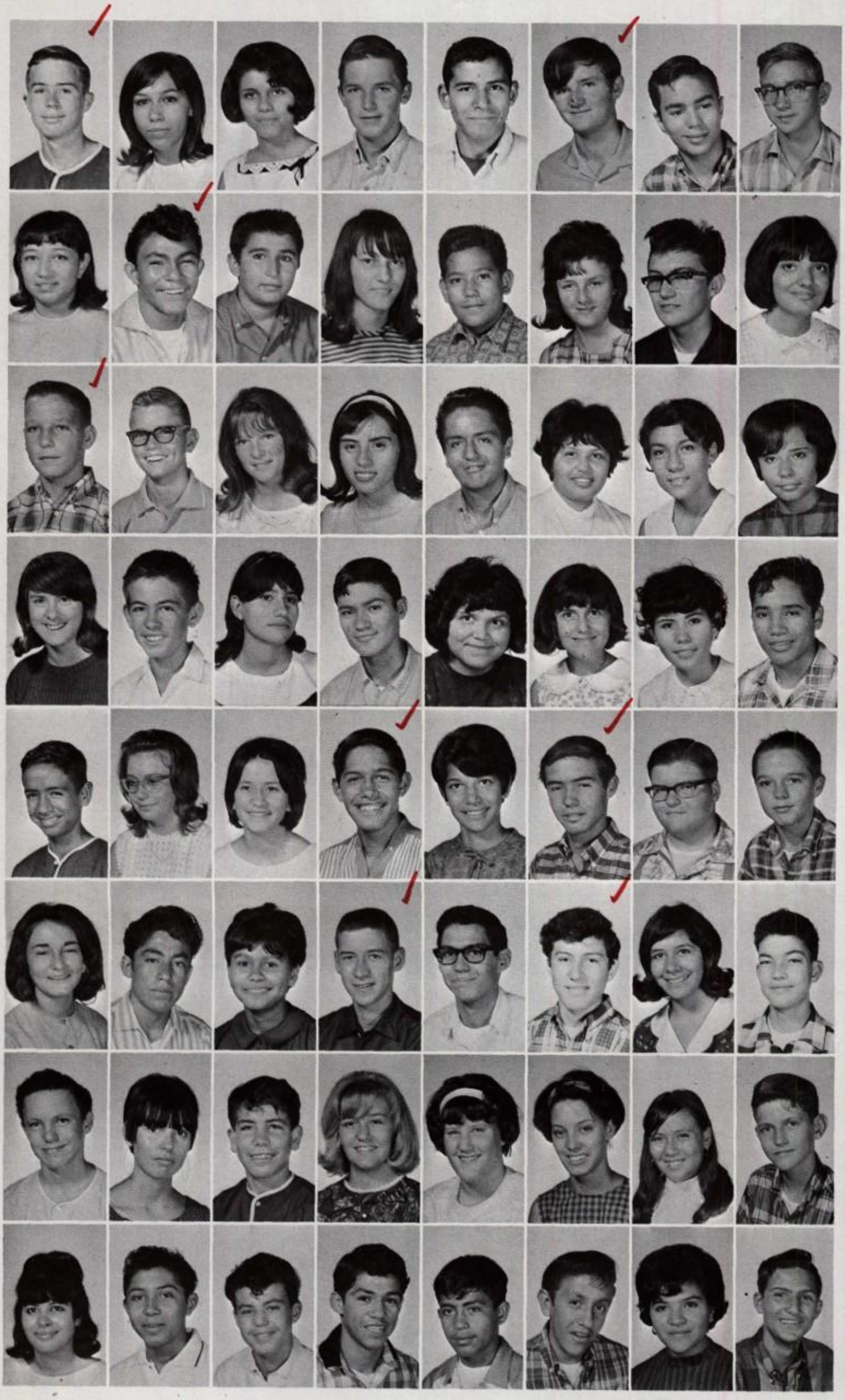
Irma Chavira, James Cheshire, George Chrisman, Mickey Chrisman, Jerry Ciriza, Annette Clapper, Barbara Clifton, Kenny Collins

Roberto Colorado, Earlene Combs, Larry Conn, Gloria Contreras, Herlinda Contreras, Lorenzo Contreras, Virginia Contreras, Katy Cooper

Jerry Cop, Eloise Coppi, Jorge Cornejo, Richard Corona, Jesus Coronado, Jose Coronado, Sue Correll, Ruben Cortez

Corinne Crawford, Glinda Crayne, Carl Cross, Greg Crutcher, Sylvia Cruz, Susie Cruz, Deborah Culp, Pam Cuman

FRESHMEN



David Cummins, Georgia Curtis, Patricia Daley, John Daniel, Teno Daniel, Barry Davenport, Rene Davila, Eric Davis

Gloria De la Cruz, Alfonso de la Rosa, Vicente de la Torre, Amelia Delgado, Luis Delgado, Martha Delgado, Valentine del Pino, Bertha de Lual

Edwin DeMerritt, Timothy Denman, Judy Denton, Irma Diaz, Reynaldo Diaz, Rita Diaz, Lara Diaz, Terry Diaz

Pat Dils, Raymond Dollier, Alice Dominguez, Lupe Dominguez, Sam Dominguez, Armando Dominguez, Bertha Dominguez, Ida Dominguez

Tony Dominguez, Patty Door, Sandra Duchene, George Duchene, Pat Duchene, Ken Duke, Charles Duncan, Garry Duncan

Ann Dunn, Sebastian Durado, Cecilia Duran, Gilbert Duran, Juan Duran, Manuel Duran, Verna Duran, Vincente Duran

Dale Eicker, Irene Elenis, Harry Elias, Sharon Ann Ellis, Pamela Elrod, Melinda Elston, Elisabeth Enrique, Donald Entsminger

Elizabeth Escarsega, Raymond Escobedo, Danny Escontrias, Johnny Escontrias, Miguel Esparza, Robert Esparza, Martha Espina, George Espinosa

Students absorb knowledge through English lectures

Mrs. Mary Putnicki's fifth period English class listens intently to a lecture.

Consuela Estrada
Javier Estrada
Socorro Estrada

Medalia Estrada
Susie Falby
Billy Farmer

Eddie Faries
Rosie Federico
Beatrice Fernandez

Carmen Fernandez
Imelda Fernandez
Isabel Fernandez

Patti Fowler, Sosimo Fierro, Alex Flores, Delia Flores, Graciela Flores, Luis Flores, Lupe Flores, Magdalena Flores

Moises Flores, Pete Flores, Kathi Foy, Armida Franco, Martha Franco, Ramon Franco, Ernestina Frausto, Raymond Fresquez

Antonietta Fierro, Linda Friley, Daniel Fuentes, Rosalio Galvez, Edwardo Gamboa, Mary Gamboa, Andrea Garcia, Elsa Garcia

Bel Air buried by frosh in skit

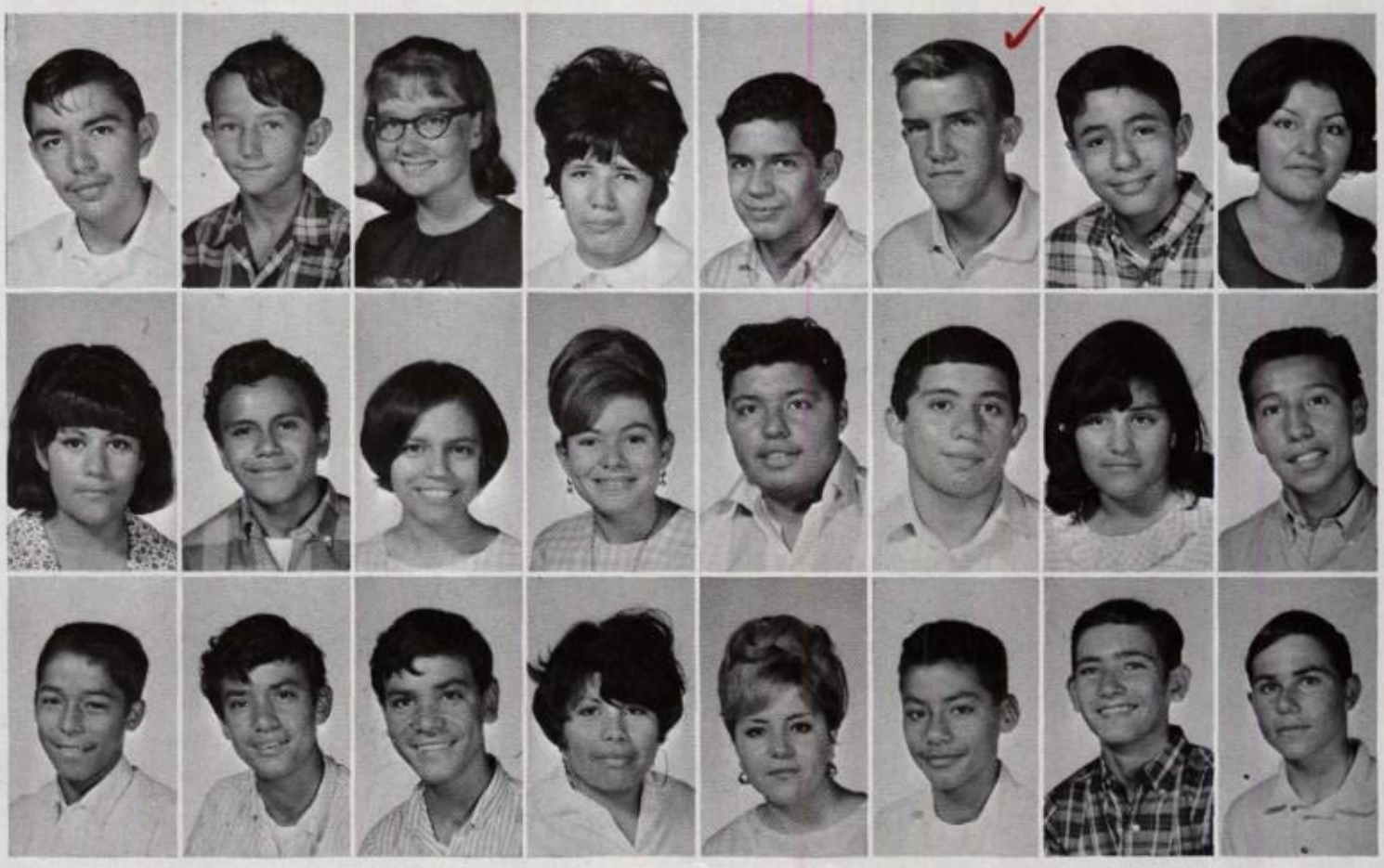
In reviewing the history of 'sleta at Homecoming, Gale Herbold shows how rival school Bel Air acted in the 1930's.

Ernestina Garcia
Hector Garcia
Lucy Garcia

Luis Garcia
Marcos Garcia
Maria Teresa Garcia

Rita Garcia
Robert Garcia
Rodolfo Garcia

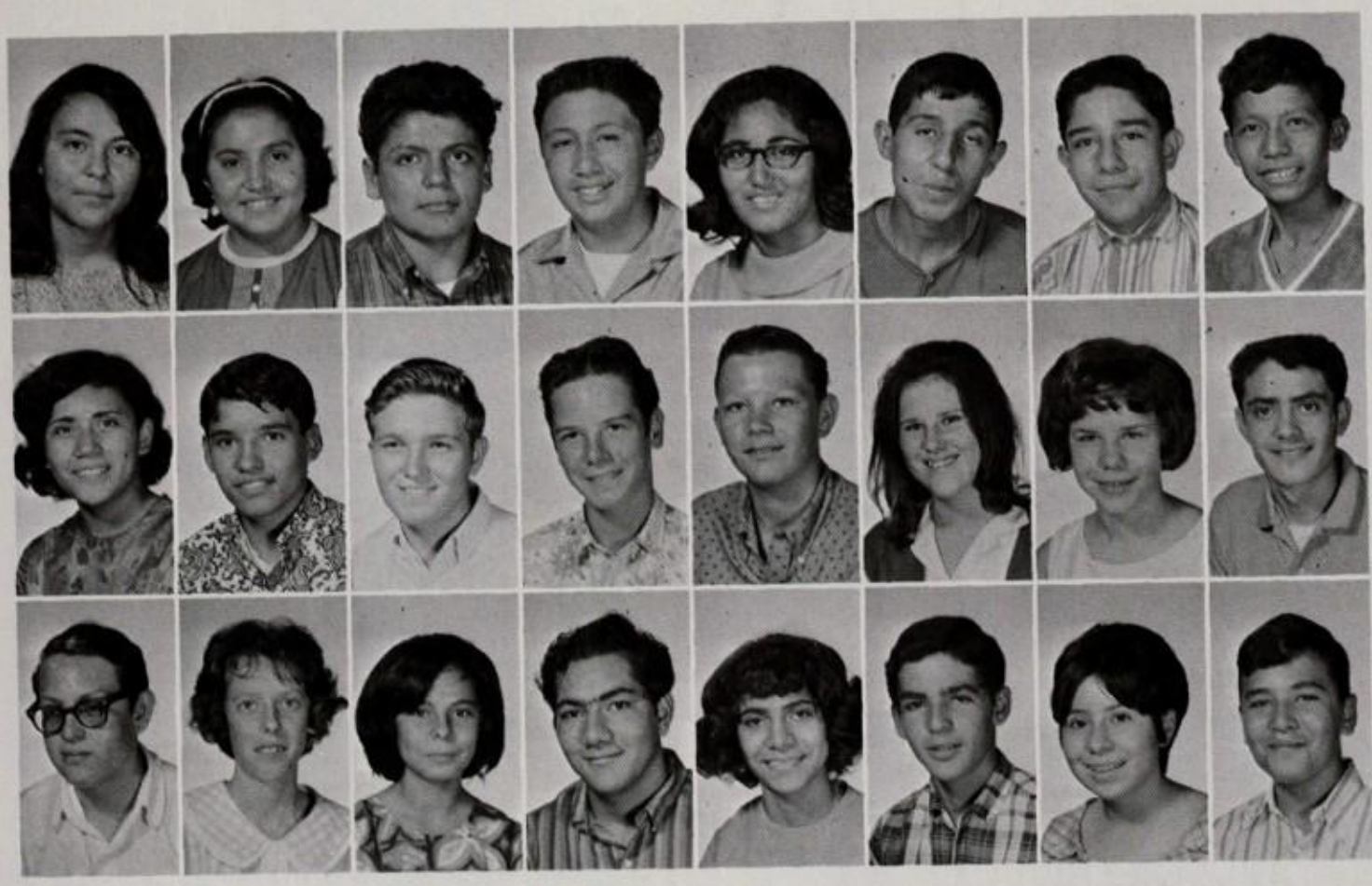
Salvador Garcia
Yvonne Garcia
Ignacio Garcia



Victor Gardea, Russell Garrett, Barbara Garvey, Angelina Gaytan, Eduardo Gaytan, Howard Gibbany, Alfredo Giron, Amalia Gomez

Christina Gomez, Javier Gomez, Juanita Gomez, Maria Gomez, Rafael Gomez, Richard Gomez, Sandra Gomez, Tony Gomez

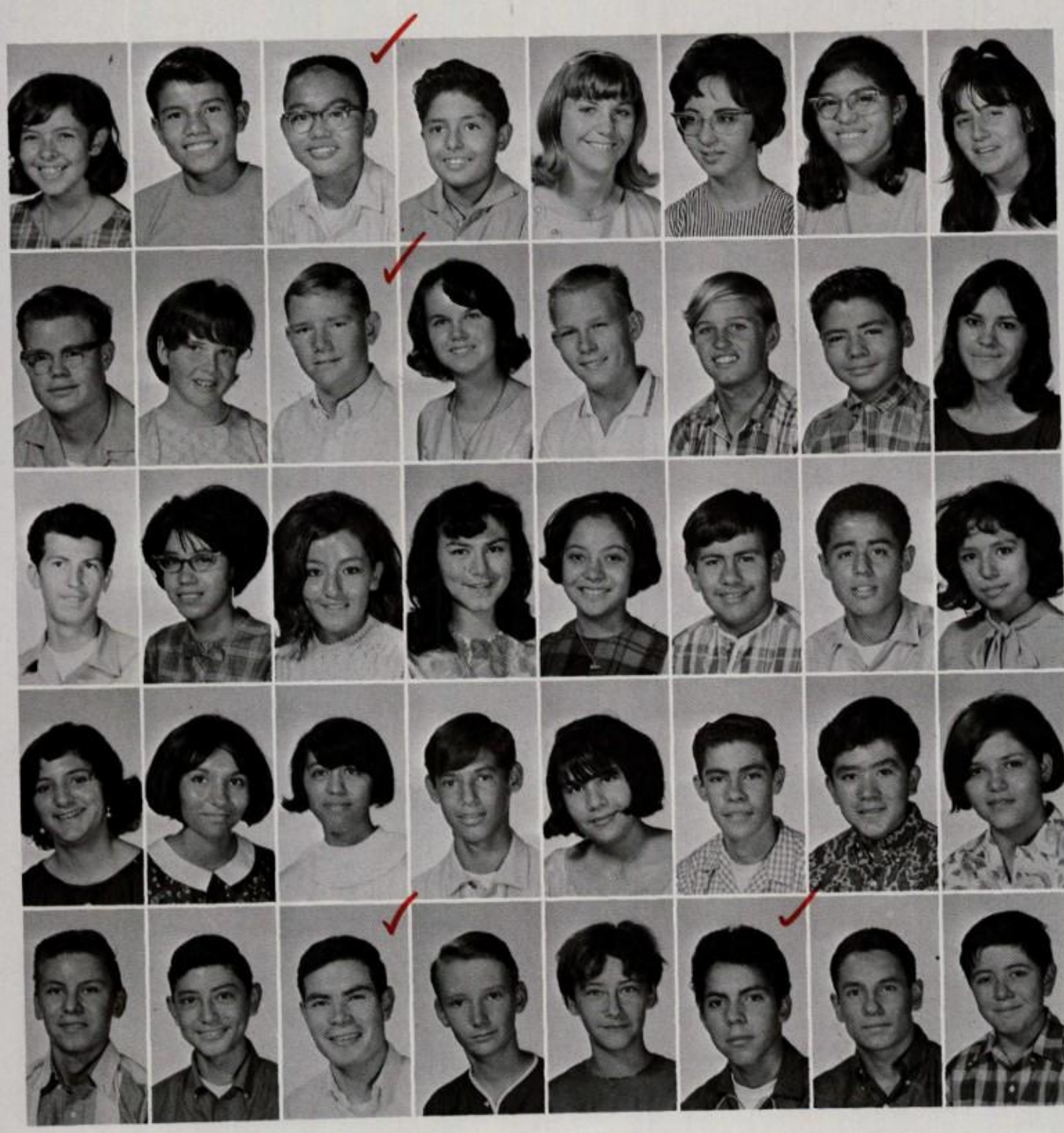
Antonio Gonzalez, Antonio Gonzalez, Armando Gonzalez, Cecilia Gonzalez, Christina Gonzalez, Danny Gonzalez, Faustimo Gonzalez, Frank Gonzalez



Josie Gonzalez, Maria Gonzalez, Oscar Gonzalez, Pedro Gonzalez, Rachel Gonzalez, Florentino Gonzalez, Salvador Gonzalez, Thomas Gonzalez

Tomasa Gonzalez, Waldo Gonzalez, Wally Gordon, Raymond Gourley, Marcus Gove, Anita Grey, Gayle Greggerson, Robert Grijalba

Dennis Grishman, Claudette Grissom, Elva Guerra, Freddie Guerra, Martha Guerra, Manny Guerra, Teresa Guerra, Tom Guerra



Gloria Guidry, Alvaro Gurrola, Michael Gutierrez, Richard Gutierrez, Sally Haley, Joyce Hall, Maria Hamilton, Carolyn Hammond

David Harrison, Chris Harmon, Jim Harper, Janet Hayden, Gordon Hazel, Gale Herbold, Daniel Hernandez, Gloria Hernandez

Gustavo Hernandez, Hortencia Hernandez, Irene Herrera, Irma Hernandez, Isela Hernandez, Jesse Hernandez, Luis Hernandez, Mary Hernandez

Mary Ellen Hernandez, Norma Hernandez, Norma Hernandez, Wendell Hernandez, Lydia Hernandez, Jose Herrera, Luis Herrera, Ofelia Herrera

Raymond Herrera, Richard Herrera, Samuel Herrera, Gary Hightower, Willeta Hinchman, Gilbert Hinojosa, Manny Hinojosa, Tony Hinojosa

FRESHMEN

Barbara Hines, Patty Hixon, Carol Hodges, Richard Hoffman, Christine Holguin, Carlos Holguin, Magdalena Holguin, Gloria Holguin

Robert Holguin, Jeanie Hollon, Doris Honaker, John Howard, Harold Huff, Dan Hughes, Rachel Husband, Manuel Jacquez

Roy Jarvis, Bobbie Jay, Maggie Jensen, Ernest Jimenez, Maria Jimenez, Rosa Jimenez, Steve Johnson

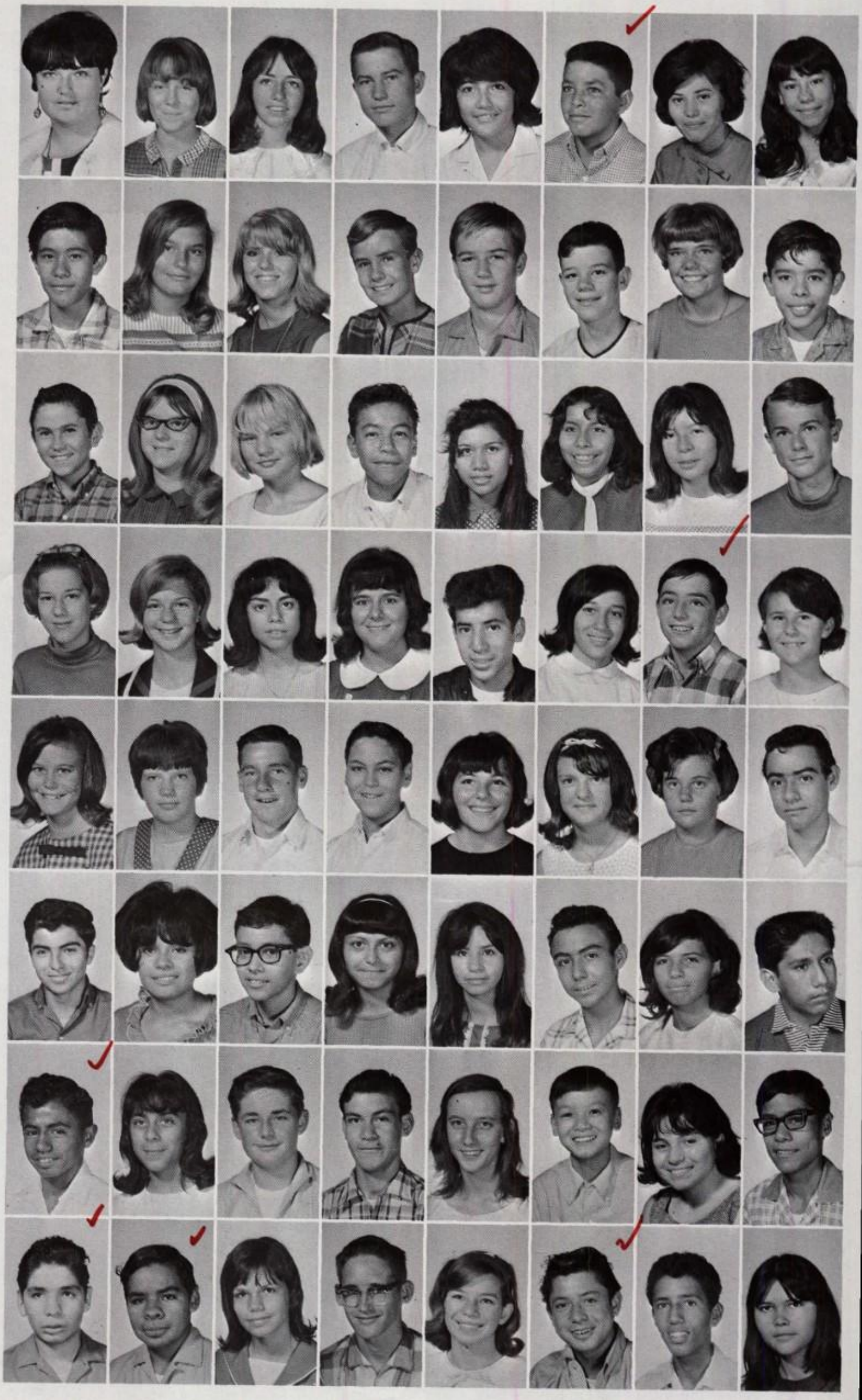
Emily Joiner, Laurie Jones, Dolores Jordan, Dorothy Joseph, Luis Juarez, Ramona Jurado, Chad King, Debbie King

Ellen King, Becky Kirby, Johnny Knipp, Jerry Knotts, Tina Jo Kropp, Mary Lamson, Mitzi Lange, Frank Lara

Jose Lara, Irene Lara, Joe Lara, Martha Lara, Mary Lara, Robert Lara, Sylvia Lara, Roberto Larios

Rudy Laureano, Rita Ledesma, Gerry Lemmons, Leonardo Lerma, Angie Eaves, Randy Lew, Patricia Leyva, David Licano

Javier Licano, Rudy Licano, Rita Linan, Kenneth Longnecker, Julia Longnecker, George Longoria, Alfredo Lopez, Amelia Lopez



Frosh acquire cooking skills

Andrea Lopez, Bobby Lopez, Hector Lopez, Marcos Lopez, Mary Lopez, Norma Lopez, Raymond Lopez, Roberto Lopez

Roger Lopez, Rosa Lopez, Ruben Lopez, Sylvia Lopez, Kathy Sue Loving, Lee Loving, Marie Lowenstein, Gloria Lozano

Gustavo Lozano, Jesus Lozano, Maria Lozano, Lorenza Lozoya, Sandra Lozoya, Norma Lucero, Peggy Lucero, Roberta Lucero

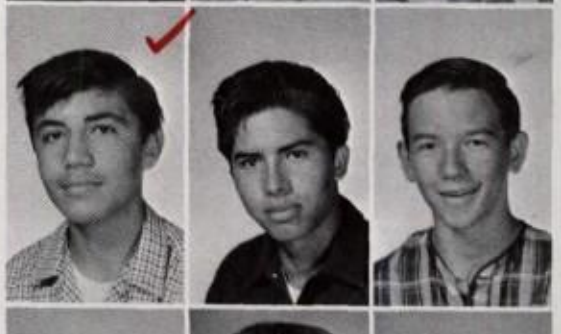
Gabriel Luera, Mary Luera, Rosa Luera, Jesus Lugo, Salvador Lugo, Liza Lujan, Manuel Lujan, Carlos Luna

Freshman homemakers Brenda Brunson and Eileen Aguilar gain skill in cooking as they participate in the first semester cooking class.

Mary Lou Lozano, Veronica Vasquez, Melody Estrada, Carolina Martinez, and Martha Delgado, members of Mrs. Kay Stovall's, (far right) class, make decorations for Homecoming week.

Cecilia Luna
Corina Luna
Edward Luna

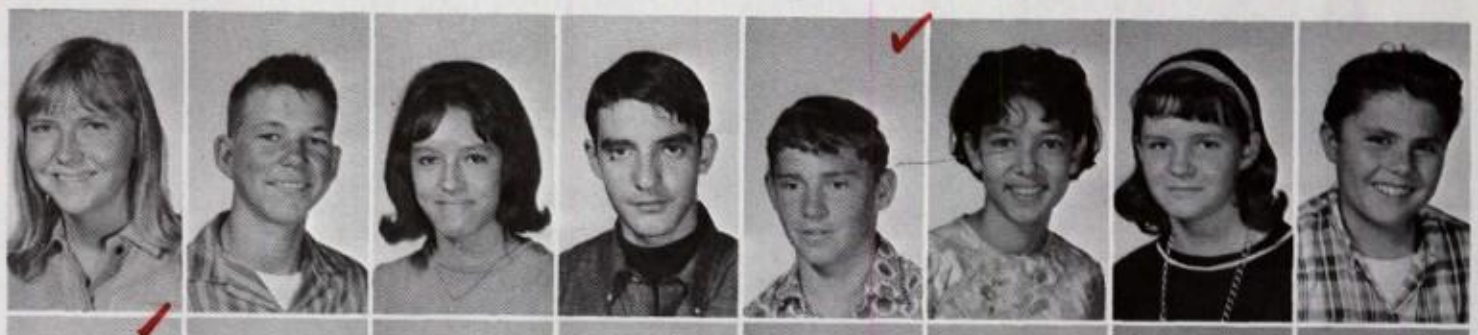
Hector Luna
Joe Luna
Earl Lundell



Shirley McCartney
Debbie McCarty
Delona McCleod

Spirited students install pep signs

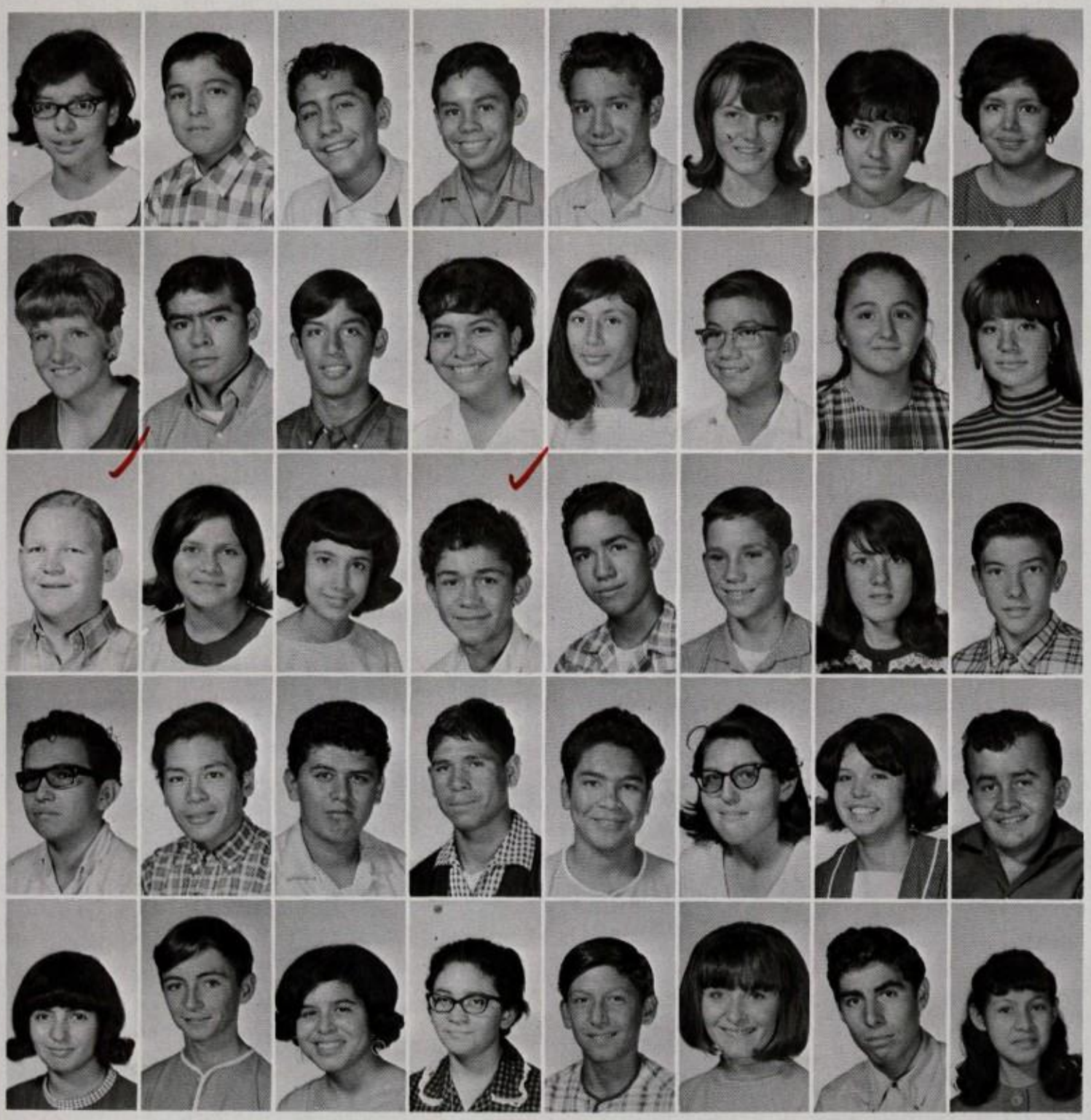
Laurie McConachie, Robin McDevitt, Patty McDorman, Joe McElyea, Douglas McLean, Martha McLure, Nancy McNeal, Sidney McWaters



Tury Macias, Rebecca Madrid, Joyce Magallanez, Lorenzo Magana, Andy Maldonado, Arturo Maldonado, Mary Maldonado, Brenda Mansfield

Bobby Marquez, Mary Marquez, Oscar Marquez, Josie Marrufo, Richard Marrufo, Jose Martell, Armando Martinez, Bernado Martinez

Carolina Martinez, Concepcion Martinez, Gloria Martinez, Gloria Martinez, Irma Martinez, Jenny Martinez, Jesse Martinez, Jim Martinez



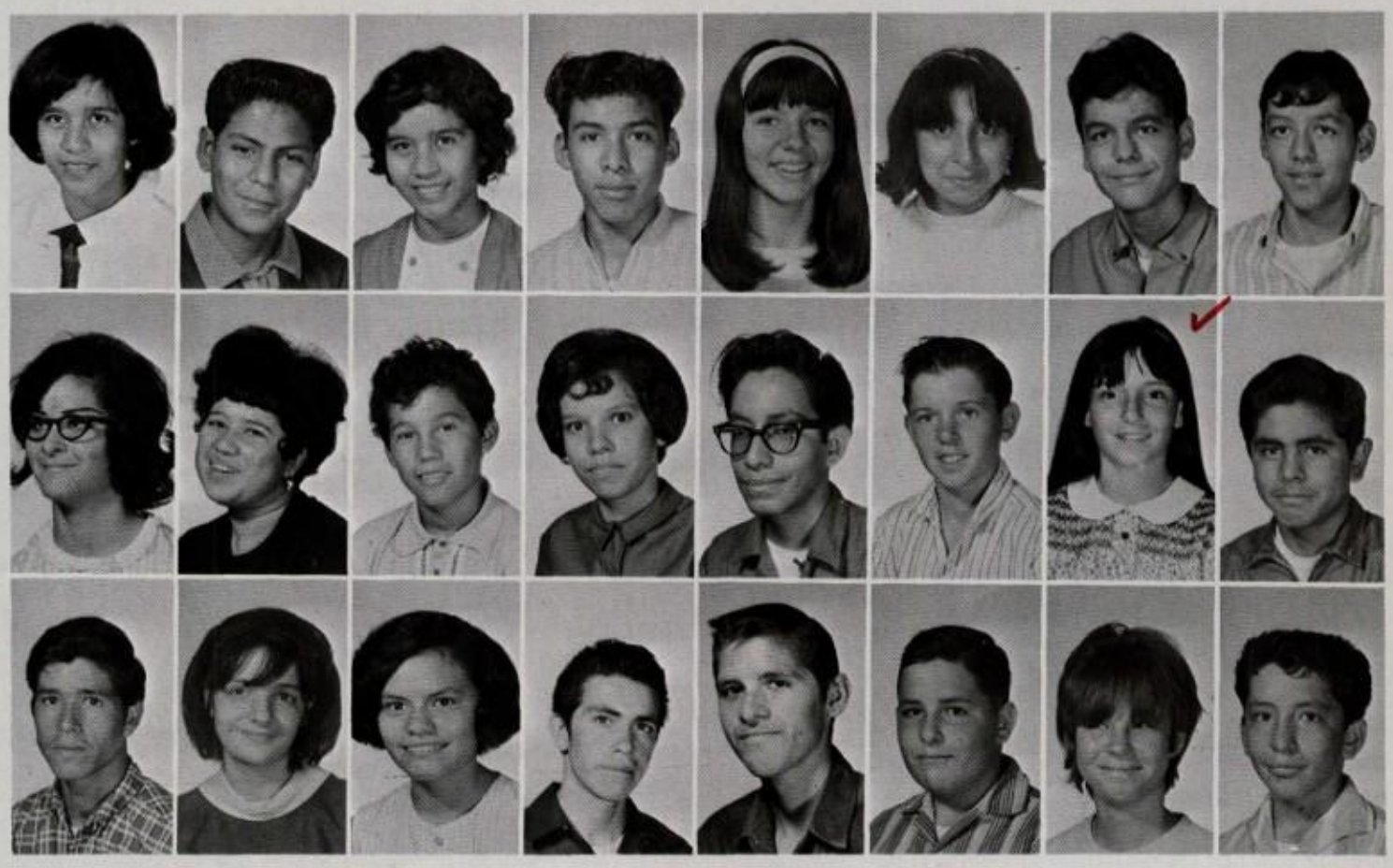
Mary Martinez, Ramon Martinez, Robert Martinez, Tony Martinez, Guadalupe Mata, Patty Mavity, Gloria Mavy, Elisa Maya

Mary Megason, Leo Melendez, Fernando Mendevil, Marcy Mendoza, Teresa Mendoza, Victor Mendoza, Graciela Mercado, Carol Metzger

Wilson Mills, Gloria Minjarez, Dora Miranda, Manuel Miranda, Raul Miranda, Sammy Moffatt, Della Mae Moffitt, Edward Moffitt

Jesus Molina, Jerry Molina, Jesus Molina, Edmundo Moncayo, Adrian Montelongo, Marta Montes, Olga Montes, Robert Montes

Betty Moore, Roger Moore, Hilda Morales, Lora Morales, Juan Moran, Wendy Morehouse, Alfredo Moreno, Carmen Moreno



Christina Moreno, Lucio Moreno, Mary Moreno, Hector Morin, Patricia Morris, Virginia Muniz, Armando Munoz, Albert Munoz

Dolores Munoz, Margie Munoz, Raul Munoz, Teresa Munoz, Raul Murillo, Charles Murry, Barbara Nabhan, Arturo Najera

Juan Narvaiz, Virginia Nassri, Rebecca Natividad, Saul Nava, Armando Navajera, Mike Navar, Heidi Neumann, Heriberto Nevarez

Practice

Jesus Nieves, Bernie Nunez, Olga Nunez, Elsa Ochoa, Ruben Ochoa, Lupe Olivarez, Lola Olivas, Pete Olivas

Raul Olivas, Eddie Ontiveros, Hector Ordonez, Armando Orozco, Felipe Orozco, Martha Orrick, Paula Ortega, Patricia Ortega

Enrique Ortiz, Frank Ortiz, Jesus Ortiz, Martha Ortiz, Roberto Ortiz, Alex Otero, Gloria Padilla, Irene Padilla

Lucy Padilla, Antonio Paiz, Martha Paiz, Ruben Palomas, Manuel Pantoja, Phyllis Park, Kathy Patton, Felipe Payan

Johnny Payan, Bertha Pedregon, Elena Pedregon, Ernesto Pedregon, Hector Pedregon, Martha Pedregon, Richard Pedregon, Ernestina Pena

Connie Peralta, John Peralta, Beatriz Perches, Elodia Perches, Hector Peregrino, Alicia Perez, Cardina Perez, Eva Perez

Leticia Perez, Martha Perez, Stella Perez, Linda Pimental, Rosemarie Pimental, Gloria Pinon, Hugo Pizana, Elizabeth Placencio

Frank Placencio Danny Pomeroy, Joe Porres, Maurice Portillo, Luis Prieto, Ruben Prieto, Ruben Prieto, Roy Purvis

helps cheering

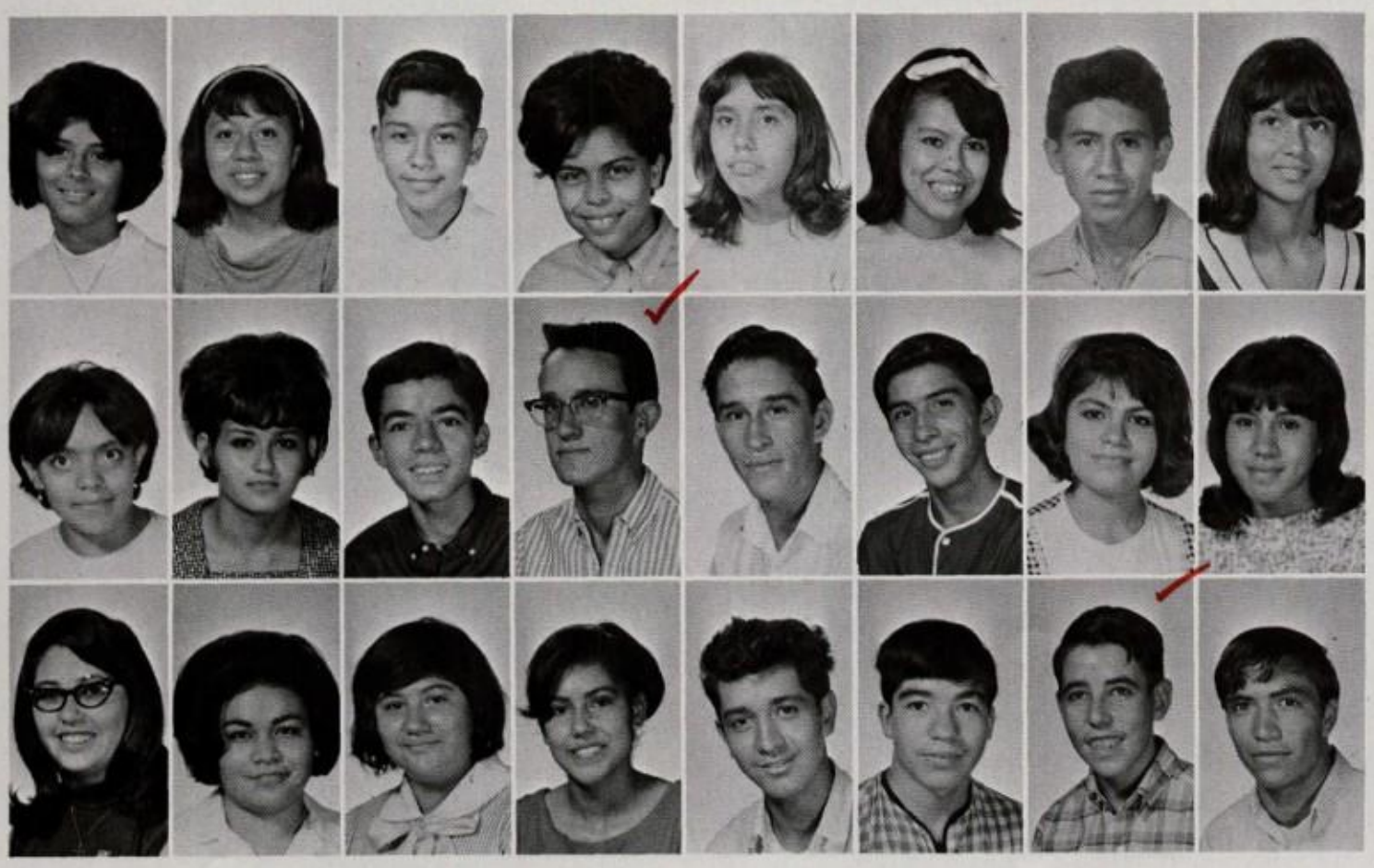
Ralf Putnam
Richard Quezada
Vicke Quijano

Ricky Quintana
Joyce Rahnefield
Judy Raley

Bertha Ramirez
Carmen Ramirez
Carmen Ramirez

Evangelina Ramirez
Humberto Ramirez
Josie Ramirez

Freshman cheerleader Barbara Nabhan leads the freshmen in a cheer during one of the fall class meetings.



Mary Ramirez, Mary Ester Ramirez, Oscar Ramirez, Stella Ramirez, Virginia Ramirez, Yolanda Ramirez, Lorenzo Ramos, Yolanda Ramirez

Sylvia Ramos, Lupe Rayos, Richard Read, David Reagan, Bob Reta, Louis Reta, Maria Reveles, Alma Rey

Norma Rey, Elvira Reyes, Gloria Reyes, Gloria Reyes, Joe Reyna, Ricardo Reyna, Pat Reynolds, Manuel Reza

Bowie Bears caged for pep rally

The freshmen cage the Bowie Bears for a pep rally.

Linda Rhodes
Janet Rice
Donna Richter

Rosemary Riddle
Carol Ridgway
Homer Rios

Luis Rivas
Ramon Rivera
Johnny Rizo

Vivian Roberts
Gloria Rocha
Luis Rodela

Diana Rodriguez, Estela Rodriguez, Gerardo Rodriguez, Grace Rodriguez, Irene Rodriguez, Joe Rodriguez, Lupe Rodriguez, Manuel Rodriguez

Pete Rodriguez, Raul Rodriguez, Richard Rodriguez, Rita Rodriguez, Rod Rodriguez, Yolanda Rodriguez, Ralf Roger, Jack Rohout

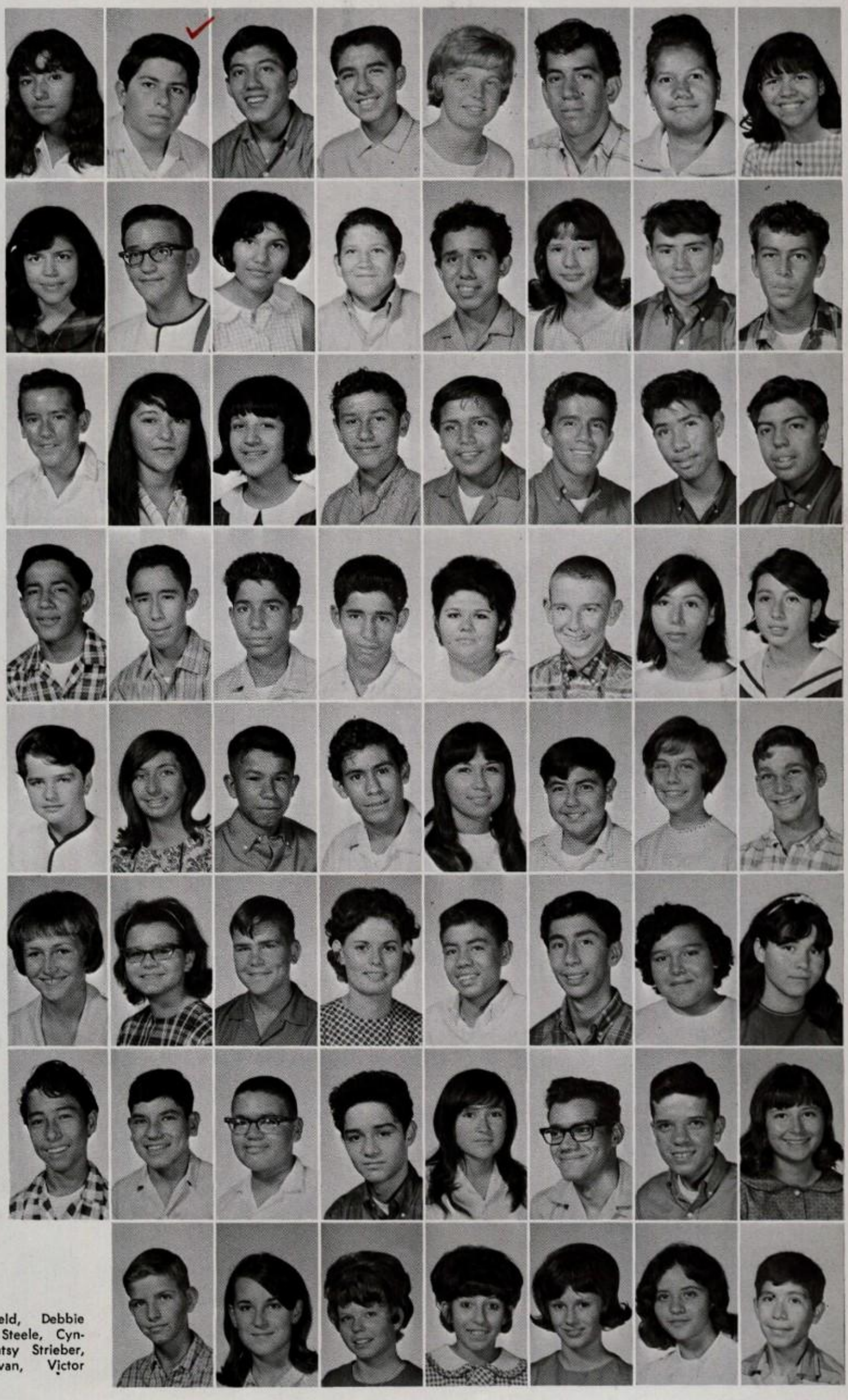
Pearl Rohter, Carlos Roldan, Jose Roldan, Kristi Rollins, Irma Roman, Rodolfo Roman, Viola Roman, Edmundo Romero

Gloria Romero, Robert Romero, Ruben Romero, Rodolfo Romero, Kathy Rooker, Adrian Rosales, Maria Rosales, Maria Rosales

Martha Rosales, Thomas Rose, Elvira Rubio, Regino Rubio, Arturo Rubio, Rowena Rueda, Arturo Ruiz, Ernest Ruiz

Gilbert Ruiz, Gloria Ruiz, Alma Salinas, Arturo Sanchez, Armando Sanchez, Esteban Sanchez, Ralph Sanchez, Richard Sanchez

Gerardo Sanchez, Sergio Sanchez, Jamie Sausameda, Refugio Sausameda, Mary Savala, William Scott, Guadalupe Segovia, Maria Segovia



Craig Leiby, Carol Seitsinger, Gabrial Serna, Pablo Silvas, Rosa Simental, Willie Simental, Peggy Simpson, Jeffery Smith

Scarlet Smith, Shirly Smith, Tommy Smith, Mary Smithson, Bobby Snowball, Carlos Solis, Francis Solis, Martha Solis

Jimmy Sosa, Charles Soto, John Soto, Louisa Soto, Maida Soto, Rodolfo Soto, Salvador Soto, Robin Speulda

Walter Stanfield, Debbie Starkey, Tina Steele, Cynthia Stoltz, Latsy Strieber, Maggie Sullivan, Victor Sustaita

Football

Danny Tarango, David Tarin, Jim Taylor, David Telles, Luis Telles, Richard Telles, Edward Teran, Joanne Tirres

Eleanor Thebrault, Joe Thomas, Steven Thomas, Veronica Thorn, Lorie Torres, Nena Torres, Velia Torres, Elvira Tovar

Mary Tovar, Gloria Trejo, Grace Trejo, David Treviso, David Trujillo, David Trujillo, Jesus Trujillo, Mary Urquidi,

Leticia Urteaga, Sergio Valencia, Graciela Valdez, Yolanda Valdivia, Susie Valdiviezo, Manuel Valenzuela, Manuel Valles, Joe Valverde

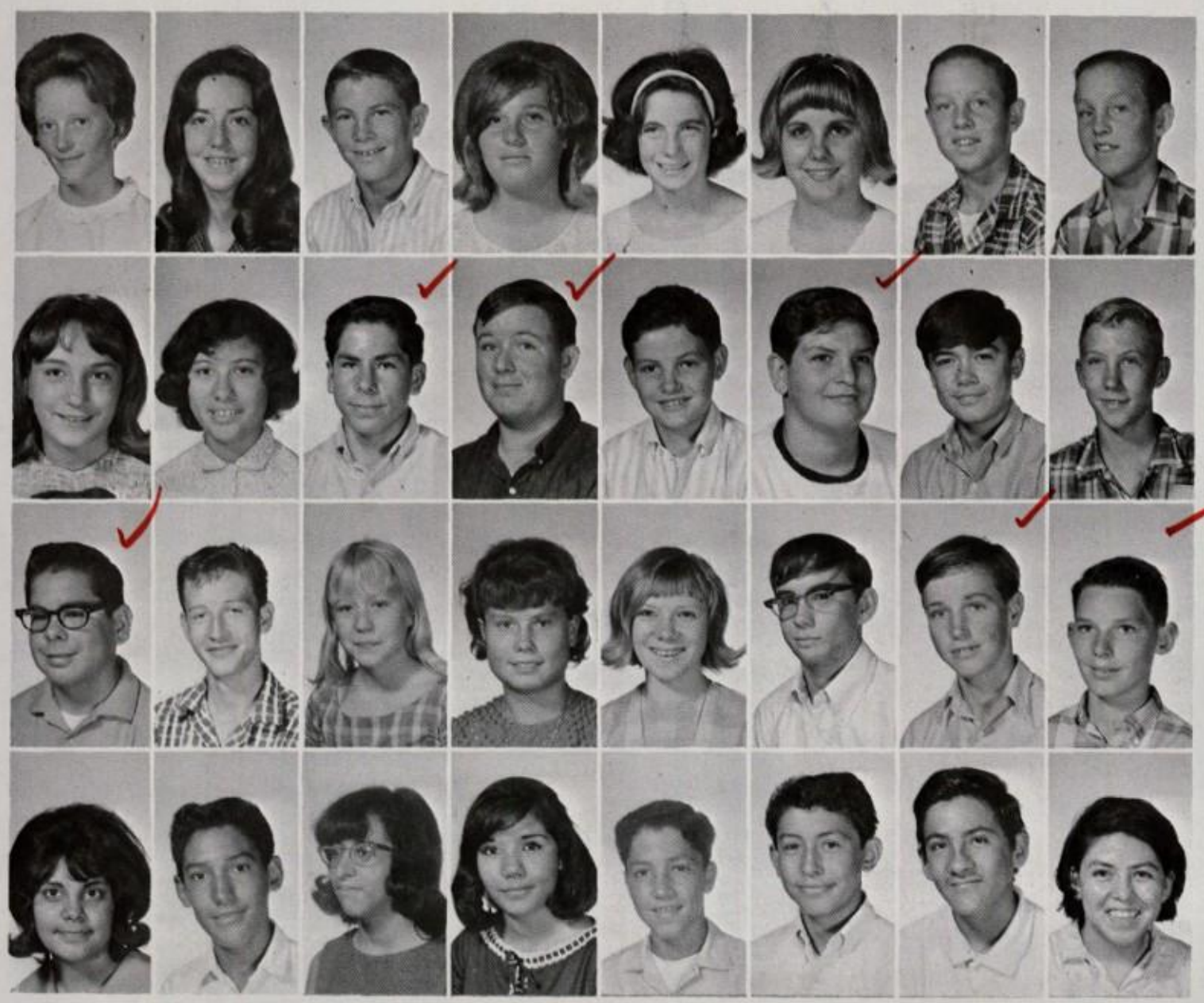
Espy Varela, Fernando Varela, Genaro Varela, Thelma Varela, Afra Vasquez, Jesus Vasquez, Letty Vasquez. Manuel Vasquez

Naomi Vasquez, Robert Vasquez, Rosa Vasquez, Salvador Vasquez, Veronica Vasquez, Manny Vega, Richard Vega, Frank Vejil

Linda Velasco, Arturo Velarde, Geraldine Veler, Emma Vera, Rosa Isela Vidalez, Ida Vigil, Carmen Villa, Emma Villa

Henry Villa, Carlos Villalobos, Maria Villalobos, Mary Ann Villalobos, Arturo Villanueva, Sheri Villanueva, Abraham Villarea, Virginia Viflela

captures attention of frosh



Robbie Walker, Debbie Walton, Clay Waters, Donna Watkins, Linda Watkins, Barbara Watson, Mike Webb, Steve Webb

Sandy Weirich, Elena Werthman, Ricky White, Ronnie Whitley, Ronald Whittington, Mike Wiggins, Victor Wilcox, Steve Willdorn

Hector B. White, Wayne Williams, Karen Wilson, Martha Wilson, Suzanne Wingate, Bob Winn, Tom Wood, Dennis Wright

Rachel Ytuarte, Jimmy Zamoreno, Bertha Zaragosa, Rose Zarazio, Mario Zavala, Hector Zubia, Joe Zuniga, Yolanda Zuniga

Frosh ball carrier, Bobby Bentley (No. 22), is prevented from scoring during the Austin game. Coming in to help are Arturo Nigara (54), Ruben Prieto (21), and David Cummins (81).

Advertising

High school students play an important role in the financial kaleidoscope of the twentieth century. They are not only target for many advertising campaigns, but, as in the case of high school journalists, they also sell advertising to help finance their student publications.

Two Ysleta students and Pound's employees, Tommy Kirkland and Don Skender pose before a display of Valentine candy.

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H. M. LOWRANCE GIN, INC.

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RODELA'S MOBIL STATION

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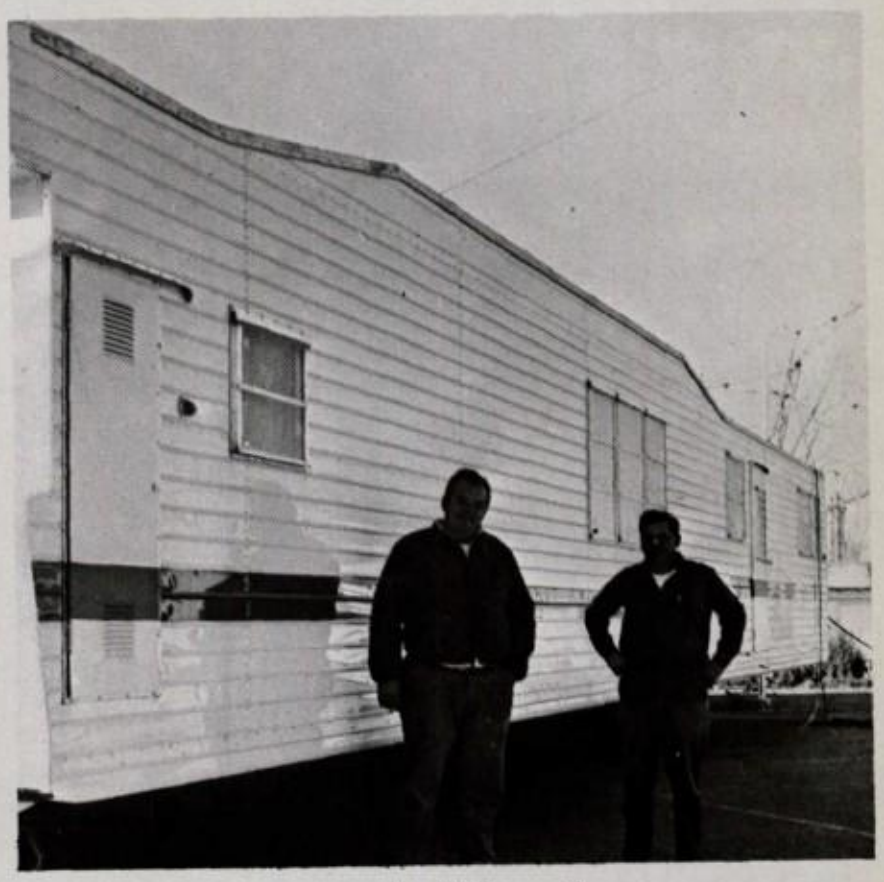

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533-4419

414 Mills 533-9828
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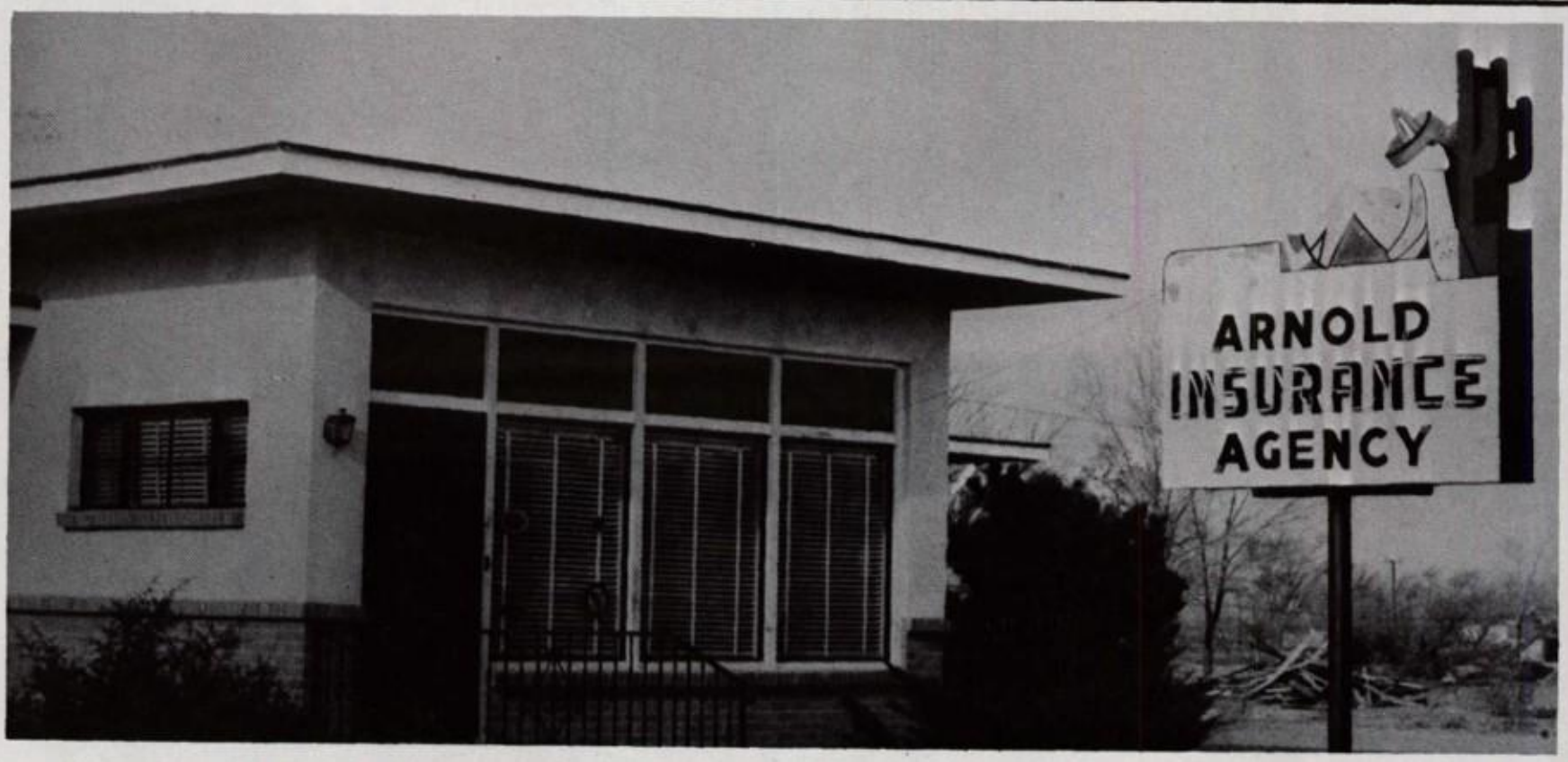

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Ysleta, Texas

8100 Valleyview
UL 9-8493

HAMPTON SUPPLY CO.

7977 Alameda
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VALLEY FEED AND SUPPLY CO.

7803 North Loop

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"FRIEND AND BOOSTER"

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Merle Fourmy investigates the cooking facilities in one of the many trailers at Shirley's.

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Krew

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Foods

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CHIEFTAINS

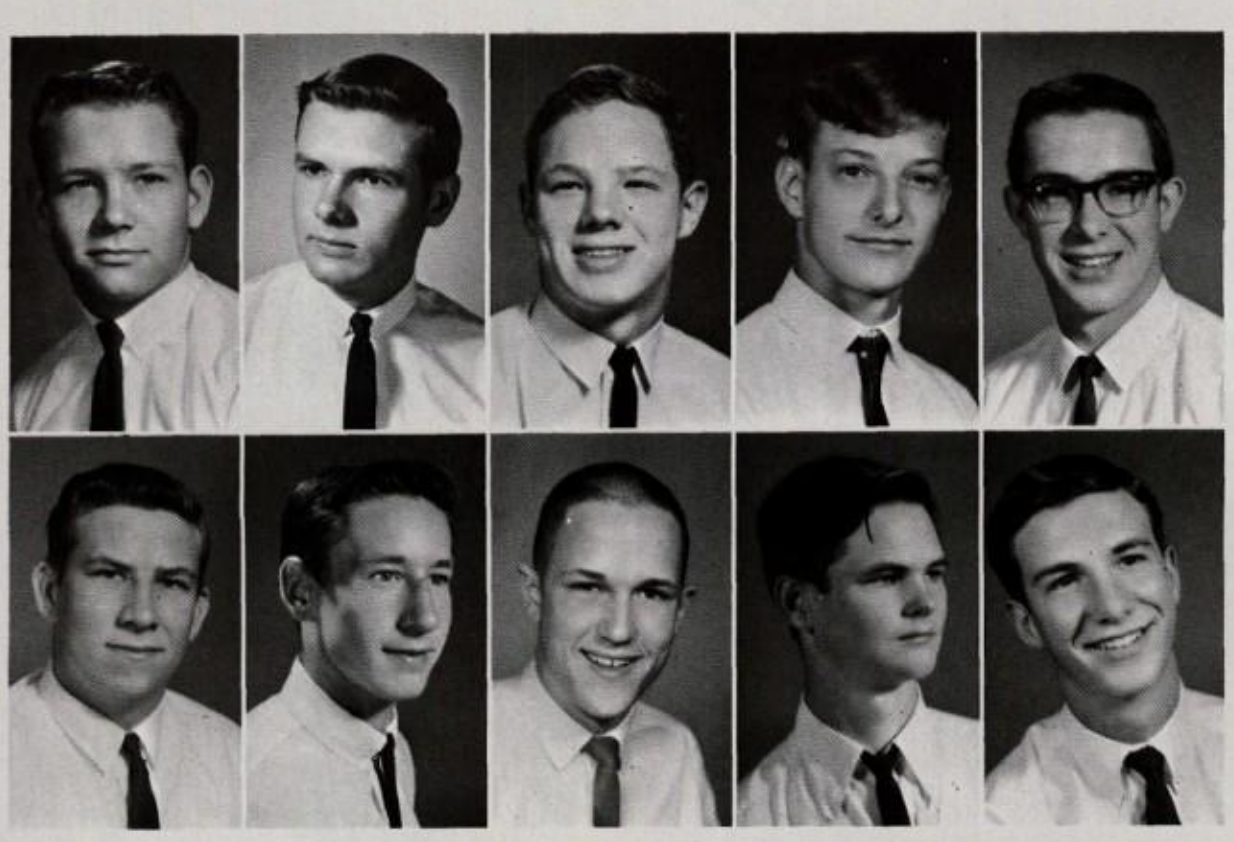
Lumanarias head Chieftain projects

Tamie Thomas—*Sweetheart*

Emerging as one of the newest boys clubs at Ysleta, the Chieftain Association consists of members who are active in all types of sports.

In order to raise money for a needy family and for holiday parties, the club made and sold luminaries to residents of the lower valley.

Members not shown:
Jeff Green
Bobby Simpson
Greg Crutcher



Danny Drake
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David Drake
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Eddie Varnell
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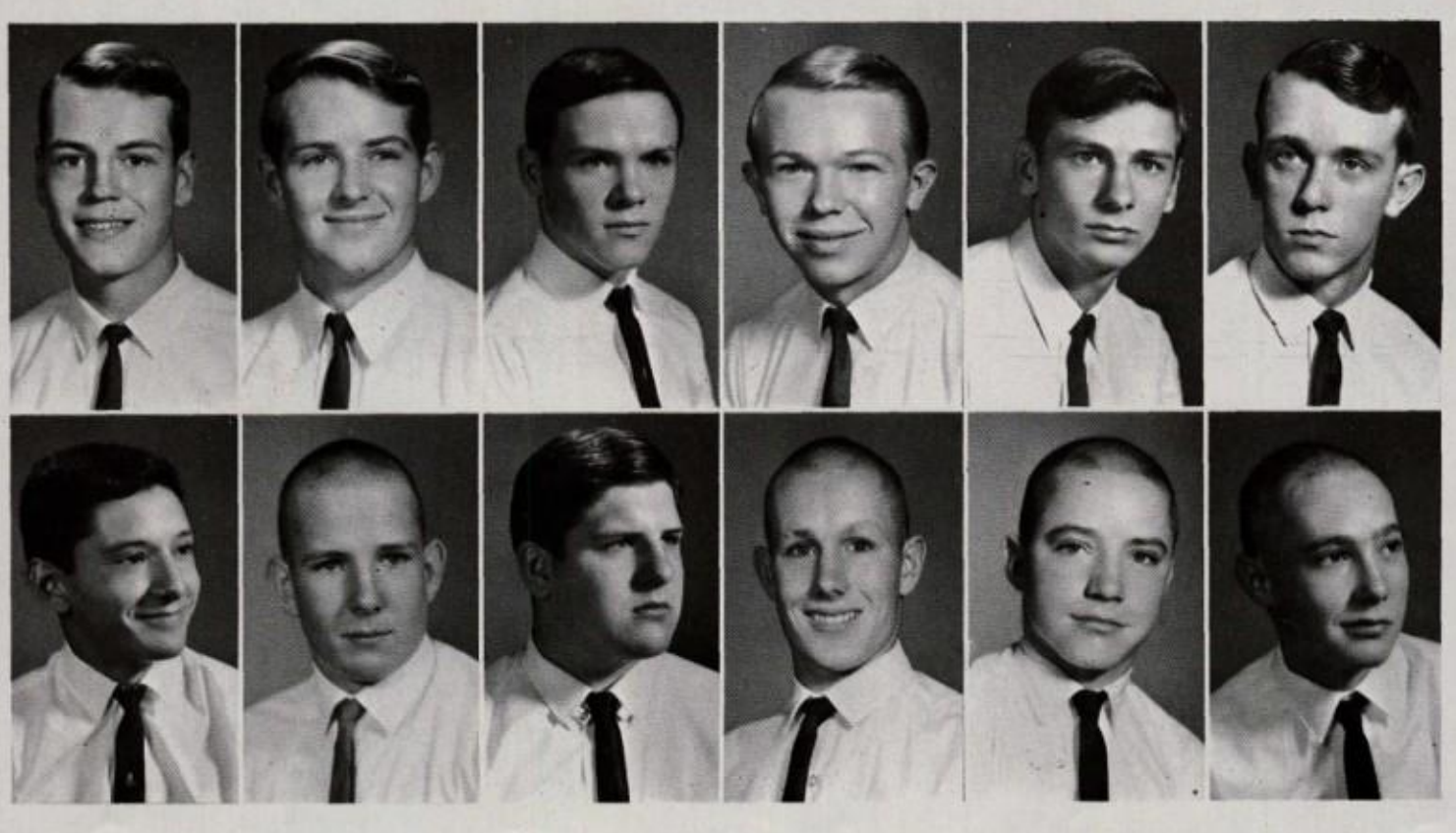

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Judy Hall
Parliamentarian

Jim Richardson—*Beau*

Members boast successful year

With the combined efforts of each club member, Alpha Delta Chi was able to have a very successful year.

In October, a Halloween party was given for the members and their dates and in February, the club sponsored a Valentine Ball at the Del Camino Inn.

To raise money for a needy family, the girls participated in cake sales.

Peggy Nance
Historian
Marie McWaters
Marilyn Hodges
Jessie Hylton
Norma Hughes
Bonnie Guerra

Opal Dunn
Martha Perez
Diane Wooley
Linda Pauk
Elizabeth Devine
Sandy Everette

Kathy Hodges
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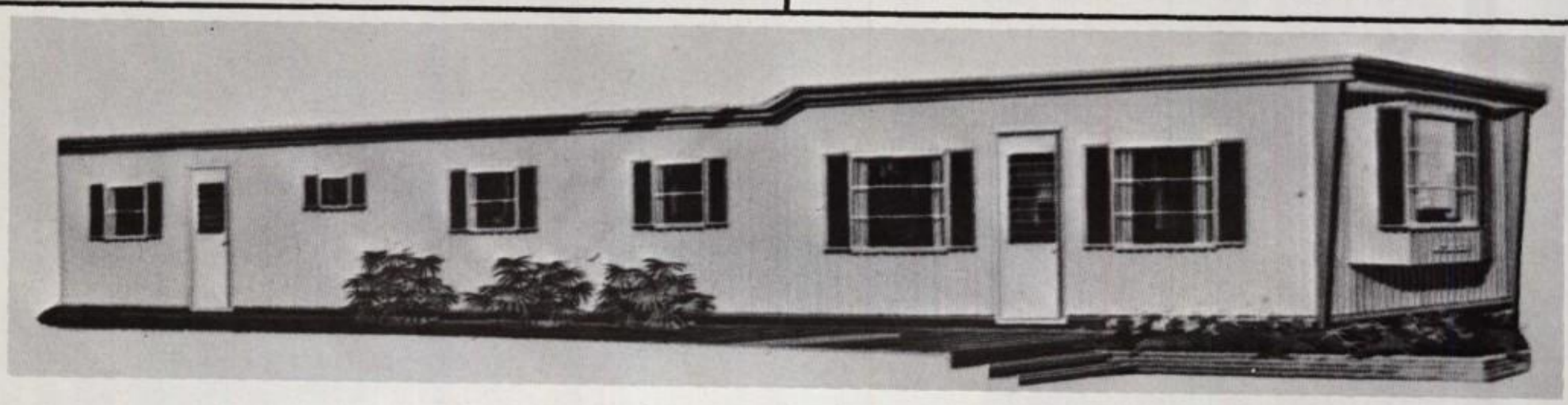

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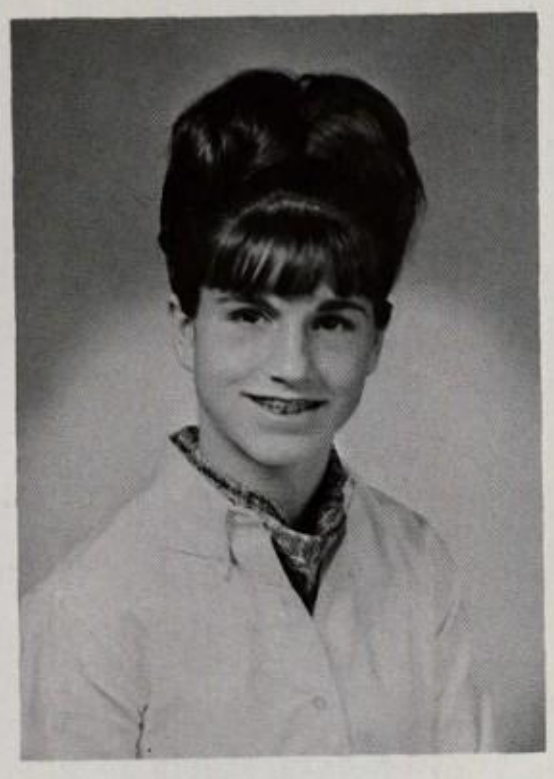

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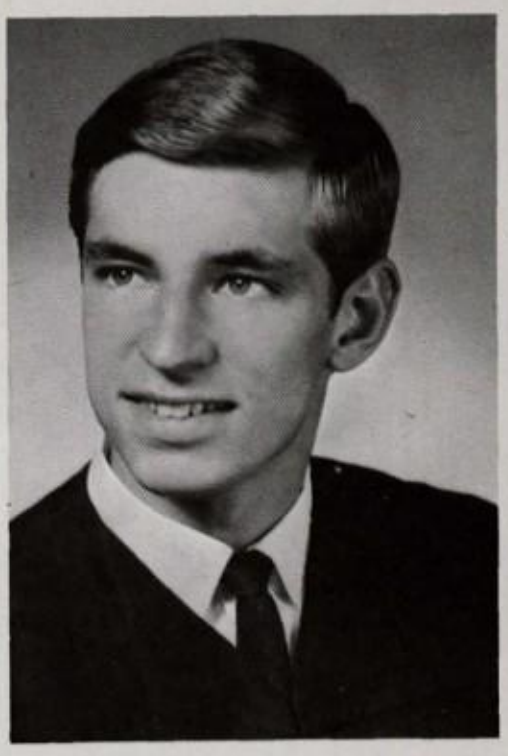
KWAHAMOT TRI-H-Y

World service sparks activities

Active participation in World Service, Pre-Legislature Conference, and the March of Dimes include the projects in Kwahamot Tri-Hi-Y. Outside of "Y" programs, the club sent food and records to companies in Vietnam, made Halloween candy for the orphanages, and prepared baskets of food for needy families during the Thanksgiving season.

In order to earn money, Kwahamot had cake sales and sold American Flags.



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Carolyn Cramer *Secretary*

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Cile Armstrong—*Chaplain*

Mackie Gilchrist—*Parliamentarian*

Mrs. Cloninger *Advisor*

Becky Price

Marge Balliett

Harriet Bennett

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Kathy Brewton

Donna Stovall

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SELONIME TRI-H-Y

Gary Stewart—Beau

Service projects dominate Selonime's club activities

World service and visiting the Old Folks Home were only two service projects of many which were undertaken by Selonime Tri-Hi-Y in 1966-7. In October, the club participated in the Pre-Legislative Conference with a bill concerning Communist Infiltration in American Colleges.

During the Christmas season, the club sponsored a Christmas Ball at a downtown hotel. Other social activities include a football game with an Eastwood sorority.

Lynn Lantow *President*
Tena Tompson *Vice-president*
Diane Smith *Secretary*
Kathy Thompson *Treasurer*
Kathleen Hulbert— *Parliamentarian*
Jo Ann Stinnet *Chaplain*
Kathy Kirby *Historian-Reporter*

Mrs. Kenneth Rushing— *Advisor*
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Pam Hamilton
Helen Rushing
Linda Ellisor
Delia Warwick
Nita Gorrell

Karen Davenport
Sherry Lantow
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Girls promote school spirit

Moccasin Kid Club directed their activities toward the school this year. During football season, the club decorated the boys locker room to promote spirit among the team. A party after the Eastwood game was given in honor of the players.

Christmas season found the club making candles, singing Christmas carols, and planning the New Year's Eve Ball.

Diana Hosek
President

Carolyn Cramer
Vice-president

Sue Ann Crysler—
Secretary

Linda Bonilla
Treasurer

Beverly Spain—
Chaplain

Martha Haraway
Reporter

Lorena Amis

Mary Bernard

Jayne Davenport

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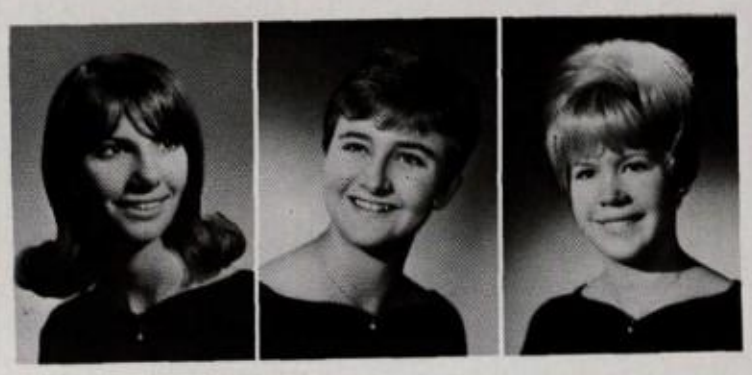
Linda Ellisor

Marilyn
Entsminger



Linda Ferguson

Kathleen Hulbert

Jacque Jackson

Lynn Lantow

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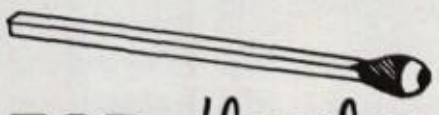
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KIOWA TRI-H-Y

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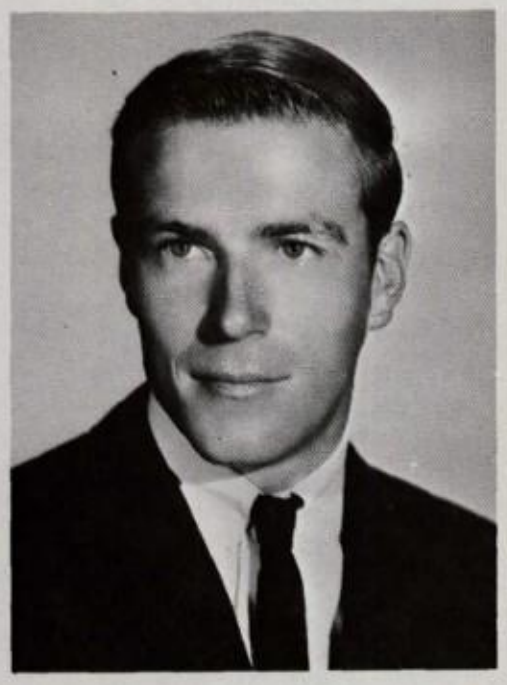
Linda Mathews
Corrinne Slemenda
Katy Wood
Barbara Howard

Suzie Pearson
Debbie Courreges
Barbara Heep
Karen Clark
Linda Yates

Orphans of Juarez receive gifts from Kiowa



Harold Pugh—Beau

Service projects dominated Kiowa Tri-Hi-Y's year. Recipients of the various projects included the boys in Vietnam, orphans of Juarez, and a Houston boy.

Under the advisory of the "Y," the club sold chocolate mints for World Service and participated in the Heart Fund Drive.

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KAPPA IOTA SORORITY

Members conduct annual 'open house'

Patty Thomas—
President
Rhonda Higgs—
Vice-president
Charlotte DeMerritt—
Corresponding secretary

Highlights in the year in KI's formed around the Open House at New Year's and playing football with the Bonnie Bells of Bel Air High.

Janie Miller—
Recording Secretary
Julie King—
Treasurer
Perry Kay Schulte—
Parliamentarian
Carroll Carnes—*Chaplain*

Lynn Strever—
Historian
Linda Francis—
Business Manager
Kathy Dils—
Business Manager
Neva Howard
Letisha Moore

Diane DeMerritt
Carol Teasley
Joy Merritt
Janet Simpson
Pat Chew

Jackie Black
Nancy Borrett
Janice Bolebaum
Kathy Jones
Leigh Shapleigh

Debby Starky
Pat Dils
Peggy Simpson
Laurie Jones
Latsy Strieber

ATELSY AGILWAKS

Club participates in health drives

Collecting money for the Cancer Drive and the Cerebral Palsy Fund entered into the fun of the Atelsy Agilwaks.

Baskets of food were prepared for needy families, and a Christmas party was held for the enjoyment of the members.

Mary Branum
President

Jean Ann Jackson—
Vice-president

Lorna Roberts
Secretary

Pollie Johnson
Treasurer

Dianne Duke
Sgt.-at-Arms

Becky Snow
Historian

Mrs. Branum
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Joyce Allen

Linda Tyra

Kathy McCormick

Sharon Haugen

Rodney Snow—*Beau*

Nina McDevitt

Sharon Smith

Charlene Hale

Eileen Chowning

Scarlet Smith

Bobbi Jay

INDIAN MAIDENS

Nancy Reyes
President

Eleanor Aquirre
Vice-President

Martha Lara
Secretary

Irene Lara
Treasurer

Cynthia Villanueva
Chaplain

Esther Gonzalez
Parliamentarian

Mary Maldonado
Historian

Terry Alvidrez

Dolores Haya

Lydia Herrera

Martha Herna

Grace Flores

Bobbi Amieva

Rita Ledesma

Yvonne Argumaniz

Patricia Duchene

Estella Monreal

Elizebeth Enriquez

Y-Teens formed as newest girls' club

Y-Teens have become a part of the social activity at Ysleta with the newly formed Indian Maidens Club.

Although the present membership is small, the girls hope to increase in size by next year.

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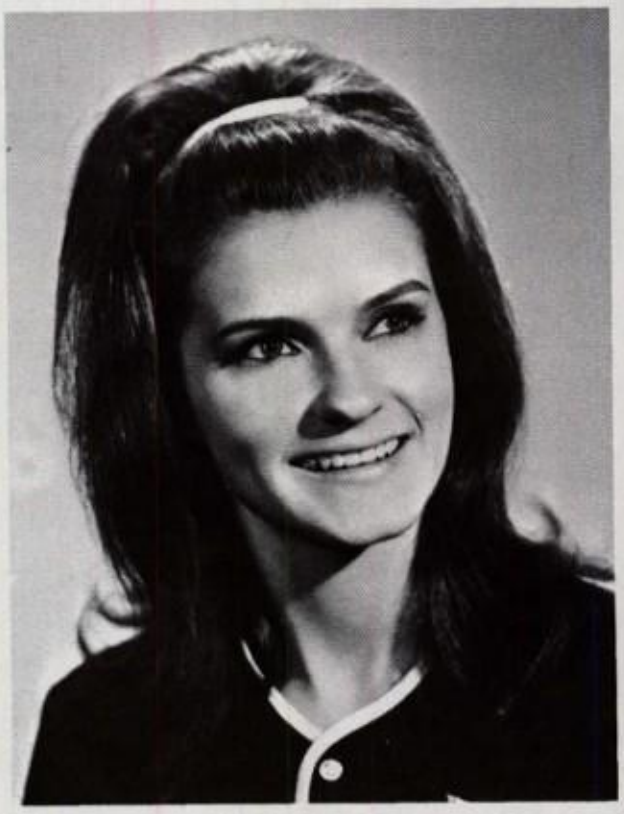

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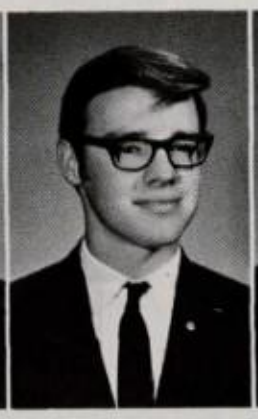
Don Skender



Mike Brown

John Kelley

Shelby O'Neil

Carroll Carnes
Sweetheart

Key Club, a national organization, is the only boys' service club on campus this year. Sponsored by the Coronado Kiwanis Club, the members meet every Monday night under the supervision of Mr. W. D. McElroy.

During football season, the club painted goal posts and sold cokes at the games. At Christmas, the boys were honored at a party given by the Maroon Jackets. In January, Carroll Carnes was elected Key Club Sweetheart, and beauty, Linda Ferguson, represented them in the beauty pageant.

Jim Bob Lee

Mike Wohleking

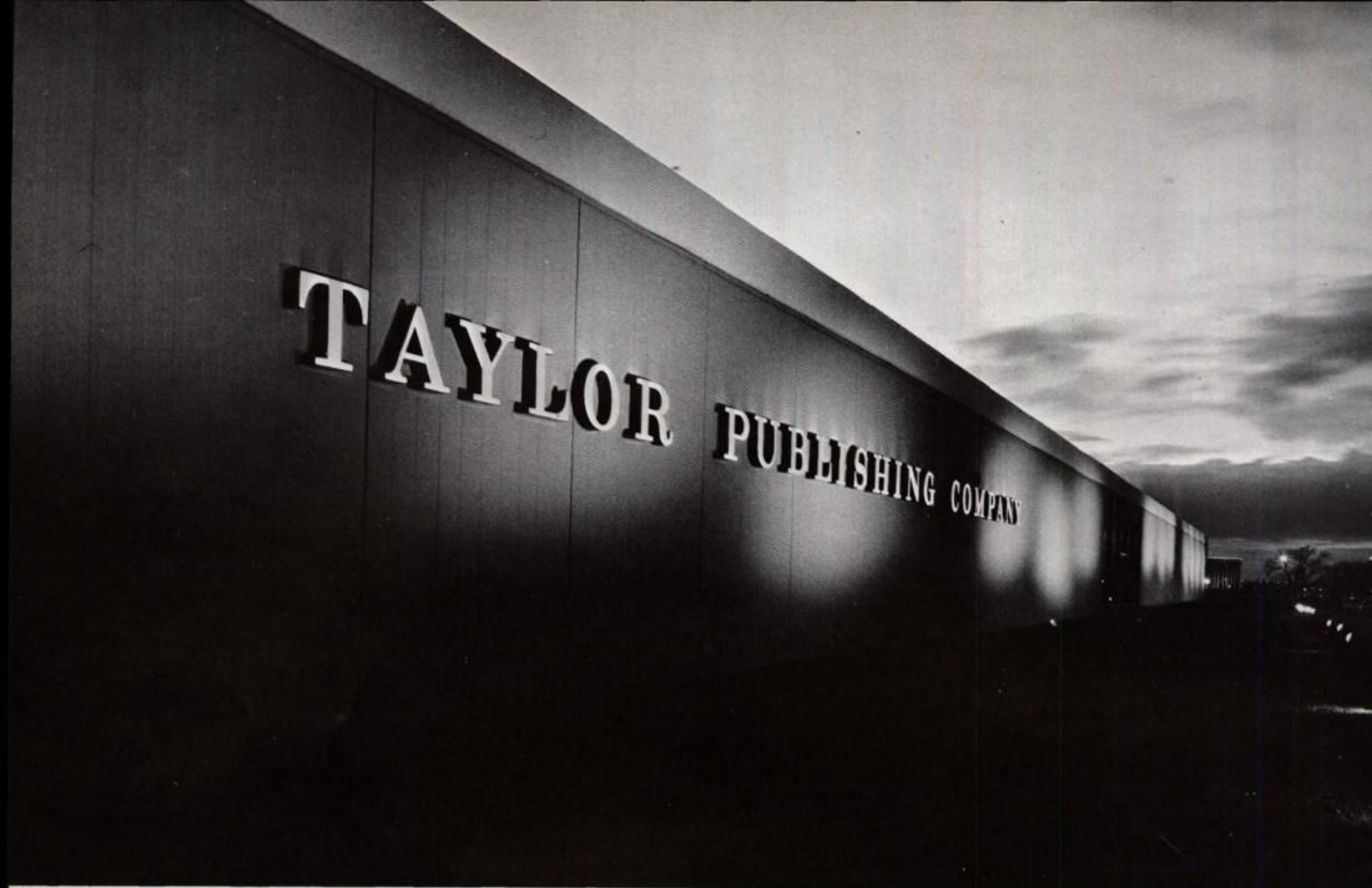
Sammy McVay

Larry Reagan

Eddie Ortega

Bill Cummins

Bobby Simpson



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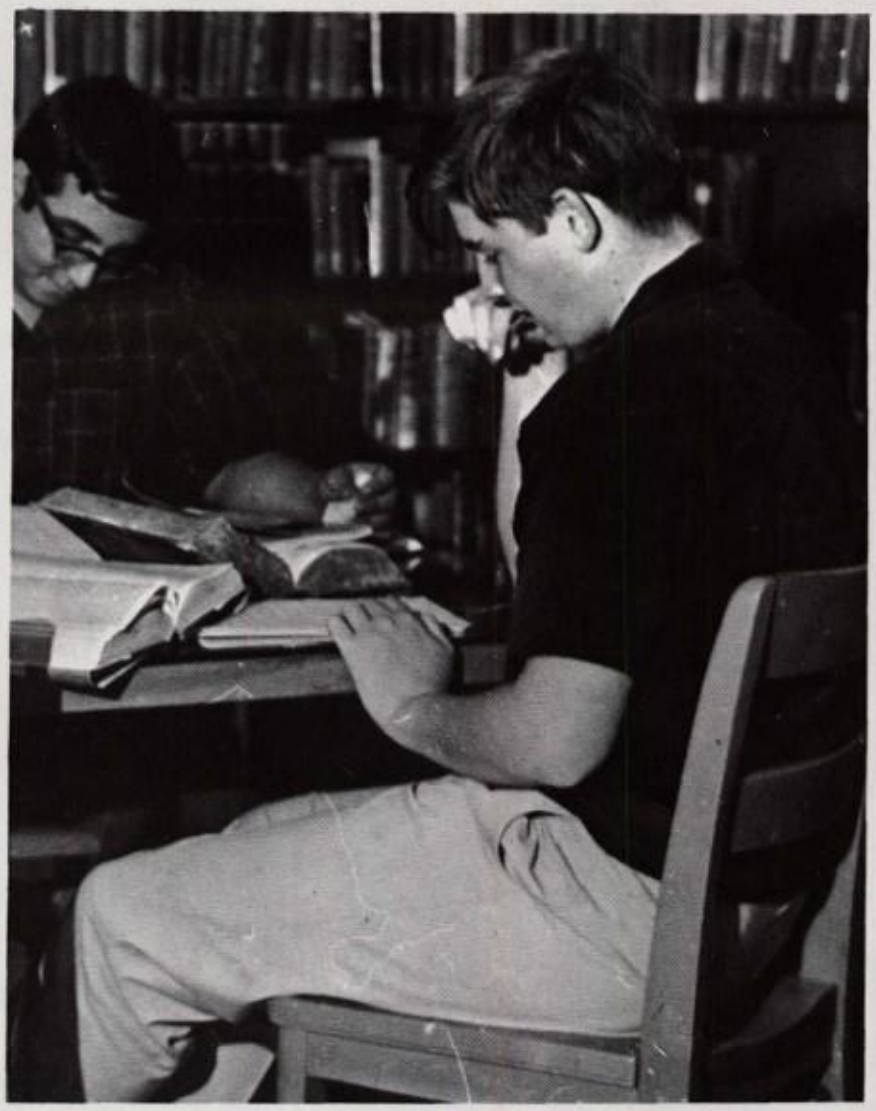

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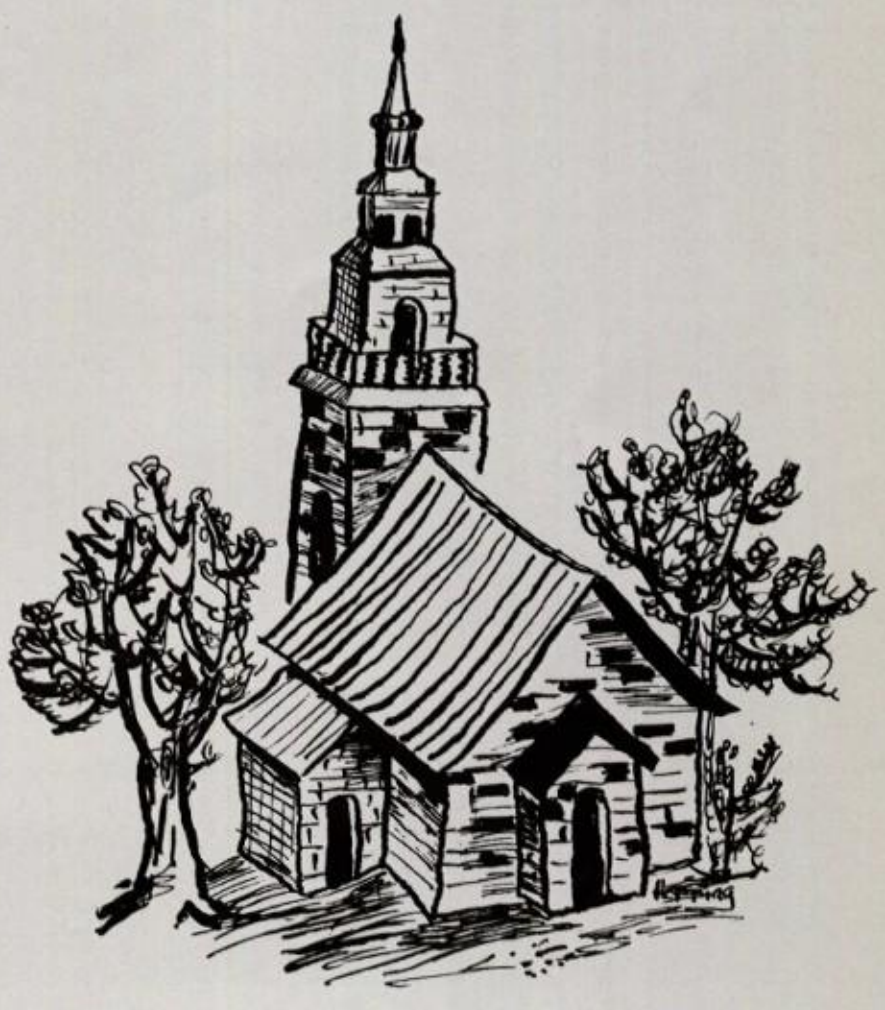

Ask and it shall be given
You; seek and ye shall
Find; knock and it shall
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Everyone that asketh
Receiveth; and he that
Seeketh findeth; and to
Him that knocketh it
Shall be opened.

Matthew 7:7 & 8

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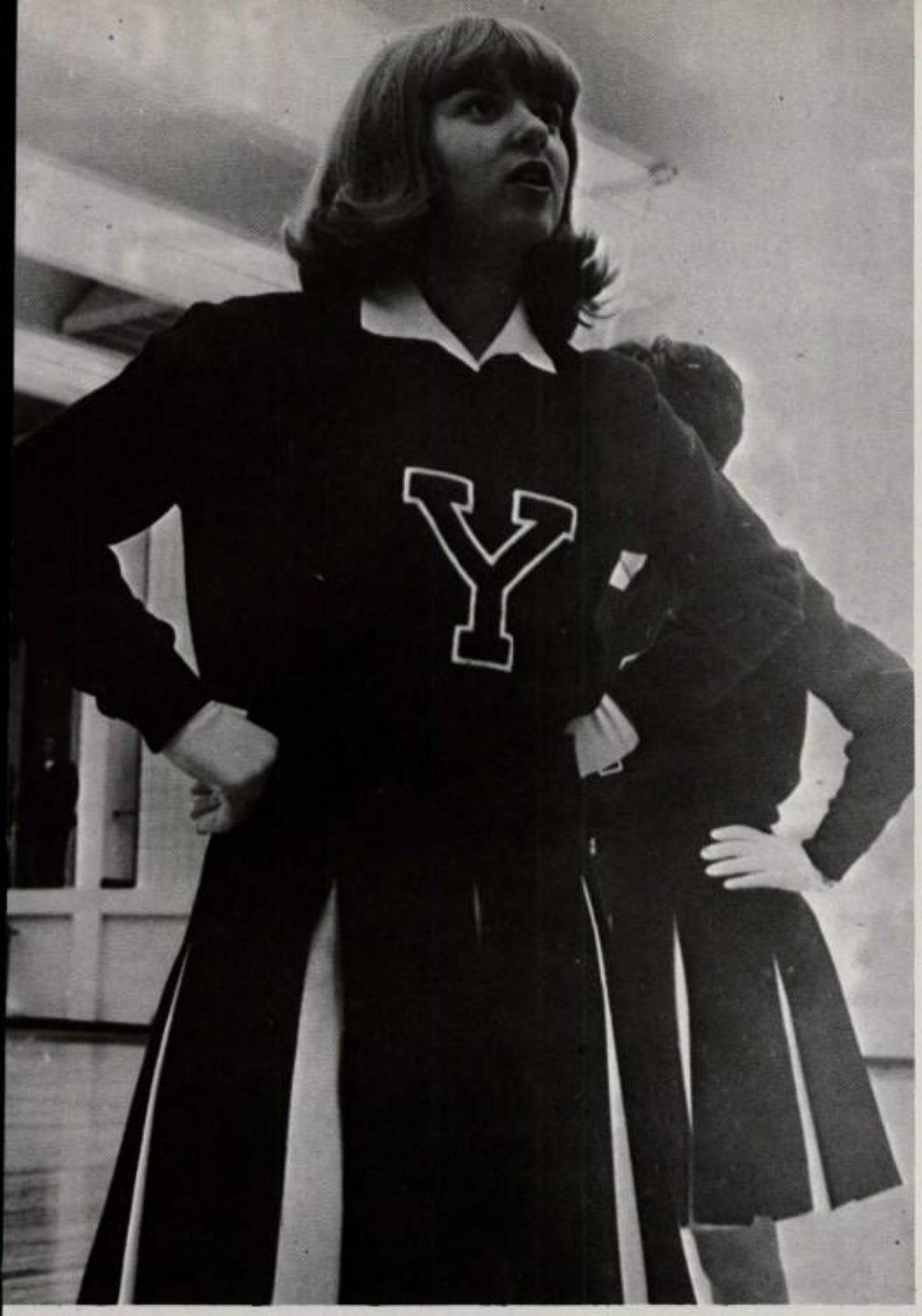

Members of the basketball squad demonstrate the skills which led them to win second division in District AAAA.

Cheerleader Perry Kay Schulte helps to lead a yell at a basketball pep rally.

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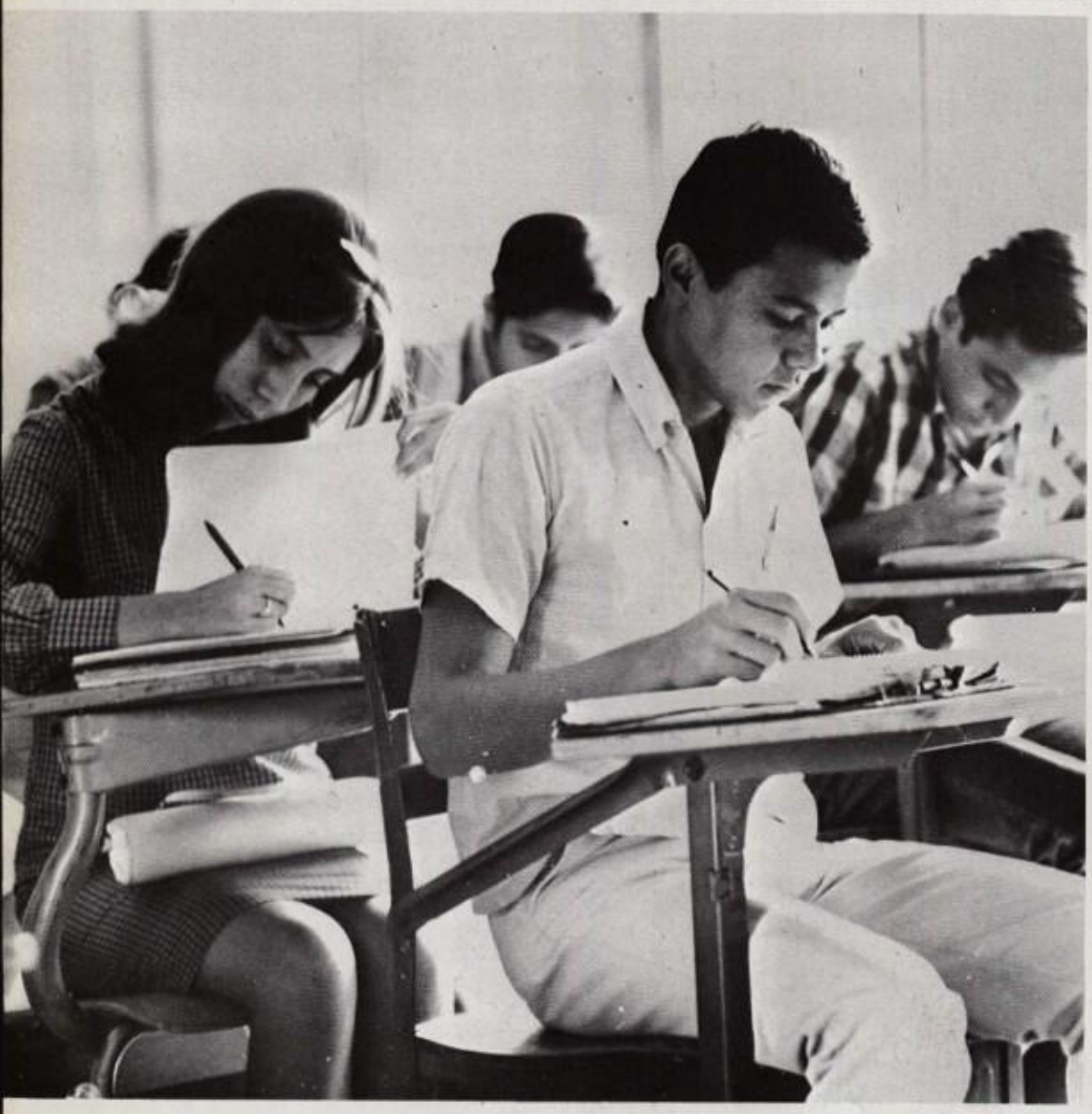
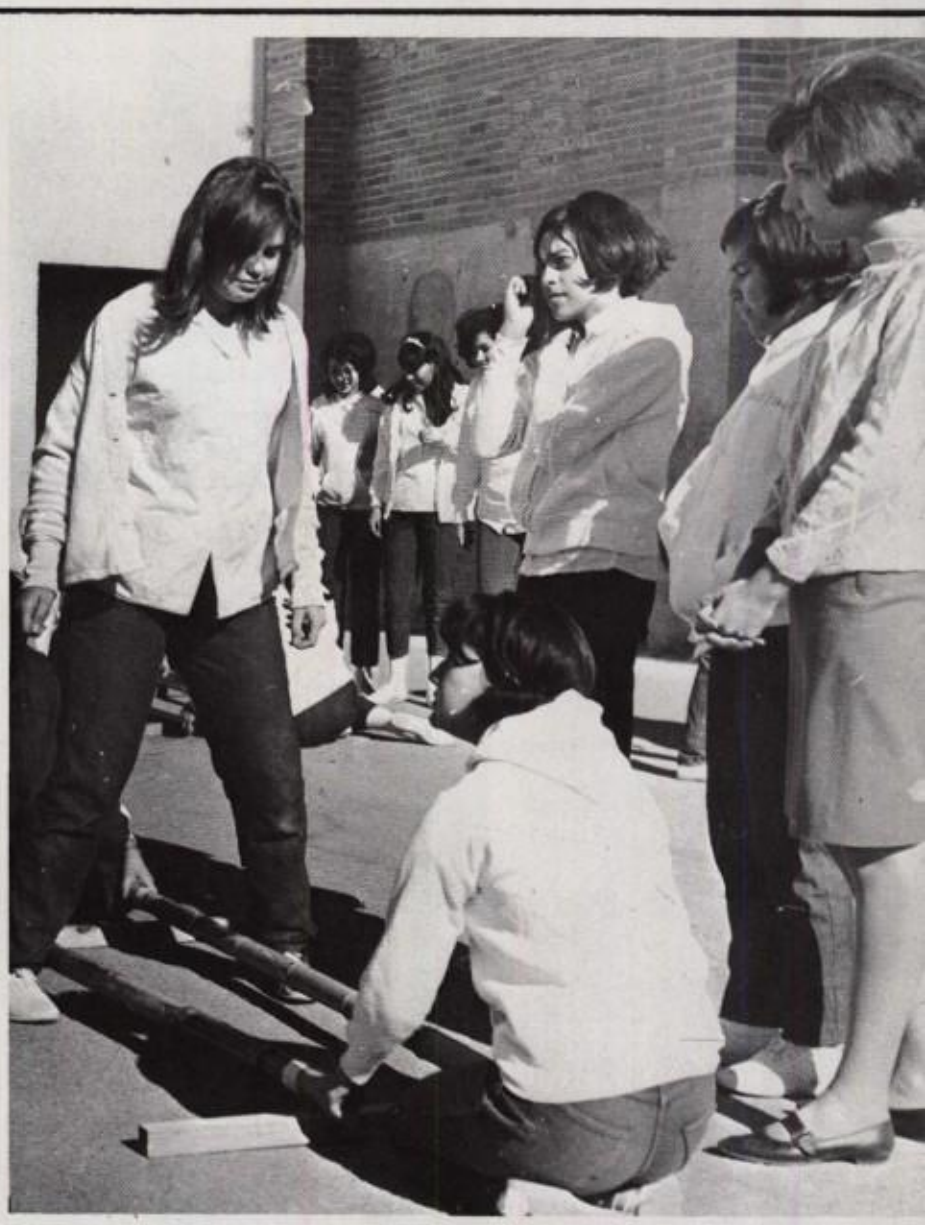
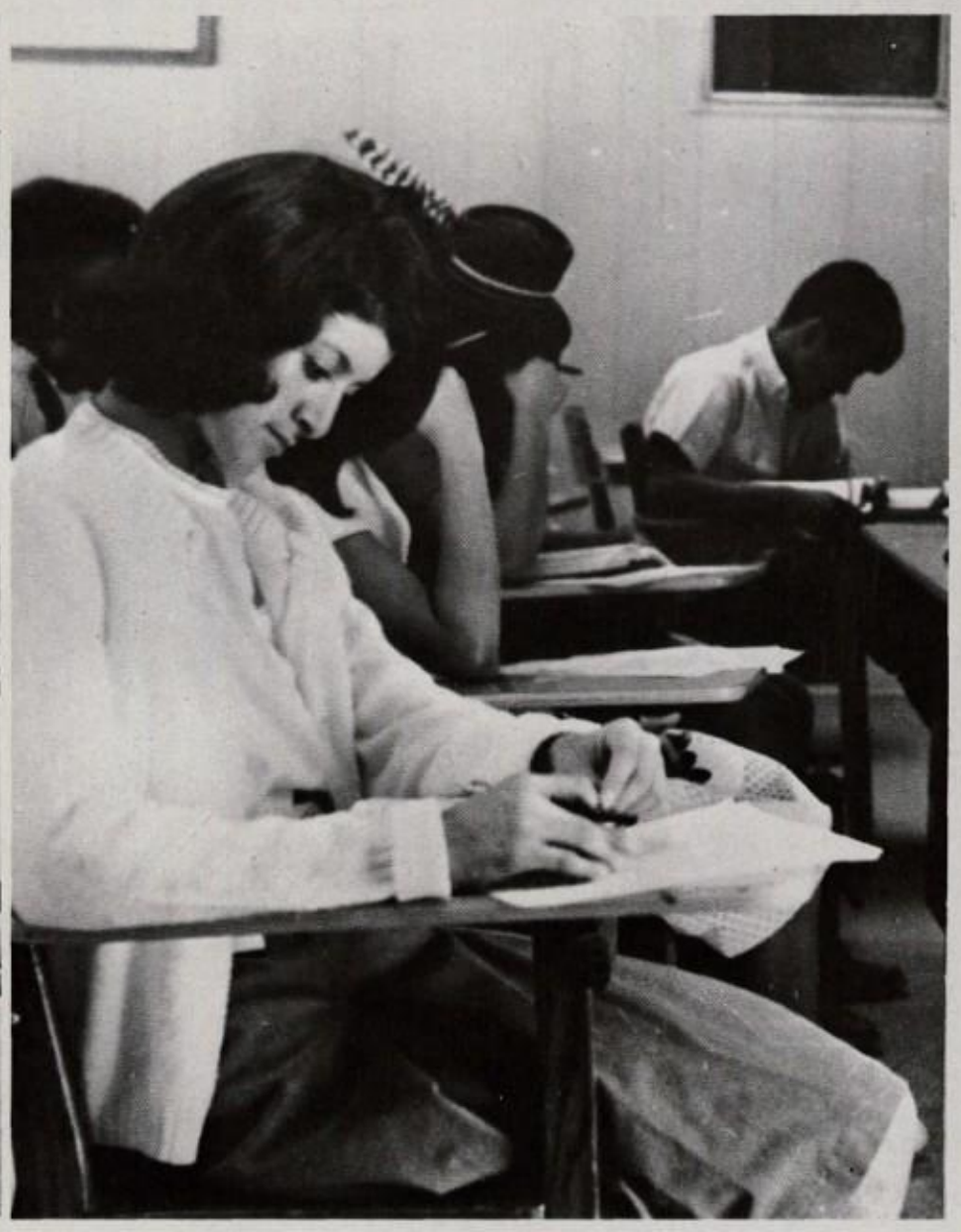
Girls in P.E.I. learn various folk dances. Here they dance the "Tinikling." In picture one, Irma Quieros demonstrates the dance to (L to R) Rose Marie Meyer, Linda Aguilar, and Rosa Lucero. In picture two, Rose Marie Meyer, Lynda Aguilar, Grace Franco and Alyandrina Delvan. Bottom (L to R) are Rose Lucero, Luz Herrera, Emma Orta, and Sylvia Casillas.





Virginia Ramirez and Raul Perez are engrossed in completing their exercises in Spanish class.

Grace Barrera and Jesse Hernandez are concentrating on the organization of their term theme in Mrs. Kay Stovall's freshman English class.



TICKETS
10 HELLER

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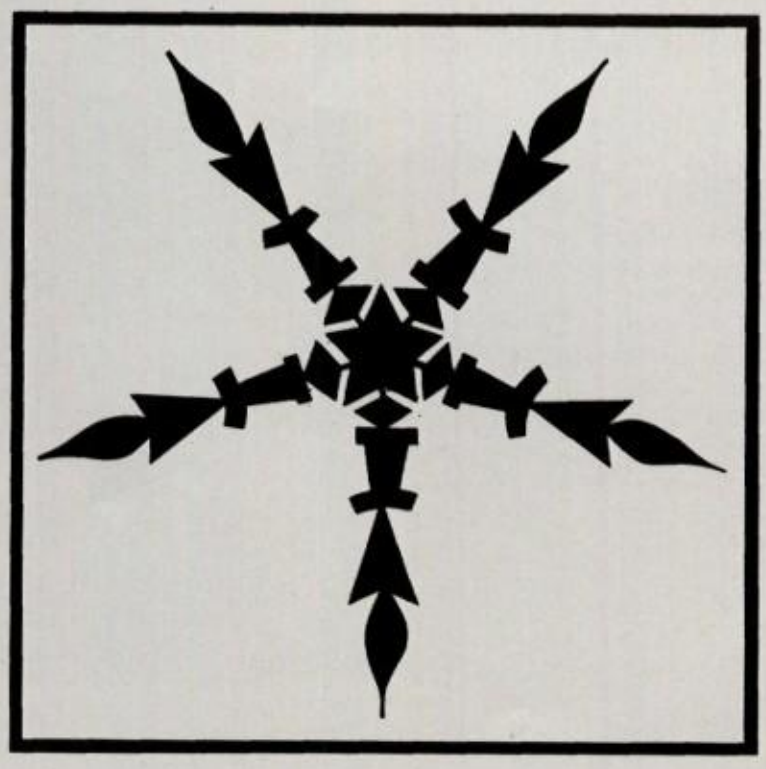

Appendixes

As the school changes, the *Otyokwa* must change to keep pace. This year, in order that emphasis be placed more on individuals and events, all club and organization group pictures have been placed in the index as a reference section. In this way, it is felt that the front of the book will be more interesting, and the photographs in the back will provide layout relief for the index pages. The staff decided against removing the photographs entirely because, at Ysleta, the *Otyokwa* is the best year-to-year record of group members. In some instances it is the only record.

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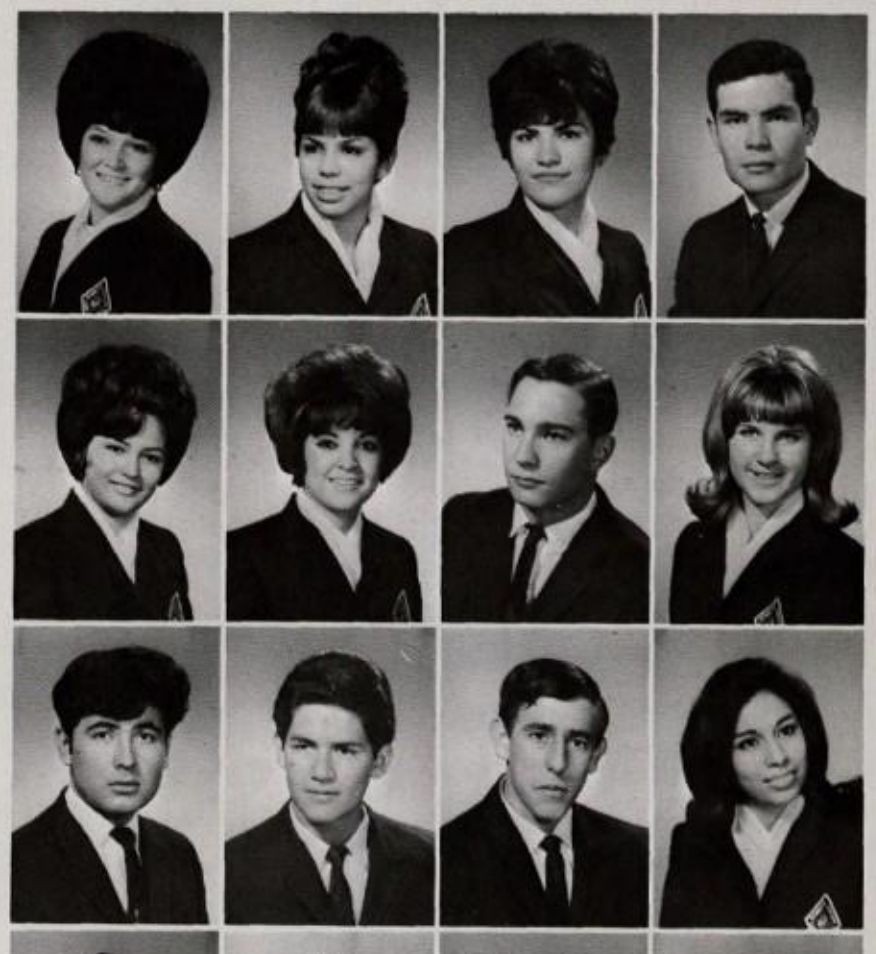

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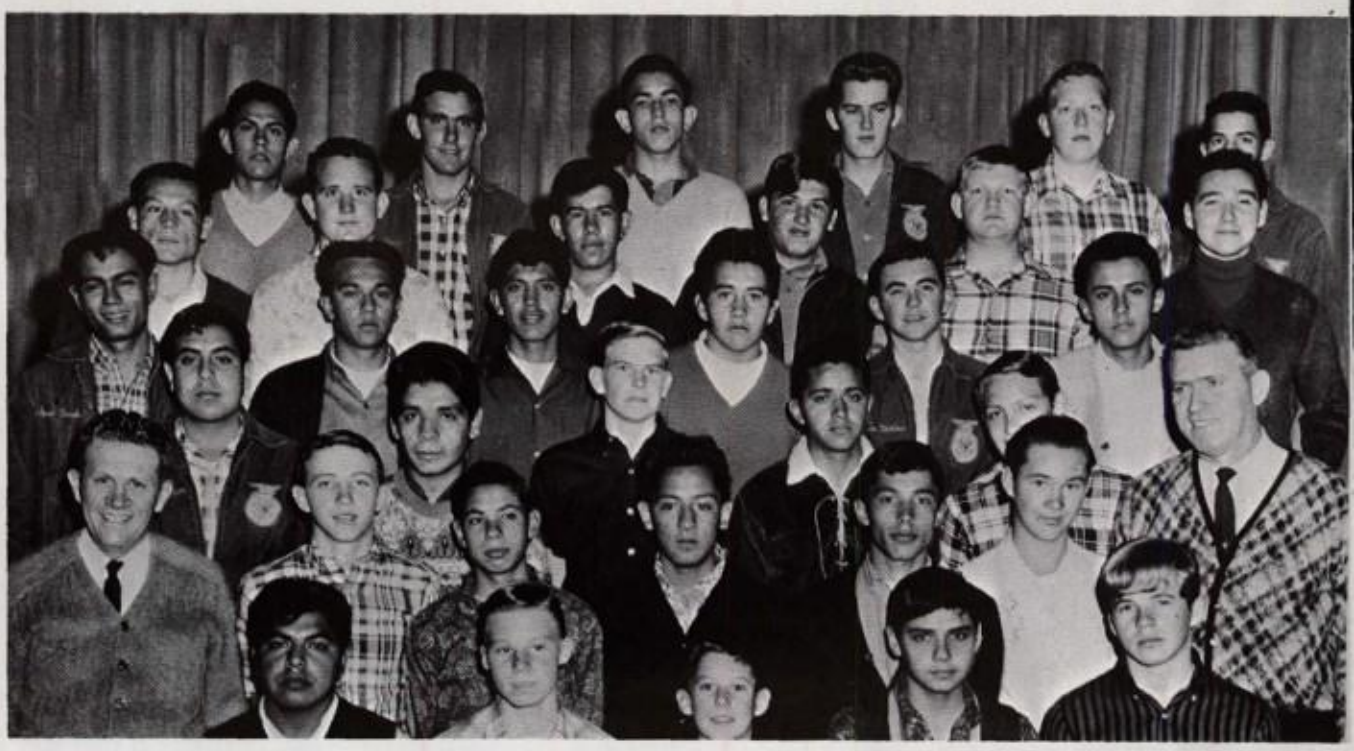

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FUTURE TEACHERS — FUTURE NURSES

Students plan for careers

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FUTURE TEACHERS: BOTTOM ROW: Irma Hernandez, Lydia Acosta, Alice Segura, Pat Chew. SECOND ROW: Mrs. Kay Stovall, Carolyn Cramer, Elisa Vasquez, Becky Price, Janet Rice, Rudy Garcia, Nellie Chavez, Debbie Courreges, Mrs. Fogel. THIRD ROW: Karen Davenport, Carroll Carnes, Sherry Lantow, Cile Armstrong, Bertha Zaragoza, Mary Lou Fabela, Lola Olivas, Sukie Casillas, Juan Peralta. FOURTH ROW: Irene McLure, Dolores Raya, Cynthia Villanueva, Ernestina Frausto, Clara Gonzalez, Adele Rivera, Sylvia Teran, Arturo Maldonado. FIFTH ROW: Harriet Bennet, Bunny Clark, Sandy Weirich, Martha Serna, Peggy Nance, Phyllis Parker, Rose Marie Meyer. SIXTH ROW: Rachel Hihojosa, Mary Bernard, Mackie Sue Gilchirst, Diane DeMeritt, Mary Ellen Reut, Sharon Jo Apodaca, Dolly Velasquez, SEVENTH ROW: Waldo Gonzalez, Ann Dwyer, Linda Bomilla, Lynn Bennett, Linda Gonzalez, Ann Dwyer, Linda Tra

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Vocalists schedule concerts

Advanced Girls BOTTOM ROW: Marsha Bennett, Rosemary Hernandez, Lydia Zamorano, Nina McDevitt, Kathy Noles, Irene Barrientos, Lydia Felix, Lydia Acosta, Rosa Teyes, Margie Munoz. SECOND ROW: Eva Gonzales, Lily Paniagua, Minerva Molinar, Dolores Romero, Louise Swan, Elva Torres, Pat Salazar, Teresa Sandoval, Bertha Dominguez, Virginia Jasso. THIRD ROW: Hilda Contreras, Estella Monreal, Ternie Perches, Elizabeth Lopez, Martha Gonzales, Connie Olivas, Irene Augustain, Brenda Blandin, Martha Sandoval. FOURTH ROW: Gretchen Eicker, Verna Slape, Cathey Overman, Mary Ellen Reut, Rita Porras, Michelle Moore, Gloria Martinez, Nancy Reyes, Patsy Lopez, Virginia Brown, Diane DeMeritt, Estella Casillas. FIFTH ROW: Marva Denman, Twana Wright, Kathleen Hampson, Hope Overman, Sandra Tarr, Rosa Sanchez, Becky Snow, Oralia Calderon, Carol Ramirez, Elizabeth Devine, Bunny Clark.

VARSITY CHOIR BOTTOM FIRST ROW: Manuel Valenzuela, Jesus Ramirez, Henry Ortega, Blanca Larios, Alice Yanez, Cathy Christenson, Karen Davenport, Robert Ramirez, Javier Lopez, Aida Zuniga, Janie Miller, Debbie Brown. SECOND ROW: Pablo Contreras, Suzanne Sherwood, Sharon Fellabaum, Jayne Davenport, Kay Helley, Judy Hall, Donna Blaydes, Sherry Lantow, Mary Bernard, Dolores Silva, Lorna Roberts, Richard Holguin, Eddie Herrera. THIRD ROW: Santiago Zamora, Martha Haraway, Ann Dwyer, Celia Lopez, Gloria Ortiz, Christina Arevalo, Wally Gordon, Sharon Voorheis, Sandra Boney, Sandra Boney, Constantino Armas, Manuel Reza, Mary Branum, Robert Marquez, Jimmy Duran. FOURTH ROW: Vicki Hawkins, Francis Combs, Jackie Black, Linda Sherrell, Sue Ann Crysler, Diana Hosek, Pat George, Beverly Rodgers, James Chesshire, Roul Salado, Ronnie Montgomery, Lee Wieland. FIFTH ROW: Matias de la O, Juan Camacho, Kin Lange, Charles Ruiz, Tom Parker, Gerry Lemmons, Vicki Bennett, Hal Blake, David Comfort, John Bennett, Linda Matthews, Mary Lee, Rick O'Dell, Rhonda Higgs, Frank Montes.

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Beginning Girls BOTTOM ROW: Gloria Menjarez, Alma Duran, Rosa Lopez, Barbara Burrola, Lorenza, Lozoya, Rosa Lucero, Linda Montoya, Bertha Valadez, Socorro Fuentes. SECOND ROW: Diana Adkins, Irene Fuentes, Elisa Hernandez, Margie Rascon, Kathy Patton, Latsy Strieber, Martha Aguirre, Barbara Nabhan. THIRD ROW: Lucy Garcia, Socorro Aranda, Irma Reyes, Peggy Brown, Carmen Ramirez, Connie Campbell, Dora Miranda, Elvira Reyez, Ramona Guillen, Josefina Falliner, Myrna Blanco, Bertha Hernadez, Margie Armendariz, Maria Rodriguez, Sudie Jenks, Nancy Montion. FIFTH ROW: Mary Megason, Mary Gayle Thomas, Pamela Elrod, Lucy Padilla, Pat Door, Janice Walker, Carol Seitsinger, Emma Lara, Frances Munch.

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BOTTOM ROW LEFT: Robert Hernandez, Lorenzo Maganez, Armando Martinez, Mark Stevens. ROW TWO: Ralph Padilla, Bill Britton, Johnny Knipp, Gilbert Stolt. ROW THREE: Carmen Salazar, Wesley Watson, Gorgonio Gonzalez, Joe Smith.

BOTTOM ROW LEFT: Sergio Gonzales, Kennith Boesse, Suzanne Sherwood, Corinne Slemenda, Debbie Millican, Ramona Maldonado, Jackie Butchofsky and Patty Hickson. SECOND ROW: Gabriel Moran, Carolina Perez, Roger Malone, Loren Herbold, Ken Longnecker, Barbara Garvey, Frank Hammond, Vickie Black and Gayle Dehlinger. THIRD ROW: Ernest Ingle, Rosa Gomez, Ruben Parra, Terri Diaz, Gary Wilson, Norma Lopez, Baltazar Urquidi, Rose Zarazua, Virginia Miranda, Juan Rocha, Raymond Collier, Ronald Collier, Ronald Whittington, Willie Simental, Juan Pedroza, Jeffrey Smith. FOURTH ROW: Mr. John Faraone, Diane Woodley, Evangelina Ramirez, Fernando Soto, Florentino Gonzalez, Nancy McNeal, Rosario Lopez, Rosa Loya, Fred White, Marilyn Hodges, Jim Sanders. FIFTH ROW: Charles Duncan, Linda Guerra, Mike Hernandez, Eusebio Esparza, Augustin Moran. SIXTH ROW: David Mobley, Tony Moran, Richard Ramos.

entertains crowds; Brownwood meet

FIRST ROW RIGHT: Luis Chavez. ROW TWO: Jim Barton, Tommy Allyn. ROW THREE: Richard Ramos, Gerald Macdonald, Susan Garcia, Linda Yates.

FIRST ROW RIGHT: Romona Guillen, Tom Smith, Victoria Guevara, Emidgio Gonzales, Susanna Garcia, Linda Yates. ROW TWO: Ted Young, Benny Lopez, Robert Hernandez, Luis Chavez, Lorenzo Magana, Jose Valverde, George Gonzales, Tony Belmonte, Mark Stevens, Armando Martinez. THIRD ROW: Gilbert Duran, Manuel Avila, Lalo Sanchez, Rudy Garcia, Manuel Miranda, Joe Smith, Carlos Lujan, Mike Gore, Gorgonio Sonzales, Carmen Salazar, David Harrison, Steve Johnson, Jeff Smith, Wesley Watson. FOURTH ROW: Robert Chavez, Fernando Zavalla, Clay Waters, Gerald Macdonald, Gill Britton, Ralph Padilla, John Knipp, Gilbert Stoltz, Jim Barton, Roger Ramirez. FIFTH ROW: Tommy Allyn, Jim Cassidy, Gary Hightower, Elaine Rountree, Harold Huff, Mitzi Lange, Ken Stephens. SIXTH ROW: Arturo Serna, Robert Ramirez, Amador Alarcon.

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LIBRARY CLUB — MAROON JACKETS

Service clubs provide campus helps

LIBRARY CLUB: BOTTOM ROW: Roger Malone, Evangelina Ramirez, Rudy Garcia, Mrs. Alma Tevis. SECOND ROW: Rosa Valadez, Karen Johnson, Maria Comoduran. THIRD ROW: Pearl Rohrer, Mary Martinez, Susie Pearson, Martha Wilson, Grace Lujan. FOURTH ROW: Donna Stovall, Beverly Rogers, Linda Cave, Bertha Silva. FIFTH ROW: Bill Farmer, Tom Guerra, Daniel Hernandez.

MAROON JACKETS: BOTTOM ROW: Gloria Escudero, Velia Castillo, Mary Baze, president Aurora Trevizo, Isidia Ramirez, Karen Darlene Johnson. SECOND ROW: Mary Garcia, Nancy Reyes, Josie Candelaria, vice president, Yolanda Lopez, Linda Cave, Christie Ellis, Helen Hernandez, Pat Rodriquez, secretary, THIRD ROW: Rebecca Marquez, Isabel Rivera, Carmen Flores, Mrs. Louise Baird, Rosalinda Olivas, Julieta Vargas, Edwine Villalobos.

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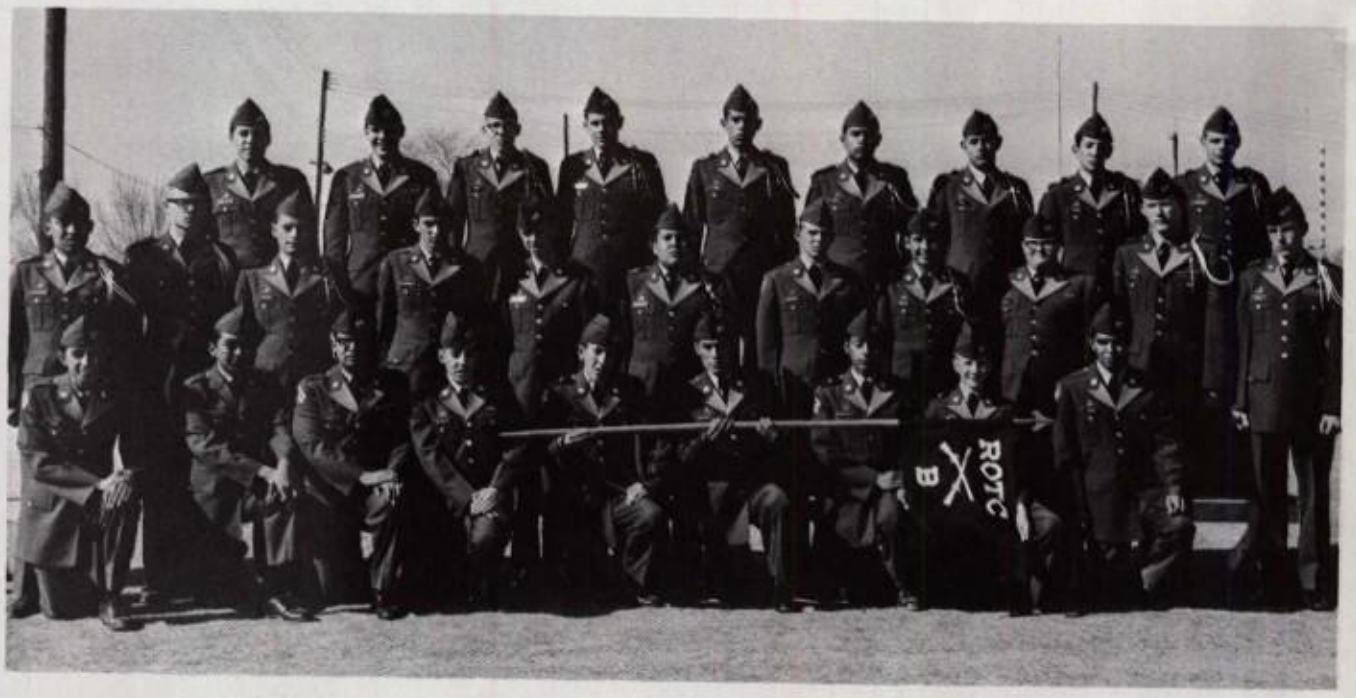
ROTC gains new rifles,

Headquarters BOTTOM ROW: Vincent de la Torre, Faustino Gonzalez, Marcelino Garcia, Jesus Ramirez, Benny Novela, John Salas, Juan Esparza, Jesus Ruiz, Robert Garcia, Steven McMillan. SECOND ROW: Dave Offit, Rodrigo Mercado, Rosalio Galaviz, Frankie Rodriguez, Louis Rodela, Guillermo Garibay, Edmundo Moncayo, Edward Luna, Rodolfo Solis, Rosalio Sandoval, Jose Coronado, Luis Prieto, Garry Boyles, Paul Quesada. THIRD ROW: Herbert Torres, Martin Parra Steve Sunderland, William Scott, Jesus Molina, Edward Mais, Gustavo Blanco, Ramond Collier, Victor Gardea Rene Rodriguez, Luis Flores.



Company B BOTTOM ROW: Rodolfo Romo, Jose Pando, Edgar Montes, Pat Reynolds, Ricardo Esparza, Jose Martinez, Danny Gonzalez, Jimmy Byler, Juan Lerma. SECOND ROW: Jose A. Rodriguez, Richard Graniczny, Avelino Martinez, Curtis Wilkerson, David Trevizo, Sam Vasquez, Danny Pomeroy, Daniel Barnes, Charles Duncan, Donn Helley, Howard Rose. THIRD ROW: Danny Gonzalez, Randy McDorman, Mason Door, James Chesshire, Juan Flores, Ray Ruiz, Ruben Rios, Arturo Aragon, Tom Farraro.

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uniforms, and name

Company A FIRST ROW: Eugene Robinson, Luis Garcia, Mike Morgan, Oscar Lujan, Victor Wilcox, Martin Jordan, Timothy Denman, Victor Mendoza, Leon Silva, Hector Zubia. SECOND ROW: Carl Blalack, Ricardo Valdez, Ramon Chacon, Robert Rivera, Kelly Marcus, Robert Lopez, John Candelaria, George Gandara, George Novela, Henry Villa, Larry Conn, Arturo Velarde, David Renteria, Robert Romero, Sammy Nunez, Jerry Rice, Joe Castro, Ralph Palomar, Freddy Guerra, John Bennett, Ronnie Whitley, Jesus Guiterrez, Louis Manriquez, Thomas Gonzalez.

Company C FIRST ROW: Everett Brunt, Julian Tarango, Albert Munoz, Herbert Parker, Jose Barajos, Larry Sigola, Russell Garrett, Hector Grandao, Humberto Juarez, Joe Lara, James Whitaker, Gabriel Serna, Ray Salguero. SECOND ROW: Edmundo Iglesias, Philip Orozco, Edward Moffitt, Mike Esparza, Ernesto Espino, Ignacio Gardea, Richard Pacholski, Ricardo Serna, Joe Porras, Russell Blandin, Miguel Cervantes, THIRD ROW: Adrian Chavez, David Licano, Carlos Hernandez, Bill Allen, Rick Price, James Wilkerson, John Ridgway, Dave Gardner, Ernesto Herrera, Valentine Mendoza.

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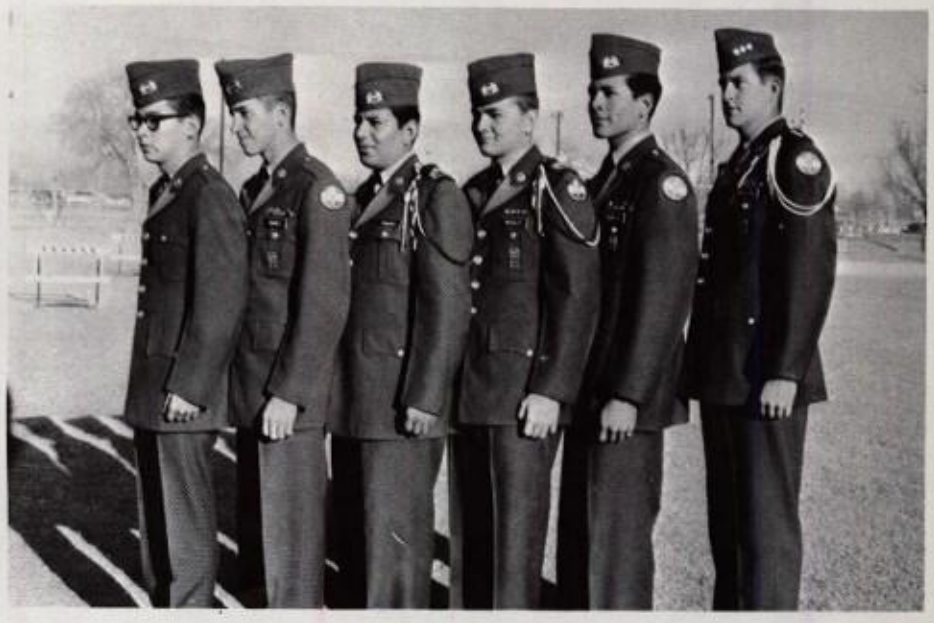
ROTC — DRUM CORPS

Precision stressed in maneuvers

Drum Corps BOTTOM ROW: Martha Serna, Becky Martinez, Norma Lucero, Armida Hernando, Mary Alice Escontrias, Alice Vazguez, Gloria de Santiago, Frances Hinojosa, Norma Blancos. SECOND ROW: Carmen Garcia, Gracie Valverde, Nancy Montion, Rachel Hinojosa, Elizabeth Graham, Alma Apodca, Mary Castarenada, Ofelia Rodriquez, Emma Rosales. THIRD ROW: Armida Hernando, Gloria Lopez, Linda Brijalba, Janie Begley, Debbie Summers, Frances Combs, Herminia Hernando, Hilda Jordan, Elsa Sandoval, Norma Hughes. FOURTH ROW: Delia Alvarez, Lucille Arujao, Rita Velarde, Rosemary Aguirre, Dolores Bustamante, Linda Rojas, Sarah Diaz, Rosa Ponte, Yolanda Pando.

Drill Team FIRST ROW: Julian Tarango, Ricardo Marufo, Armando Munoz, Armando Lura, Carl Blalek, Gilbert Calderon, Hector Zubia, SECOND ROW: Steven McMillan, Rene Rodriguez, Arturo Aragon, William Scott, Sammy Nunez, Manuel Salcido, Arnulfo Jasso.



Rifle Team: Frank Maldonado, Robert Barnes, Santiego Zamora, Mike Woodley, Richard Morales, Mike Wohleking.

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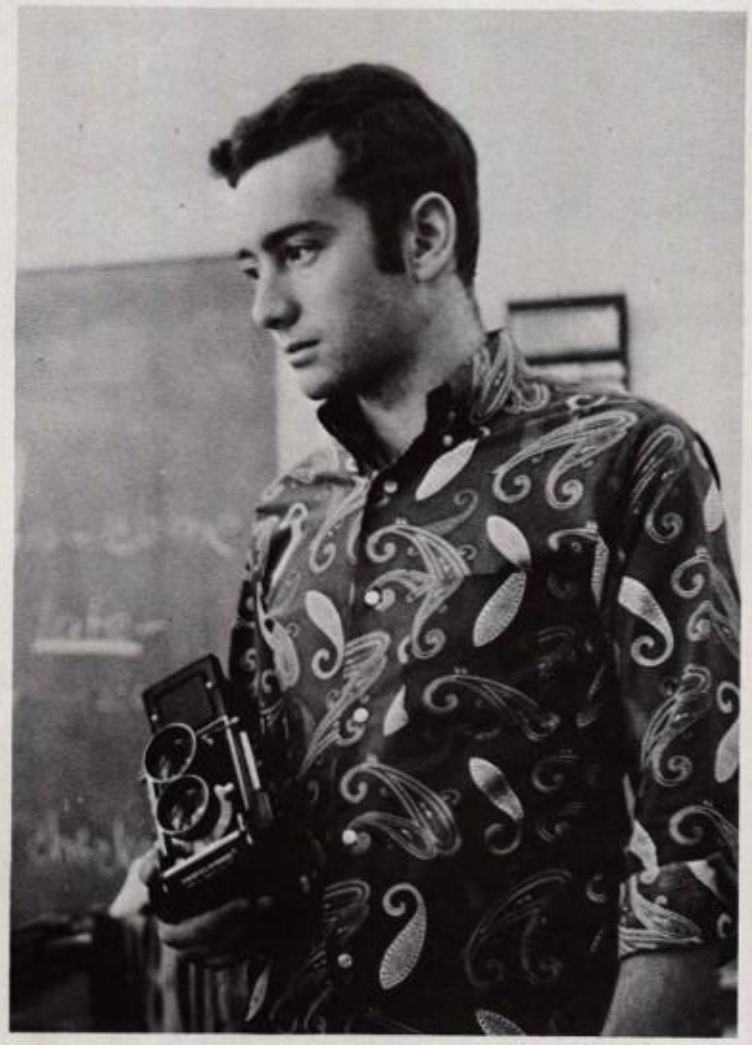
MAJORETTES: left to right Patty Hixon, Darlene Johnson, mascot; Jackie Buthchofski, Gabriel Moran, Sharon Haugen, Armando Martinez

LEAD DRUMMERS: Mary Alice Escontrias, Armando Heredia

Changes in

In the kaleidoscope of final deadline . . .



. . . last minute pictures,

EDITORIAL

Dennis Sanders, *editor-in-chief*
Tena Thompson,
managing editor, photography.
Marilyn Hodges, *managing editor*
Mrs. Pearl Crouch, *Publications Director*

ACTIVITIES

Marilyn Hodges

CURRICULUM

Nancy Borrett
Patty Thomas
Letisha Moore

HONORS

Dennis Sanders
Marilyn Hodges, *Who's Who section*

CLUBS

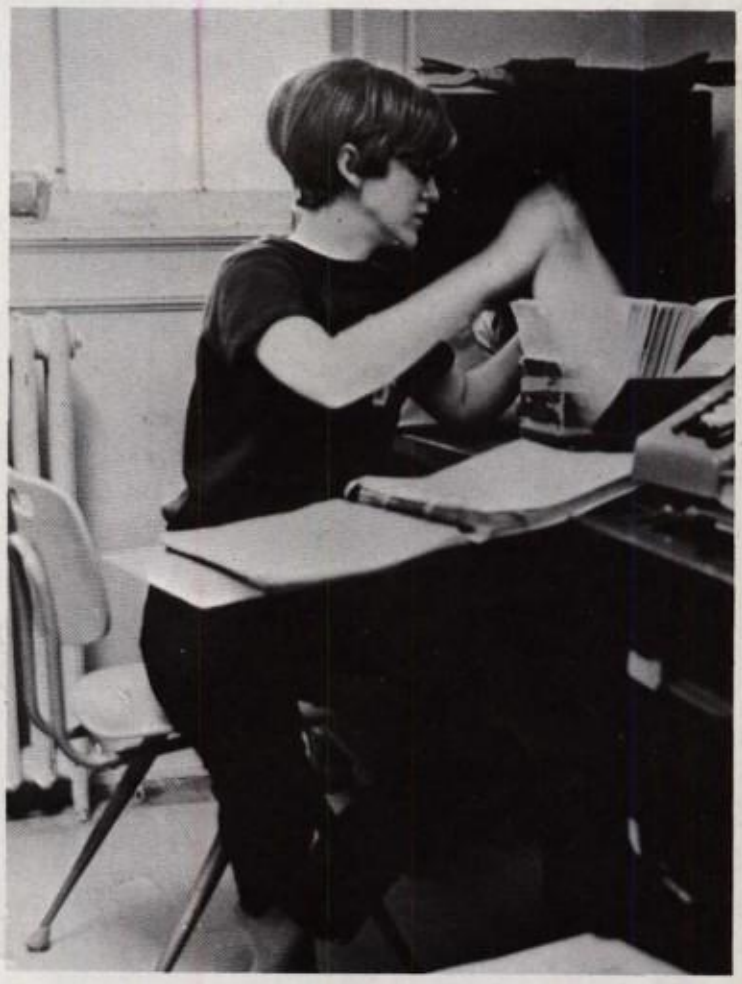
Kathy Thompson, *service*
Marcia Hayden, *honors*

ATHLETICS

Chuck Campbell

. . . and planning,

. . . doing,



format mark 1967 Otyokwa

POPULATION

Patty Thomas, *faculty*
Letisha Moore, *faculty*
Rachel Hinojosa, *senior class*
Emily Medina, *junior class*
Kathy Kirby, *sophomore class*
Jackie Lyon, *freshman class*

BUSINESS STAFF

Barbara Shurley, *manager*
Marge Balliett, *assistant*
Lynne Parra, *assistant*

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Merle Fourmy, *coordinator*

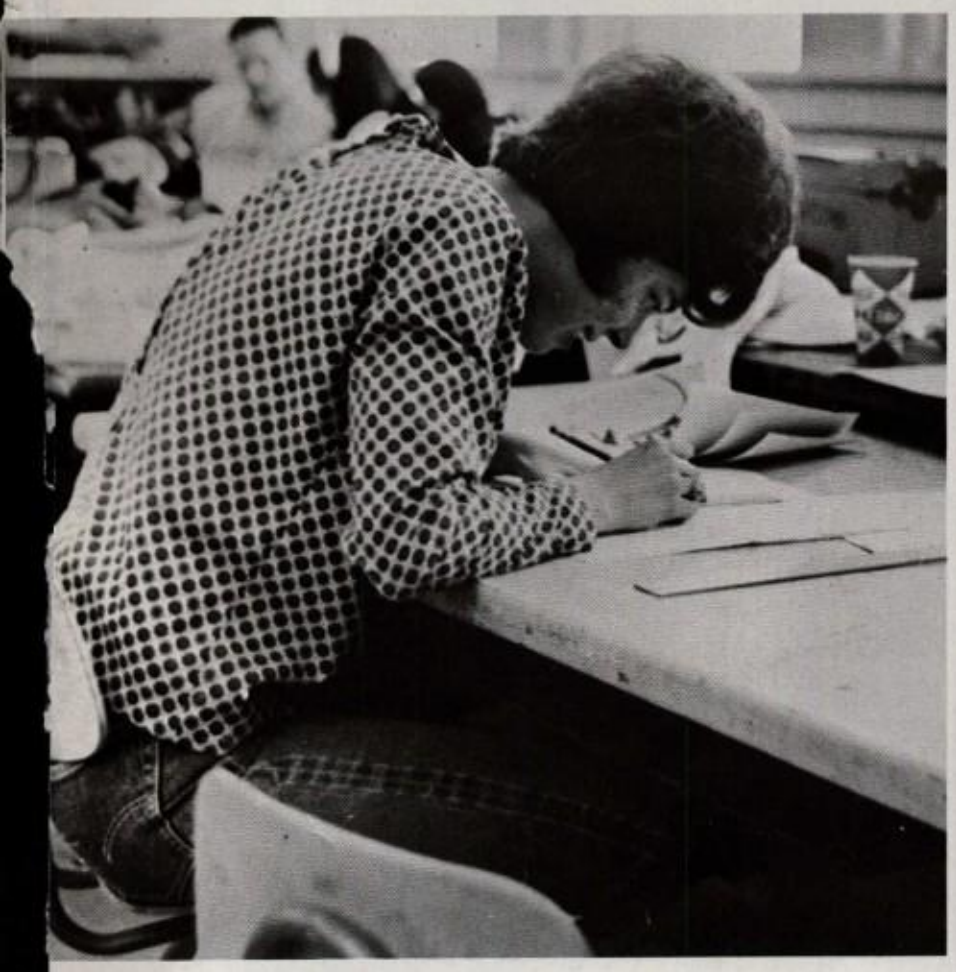
PHOTOGRAPHY

Tony Davidson, *chief student photographer*
Pat Reynolds, *freshman assistant*
Thirman Studio, *campus photographer*
Popular Dry Goods Studio, *seniors*
Jose Andow Studio, *feature photography*
Franco Studio, *feature photography*

COLOR PHOTOGRAPHY

Tony Davidson, *church*
El Paso Natural Gas, *area pictures*
Jim Sherwood, *all other*

. . . and redoing.



In tackling the intricacies of the "kaleidoscope" theme, the staff has attempted to capture the essence of this year from a different angle, with the emphasis on the individual rather than the mass. This slant of reporting has resulted in several changes in the format of the book.

Most group photographs have been moved to the index, where they will better serve as a record and reference. Another advantage to placing these pictures in back is that the regular club and organization section is left open for more timely coverage.

Curricular coverage, usually lumped together with the faculty pictures, has gained a separate and equal division of the book.

Of course, a high school yearbook is produced by a staff and advisor with a limited amount of time, money, and equipment; it can never be a perfect and completely professional book. But we have honestly tried to produce a yearbook that is both unique and permanent in content and design. Without apology, we present the 1967 *Otyokwa*.

The entire staff would like to thank Mrs. Pearl Crouch for her long hours of work, and for her advice and able direction in producing the book. Because, in her capacity as advisor, she gives staff members responsibility coupled with independence, the *Otyokwa* remains essentially a student publication.

Dennis Sanders
Editor-in-chief

1967 OTYOKWA

THE KALEIDOSCOPE OF LIFE

Used by Indians in their traditional
tribal costumes, vivid wheels
of feathered colors
are like primitive kaleidoscopes.
In this sense, the geometric
patterns of shape and color are of
deeper meaning to the Indians
of Ysleta.
Common symbol of the school's
old heritage,
and of the students'
constant, ceaseless change,
the geometric explosions
of the kaleidoscope
characterize
the restlessness of Youth.

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